

Schranck No. II.
11. Fach 4. Lage.

No. 1. Sinfonia

Co. Vini Viola e Basso.

M. S. B.
Del Sig. Luccatelli.



= Op. 4, Nr. 3

Musica	
2458	
n	1



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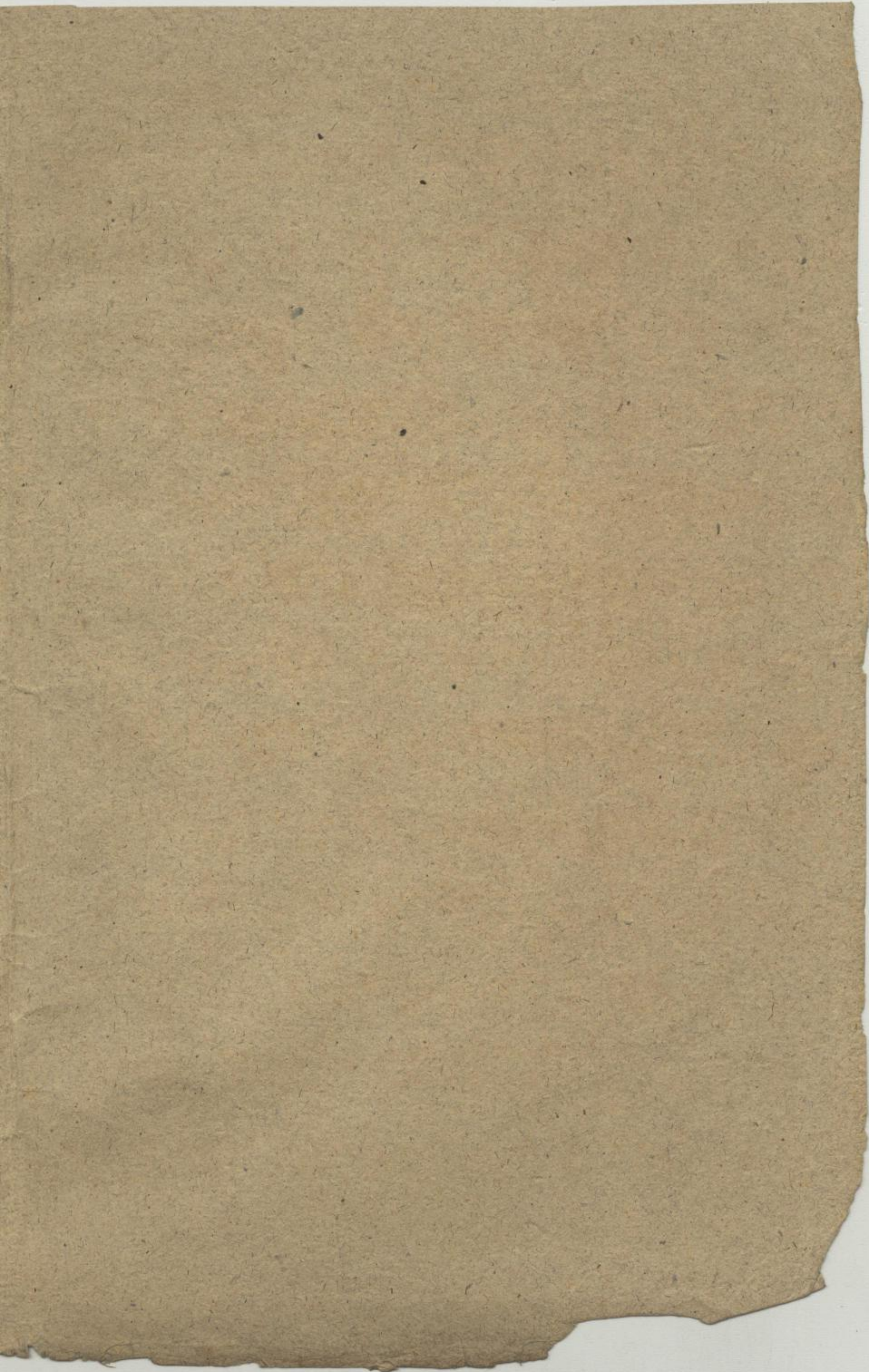
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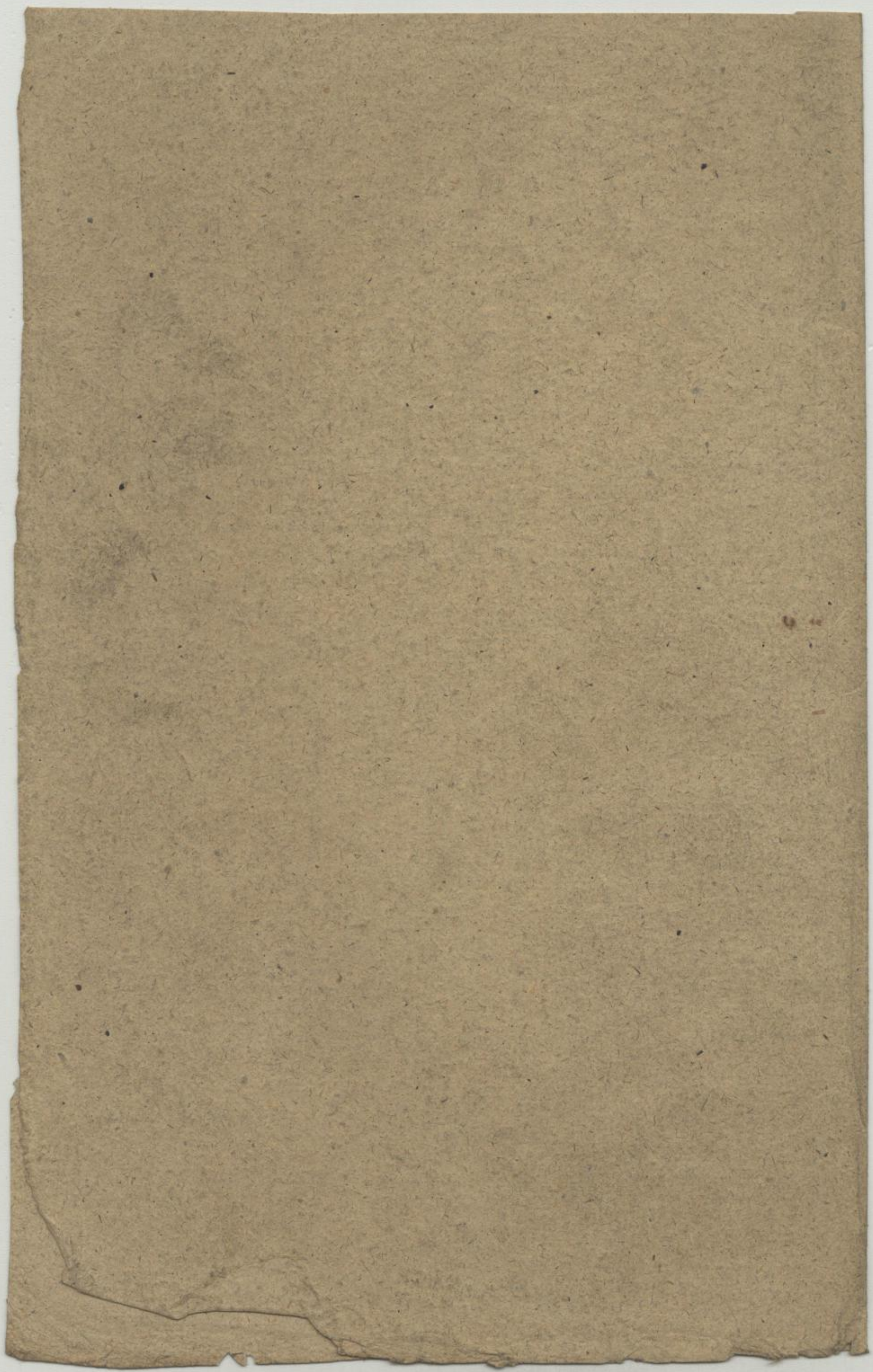
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Sinfonia

