

Concerto.

Violino Concertato.

non tanto

Allegro

The musical score consists of 14 staves of handwritten notation. The music is written in a single system with a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- 5.** (first ending bracket)
- Solo** (multiple instances)
- tutti** (multiple instances)
- piano** (multiple instances)
- forte** (multiple instances)
- plac.** (pizzicato)
- 1.** (first ending bracket)

The score concludes with a double bar line and a fermata.

Mus. 2423-0-32 a



132

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *tutti*, and *sol*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. A section of the score is marked *Da Capo* with a double bar line. The bottom of the page contains some handwritten notes and numbers, including "2" and "96r".

Ca 114

2 96r

48

CC. HH.

2

Largo

tutti
for.
solo
tutti
for.
solo
piano
forte
tutti

Allegro

piano
forte
tutti
piano
forte
piano
forte
piano
forte
pff.
solo
otto
otto
otto

79

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *ritto*, *piano*, *forte*, *pp*, *pianissimo*, and *Solo*. There are also numerical markings like 10, 8, and 4. The piece concludes with a double bar line followed by the instruction *Da Capo* and a large scribble of diagonal lines. The paper shows signs of age, including foxing and some staining.

34
4

20

Concerto

Violino unisoni

Allegro

1.
2.
3.
4.
5.
6.

piano

forte piano forte piano

forte piano forte piano for: piano piano

forte

tutti

piano

5 Sächs. Landesbibl.

24 C 187

Mus. 2423-0-32a

12

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics such as *piano*, *forte*, and *tutti*, along with performance markings like *Da Capo* and *Largo*. The score is marked with first and second endings (1. and 2.).

1. *piano*

forte

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

tutti

7.

tutti

9. *Da Capo* ||

2. *Largo* *tutti* *forte*

tutti *forte* *tutti*

forte *tutti*

forte *tutti*

||

Volti Subito

2423
0132

43 6

22

Allegro $\frac{3}{4}$ *piano*

forte

tutti

piano *forte* *piano* *forte*

piano *pianissimo*

piano

13. *forte.* *piano*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianissimo*, *piano*, and *forte*. Measure numbers 8 and 14 are indicated. The piece concludes with *Da Capo* and a double bar line.

Concerto

Violino unisoni

Allegro C

piano

forte piano forte piano

forte piano forte piano forte piano

tutti

piano

Handwritten musical score on ten staves. The notation includes various dynamics such as *piano*, *forte*, and *tutti*. The score features several first endings marked with "1." and a section labeled "Da Capo" with a double bar line and a repeat sign. The tempo marking *Largo* is written in a large, decorative script at the beginning of the lower section. The music is written in a single system across the staves, with some staves containing multiple measures of music.

Volti Subito

2413
4132

10

48

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *piano 10.*, *piano*, *forte*, *piano*, *pianissimo*, and *Da Capo*. There are also numerical markings *8.* and *14* and a signature at the end of the first staff.

Concerto.

Violini unisoni

Allegro

1.
2.
3.
piano
forte piano forte piano
forte piano
tutti
piano



Handwritten signature
Mus. 2423-0-32a

1.

piano

forte

piano

forte

piano

forte

piano

forte

tutti

tutti

7.

9.

Da Capo ||

2.

Largo

tutti

forte

3.

tutti

5.

tutti

Volti Subito

2423
0132

Handwritten signature

14

52

Allegro $\frac{3}{4}$ *piano*

forte

3.

3.

3.

piano

forte *piano* *forte* *piano*

pp:

piano *15:*

forte

pia: *forte*

7

7

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pianissimo*, and *Da Capo*. There are also numerical markings like 10., 8., and 14. The score concludes with a double bar line and a decorative flourish.

Concerto

Violini unisoni

Allegro

1.

piano

forte piano forte piano

forte piano

tutti

piano

55

Mus. 2423-0-32a

Sächs. Land. Bibl.

17

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first section (staves 1-9) features dynamics such as *piano*, *forte*, and *tutti*. A double bar line with a repeat sign is followed by the instruction *La Capo*. The second section (staves 10-14) begins with the tempo marking *Largo* and includes dynamics like *tutti* and *forte*. The piece concludes with a double bar line.

Volti Subito

2423
0132

18

~~15~~

56

Allegro $\frac{3}{4}$

piano

forte

tutti

piano *forte* *piano*

forte *piano*

pianissimo *piano*

15.

piano *forte*

57

19

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The piece concludes with the text *La Capso II* and a double bar line.

Concerto

Violino unisoni

Allegro

1.

2.

