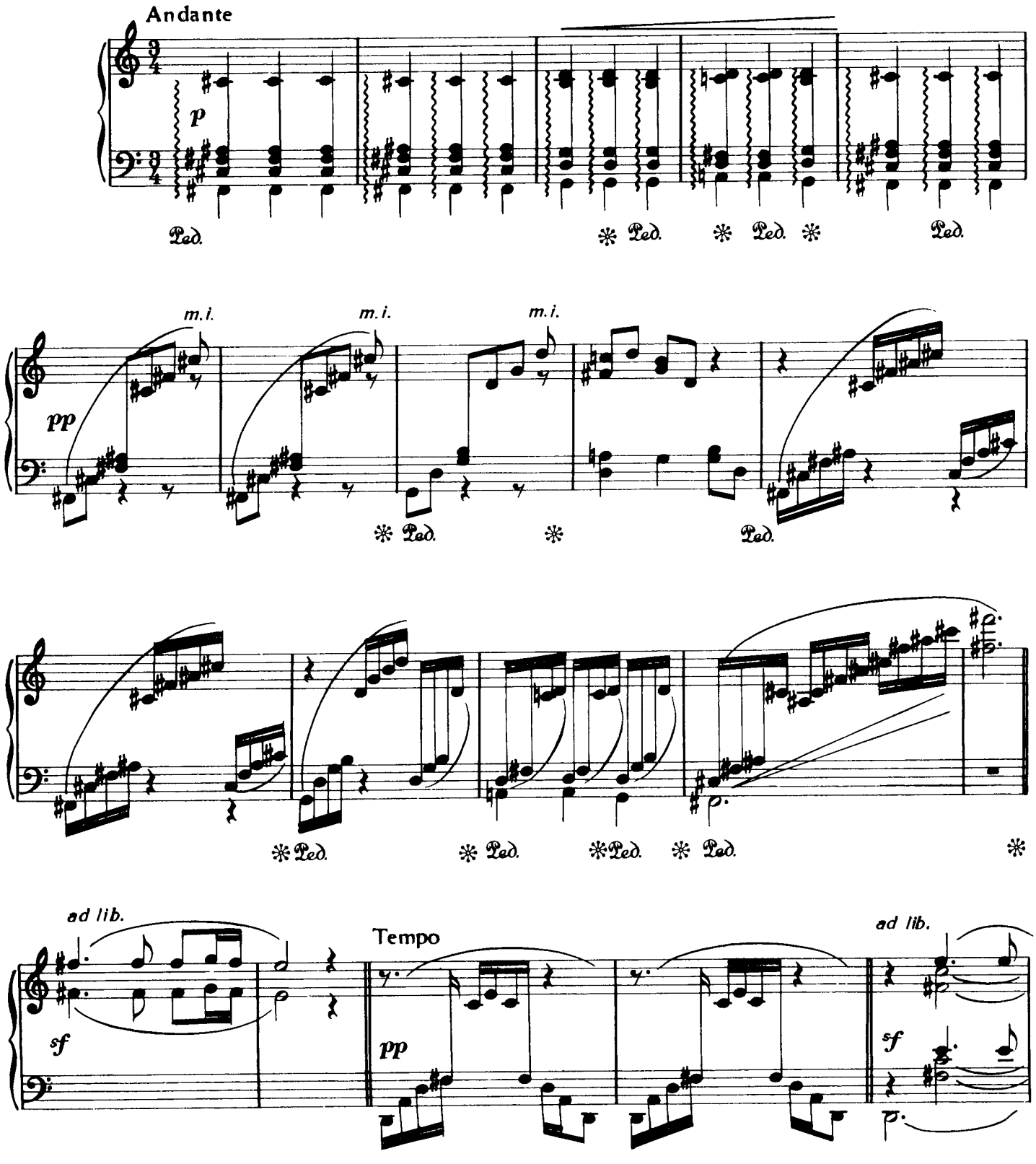
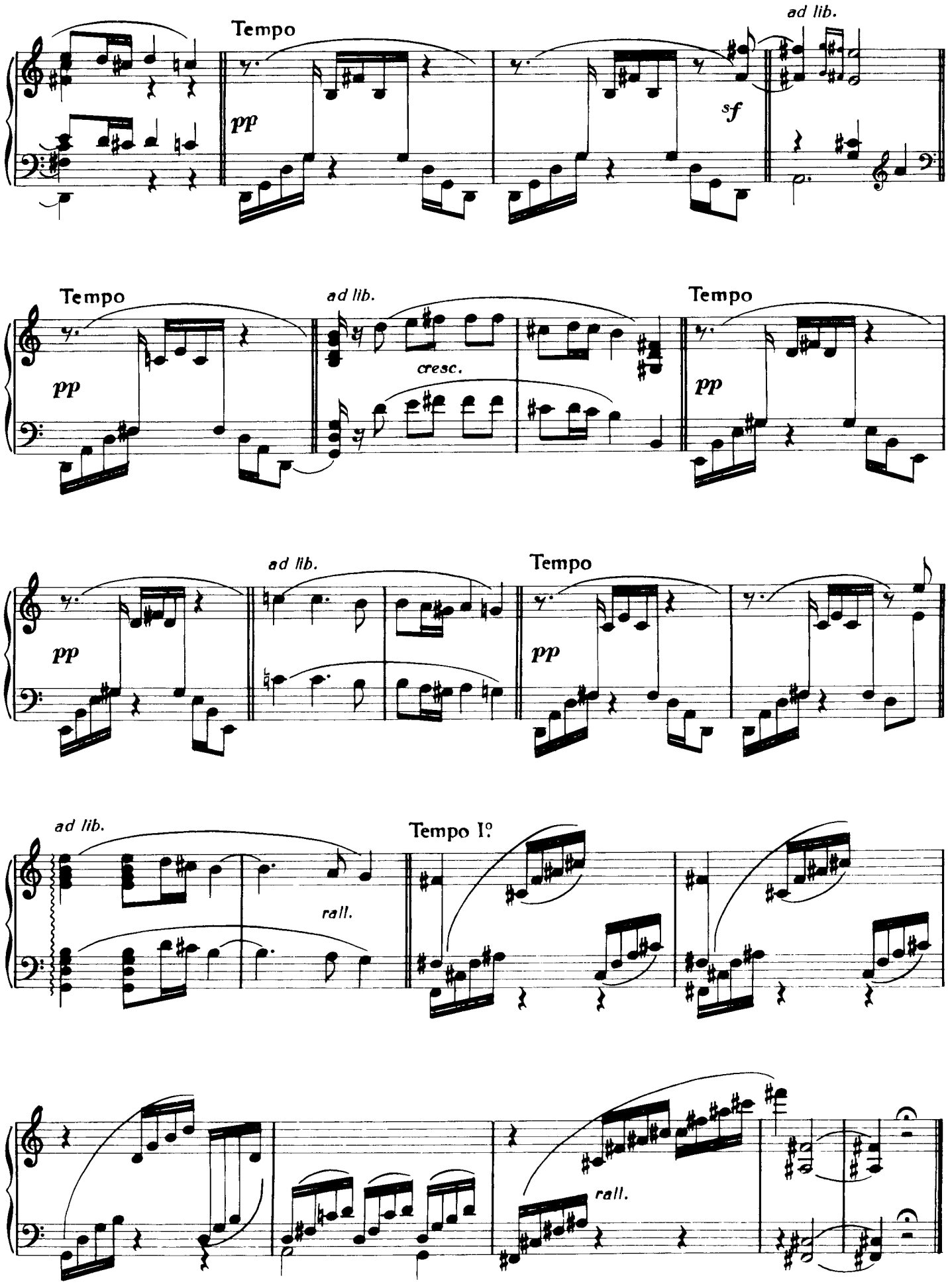
a mi queridísima y respetable amiga Dr. Cecilia Gómez de Conde

Seis piezas
sobre cantos populares españoles

Six pieces on Spanish folksongs

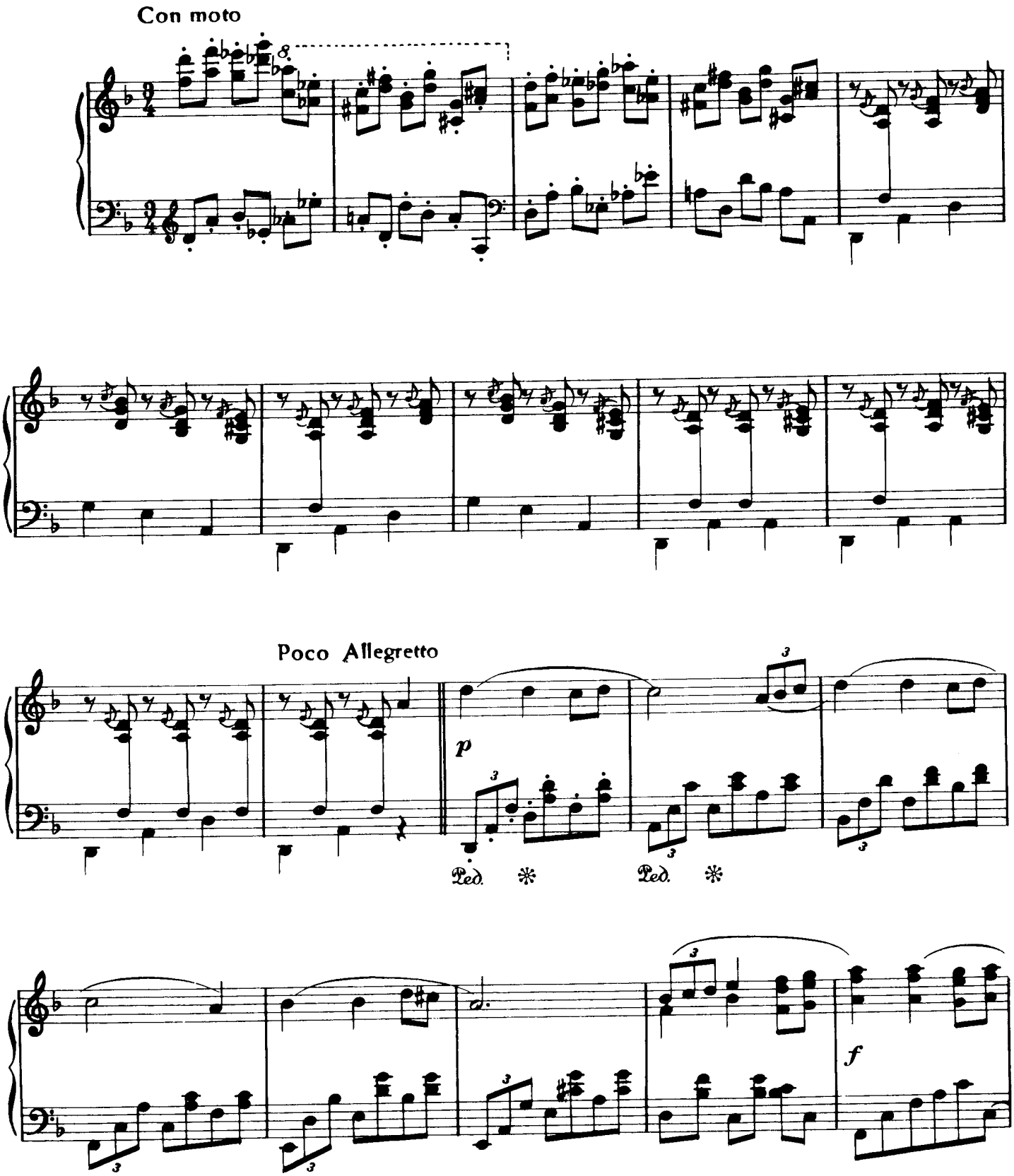
Preludio

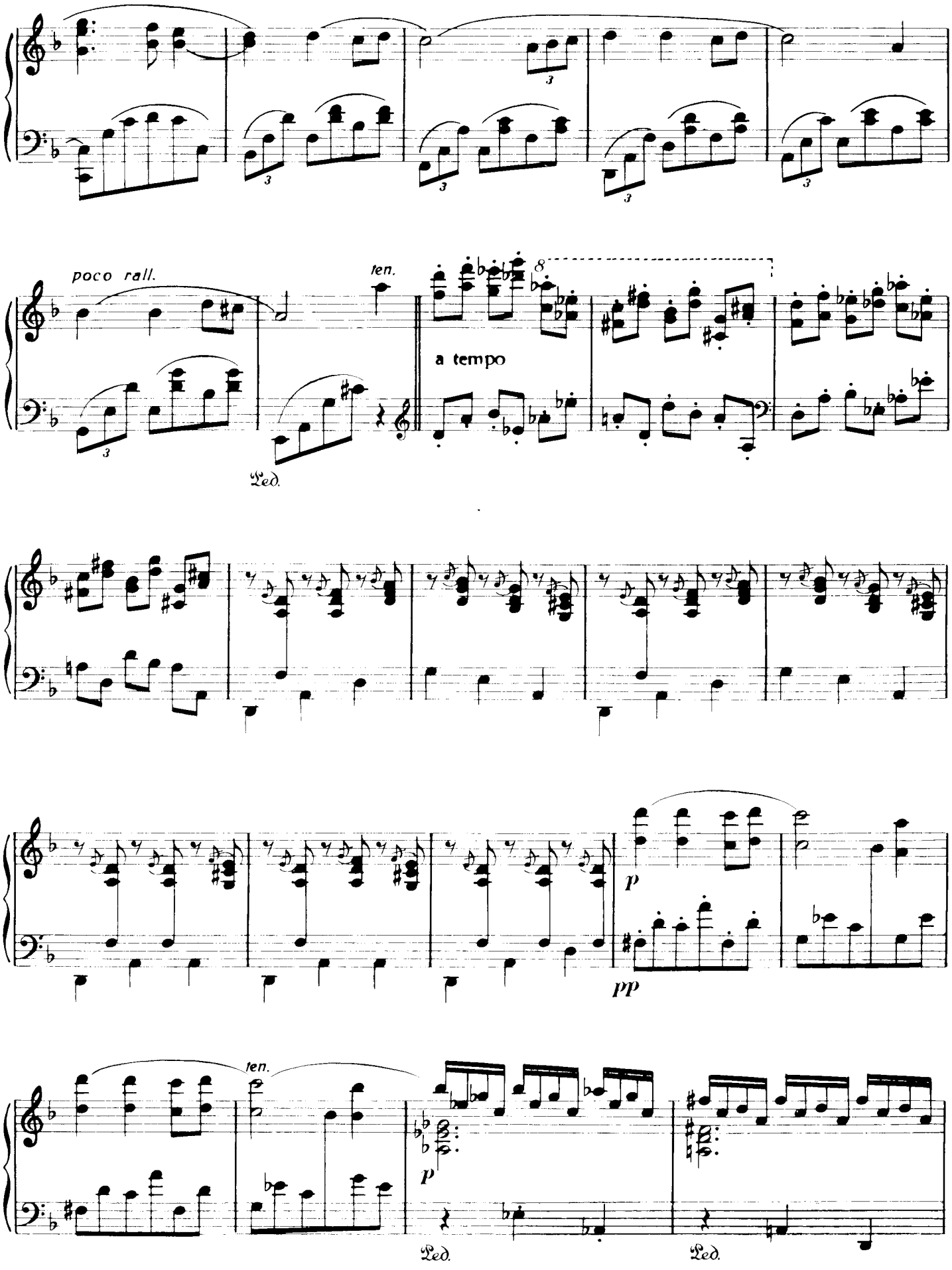


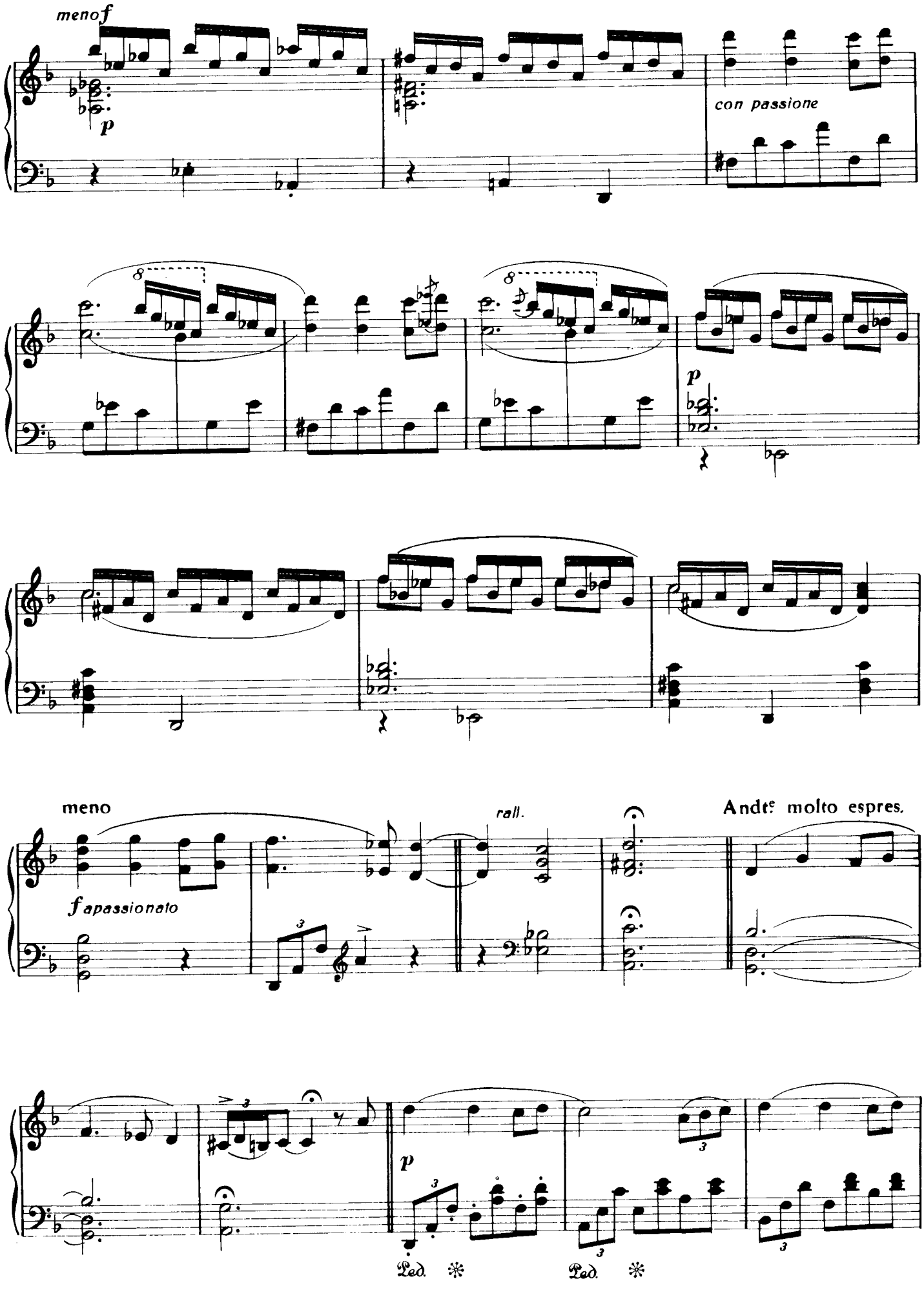

Tempo
pp
sf
ad lib.
Tempo
pp
ad lib.
cresc.
Tempo
pp
ad lib.
pp
Tempo
pp
ad lib.
rall.
Tempo I°
rall.

