

SOCIAL EVENINGS.

A COLLECTION OF

Favorite Songs with Accompaniment of Piano and another Instrument.



THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS MARKED UNDER RESPECTIVE HEAD.

NO.		VIOLIN.	FLUTE.	CELLO.	NO.		VIOLIN.	FLUTE.	CELLO.
1.	ABT, FR., Thou art my Dream. (Du bist mein Traum.) } Sop. Flow'r on the Heath. (Blümchen am Hag.) }	75	75	75	2.	ADAM, A., Christmas Song. (Cantique de Noël.).....Sop.	50	50	50
3.	ARDITI, L., The Dove. (Le Tortorelle.) Valse.....Sop.	75	75		4.	BACH, J. S., My Heart ever Faithful. (Mein gläubig Herz.) Sop.	65	65	65
5.	BENEDICT, J., The Wren. (La Capinera.).....Sop.	75	75		4bis.	Do., do., do. M.-Sop. in D.	65	65	65
7.	BRAGA, G., Marguerite's three Bouquets. (Les trois Bouquets de Marguerite.).....Sop.	75	75	75	6.	BRAGA, G., Angel's Serenade. (Serenata).....Sop.	75	75	75
9.	CAMPANA, F., Song of Love. (Canto d'Amore.).....Alto.		50		6bis.	Do. do. do. Alto.	75	75	75
11.	Do. The April Rose. (La Rosa d'Aprile.).....M.-Sop.	75	75		8.	BRANDENBURG, F., Thy first Glance. (Ein Ton voll süßen Klanges.).....M.-Sop.	75	75	75
13.	DONNAY, A., Cradle Song. (Berceuse.).....Sop.	50	50	50	10.	CAMPANA, F., Ave Maria.....Sop.	75	75	75
15.	FAURE, J., Santa Maria.....Sop.	75	75	75	12.	DONNAY, A., Youthful Memories. (Souv. d'Enfance.).....Sop.	75	75	75
17.	GOUNOD, CHS., Sing, Smile, Slumber. (Serenade.).....Sop.	60	60	60	14.	FAURE, J., Palm Trees. (Les Rameaux.).....Sop. in C.	60	60	60
17bis.	Do. do. do. M. Sop.	60	60	60	14bis.	Do. do. do. Alto by.	60	60	60
17ter.	Do. do. do. Alto.	60	60	60	16.	GLUCK, C., O Saviour, hear me!.....Sop.	50	50	
19.	Do. Tell me, beautiful Maiden. (Oà voulez-vous aller.) S.	60	60	60	18.	GOUNOD, CHS., Ave Maria. (D'après Bach.).....Sop.	1 00	1 00	1 00
19bis.	Do. do. do. M.-Sop.	60	60	60	18bis.	Do. do. do. M.-Sop.	1 00	1 00	1 00
21.	KÜCKEN, F., Heaven hath shed a Tear. (Der Himmel hat eine Thraene geweint.).....Sop.	1 25	1 25	1 25	18ter.	Do. do. do. Alto.	1 00	1 00	1 00
23.	LUZZI, L., Ave Maria.....Sop.	60	60	60	20.	Do. Christmas Song. (Noël.).....Sop.	60	60	60
23bis.	Do. do. do. M.-Sop.	60	60	60	22.	LUCANTONI, G., Thought of Love. (Pensier d'Amore.).....Sop.	60	60	60
25.	PASMORE, H. B., All are sleeping.....Sop.	50			24.	MILLARD, H., Ave Maria.....Sop.	60	60	60
27.	REINECKE, C., Greeting to the Woods. (Waldesgruss.).....Sop.	75	75	75	26.	RANDEGGER, A., Peacefully slumber. (Sanft sei dein Schlum- mer.).....Sop.	60	60	60
29.	ROBAUDI, V., Ever remember me. (Non ti scordar di me.) M.-S.	75	75	75	28.	REINECKE, C., Spring flowers. (Frühlingsblumen.).....Sop.	75	75	75
31.	SCHUBERT, FRZ., Serenade. (Ständchen).....Sop. in D Minor.	75	75	75	30.	ROBAUDI, V., Bright Star of Love. (Alla Stella Confidente.) S.	75	75	75
31bis.	Do. do. do. M.-Sop. in B Minor.	75	75	75	30bis.	Do. do. do. M.-Sop.	75	75	75
33.	VERDI, G., Ave Maria.....Sop.	75	75	75	32.	SZEMELÉNYI, E., Soft, Soft Winds.....Sop.	50	50	
35.	MASSENET, J., Éclégie. (French and Eng.).....Sop.	50	50	50	34.	WELL, O., In Autumn. (Herbstfrühlingslied.).....Sop.	60		
35bis.	Do. do. do. M.-Sop.	50	50	50		Do. Spring Song. (Frühlingelied.).....Sop.	60	60	60
37.	VOLKMANN, R., The Shepherd Boy. (Vom Hirtenknaben.) M.-Sop.	50	50	50	36.	VOLKMANN, R., Remembrance. (Erinnerung.).....M.-Sop.	75	75	75
39.	ABT, FR., Thou wondrous youth. (O Jugend.).....Sop.	60	60	60	38.	LACHNER, I., Thou everywhere. (Ueberall Du.).....Sop. in F.	75	75	75
39bis.	Do. do. do. M.-Sop.	60	60	60	38bis.	Do. do. do. Alto in D.	75	75	75
41.	TIEHSEN, O., Fair Pearls hath every Ocean. (Das meer hat seine Perlen.).....Sop. in C.	50	50	50	40.	GOUNOD, CHS., The Angel's Salutation. (Salutation ang.) M.-Sop.	75	75	75
41bis.	Do. do. do. Mezzo-Sop. in B.	50	50	50	42.	BECKER, E., The Maiden and the Bird. (Zwiegesang.) Sop. in C.	75	75	75
43.	LEBOUC, CH., Vision of St. Cecilia. (La Vision de St. Cecile). E. F. G. Soprano in G.	80	80	80	42bis.	Do. do. do. M.-Sop. in D.	75	75	75
43bis.	Do. do. do. M.-Sop. in F.	80	80	80	44.	MERCADANTE, S., The Dream. (Il sogno.) E. I. G. Sop. in E. Min.	1 25	1 25	1 25
45.	SÁLAS, BRINDIS DE., Ave Maria.....Sop. in A.	1 00	1 00	1 00	44bis.	Do. do. do. Contralto in F. Minor	1 25	1 25	1 25
45bis.	Do. do. do. M. Sop. in G.	1 00	1 00	1 00	46.	GIORZA, PAOLO, Love and Scorn. (Amore e Sprezzo.) E. I. Sop. or Tenor in D.	1 00	1 00	1 00
47.	RITTER, THEO., At the Dawn. (L'Aubade.) M. Sop. or Alto in D.	85	85	85	46bis.	Do. do. do. M. Sop. or Baritone in B.	1 00	1 00	1 00
47.	SUPPÉ, F. von., Sacred is the Weeping. (Canto di Leila.) Sop. in D.	1 00	1 00		48.	GELLI, ETTORE, Midnight (Amour et Douleur.) E. F. I. Sop or Tenor in C.	75	75	75
5.	HÜLLWECK, CARL, Ah! When I gaze within thine eyes. (Wenn ich in deine Augen seh.).....Sop. or Tenor in B.	50	50	50	48bis.	Do. do. do. M. Sop. or Baritone in B.	75	75	75
					50.	TOURS, BERTHOLD, Hymn to the Angels. Sop. or Tenor in B.	75	75	75
					50bis.	Do. do. do. Alto in A.	75	75	75
					52.	QUARANTA, FRANCESCO, Ave Maria.....Sop. in F.	60	60	60