3.

piano

forte piano forte piano

forte piano forte piano forte piano

forte

1.

tutti

piano

Mus. 2423-0-32 a 10

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *piano*
- Staff 2: *forte*
- Staff 3: *piano*, *forte*, *piano*, *forte*
- Staff 4: *piano*, *forte*, *forte*
- Staff 5: *tutti*
- Staff 6: *tutti*
- Staff 7: *tutti*, *Da Capo*
- Staff 8: *Largo*, *tutti*, *forte*
- Staff 9: *forte*, *tutti*
- Staff 10: *forte*, *tutti*

Volti Subito

2423
0132

22

60

Allegro $\frac{3}{4}$

piano

forte

tutti

piano *forte* *piano*

forte *piano*

pianissimo *piano*

forte

piano *forte*

61

23

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *fona*. Measure numbers 8, 14, and 10 are visible. The piece concludes with *La Capo* and a double bar line.

Concerto

Violino unisoni

Allegro

piano

forte piano forte piano

forte piano forte piano forte piano

tutti

piano

19. 18. 1847
Mus. 2423-0-32a

36

Sächs. Landesbibl.

25

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *piano*, *forte*, and *tutti*. A section is marked *Da Capo* and another section is marked *Largo*. The notation includes various note values, rests, and articulation marks.

Volti Subito

2423
5 | 32

37
26

64

Allegro $\frac{3}{4}$

piano

forte

piano

forte

piano

forte

piano

forte

piano

pianissimo

piano

forte

piano

forte

piano

forte

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. Measure numbers 8, 10, and 14 are indicated. The piece concludes with a *Da Capo* instruction.

~~39~~
28

66

Concerto.

Violetta Prima.

Allegro

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and a 2/2 time signature. The music is in a key with one flat (B-flat). The score includes various dynamics such as 'piano', 'forte', and 'tutti', as well as articulation marks like accents and slurs. There are also some performance instructions like '1.' and '2.' above notes. The notation includes eighth and sixteenth notes, rests, and slurs.

C. 1877
Mus. 2423-0-32a

Sächs.
Landes-
bibl.
29

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics such as *forte*, *pia:*, and *piano*. The score is marked with measures 3, 7, 9, and 13. A section is labeled *Da Capo* with a double bar line. The tempo marking *Largo* is present, along with the instruction *tutti*. The music is written in a key signature of one flat and a 2/2 time signature.

V. S. V. S.

2423 27²⁶ 30
0132

Allegro $\frac{3}{4}$

piano

forte

tutti e forte

piano forte

piano

forte

tutti

piano

forte

piano

forte

piano

27
31

piano
10.

forte 8.

piano

tutti

piano

14
Da Capo ||

28
32

Concerto Violetta Seconda

Allegro

2.

tutti

piano

forte piano forte piano forte

piano forte piano forte piano for.

for.

for.

piano

1.

2.

29



33

Beethoven

Mus. 2423-0-32a

3.

7.

9.

Da Capo ||

Largo

V. S. V. S.

2423
 0 | 32
 30
 34

Allegro $\frac{2}{4}$ $\frac{3}{4}$

piano

forte

3.

piano *forz.*

pia. *for.* *piano*

15.

futti *piano*

forte

piano

piano

34
35

Handwritten musical score on aged paper, featuring five staves of music. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a double bar line and the marking "10." above it. The third staff has a double bar line and the marking "8." above it. The fourth staff has a double bar line and the marking "14." above it. The fifth staff has a double bar line and the marking "Da Capo" followed by a double bar line and a flourish. Dynamic markings include "forte", "piano", and "pianissimo".

32

36

Concerto

Baso 1

Allegro

Handwritten musical score for Bassoon 1, Concerto, Allegro. The score consists of 14 staves of music. It includes various dynamics such as *tutti*, *piano*, and *forte*, and markings for *trio* and *1.*. The notation includes notes, rests, and bar lines.

57 *Ca 187*

Mus. 2423-0-32a36

40
37



7. *tutti*

trio

8 *Da Capo* ||

Largo *tutti*

3.

5.

Volti Subito

2423
0132

J.F.

47
38

68

Allegro $\frac{3}{4}$ *piano*

forte

3. *tutti*

piano *forte* 32 *tutti*

piano *forte*

25.