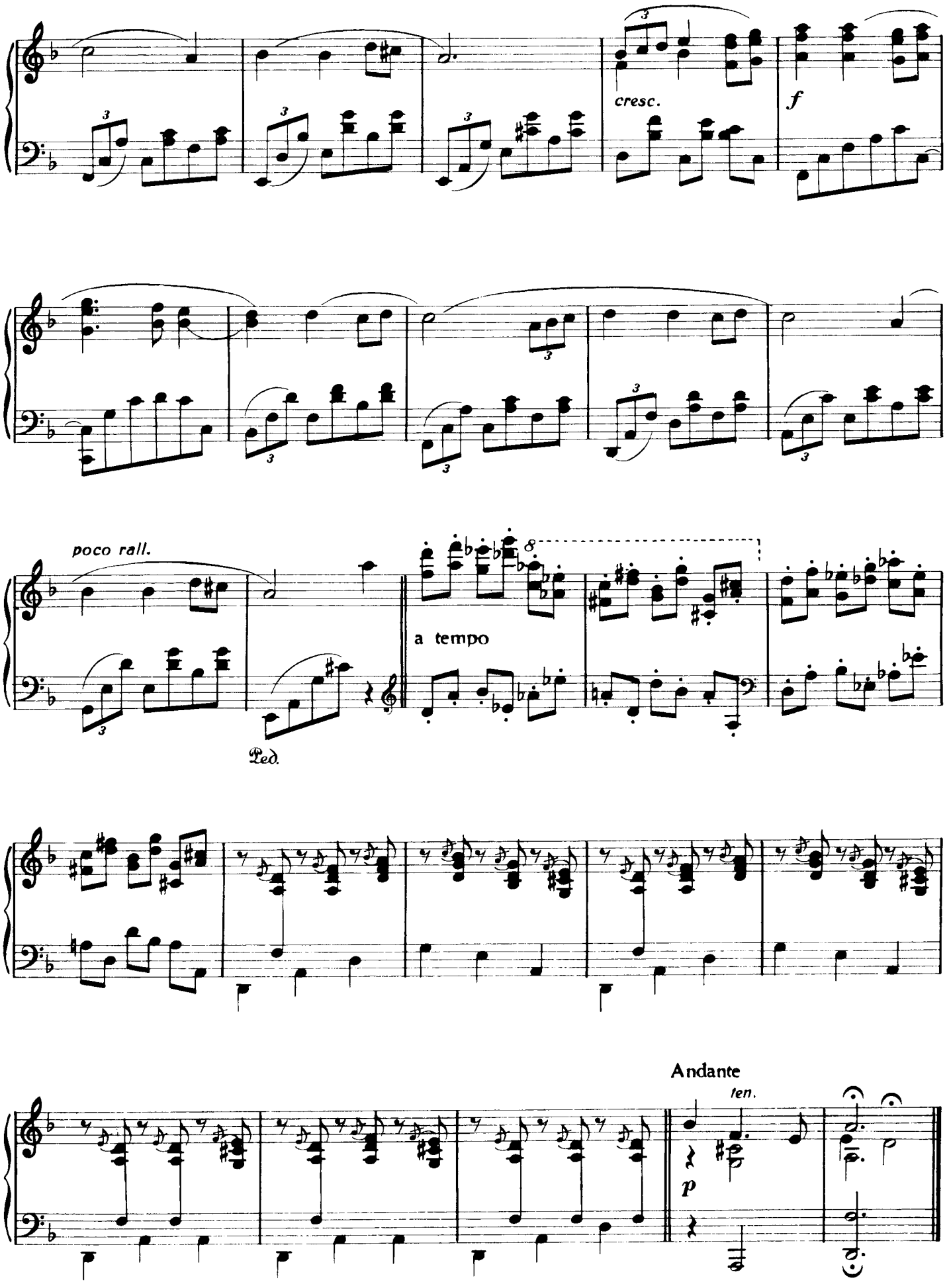
I. Añoranza

Longing: from *Six pieces on Spanish folksongs*



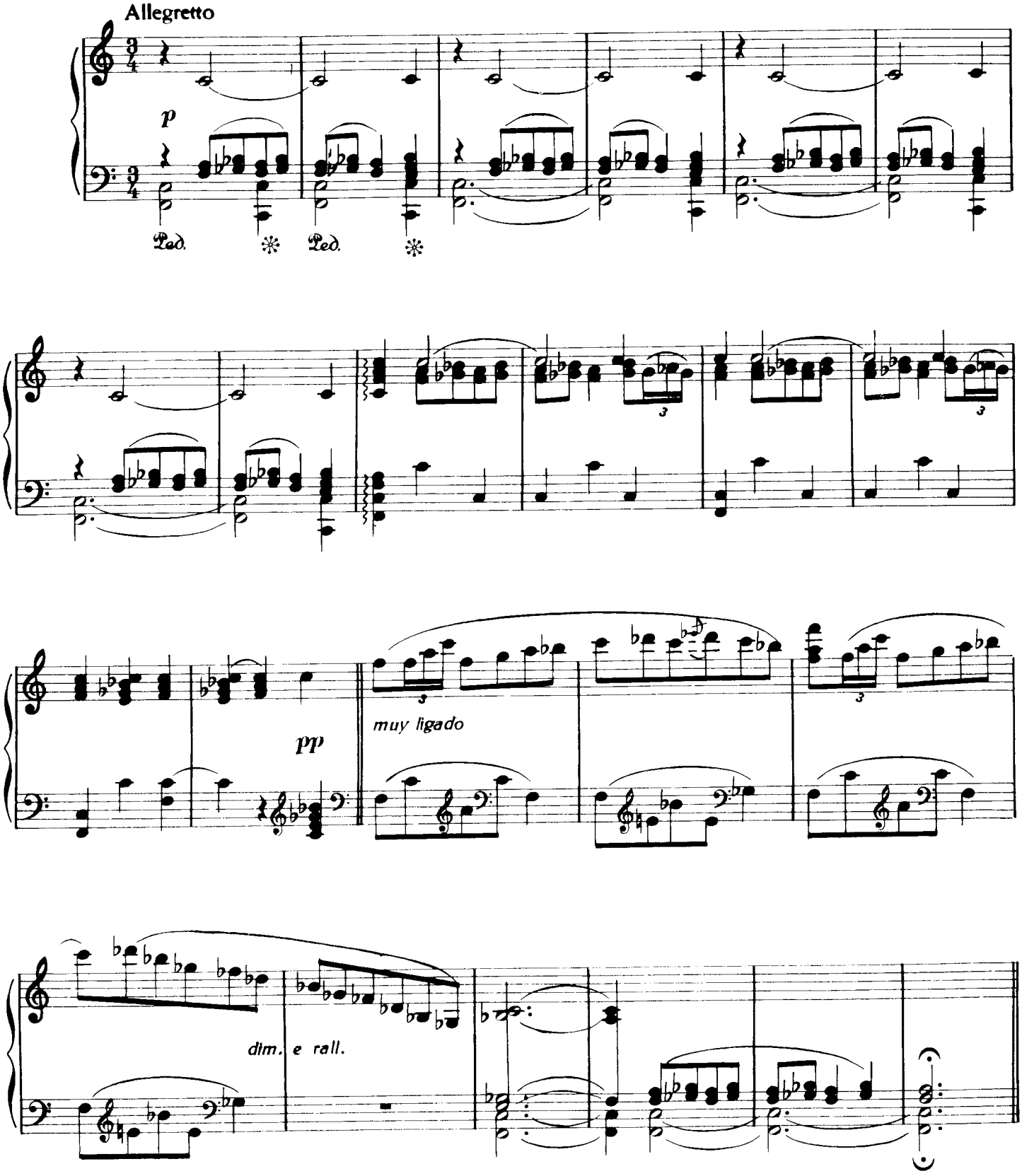

poco rall.
ten.
a tempo
Ped.
p
pp
ten.
p
Ped.
Ped.

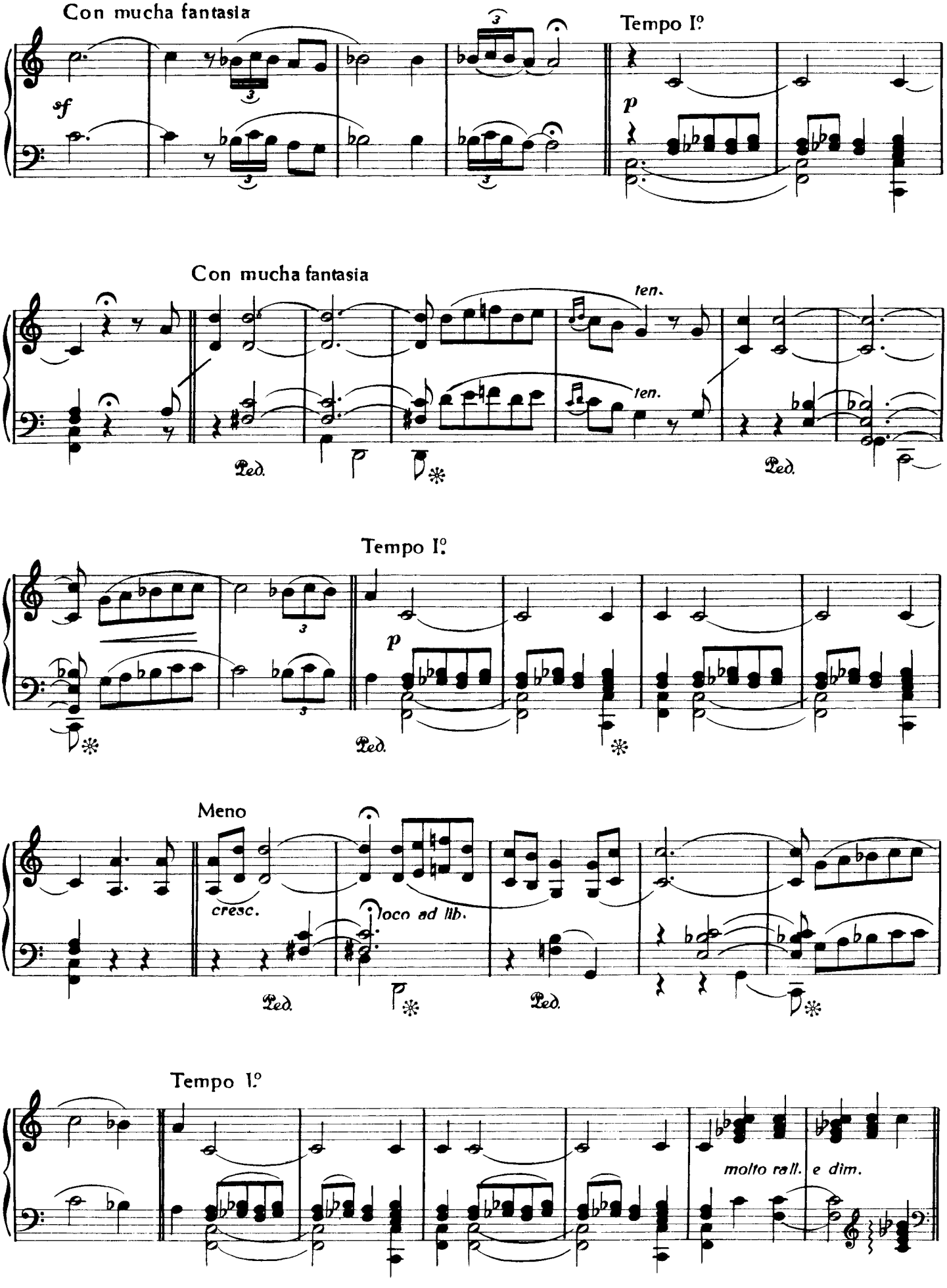

menof
p
con passione
p
meno
rall.
Andte molto espres.
fapassionato
p
Ped.
Ped.