THIS COLLECTION WILL BE CONTINUED.

New York: G. SCHIRMER, 33 Union Square.

THE MAIDEN AND THE BIRD.

(ZWIEGESANG.)

REINHOLD BECKER.

Moderato.

VOICE. *Moderato.* Im Fie - der - busch ein Vög - lein sass
In el - der tree a birdling sang,

VIOLIN. *mf* *p* *p*

cresc.
in der stil - len, schö - nen Mai - en - nacht,
In the si - lent love - ly sum - mer night;

espressivo.
da - run - ter ein Mäd - lein im ho - hen Gras in der stil - len, schö - nen Mai - en -
OSSIA. *pp* Where round a fair maid - en the tall grasssprang, In the si - lent, love - ly sum - mer

nacht. *espressivo.* Sang. Mädlein, hielt das Vög - lein Ruh, sang Vög - lein, hört' das
night. *mf* The Maid sang while the Bird did rest, The Birdling charm'd his

Mädlein zu und weit - hin klang der Zwie - ge - sang
charming quest. And far did ring what both did sing

OSSIA. *mf*

das mond - be - glänz - te Thal ent - lang.
 As rose the Moon on Beau - ty's wing.

cresc.

Ah das Thal ent - lang. Was
 Ah on Beau - ty's wing. What

p

sang das Vög-lein im Ge - zweig durch die stil - le, schü - ne Mai-en - nacht?
 sang that Birdling on the tree Thro' the si - lent, love - ly sum-mer night?

p *cresc.* *p* *cresc.* *mf*

Was sang doch wohl das Mägdlein gleich durch die stil - le, schü - ne Mai-en - nacht? Von
 And what that pret-ty Maid sang she, Thro' the si - lent, love - ly sum-mer night? Of

p *p*

Frühlings-son - ne das Vö - ge - lein, von Lie - bes-won - ne das Mäg - de - lein. Wie der Ge - sang zum Her - zen
 spring's sweet sun - shine the Bird sang long. Of Love's de - light was the Maid - en's song. And both did sing till their hearts did

mf *cresc.* *rit.* *a tempo.* *rit.* *a tempo.* *espressivo.*

klang, ver - gess' ich nim - mer mein Le - ben lang!
 ring, My thoughts to my lo - er al - ways cling!

OSSIA. *cresc.* *rit.* *a tempo.* *dim.* *pp*