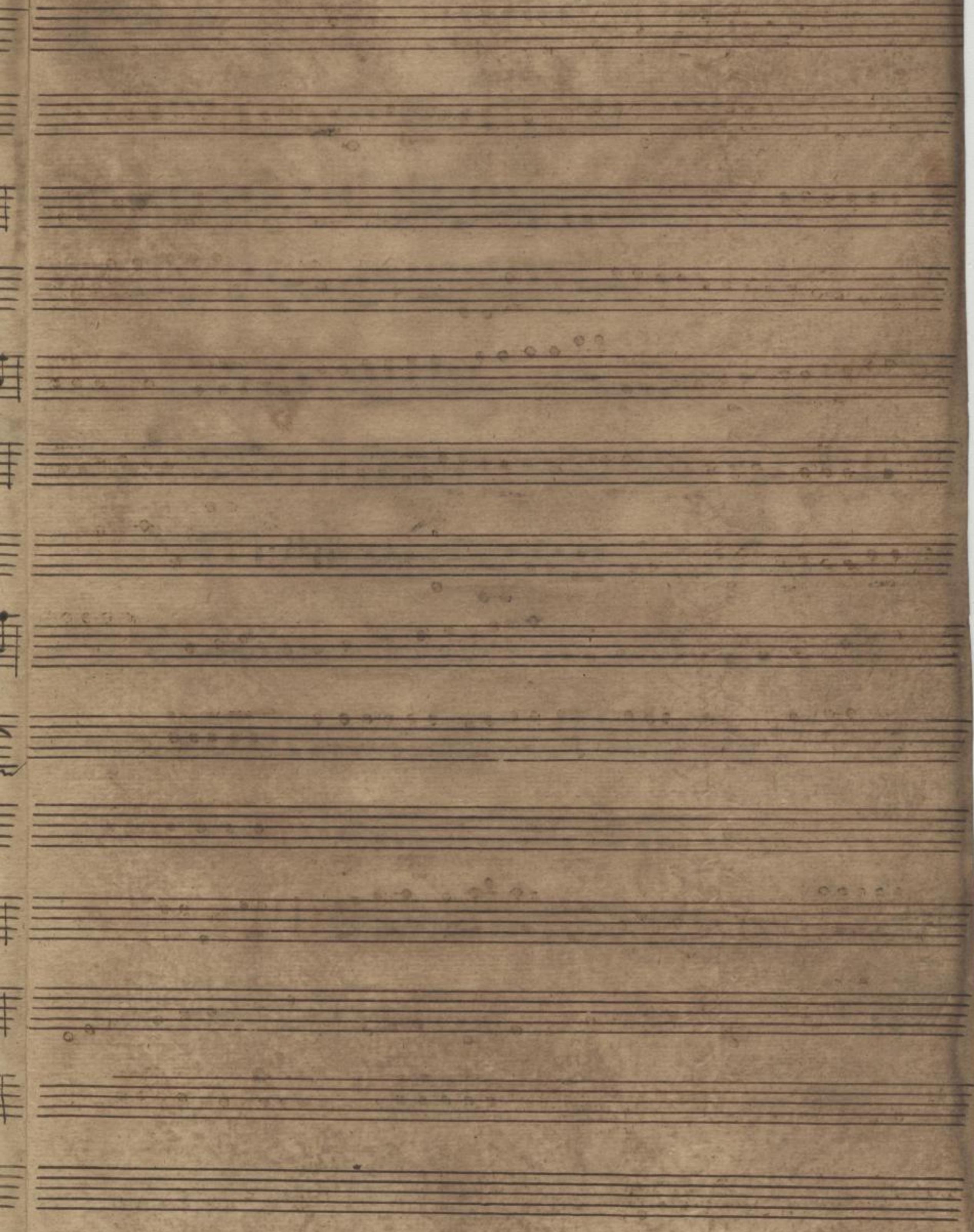
8. *piano*

forte 18

Da Capo

69

42
39



Concerto

Basso. L.

Allegro

Handwritten musical score for Bassoon, consisting of 14 staves of music. The score includes various dynamics and markings:

- Staff 1: *Allegro*
- Staff 2: *tutti*
- Staff 3: *tutti*
- Staff 4: *5. tutti*
- Staff 5: *8.*
- Staff 6: *1.*
- Staff 7: *piano*
- Staff 8: *forte*
- Staff 9: *piano*
- Staff 10: *tutti*
- Staff 11: *13.*
- Staff 12: *tutti*
- Staff 13: *1.*
- Staff 14: *forte*
- Staff 15: *piano*
- Staff 16: *forte*
- Staff 17: *tutti*

Capoff
 Mus. 2423-0-32a

33
 Sächs. Landesbibl.
 40

7.

tutti

trio

8.