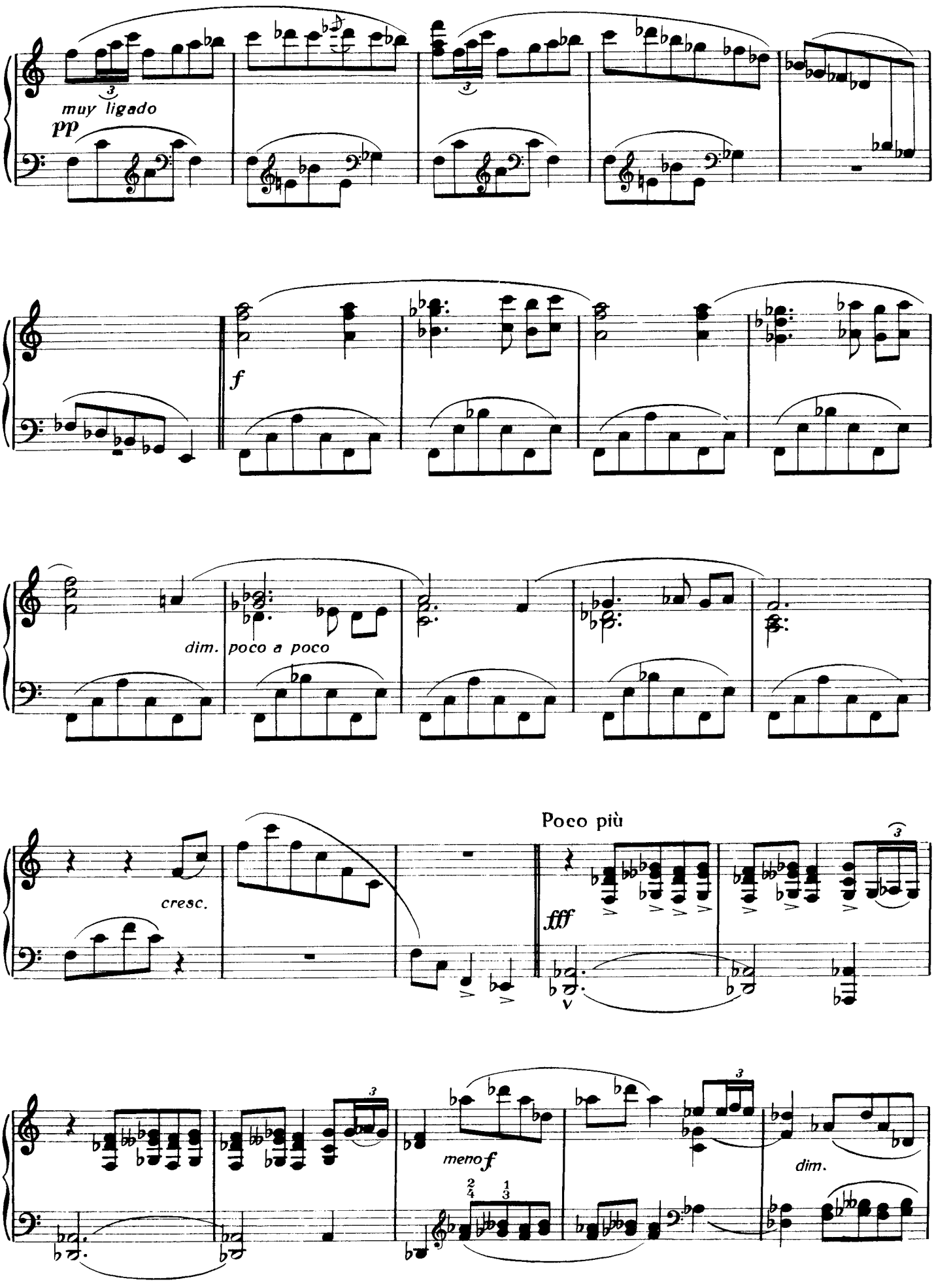

cresc.
f
poco rall.
Ped.
a tempo
Andante
ten.
p

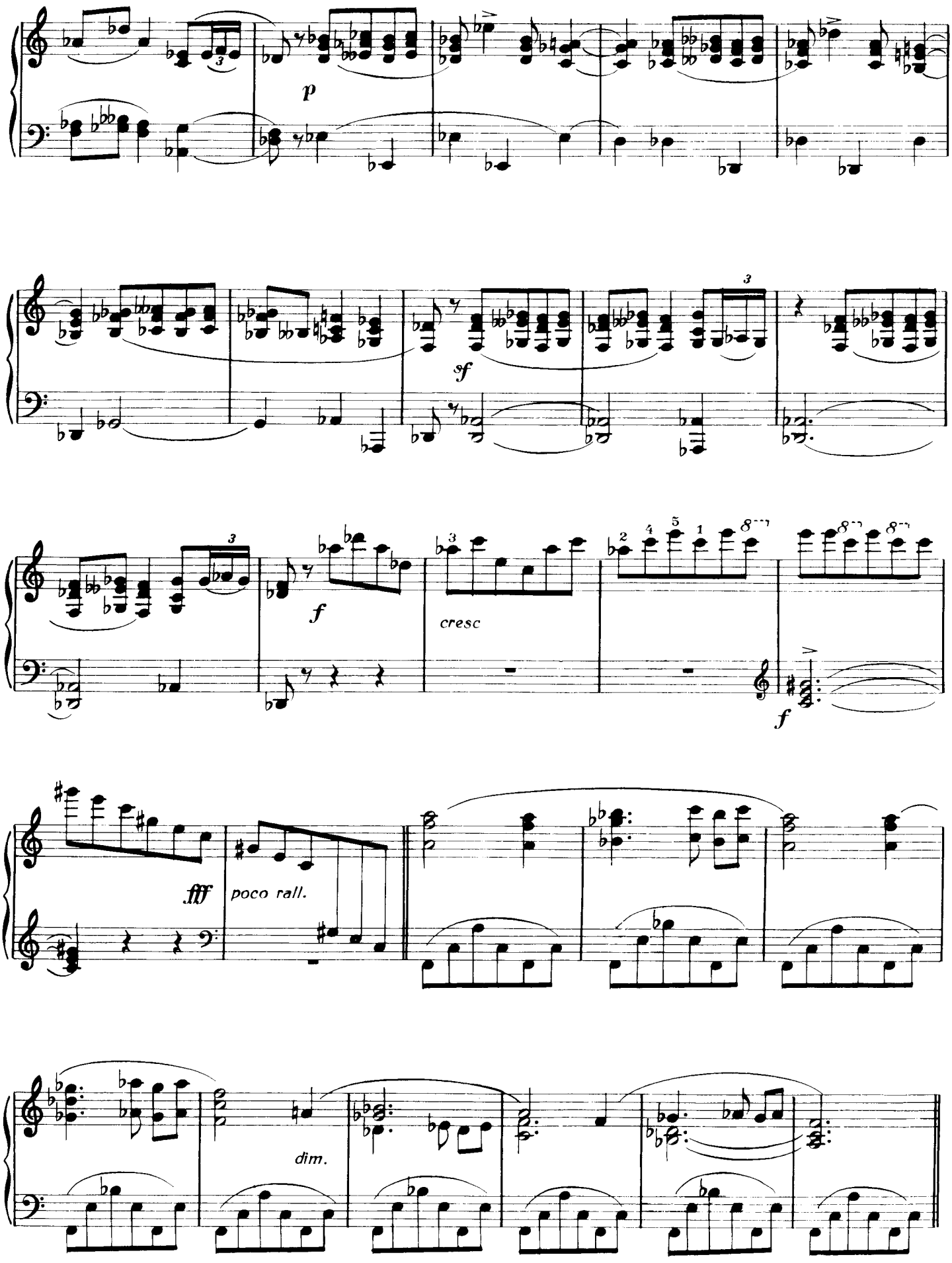
II. Ecos de la parranda

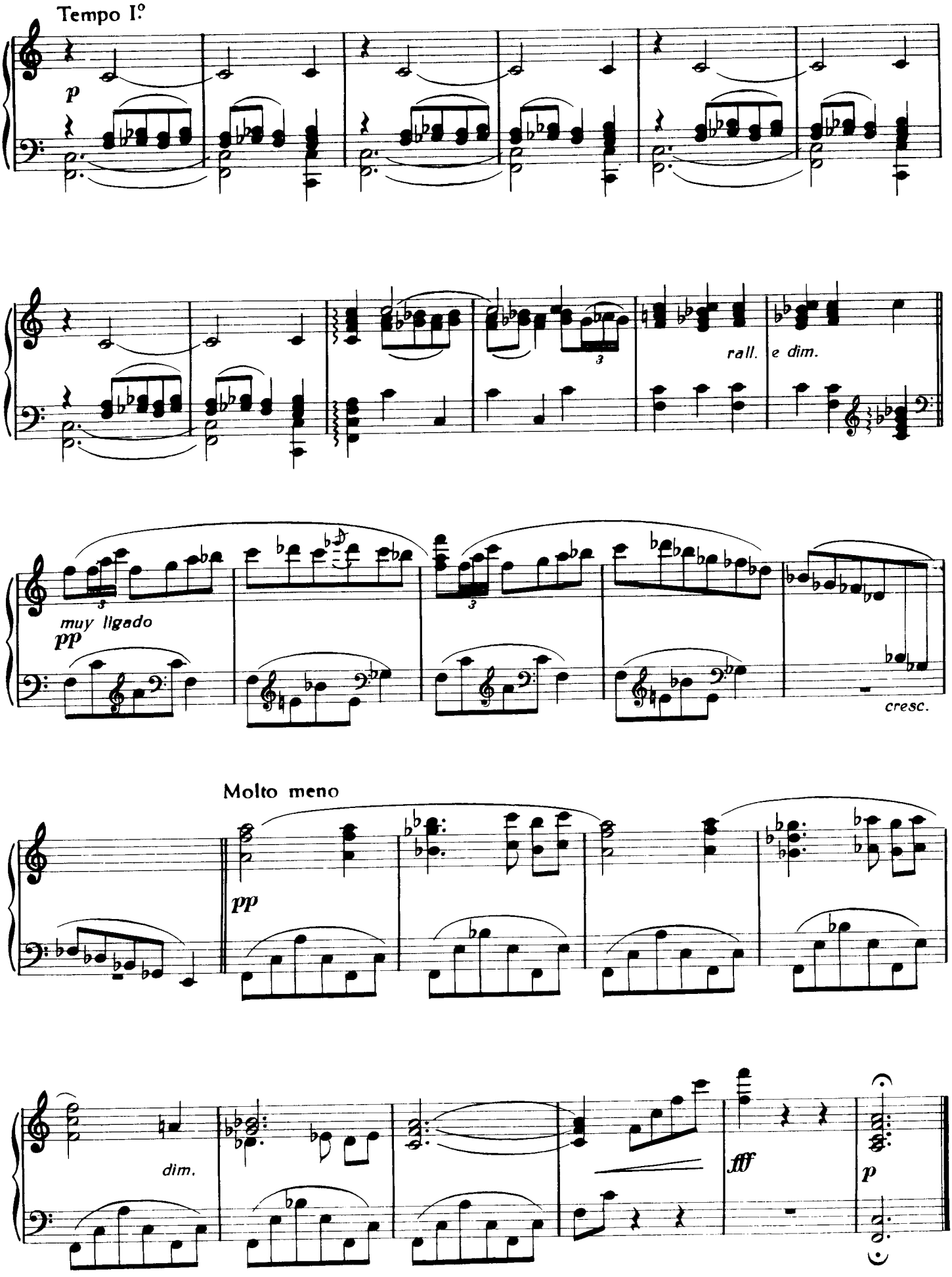
Echos of the celebration: from *Six pieces on Spanish folksongs*




Con mucha fantasia
sf
Tempo I.º
p
Con mucha fantasia
ten.
ten.
Ped.
Ped.
Tempo I.º
p
Ped.
Meno
cresc.
loco ad lib.
Ped.
Ped.
Tempo I.º
molto rall. e dim.

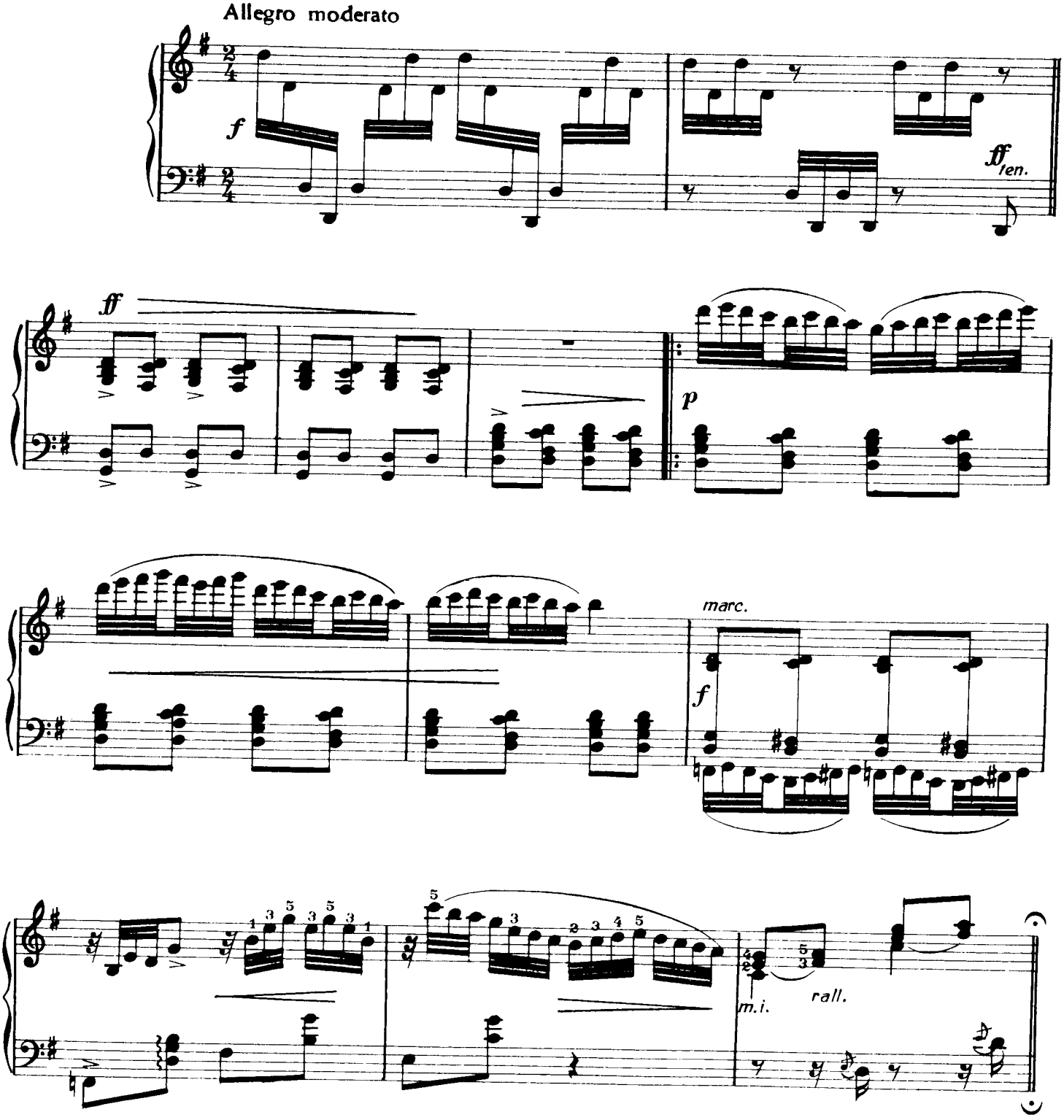

muy ligado
pp
f
dim. poco a poco
cresc.
Poco più
fff
meno f
dim.

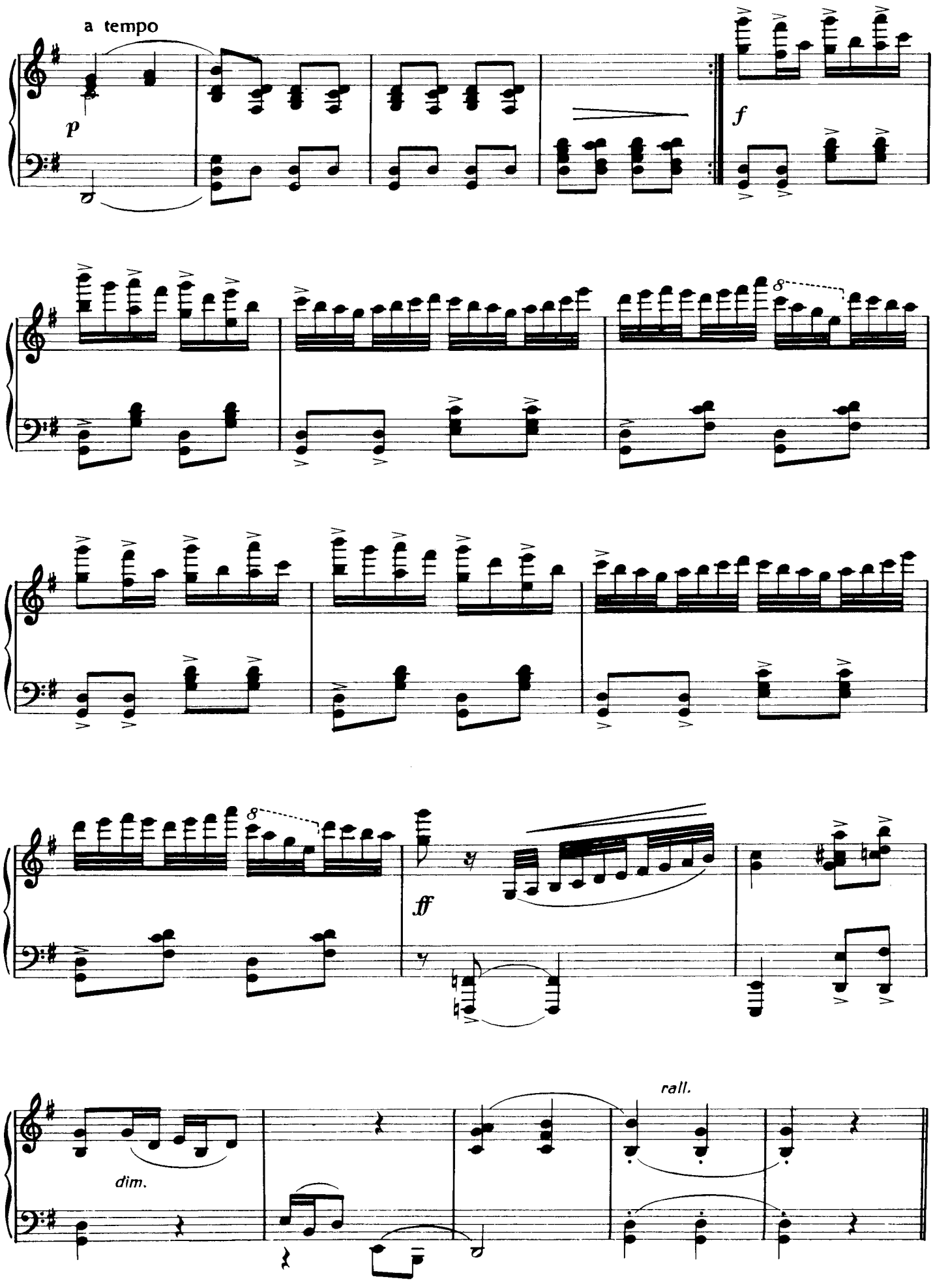

p
sf
f
cresc
f
fff
poco rall.
dim.

