

Bury Me in the Morning, Mother

Edited by
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Written and Composed by
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Piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand.

6 Song or Duet F
Comodo

1. Lay me down where the grass is
2. Nev - er sor - row or sigh for
3. I have heard the songs of the
4. You must prom - ise to come to

10 F C F

green, moth - er, Be - neath the ___ wil - low shade, ___ Where the
me, moth - er, Tho' I fall in ___ ear - ly years, ___ For I'll
blest, moth - er, And ___ an - gels are draw - ing near, ___ To ___
me, moth - er, When life and ___ hope shall fade, ___ For there's

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13

F F C F

mur - mur - ing winds will mourn, moth - er, The wreck that ___ death has made. ___
 be in the pleas - ant land, moth - er, That's free from ___ grief and tears. ___
 car - ry me o'er the stream, moth - er, That mor - tals ___ dread and fear. ___
 room for you in the home, moth - er, That's far from the green - wood shade. ___

17

B^b F C/E F C F F/C

Chorus

Bu - ry me in the morn - ing, And mourn not at my loss, ___ For I'll join the beau - ti - ful

22 F B \flat F/C C F

ar - my That car-ried the Sa - viour's cross. —

Detailed description: This system shows the vocal and bass lines for measures 22-25. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "ar - my That car-ried the Sa - viour's cross. —". The bass line is in a bass clef. Chord symbols F, Bb, F/C, C, and F are placed above the vocal line. Measure 22 starts with a whole note chord F. Measure 23 has a half note Bb and a half note F. Measure 24 has a quarter note F, a quarter note C, and a quarter note F. Measure 25 has a half note F and a half note C. The system ends with a double bar line.

22 *8va*-----

Detailed description: This system shows the piano accompaniment for measures 22-25. The right hand is in a soprano clef and the left hand is in a bass clef. The key signature is one flat. The right hand has a melodic line with some grace notes and a trill-like figure in measure 25. The left hand provides harmonic support with chords and single notes. A dashed line labeled "8va" is above the right hand staff, indicating an octave transposition. The system ends with a double bar line.

26 (*8va*)-----

Detailed description: This system shows the piano accompaniment for measures 26-29. The right hand is in a soprano clef and the left hand is in a bass clef. The key signature is one flat. The right hand has a melodic line with grace notes and a trill-like figure in measure 29. The left hand provides harmonic support with chords and single notes. A dashed line labeled "(8va)" is above the right hand staff, indicating an octave transposition. The system ends with a double bar line.

30 (*8va*)-----

Detailed description: This system shows the piano accompaniment for measures 30-33. The right hand is in a soprano clef and the left hand is in a bass clef. The key signature is one flat. The right hand has a melodic line with grace notes and a trill-like figure in measure 33. The left hand provides harmonic support with chords and single notes. A dashed line labeled "(8va)" is above the right hand staff, indicating an octave transposition. The system ends with a double bar line.