Da Capo ||

Largo: C

tutti

2

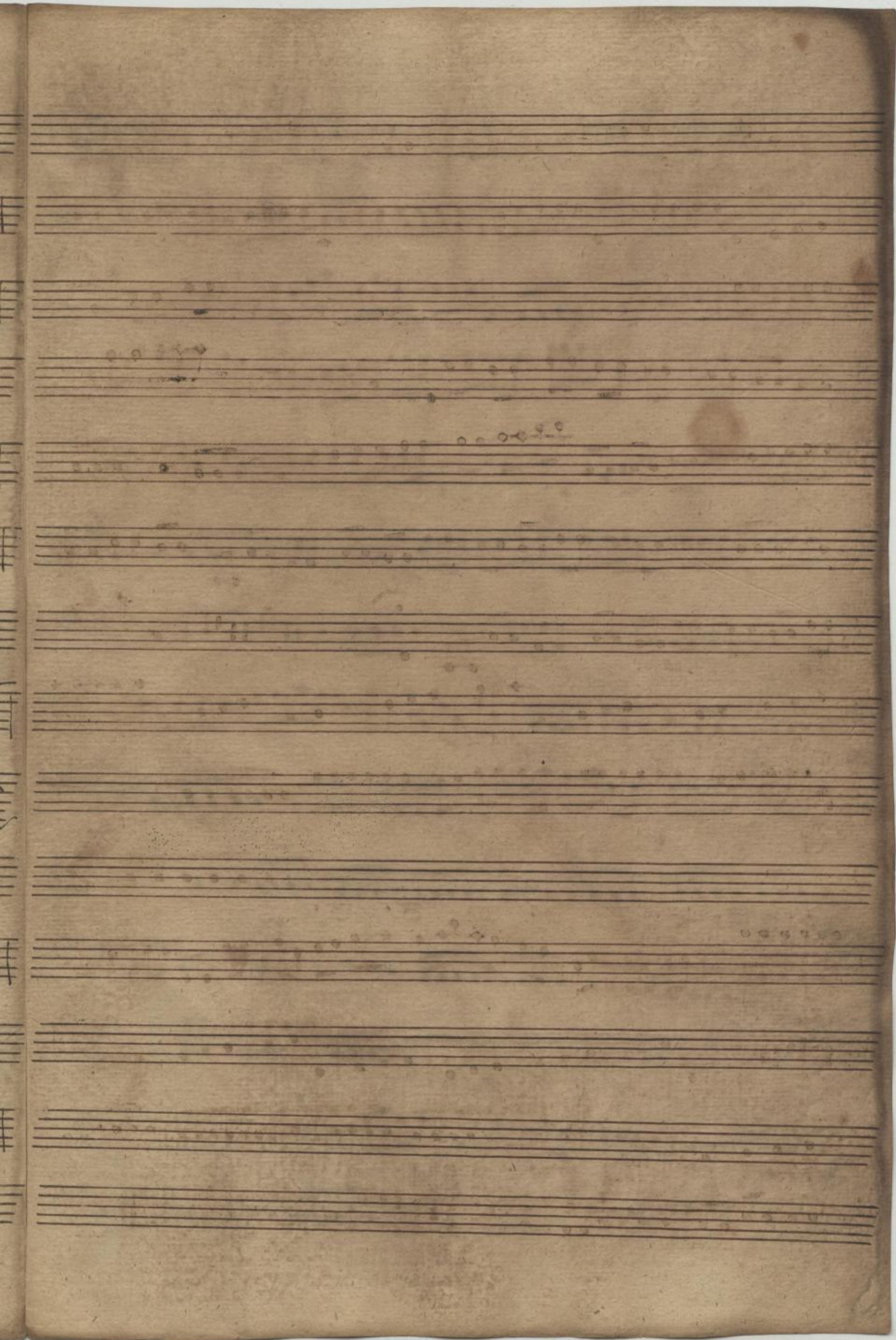
3.

5.

Volti Subito

2423 34 41 44

32 41 45



Concerto

Basso

Allegro

Handwritten musical score for Bassoon, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *piano*, *forte*, and *tutti*. There are also some numerical markings like 7, 8, and 13. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

70 C. A. 1877

Mus. 2423-0-32a

43 Sächs. Landesbibl.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with various performance instructions and dynamics:

- Staff 1: Treble clef, marked with a fermata and the number "7".
- Staff 2: Bass clef, marked with "tutti".
- Staff 3: Treble clef, marked with a fermata and the number "8.", followed by the instruction "Da Capo" and a double bar line.
- Staff 4: Treble clef, marked "Largo" and "C", with a fermata and the number "2".
- Staff 5: Bass clef, marked with "tutti", a fermata, and the number "3".
- Staff 6: Treble clef, marked with a fermata and the number "5".

The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and staining.

Volti Subito

2423
0132

33 44

44

Allegro $\text{2:} \frac{3}{4}$

piano

forte

3.

tutti

piano *forte* 32

piano *forte* *tutti*

piano *forte*

25

8.