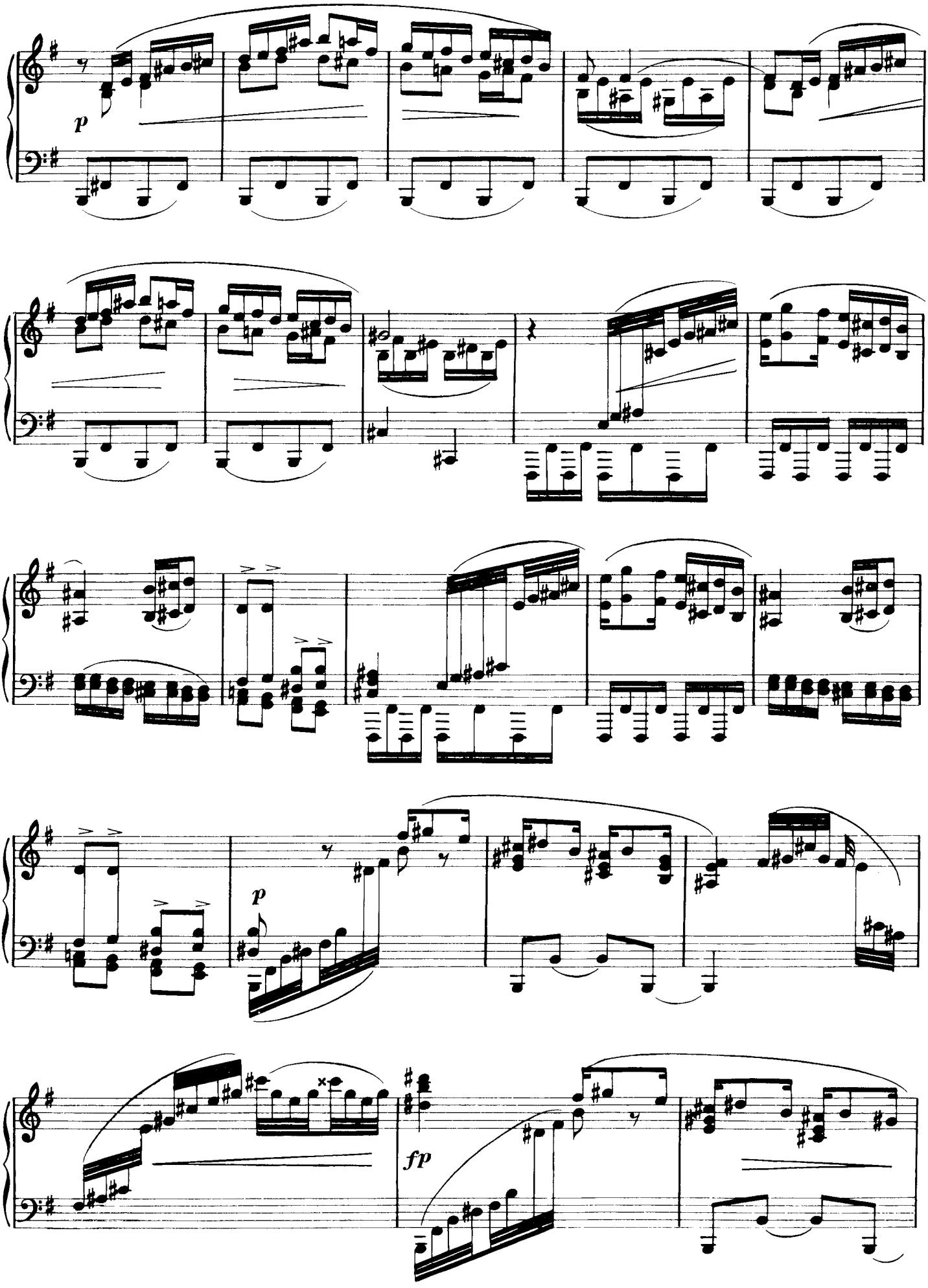

Tempo I.º
p
rall.
e dim.
muy ligado
pp
cresc.
Molto meno
pp
dim.
fff
p

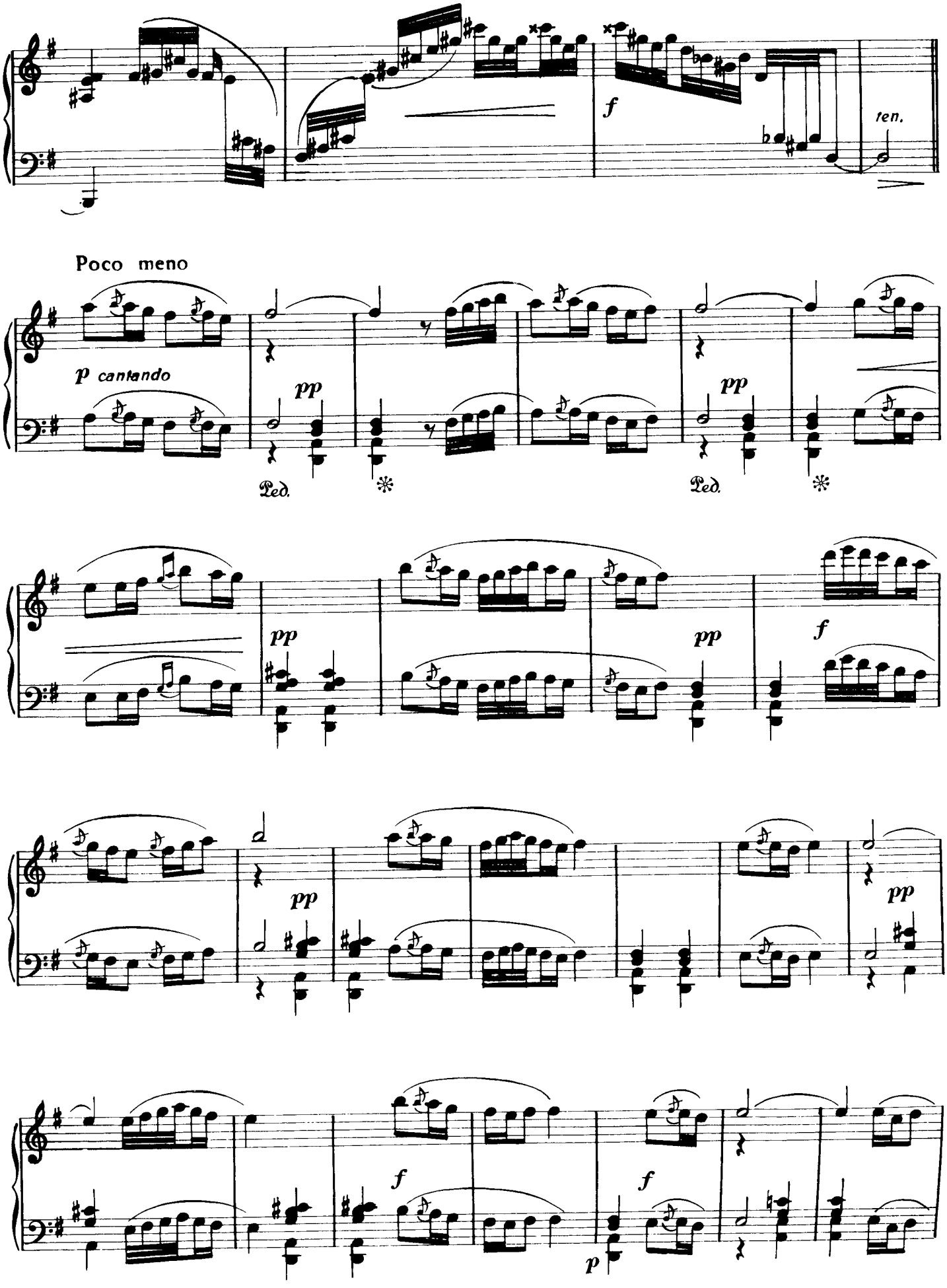
III. Vascongada

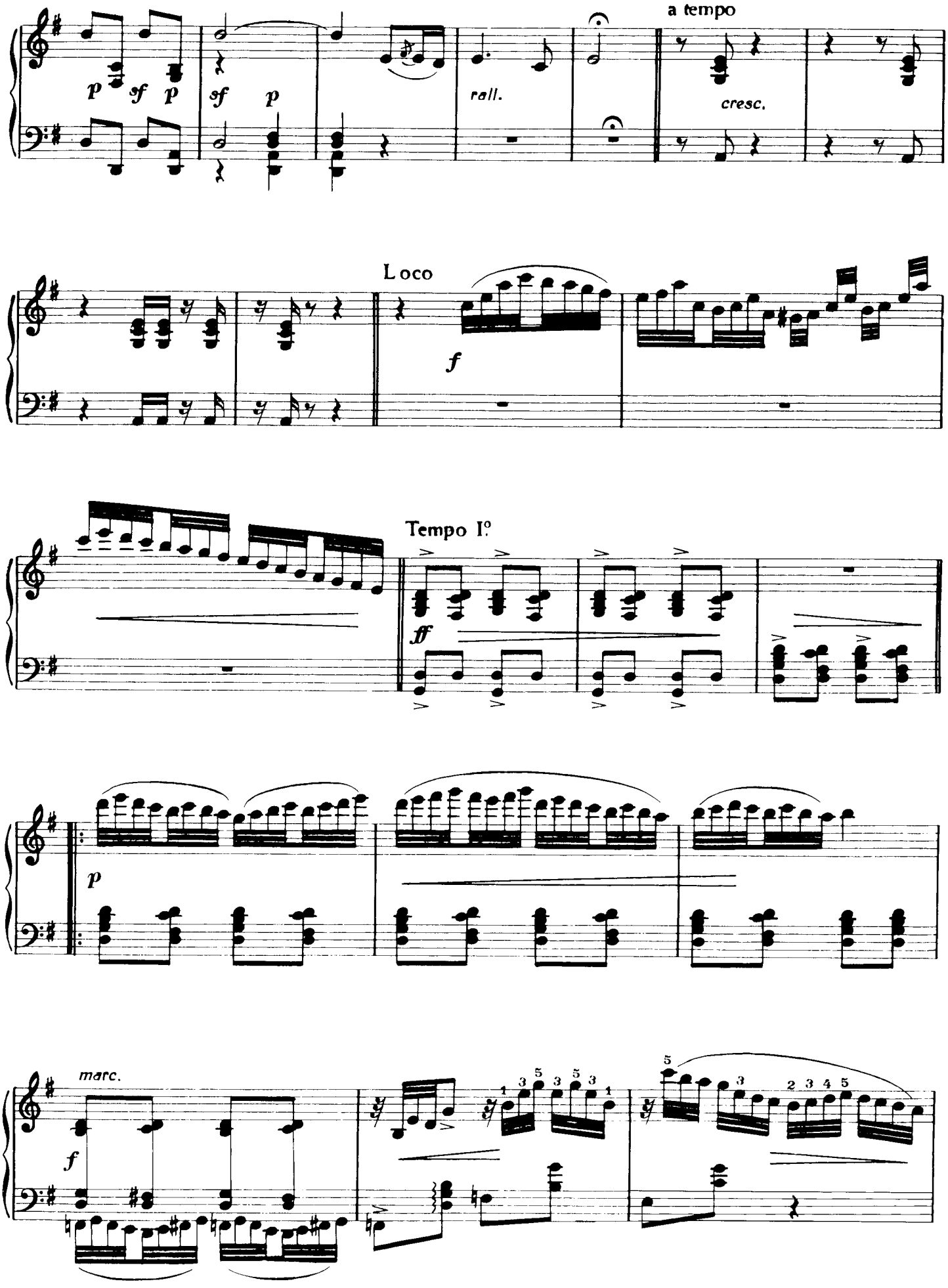
In Basque style: from *Six pieces on Spanish folksongs*

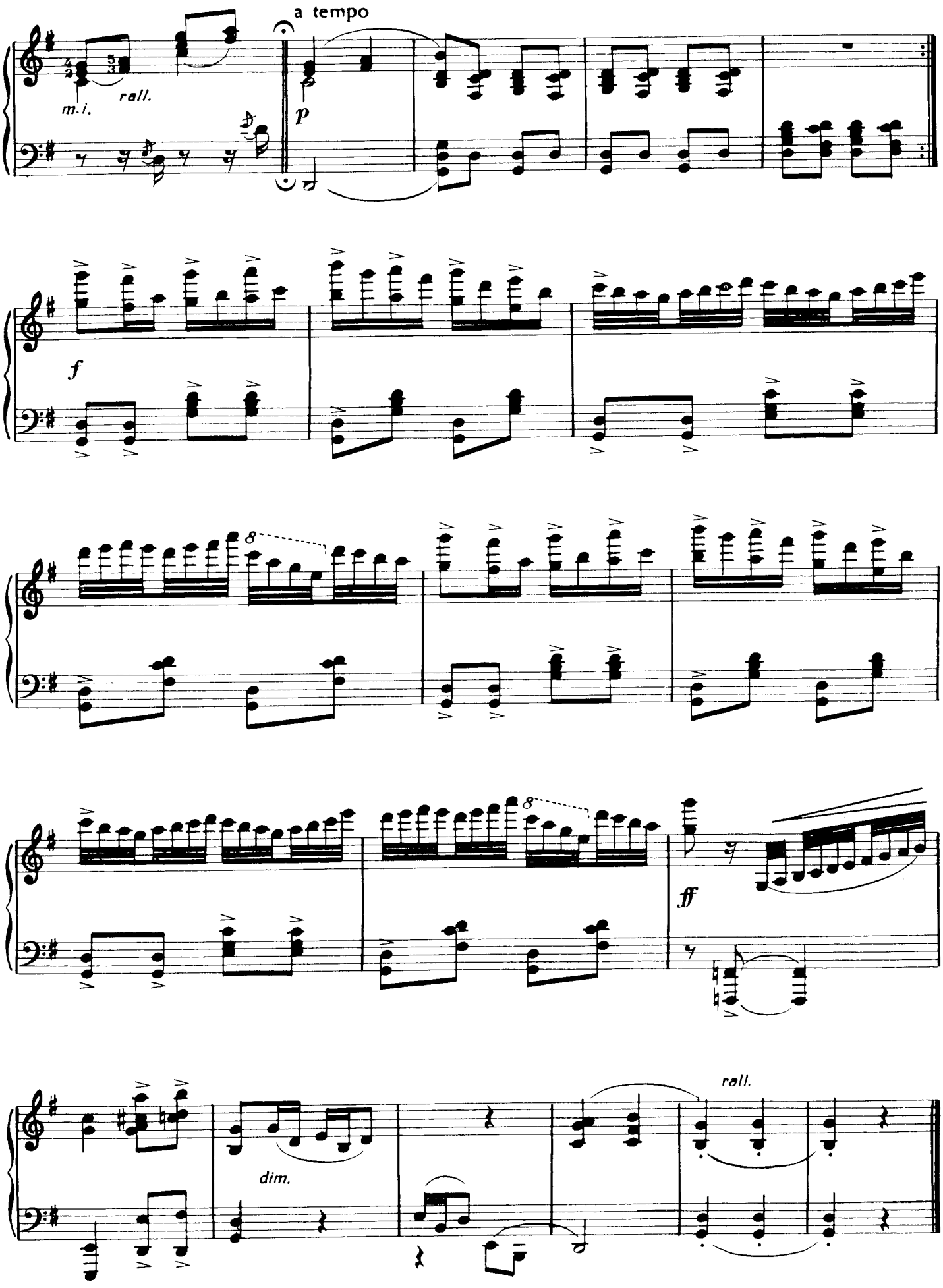



a tempo
p
f
8
ff
dim.
rall.


p
p
fp

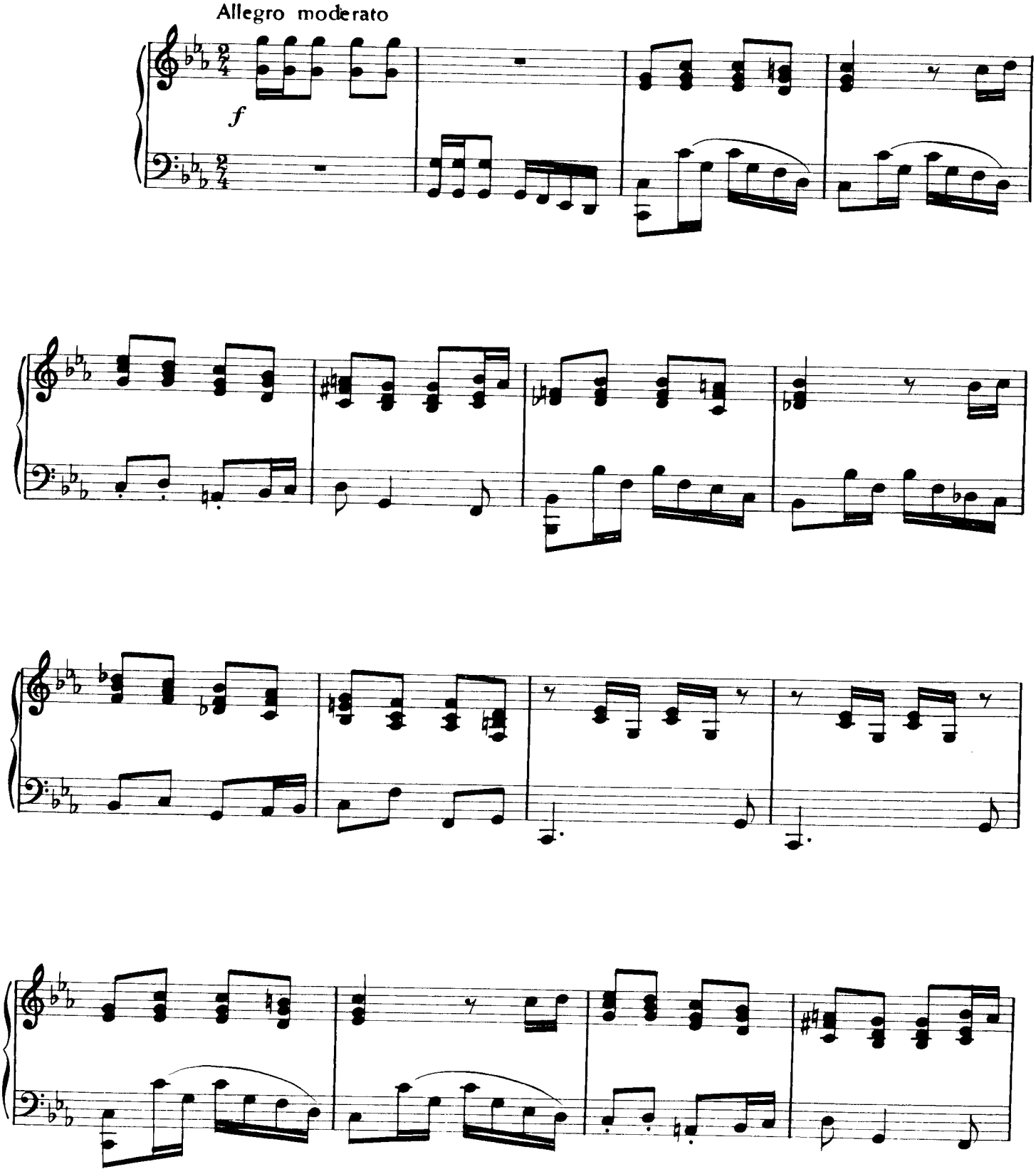

f
ten.
Poco meno
p cantando
pp
Ped.
pp
Ped.
pp
pp
f
pp
pp
f
f
p

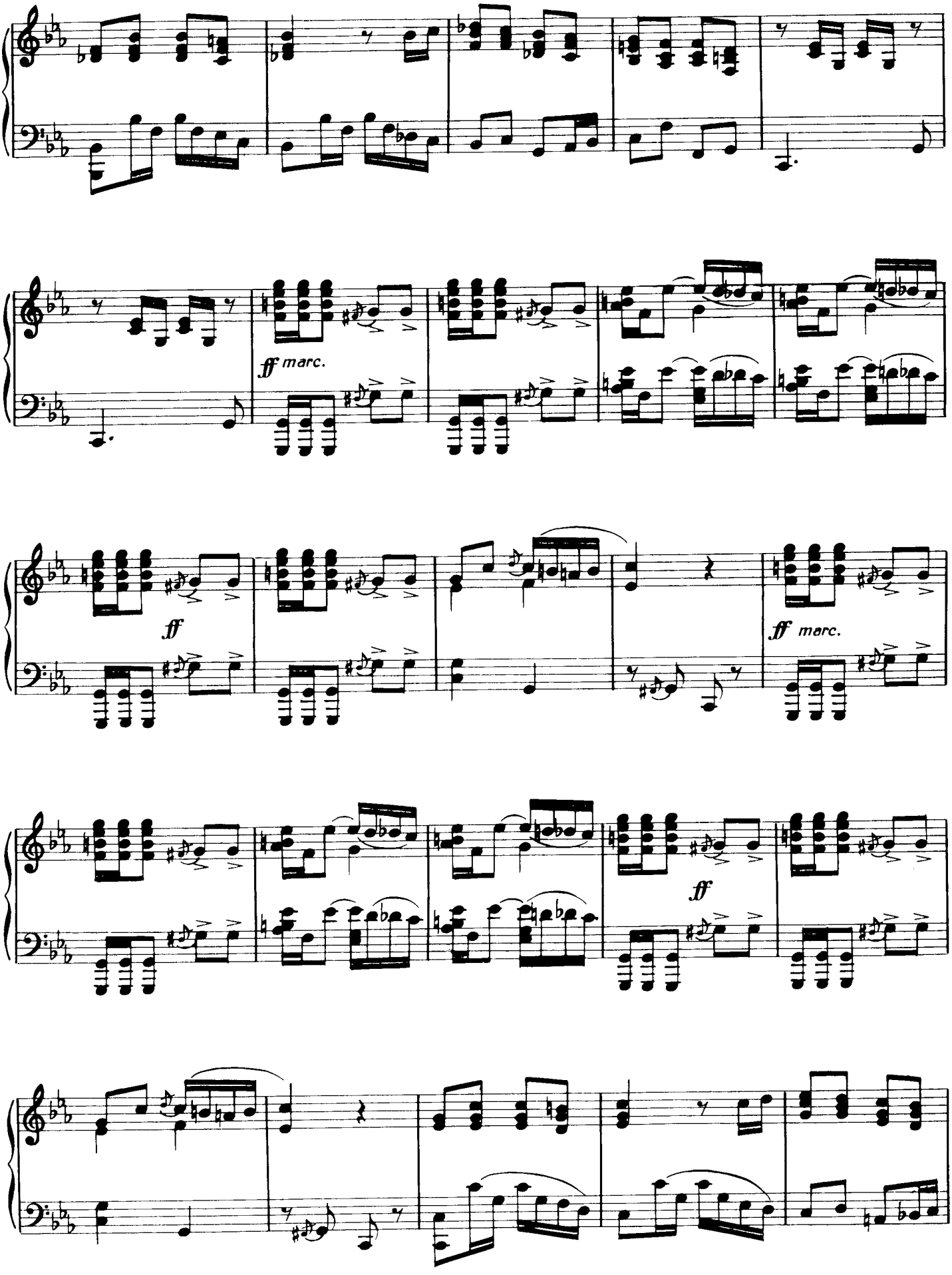

a tempo
p sf p
sf p
rall.
cresc.
Loco
f
Tempo I.º
ff
p
marc.
f

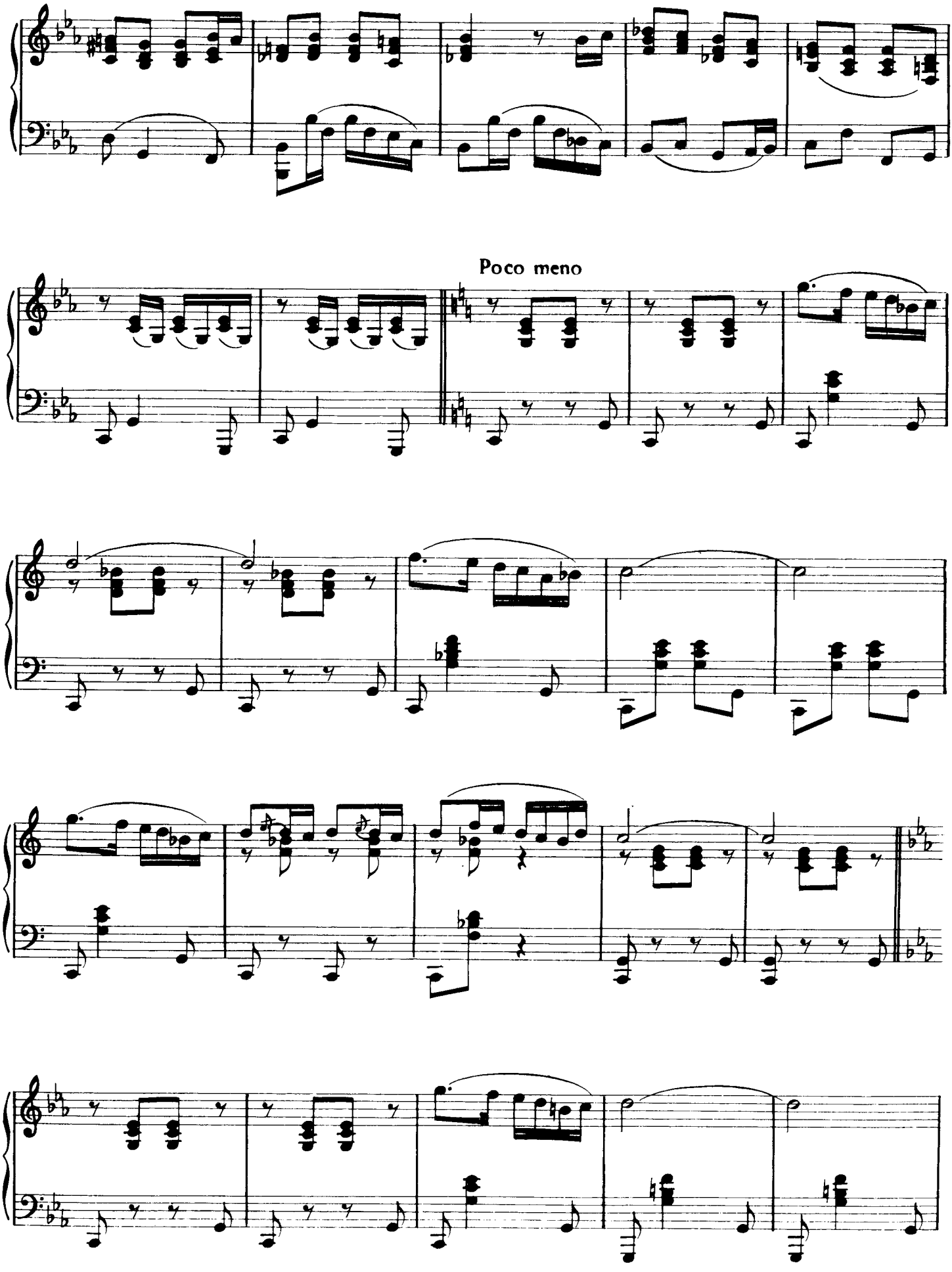

a tempo
m.i.
rall.
p
f
8
ff
dim.
rall.

