

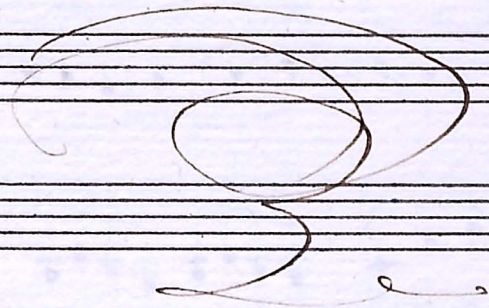
B 5



*Violino Secondo C<sup>b</sup>b<sup>1</sup>.*  
*Concerto per Organo*

37/8

*Violino Secondo Obligato.*



*All. Con Spirito*

*pp. molto*

*Tutti Presto*

*Sotto voce*

*no: sempre*

*cresc.*

*for*

*meno assai*

*Tutti for*

*fmo*

*fmo*

*for*

*A. Seguer*

*Larghetto* *dolce* *4* *ppno*

*solipno*

*ppno* *ppno*

*ppno*

*ppno*

*4* *ppno*

*dolce* *Tutti*

*ppno* *for* *ppno* *for* *ppno* *for* *ppno* *for* *ppno*

*ppno* *for* *ppno* *for* *ppno* *for* *ppno* *for* *ppno*

*Segue*

Rondo  
Allegro.

Handwritten musical score for a Rondo in 2/4 time, marked Allegro. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent dynamic markings: *7.*, *for*, *p*, *fr.*, *pp*, *fr.*, *pp*, *fr.*, *pp*, *fr.*, *p*, *fr.*, *p*. The second staff continues with *fr.*, *pp*, *fr.*, *p*, *fr.*. The third staff includes *pp*, *for*, and *Solo pp*. The fourth staff has *pp*. The fifth staff features *pp. opai*. The sixth and seventh staves are marked *Sotto voce*. The eighth staff has *7.*, *for*, *p*, *fr.*, *p*, *fr.*, *p*, *fr.*, *p*, *fr.*. The ninth staff is marked *Solo ppno*. The tenth staff has *pp*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including some staining on the right edge.

Handwritten musical score consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, *sforz*, *cresc*, and *dim*. There are also markings for *Sotto voce* and *Tutti*. The piece concludes with a double bar line and the number 173.

*Finere*