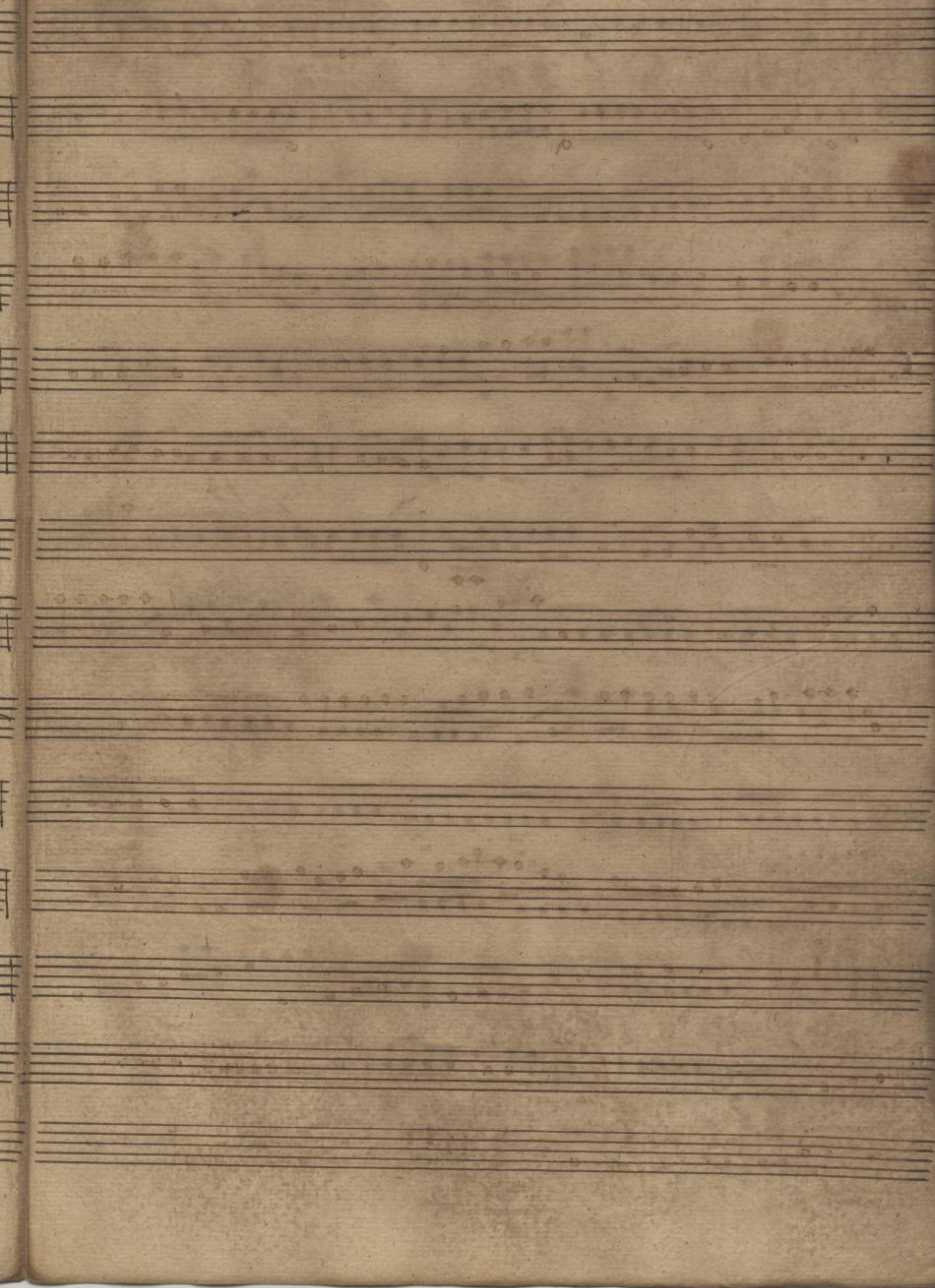
forte 18.

piano

Da Capo

72

45



Concerto Cembalo.

Allegro

1. 2.

pia. *piano* *forte* *for.* *tutti*

piano

tutti *tutti*

for. *piano*

forte *piano*

2. *piano*

tasto solo

40

Mus. 2423-0-32a

69
46



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics and articulations:

- Staff 1: *tutti forte*, *for.*
- Staff 2: *piano*, *forte*, *piano forte*
- Staff 3: *piano*, *forte*
- Staff 4: *piano*, *forte*
- Staff 5: *tutti*
- Staff 6: *piano*
- Staff 7: *piano forte*

Da Capo //

Handwritten musical score on five staves, beginning with the tempo marking *Largo* and the time signature *C*. The notation includes treble and bass clefs and a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *moderato*, *tutti*, *pia: forte*, *pia.*
- Staff 2: *forte*, *piano*
- Staff 3: *pia forte*, *tutti*, *piano*
- Staff 4: *tutti*
- Staff 5: *Al. F. V. S.*

24 23
0 | 32

37 40
47

41

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The first staff begins with the tempo marking "Allegro" and a treble clef. The key signature has one flat (B-flat). The music is written in a cursive hand. Various dynamic markings are present throughout the score, including "pian:", "forte", "piano", "tutti", and "forte". There are also some numerical markings, such as "3." and "7", which likely indicate fingerings or specific measures. The paper shows signs of age, including some staining and wear at the edges.