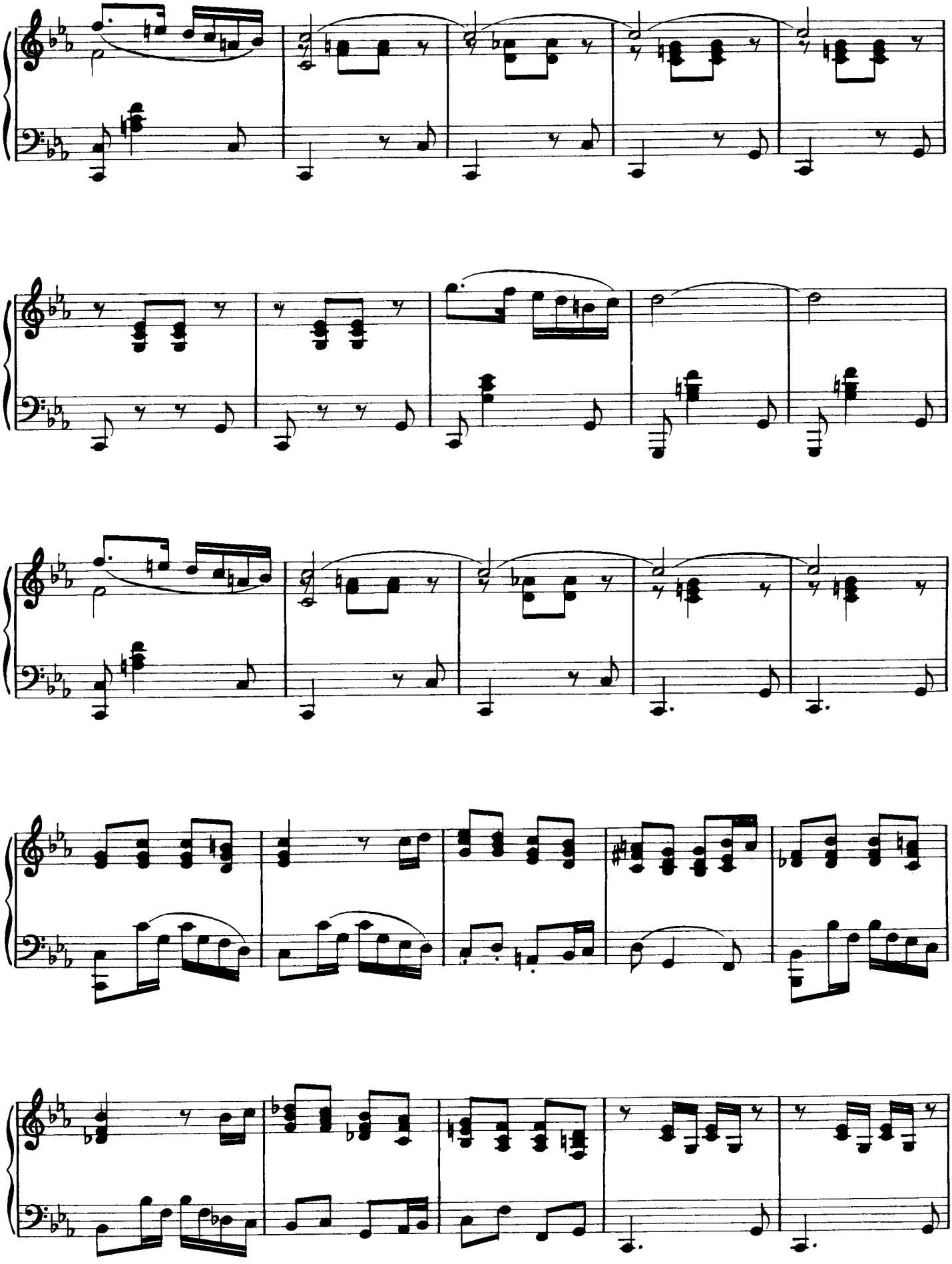
IV. Marcha oriental

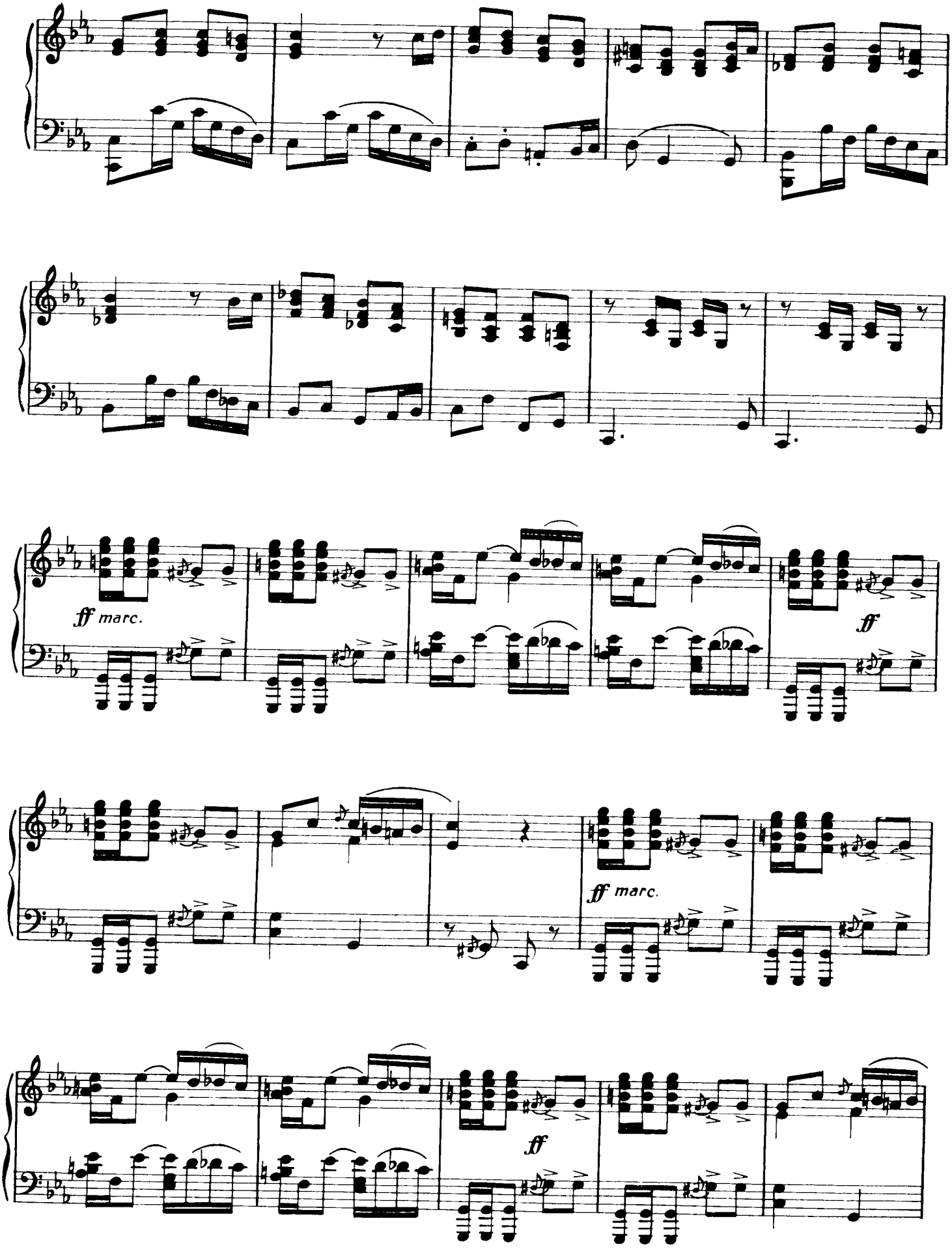
Oriental march: from *Six pieces on Spanish folksongs*

