

15. Quando Signor per far loco al tuo amo

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

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The musical score is presented in two systems, each with two staves. The notation uses solfège letters (a, b, c, d) and rhythmic symbols (vertical lines and flags) to indicate pitch and rhythm. The first system consists of two staves, each with a 3/2 time signature. The second system also consists of two staves, with a '7' marking the beginning of the second line. The notation is a form of intavolierung, where the letters represent specific pitches and the symbols represent rhythmic values.

13

c a c d a c a d c d a d c a c d c d
 d a b d a d b a b d b a c a b a d a b a b c a

18

a c d d a a c c d c c a c d d a a a d c c d c a a d
 b b d d a a c a a c a b b d d a b b c a a b a c d b d a

24

a c a c d a c d a d c d a c c d c c a c a c f d c a c
 c a b c a b d b a b c a a b a a d a d c a d a d b a

29

a d c c a c c d c c a a d d a
 a d a a b a a d d b b d a c