42

48

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with dynamic markings such as *piano*, *mp.*, and *p.*. There are also performance instructions like *tutti* and *forte*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The first staff contains the instruction *Da Capo* followed by a double bar line and a repeat sign. The remaining staves are mostly blank, with some faint markings and a diagonal line drawn across the first few staves.

72
49
43

Concerto Oboe Primo.

Allegro

Solo

tutti

pia:

tr

trio

tutti

tutti

piano

forte

tutti

trio

forte

tutti

trio

tutti

trio

piano

forte

piano

forte

Car 1807

Mus. 2423-0-32a

46
Sächs. Land- u. Bibl.
50

Handwritten musical score on ten staves. The first staff begins with a first ending bracket and a *tutti* marking. The second staff has a *7.* marking. The third and fourth staves feature dense chordal textures. The fifth staff has *tmo* and *Solo* markings. The sixth staff continues the texture. The seventh staff concludes with *Da Capo ||*.

Handwritten musical score on ten staves. The first staff is marked *Largo* and begins with a *Solo* marking. The second staff has *Solo tutti* markings. The third staff has *Solo tutti* and *Solo piano forte tutti* markings. The fourth staff has *Solo tutti Solo tutti* and *Solo* markings. The fifth staff has *piano* and *forte* markings. The sixth staff has *tutti* markings. The seventh staff has *tutti* markings. The eighth staff has *tutti* markings. The ninth staff has *tutti* markings. The tenth staff concludes with a double bar line and a large flourish.

47
51
40

Allegro $\frac{3}{4}$

piano

forte

piano

tutti

forte

piano

for: 32

piano

forte

tutti

forte

piano

7.

solo.

piano

forte

44

48
52

pia. *forte* *tutti*
piano
8. *tutti*
14. *trio* *piano*
La Capo

49
53

42

Concerto Oboe Secondo.

Allegro

Handwritten musical score for Oboe Secondo, Concerto. The score consists of 15 staves of music in a single system. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics and articulations, including 'tutti', 'solo', 'piano', 'forte', and 'piano' (repeated). There are also numerical markings '2.', '8.', and '13.' indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and slurs.

43 *Handwritten signature* Mus. 2423-0-32a 50 54



7.

Musical notation for measures 7 and 8. Measure 7 includes the instruction *tutti*. Measure 8 includes the instruction *frio*.

8 Da Capo //

Musical notation for the *Largo* section, starting with a *C* time signature. The section features alternating *Solo* and *tutti* markings. Other markings include *pia: for: 1. tutti* and *piano tutti*. The section concludes with a double bar line and a large flourish.

2423
0' 32

51
55

44

Allegro $\frac{3}{4}$

piano

forte

piano

forte

piano

forte

piano

forte

tutti

forte

19.

piano

forte

tutti 8.

piano

tutti

45

52
56

Handwritten musical notation on two staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass line with a bass clef and the same key signature. The notation includes various note values, rests, and accidentals. A plus sign (+) is written above the end of the first staff. The word "piano" is written below the first few notes of the second staff. The number "14." is written above the second staff, followed by the word "trio". The phrase "Da Capo" is written in a decorative, cursive hand at the end of the second staff, followed by a double bar line and a flourish.

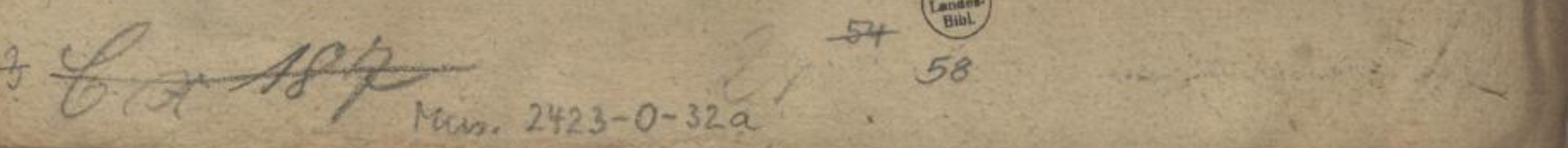
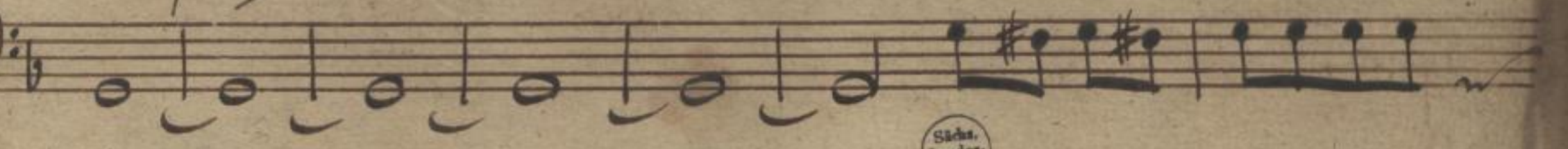
Handwritten musical notation on ten staves. The notation is very faint and consists of small circles and lines, possibly representing a simplified or abstract musical notation. The staves are arranged in a vertical column, with some staves showing more distinct patterns than others.