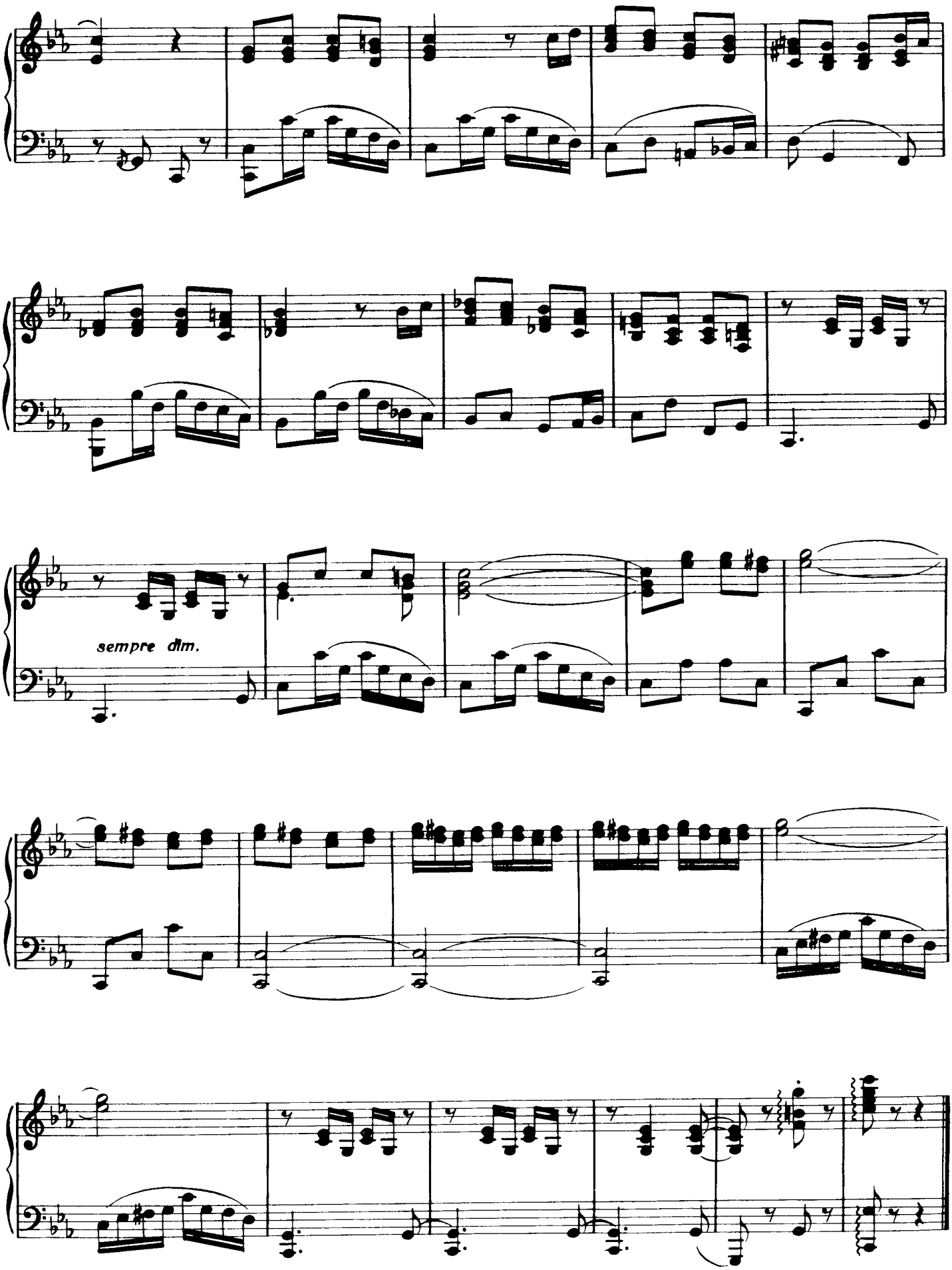



ff marc.
ff
ff marc.
ff


Poco meno

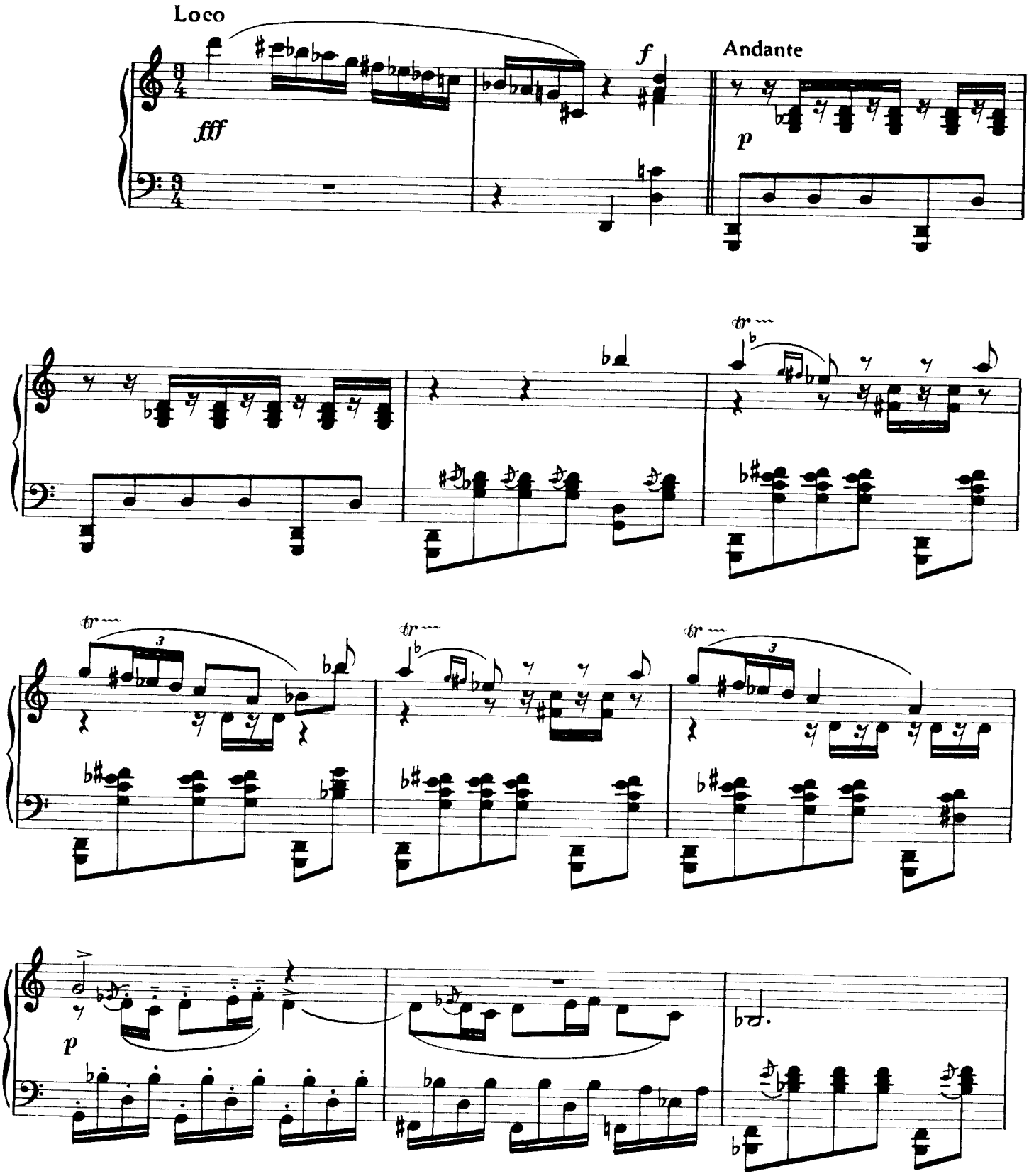


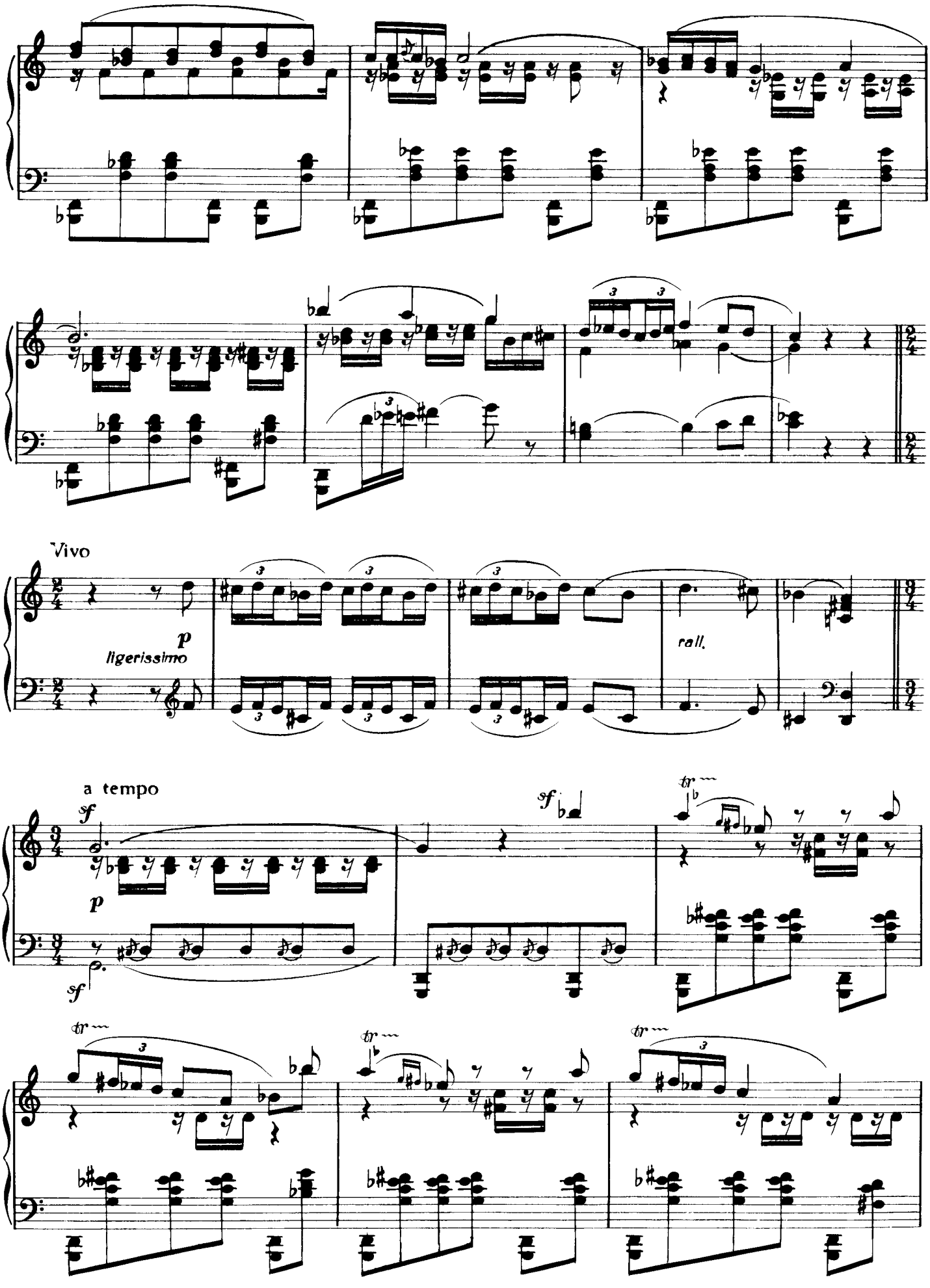

ff marc.
ff
ff marc.
ff

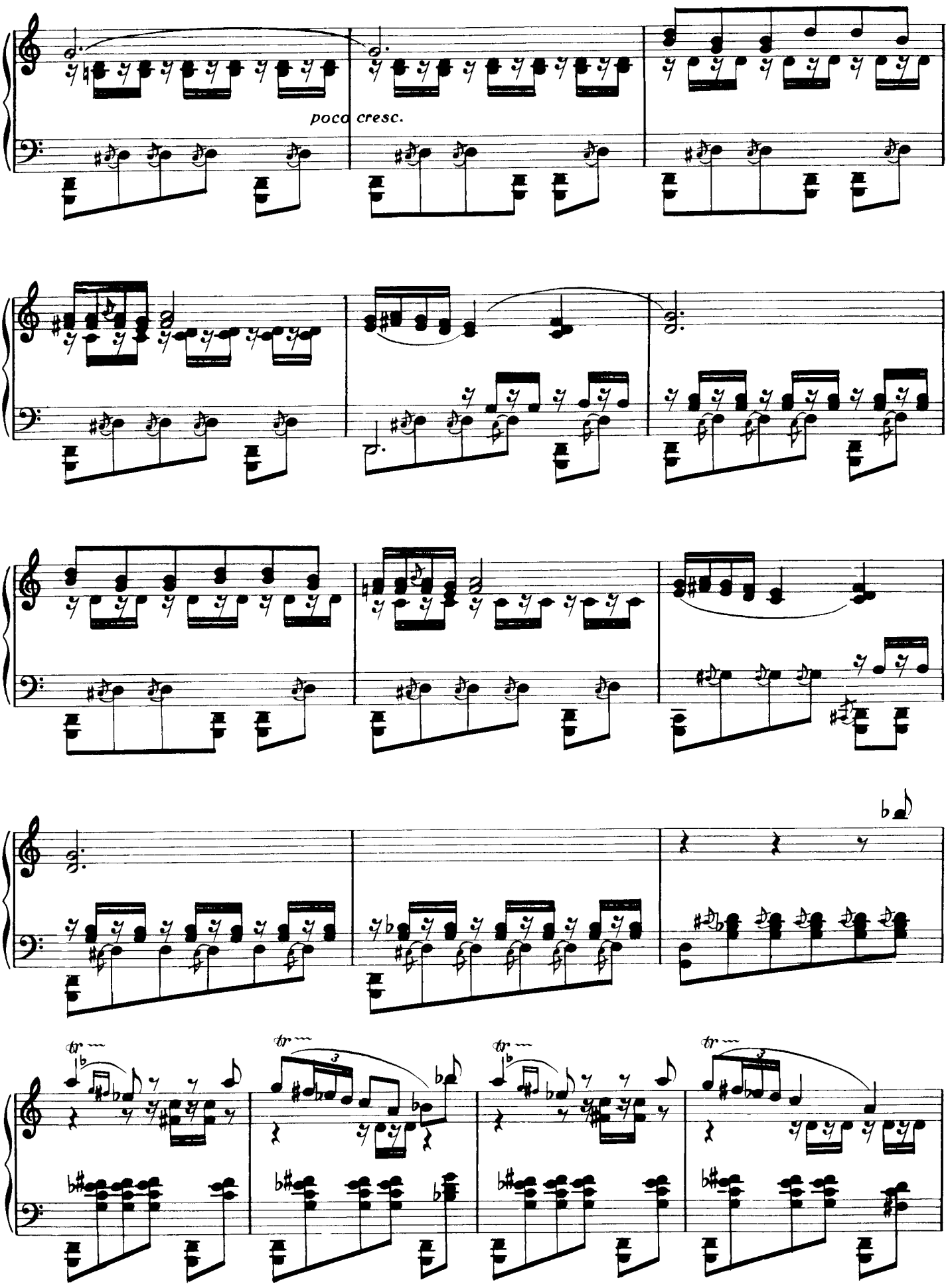

sempre dim.

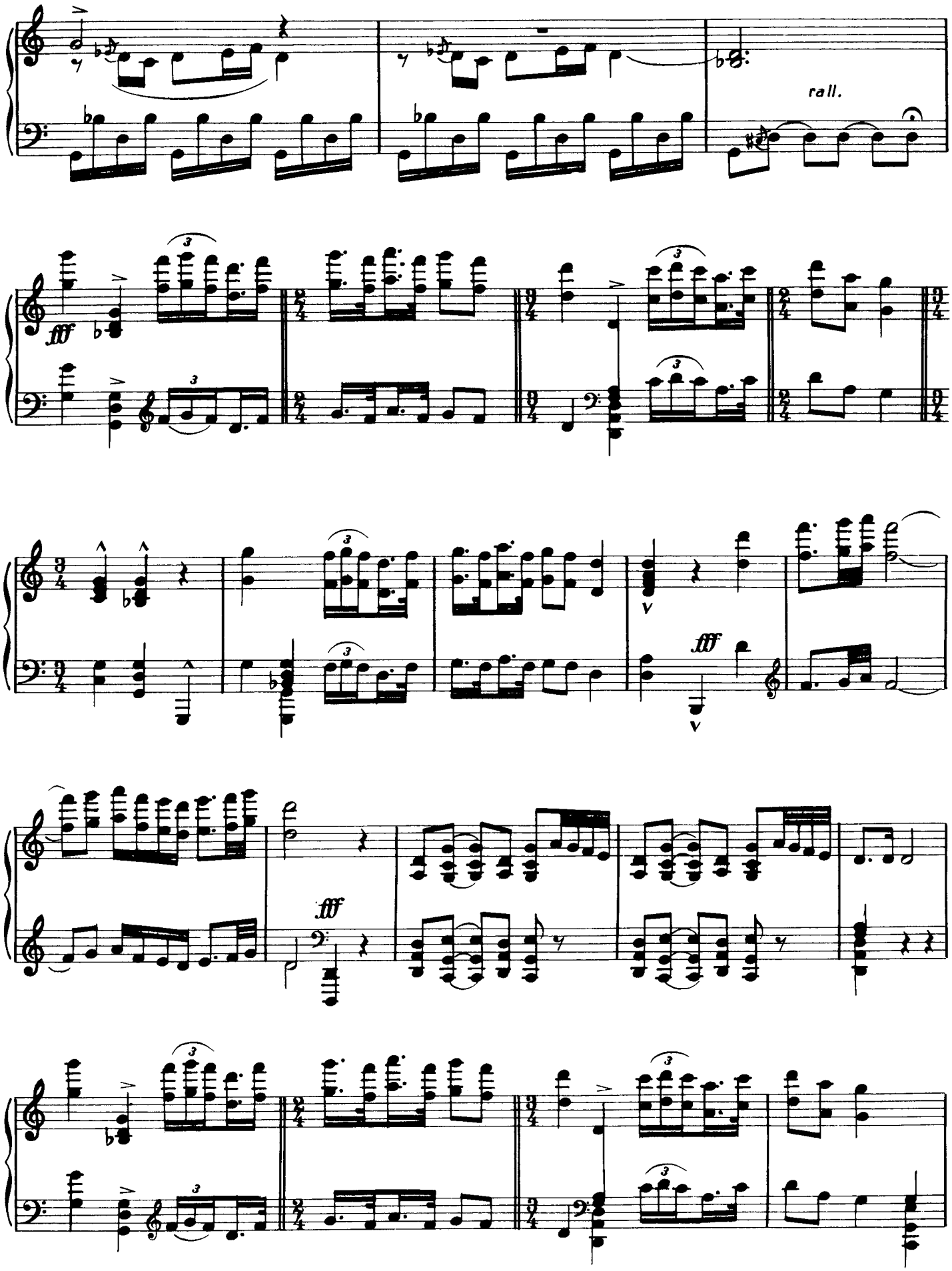
V. Zambra

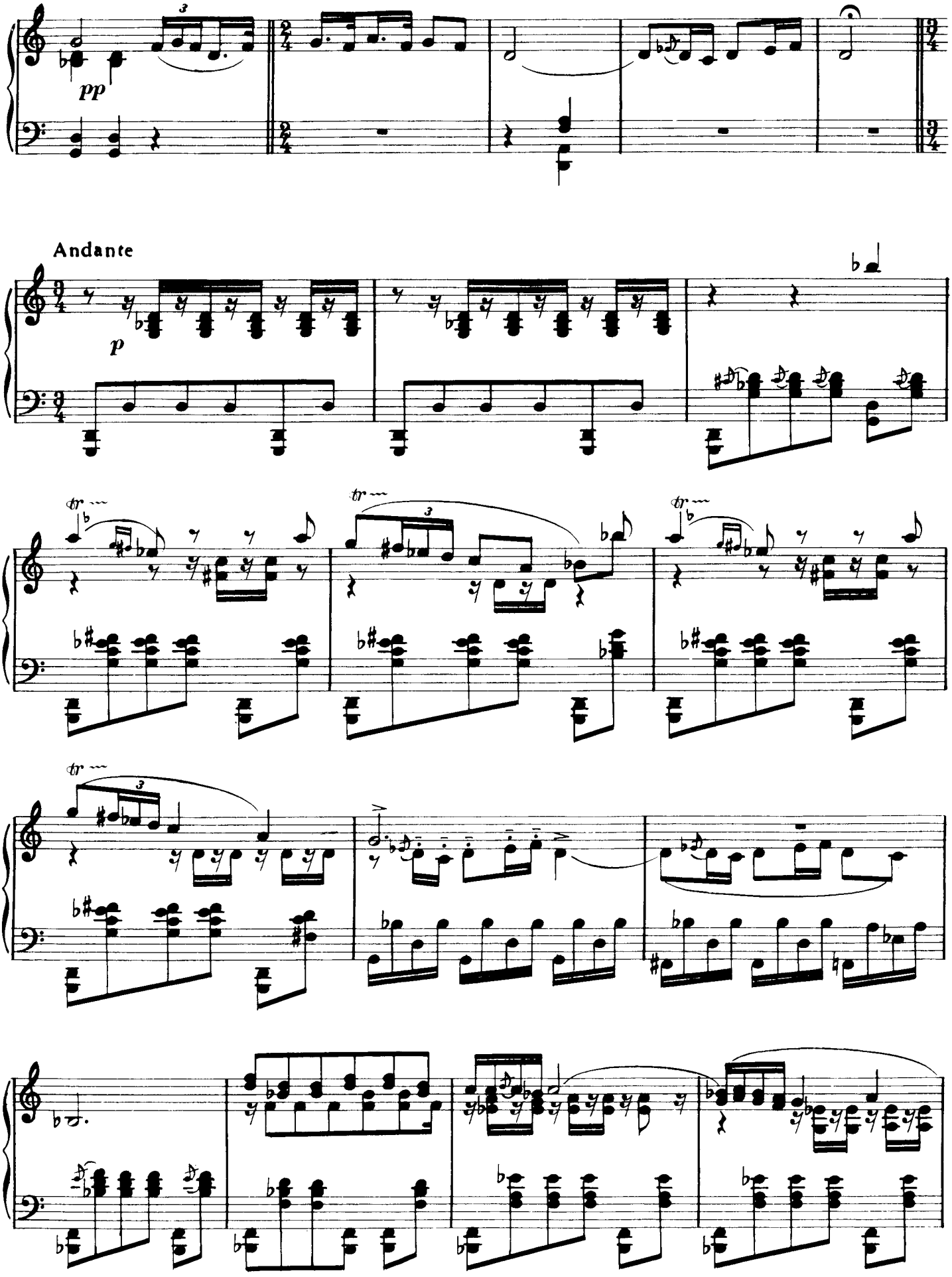
Moorish dance: from *Six pieces on Spanish folksongs*

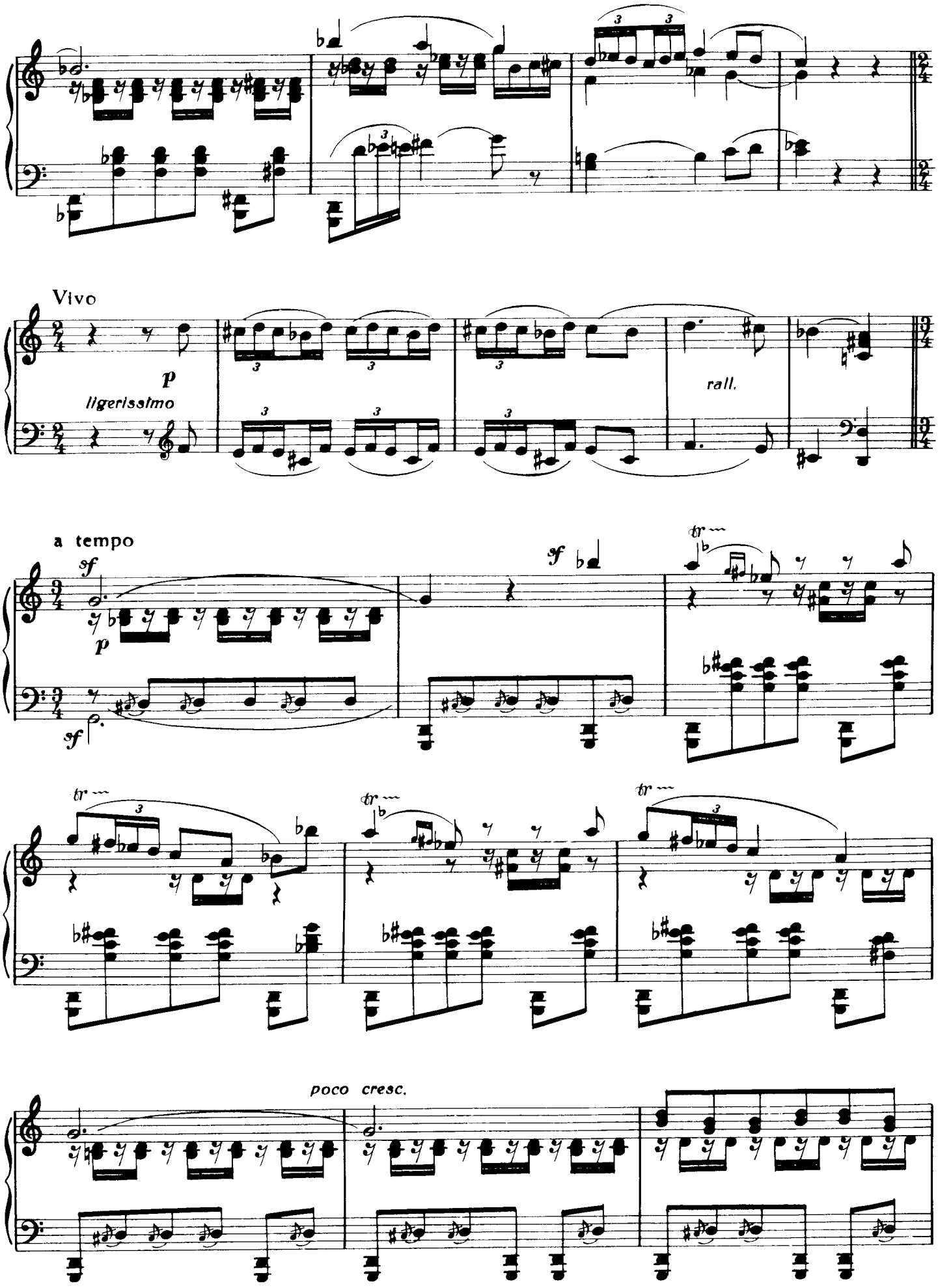


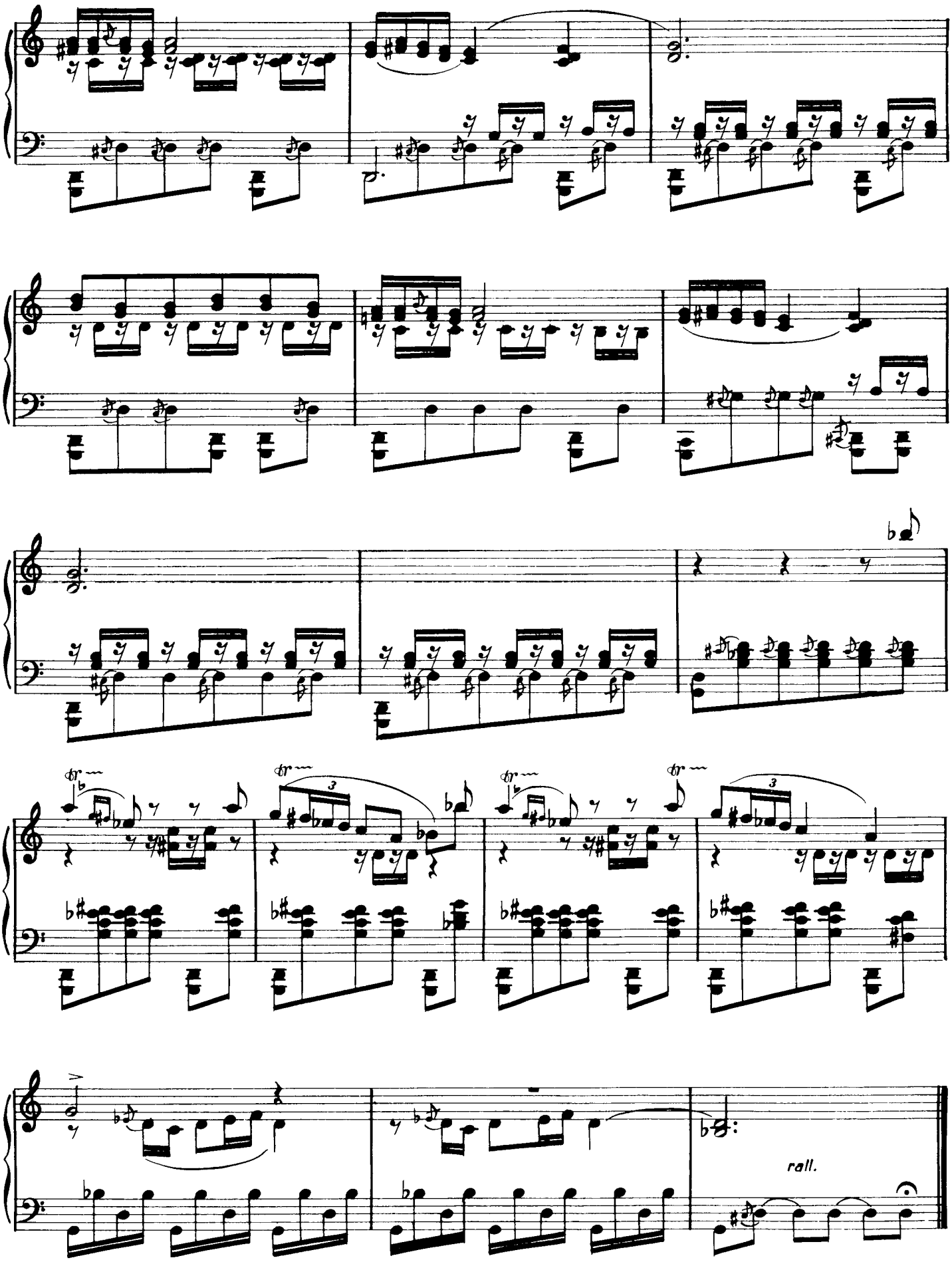

Vivo
p
ligerissimo
rall.
a tempo
sf
p
sf
sf
tr
tr
tr


poco cresc.