Violino Primo



Mus. 2458-N-1

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamics include 'piano' and 'pian.'. The word 'Andante' is written at the beginning of the sixth staff. The piece concludes with a double bar line on the tenth staff.

Volti subito

62579

6

Allegro 8

piano mp. forte pp. pp. piano mp.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible, appearing as scattered dots and light lines. There are some faint handwritten annotations, including the word "trou" in the middle of the page and a signature or initials at the bottom center.

Sinfonia.

Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The page contains 14 staves of music in G major, 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'pianissimo', and 'for.'.



Mus. 2458-N-1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "pp:". The key signature has two flats and the time signature is common time (C). The music concludes with a double bar line on the tenth staff.

Colti Subito

Box 549

14

Allegro

piano pp: forte

pp: pp: forte

piano pp: forte



[Faint, illegible handwritten text, possibly musical notation or a list, covering most of the page.]

16

Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as "piano" and "for." (forte). The piece concludes with a double bar line and the word "Colti." written in a large, decorative script.

SLUB
Dresden

Mus. 2458 - N - 1

Andante B^b C

pian.

Allegro B^b C

piano pianissimo

forte

piano

forte

piano pianissimo

6a 54g

11

Sinfonia

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "pianissimo". The piece concludes with the instruction "Corti subito".



Mus. 2458 - N - 1

Andante *piano*

Allegro

forte *piano* *pianissimo* *piano* *forte* *piano* *pp:*

62549

10

Sinfonia.

Violetta.

A handwritten musical score on aged paper, consisting of 13 staves. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present: 'piano' is written on the 8th and 10th staves, and 'for' (forte) is written on the 7th and 12th staves. There are also some circled annotations on the 7th staff. The paper shows signs of age, including some staining and foxing.

Colti subito

Mus. 2458 - N-1



Andante $\frac{9}{2}$ \flat \flat \flat

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Allegro $\frac{2}{2}$ \flat \flat \flat \flat

Musical notation on a five-line staff.

Musical notation on a five-line staff. *piano pp: forte 4.*

Musical notation on a five-line staff. *piano for.*

Musical notation on a five-line staff. *piano pianiss.*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Cont 549

9

Basfo.

Handwritten musical score for Bassoon (Basfo.) on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.* and *for.*. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The paper shows signs of age and wear.



Mus. 2458-N-1

Andante $\text{D}:\flat$ C

piano

Allegro $\text{D}:\flat$ $\frac{3}{4}$

Violon.

piano pp!

forte

piano

forte

piano ppia.

67549

13

Basfo

Sinfonie.

piu. for.

piu. for.

Cotti subito



Mus. 2458-N-1

Andante $\text{D:} \flat \text{C}$

Allegro $\text{D:} \flat \frac{3}{8}$

67579

3

Basfo.

Sinfonia

Handwritten musical score for Bassoon (Basfo.) in G major, 3/4 time, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pia.' and 'for.'.

Mus. 2458-N-1



Andante $\text{D:} \flat \text{C}$

Allegro $\text{D:} \flat \text{B}$

6. 579 (1-16)

A

Sinfonia.

Cembalo.

Handwritten musical score for Cembalo, consisting of 16 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia* and *for*. The piece concludes with a double bar line and the word *Tutti* written in a large, decorative script.

Mus. 2458-N-1



Andante *piano.*

Allegro

Violon

piano pianiss.

forte

piano.

forte

piano

pianiss.

462579

2

Sinfonia

Violino Primo

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 15 staves of music in G major, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "piano" and "for." (forte). The notation is in a cursive hand typical of 18th-century manuscripts.

Mus. 2458-N-1



Tutti subito

Andante *piano*

pianissimo

Allegro

piano *pianissimo* *forte*

piano

forte

piano *pianissimo*

Ca 549

12

Sinfonia

Violino Secondo

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'forte' and 'piano'. The paper is aged and shows some staining.

Tutti Subito



Mus. 2458-N-1

Andante *piano*

Allegro *forte* *piano* *pianissimo*

forte *piano* *pianissimo*

62579

8

Sinfonia

Basso.

Handwritten musical score for Bassoon, Sinfonia. The score consists of 15 staves of music in G major, 3/4 time. It includes dynamic markings such as *piano*, *forte*, and *piano* with a slur, and articulation like *Volti subito* at the end.

Mus. 2458-N-1



Andante
piano *piano*

Allegro
Violon

piano pp: *forte* *5.* *forte*

piano pianissimo

6a 57g

75

Sinfonia

Violetta

Handwritten musical score for 'Sinfonia Violetta'. The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score concludes with the instruction 'Tutti Subito.' written across the bottom staves.

Dynamic markings include *piano* and *for*.

67549
Mus. 2458-N-1



Andante

Handwritten musical score on aged paper, featuring ten staves of music. The first staff is marked "Andante" and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns. The fifth staff ends with a double bar line. The sixth staff begins with a new section marked "Allegro" and a 2/4 time signature. The seventh staff has dynamic markings "piano" and "pp". The eighth staff has "forte" and a "4" marking. The ninth staff has "piano" and "for" markings. The tenth staff has "piano" and "pianiss." markings. The bottom half of the page contains several empty staves.

Basso.

Handwritten musical score for Bass, consisting of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pia.* (piano) and *for.* (forte). The score concludes with a double bar line and the word *Colti.* (Colti).



Mus. 2458-N-1

Andante
piano

Allegro.

6a 579

4