53
57
76

Concerto

Basfsono

Allegro



tutti

trio

piano

pp:

for.

for.

tutti

piano

tutti

piano

forte

piano

forte

2.

piano

Sächs. Landes-Bibl. 58

39 *C. A. Hoff*

Man. 2423-0-32a

54

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with various dynamics and performance instructions:

- Staff 1: *tutti*, *for.*, *pia.*
- Staff 2: *forte*, *piano for.*, *piano*
- Staff 3: *tutti*
- Staff 4: *piano*
- Staff 5: *tutti*
- Staff 6: *tutti*
- Staff 7: *piano*
- Staff 8: *piano for.*
- Staff 9: *Da Capo* ||

The second section of the score begins with the tempo marking *Largo* and a common time signature (C). The key signature changes to one sharp (F#). The music is marked with various dynamics and performance instructions:

- Staff 10: *Largo*, *Moderato*, *tutti*, *pia.*
- Staff 11: *tutti*, *pian-tutti*, *piano*
- Staff 12: *p.*, *f.*, *tutti*
- Staff 13: *piano*
- Staff 14: *tutti*

Handwritten numbers at the bottom of the page: 2423, 0132, 25, 55, 59, 34.

Allegro $\text{D: } \frac{3}{4}$

piano *forte*

trio *p.* *tutto*

forte *piano* *forte* *piano*

piano

forte

piano *forte*

piano

35

piano
56
60

piano *pianissimo*
piano 4.
piano *tutti*
piano *trio*
1. *forte*
3.
piano
Da Capo

57
61

36

Concerto

Basfano Aiq:

Allegro

Handwritten musical score for Bassoon (Basfano Aiq) in Concerto, marked Allegro. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *ppia*, and *for*. There are also markings for *tutti* and *trio*. The piece concludes with a first ending bracket and a repeat sign.

37 6 187

Mus. 2423-0-32a

Sächs. Landes-Bibl.

58 62

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score is annotated with various performance instructions and markings:

- Staff 1: Treble clef, marked with a fermata and the number "7." above the first measure. The word *tratt* is written below the staff.
- Staff 2: Bass clef, marked with the number "8" above the first measure. The word *trio* is written below the staff.
- Staff 3: Treble clef, containing the instruction *Da Capo* followed by a double bar line.
- Staff 4: Treble clef, marked with the tempo instruction *Largo* and the time signature *C*. A fermata is placed over the first measure, with the number "2" above it. The word *tratt* is written below the staff.
- Staff 5: Treble clef, marked with the number "3." above the first measure.
- Staff 6: Bass clef, marked with the number "5." above the first measure.

Handwritten signature or initials.

2423
 0132

59
 63
 45

38

Allegro 3/4

piano

forte

tutti

piano *forte* 32.

tutti *forte* *piano*

25.