rall.
fff
fff
fff

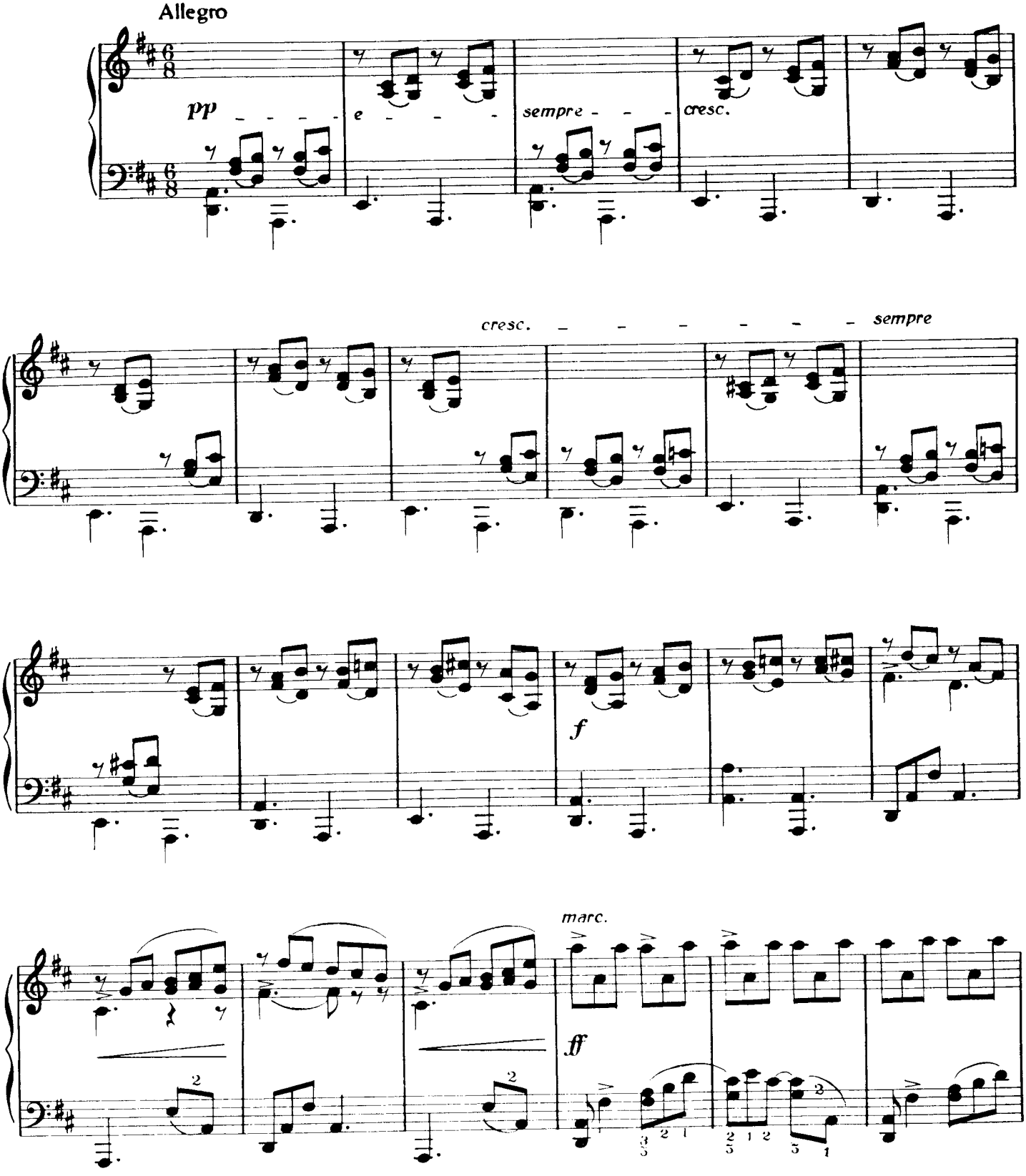

pp
Andante
p

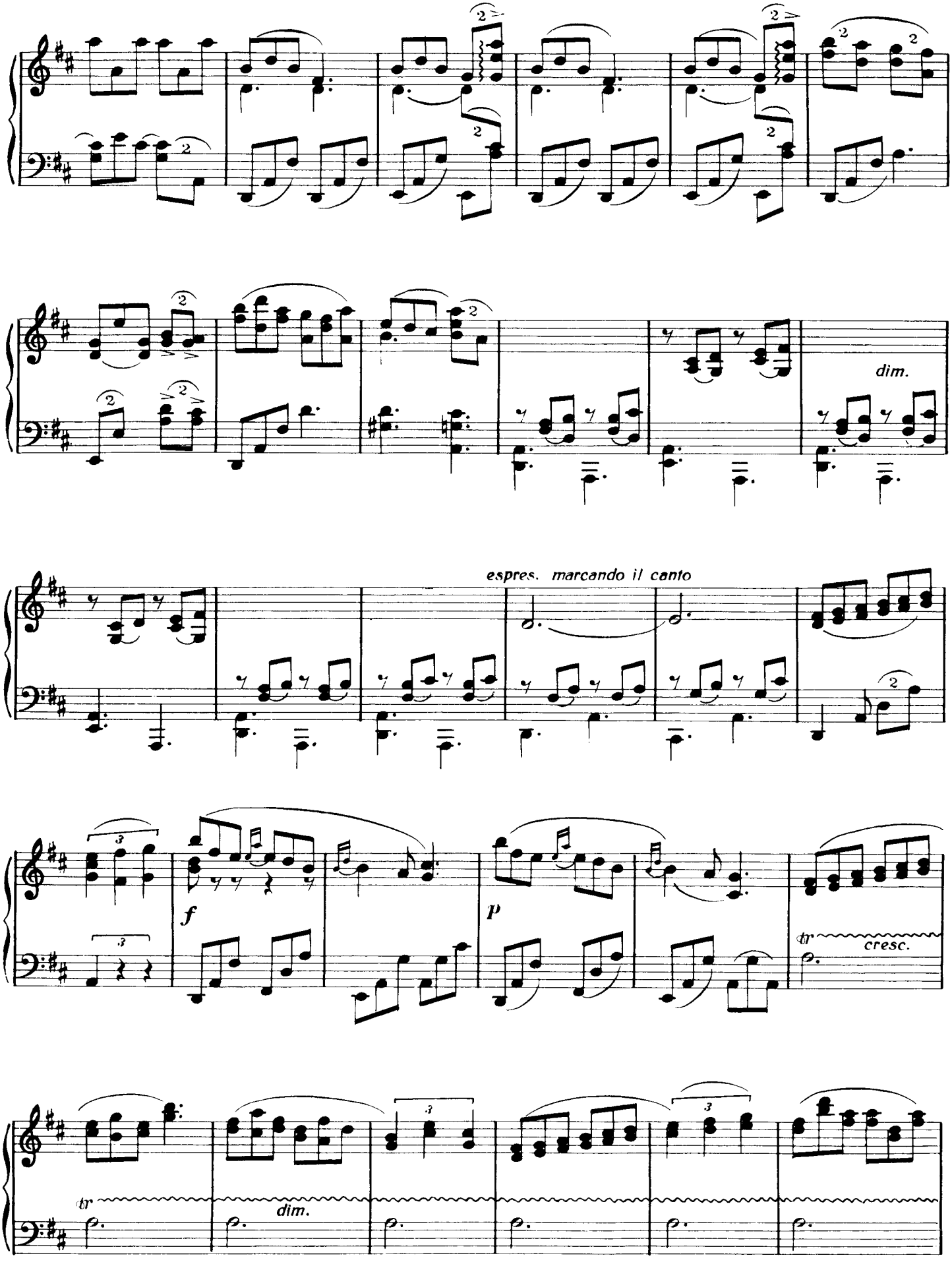

Vivo
p
ligerissimo
rall.
a tempo
sf
p
sf
sf
tr
tr
tr
poco cresc.

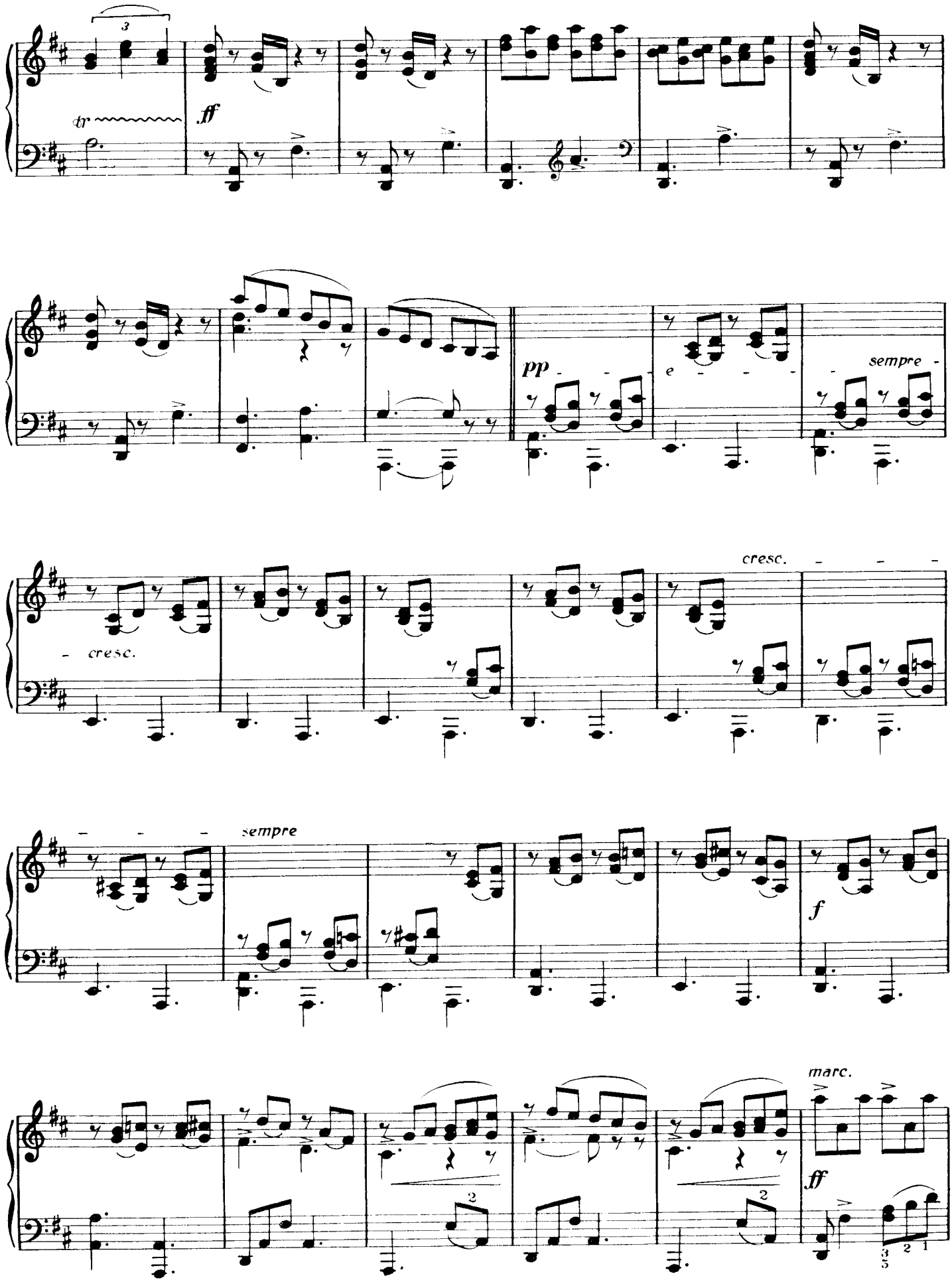

rall.

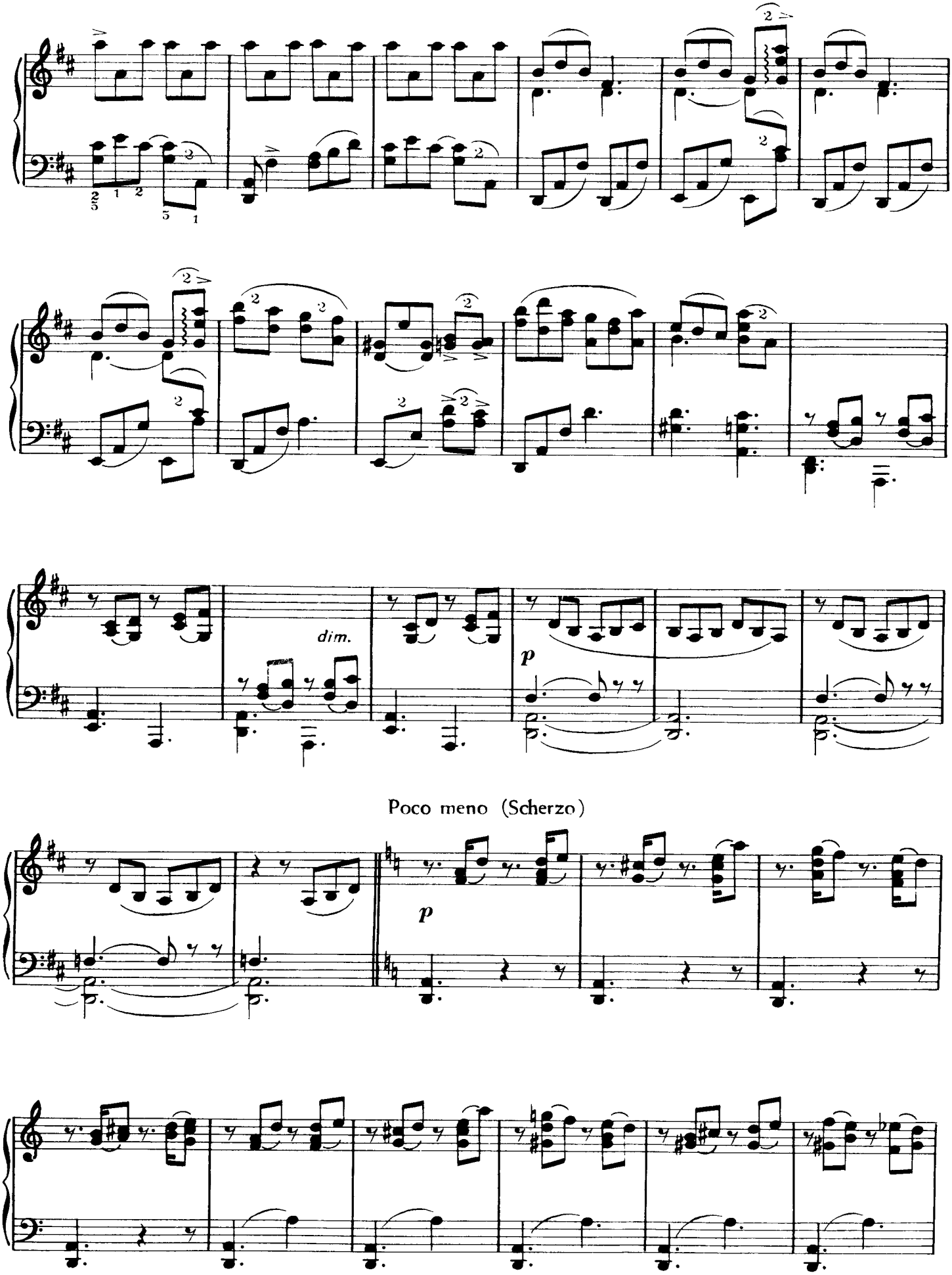
VI. Zapateado

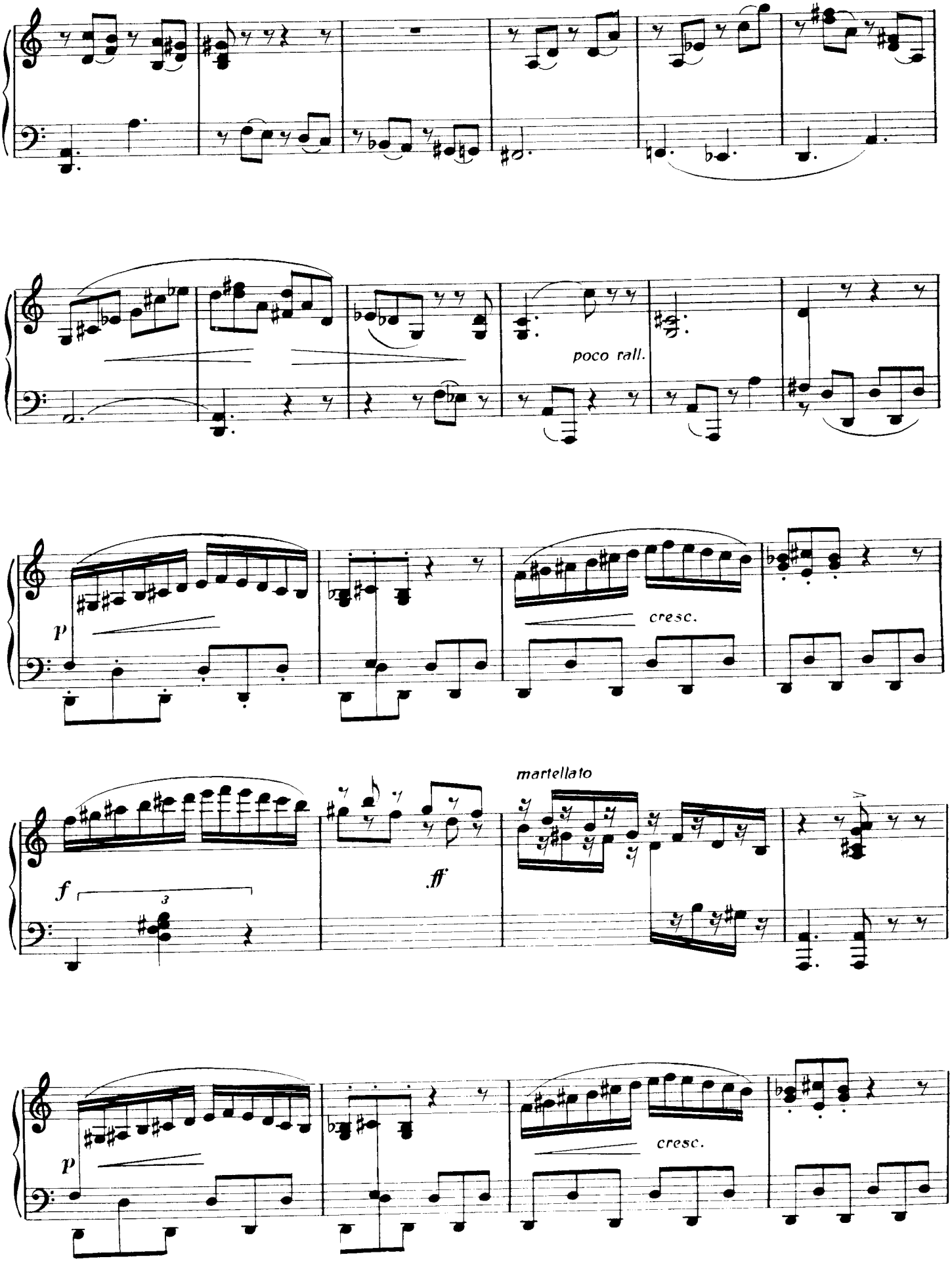
Stamping dance: from *Six pieces on Spanish folksongs*