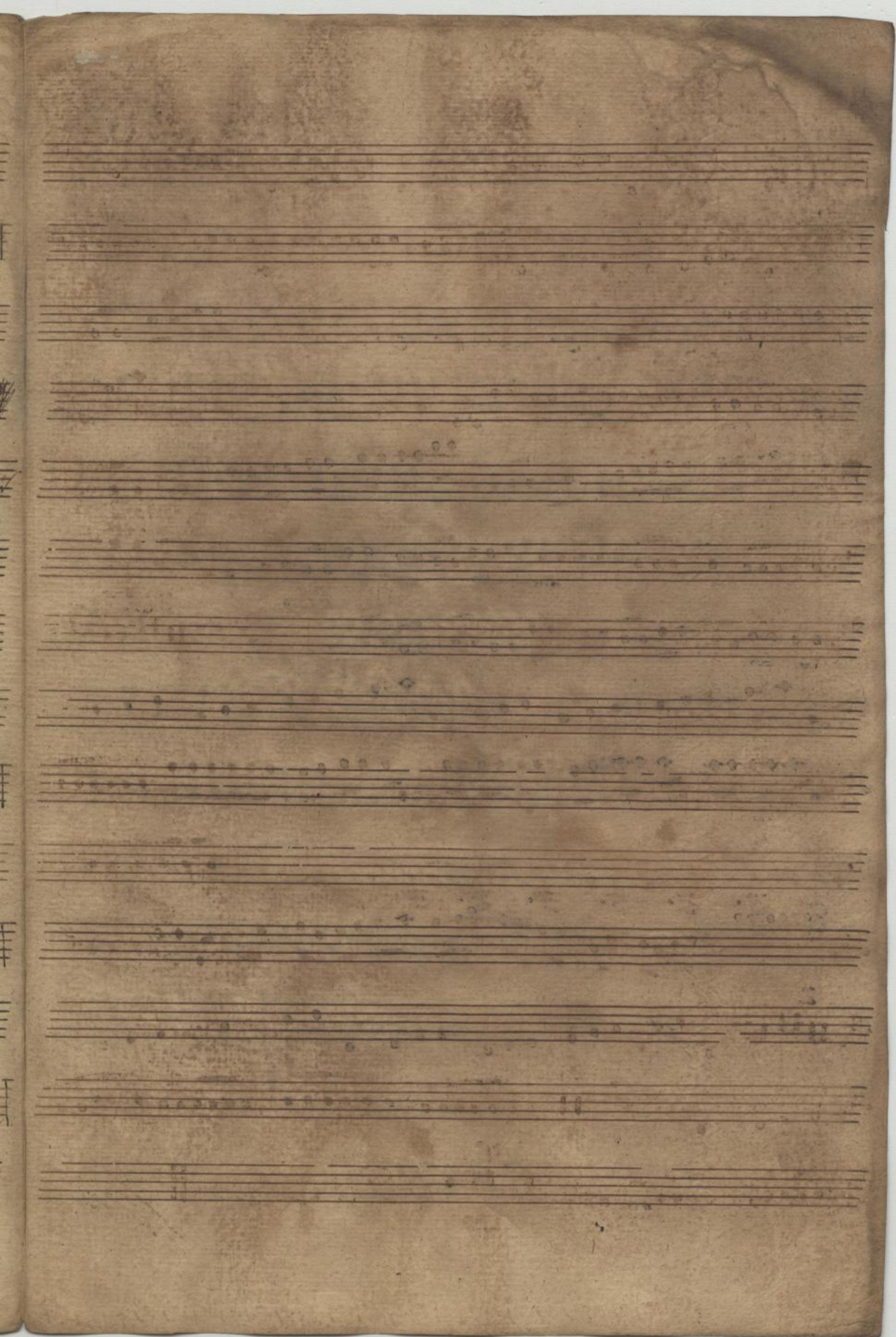
8.

forte 18.

Da Capo ||

39

60
64



Concerto. Cornu du Chasse, I^{me}

Allegro & C

trio piano forte piano

forte

tutti

man. forte

trio tutti

13.

tutti forte

piano forte pia. forte trio

7.

tutti

Sächs. Landesbibl.

Mus. 2423-0-32a

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a first ending bracket and a 'Solo' marking. The second staff contains a 'Da Capo' instruction. The third staff is marked 'Largo' and includes 'trio' and 'forte' markings. The fourth staff features 'trio' and 'tutti' markings. The fifth staff includes 'trio' and 'tutti' markings. The sixth staff includes 'forte' and 'piano' markings. The seventh staff includes 'trio' and 'tutti' markings. The eighth staff includes 'trio' and 'tutti' markings. The ninth staff includes 'trio' and 'tutti' markings. The tenth staff includes 'trio' and 'tutti' markings.

2123
0132

62
66

2

Allegro 4/4

13. 2. 2.

piano *forte*

tutti *forte* *piano* *forte*

piano *forte* *tutti*

23. *piano* 2. 2.

tutti *piano*

forte

7. *piano* *Solo*

piano

63
67

3

Handwritten musical score on four staves. The notation includes various dynamics and performance instructions:

- Staff 1: *piano* (written above the staff), *forte* (written below the staff), *tutti* (written below the staff), *piano* (written below the staff), and a second ending bracket labeled "2.".
- Staff 2: A second ending bracket labeled "2." and the instruction *trio* (written below the staff).
- Staff 3: The instruction *tutti* (written below the staff).
- Staff 4: A first ending bracket labeled "21." followed by the instruction *Da Capo* and a double bar line with a repeat sign.

64
68

4

9. Da Capo ||

Largo

trio

trio *f* *trio* *f* *trio* *f*

f *piano* *f*

f *piano*

trio

2423

01 32

41

66

70

6

Allegro $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

piano *forte*

trio 3. *piano* *tutti forte*

piano

forte *piano* *forte* *trio*

2/3. *piano* 2.

2. *tutti*

7.

4. *piano*

piano 2. *piano* 2.

forte *tutti*

7

67
71

Handwritten musical notation on three staves. The first staff begins with a treble clef and a '7' time signature, followed by the word 'no'. The second staff contains the number '21.' and the word 'tutti'. The third staff features the instruction 'Da Capo' followed by a double bar line and a large scribble.

62
72

R