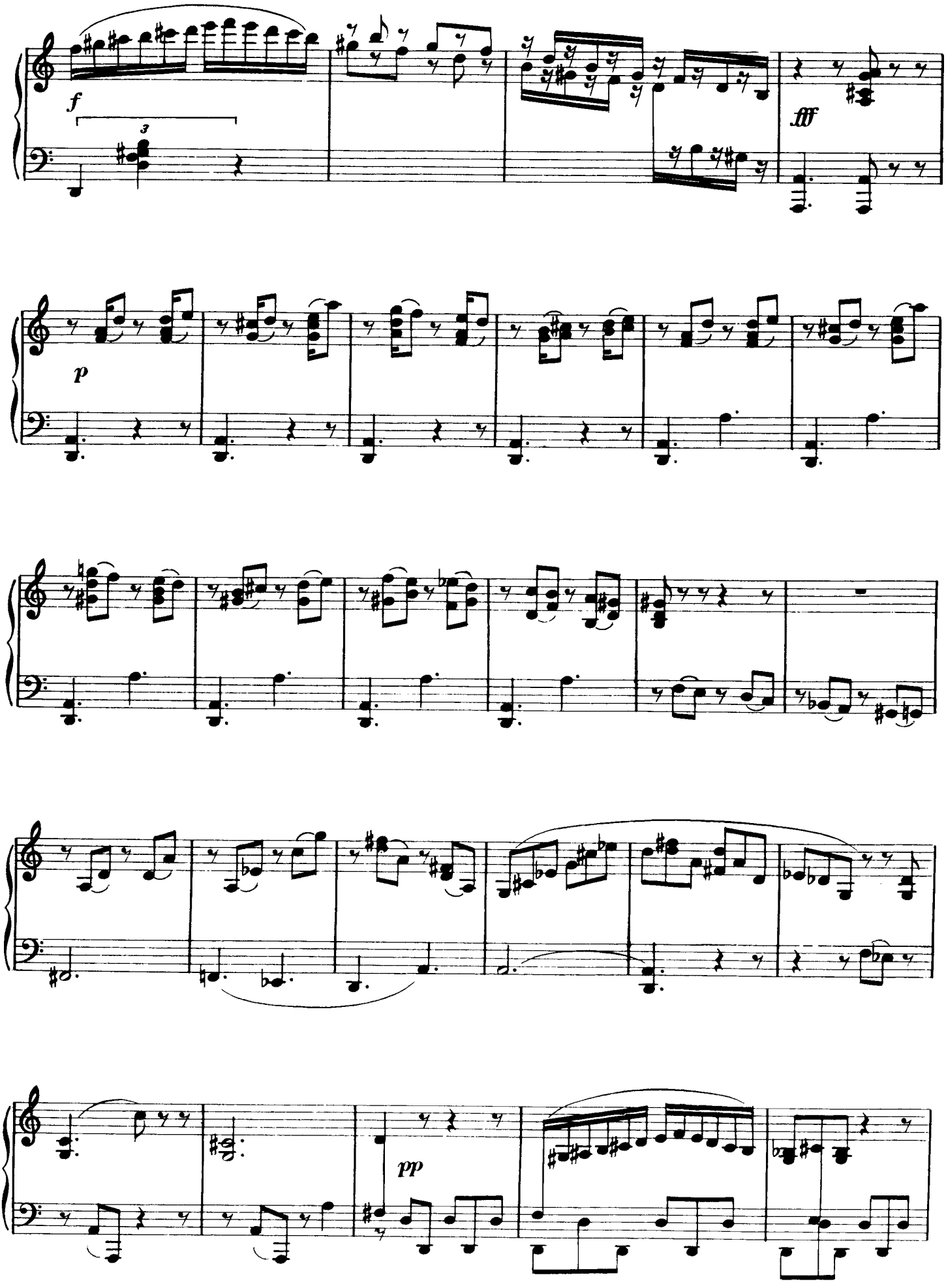


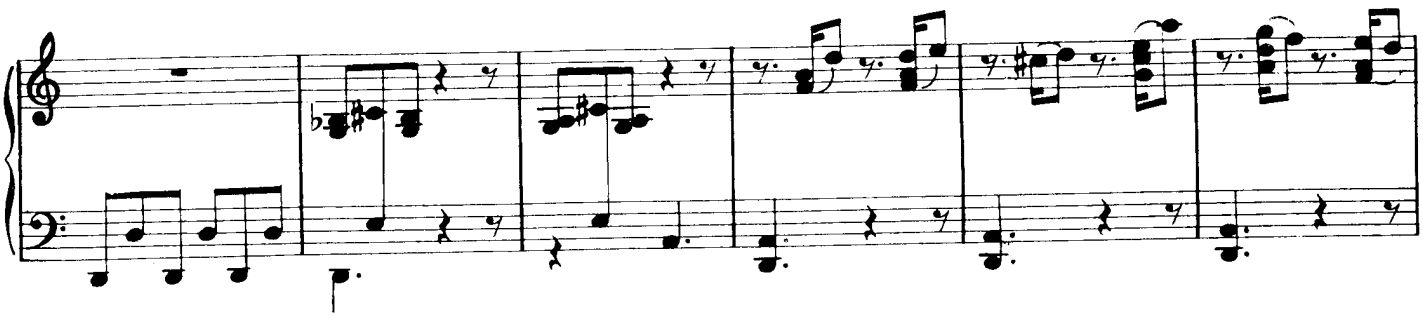

dim.
espres. marcando il canto
f
p
tr
cresc.
tr
dim.

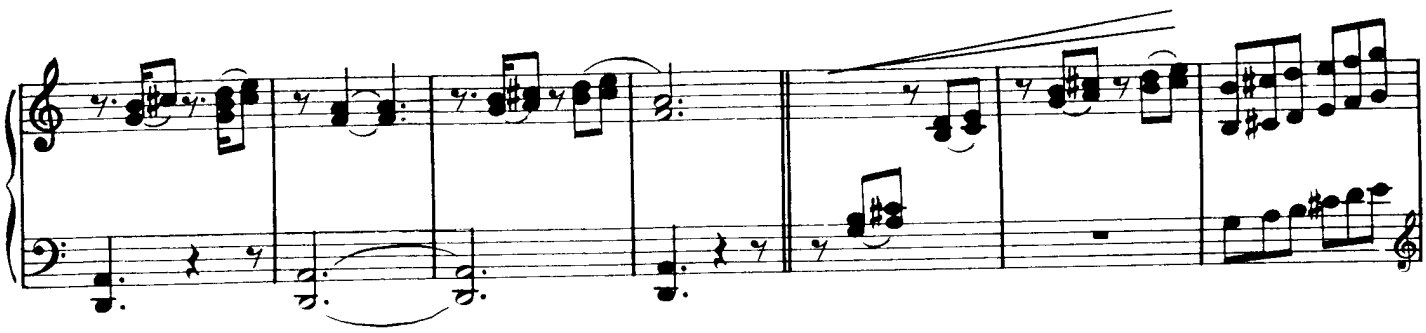

3
tr
ff
pp
e
sempre
cresc.
cresc.
sempre
f
marc.
ff
2
2
3
5
2
1


dim.
p
Poco meno (Scherzo)
p


poco rall.
p
cresc.
martellato
f
3
ff
p
cresc.

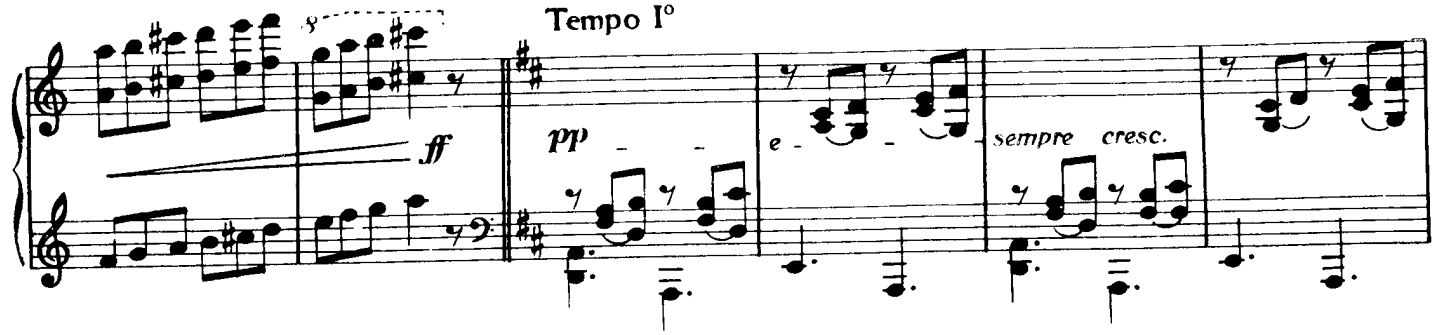

f
3
fff
p
pp

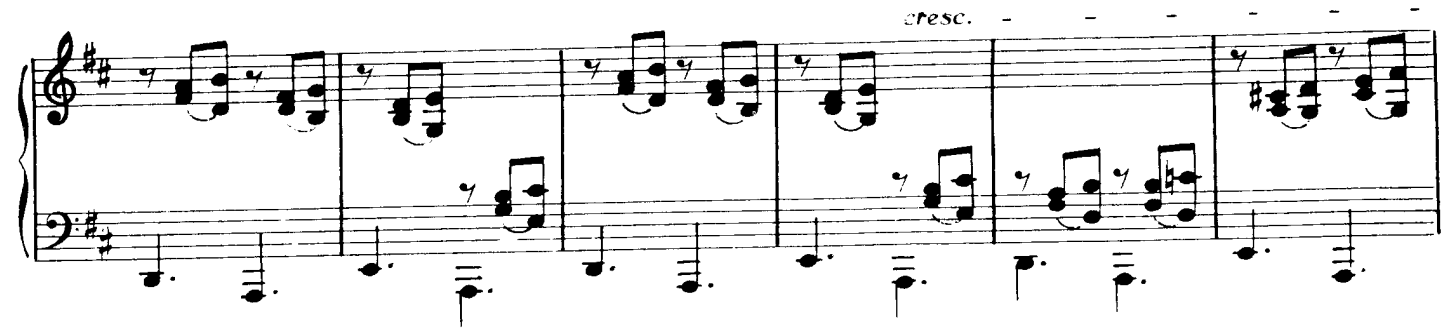


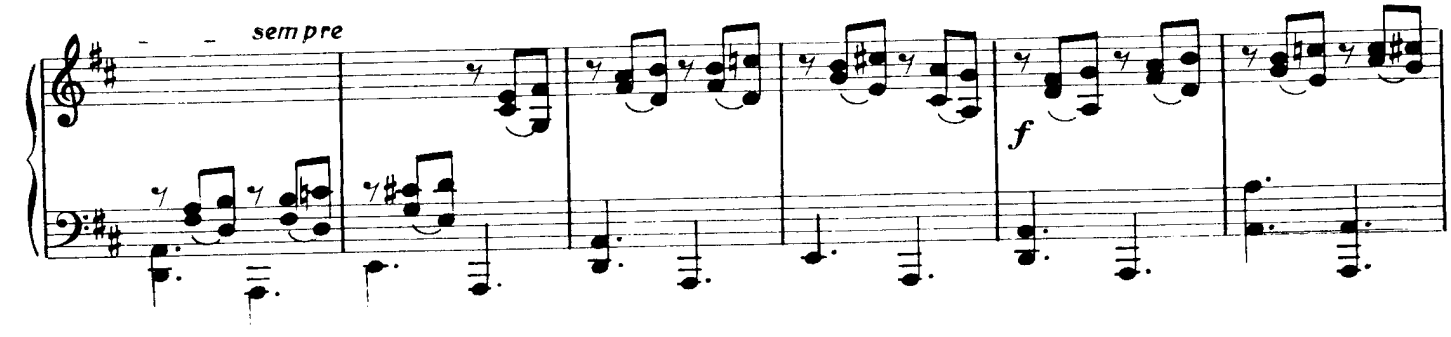


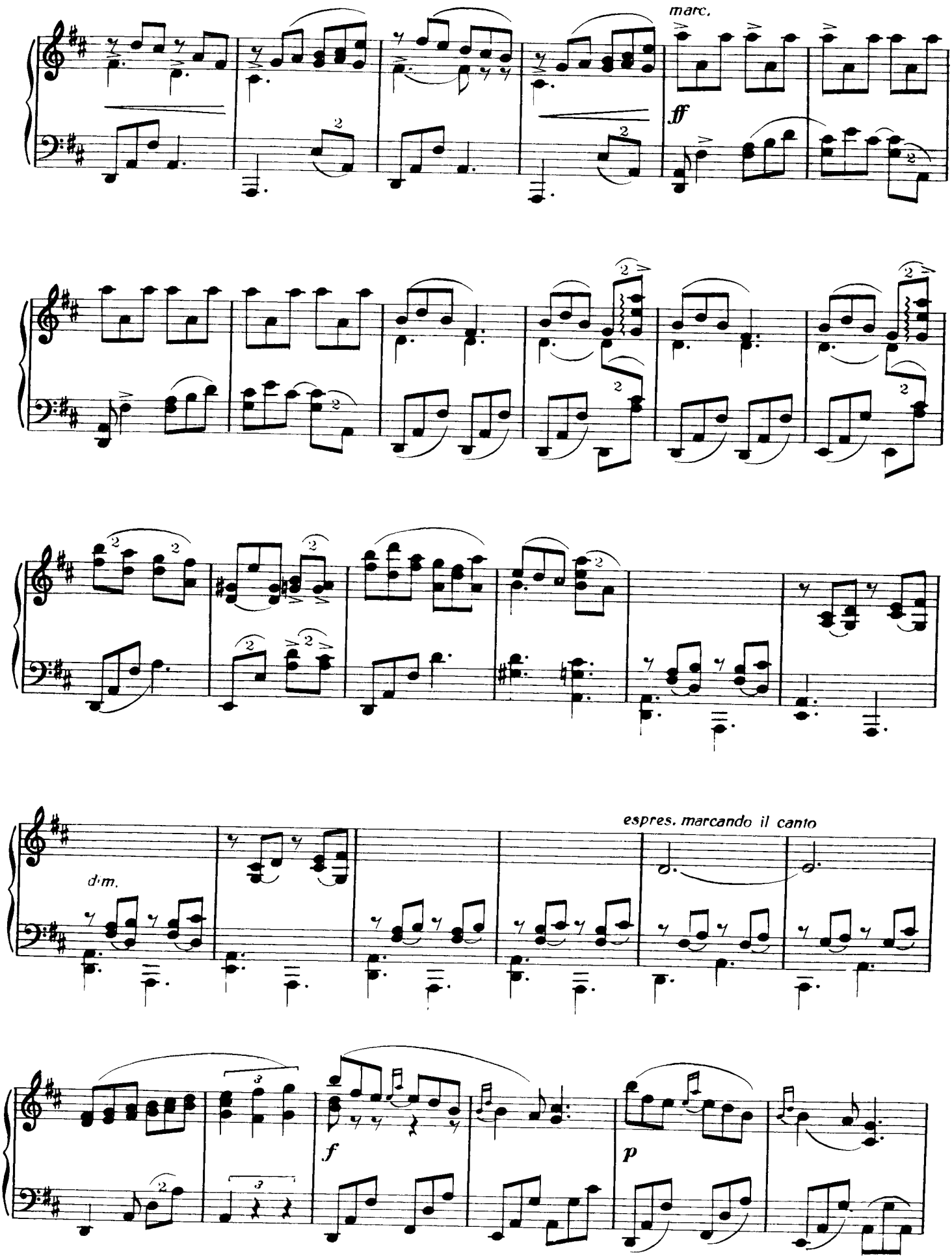
ZAPATEADO

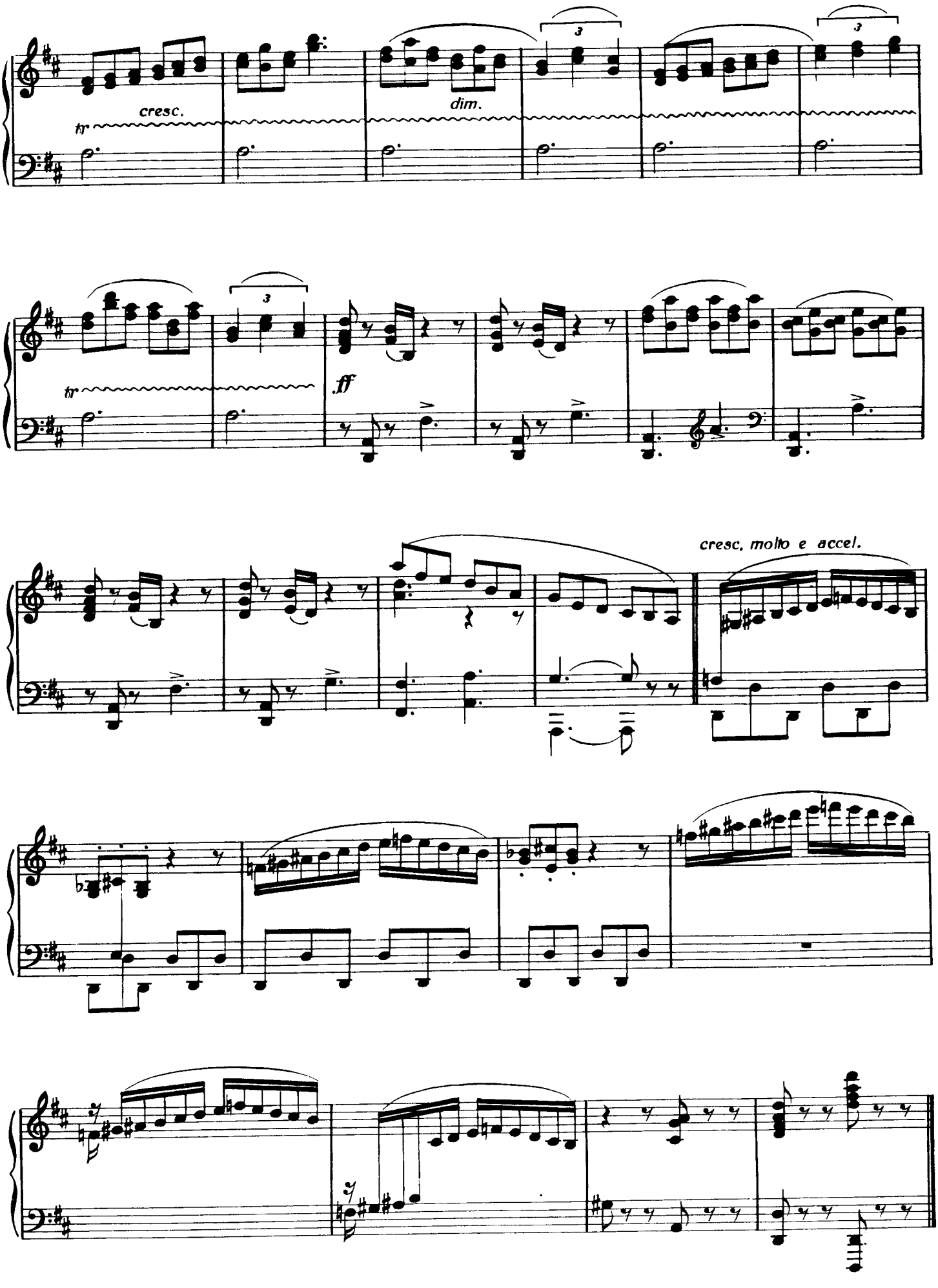
Tempo I°








marc.
ff
espres. marcando il canto
dim.
f
p


cresc.
dim.
tr
tr
ff
cresc. molto e accel.