

Arch

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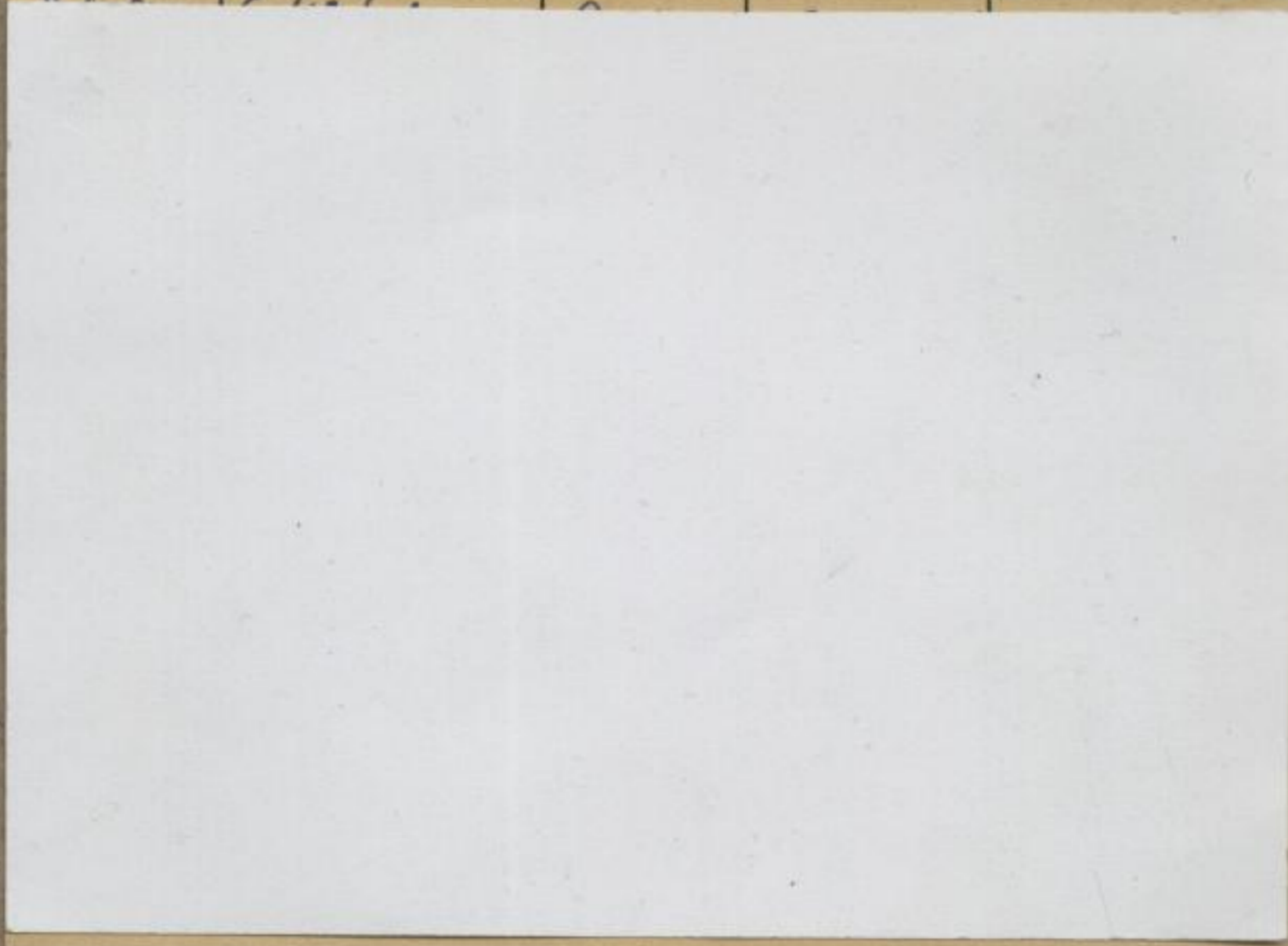
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Tempo allegro.

Flütel Viol. *con viol.*

Fidel Viol.

Hautbas.

Hautbois.

Vidino.

Vidino.

Viola.

Fagotto et Cembalo.

con vidino.

Fagotto

to sia

Sächs. Landesbibl.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Violino I** and **Violino II** at the top left.
- Violoncello** and **Basso** at the bottom left.
- Tutti** markings appearing multiple times.
- Can. 1.** and **Can. 2.** indicating different parts of a canon.
- Can. Fl.** for a canon in flute.
- Fagotto** (Bassoon) at the bottom right.

The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation is dense and includes various symbols such as notes, rests, and clefs. Labels include:

- Violoncello
- Violon
- Fagotto
- Flauto

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. Several parts of the score are labeled with instrument names in a cursive hand: *Violino 1.*, *Violino 2.*, *Violoncello.*, *Viol.*, and *Son. Viol.*. The paper shows signs of age, including some staining and wear at the edges. At the bottom of the page, there are some faint numbers: "2422" and "1728".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations include:

- Violino 1.
- Violino 2.
- Violino 3.
- Violino 4.
- Violino 5.
- Violino 6.
- Violino 7.
- Violino 8.
- Violino 9.
- Violino 10.
- Violino 11.
- Violino 12.
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- Violino 89.
- Violino 90.
- Violino 91.
- Violino 92.
- Violino 93.
- Violino 94.
- Violino 95.
- Violino 96.
- Violino 97.
- Violino 98.
- Violino 99.
- Violino 100.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations in Italian, including "con V. 1.", "con V. 2.", "con", "ar violino.", "Andante", "piano", and "fortissimo". The paper shows signs of age, with some staining and wear, particularly along the left edge. The handwriting is clear but characteristic of an older manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations in Italian, including "Tutti", "con V. 1.", "Fugato", "Organo continuo", and "forte senza Organo". The paper shows signs of age, with some staining and wear, particularly along the left edge where the binding is visible. The overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several instances of the word "Fugato" written in the margins, indicating sections of fugue. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. On the left side, there are several staves with decorative flourishes and some text, including the word "Allegro" written in a cursive hand. In the middle of the page, there are two staves with the words "can" and "violino" written below them. The right side of the page features a series of staves with musical notation, including a double bar line at the end. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the right margin, including "con violino.", "con violino.", "Tubi con violino.", and "Tubi." at the bottom right. The paper shows signs of age, with some staining and wear along the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The notation includes notes, rests, and various symbols characteristic of 18th-century manuscript notation. The score is organized into measures by vertical bar lines. Dynamic markings such as *con Viol.*, *con V.*, *p.*, *pp.*, *f.*, *forte*, *sol.*, *tutti*, and *con* are visible throughout the piece. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *con*, *Flütel*, *Violino I*, and *Violino II*. The score is organized into systems, with some sections marked *Tutti*. The page number 13 is visible at the bottom center. The manuscript is written in a historical style, likely from the 18th or 19th century.

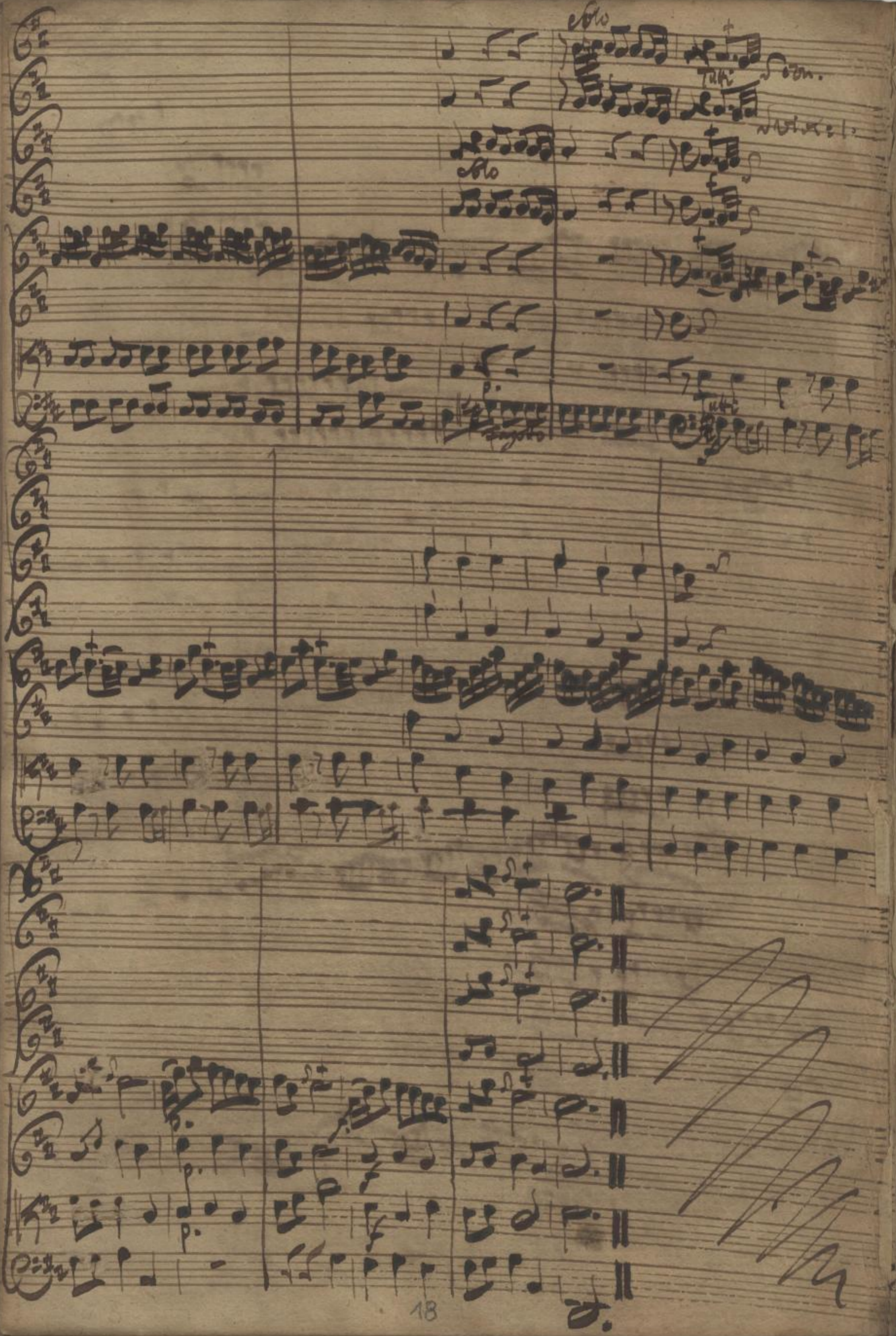
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing several staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. On the right side of the page, there are several handwritten annotations in a cursive script: "Solo" at the top, "Violino" below it, "Seco. 2." further down, and "Tutti" near the bottom right. The paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of an historical manuscript.

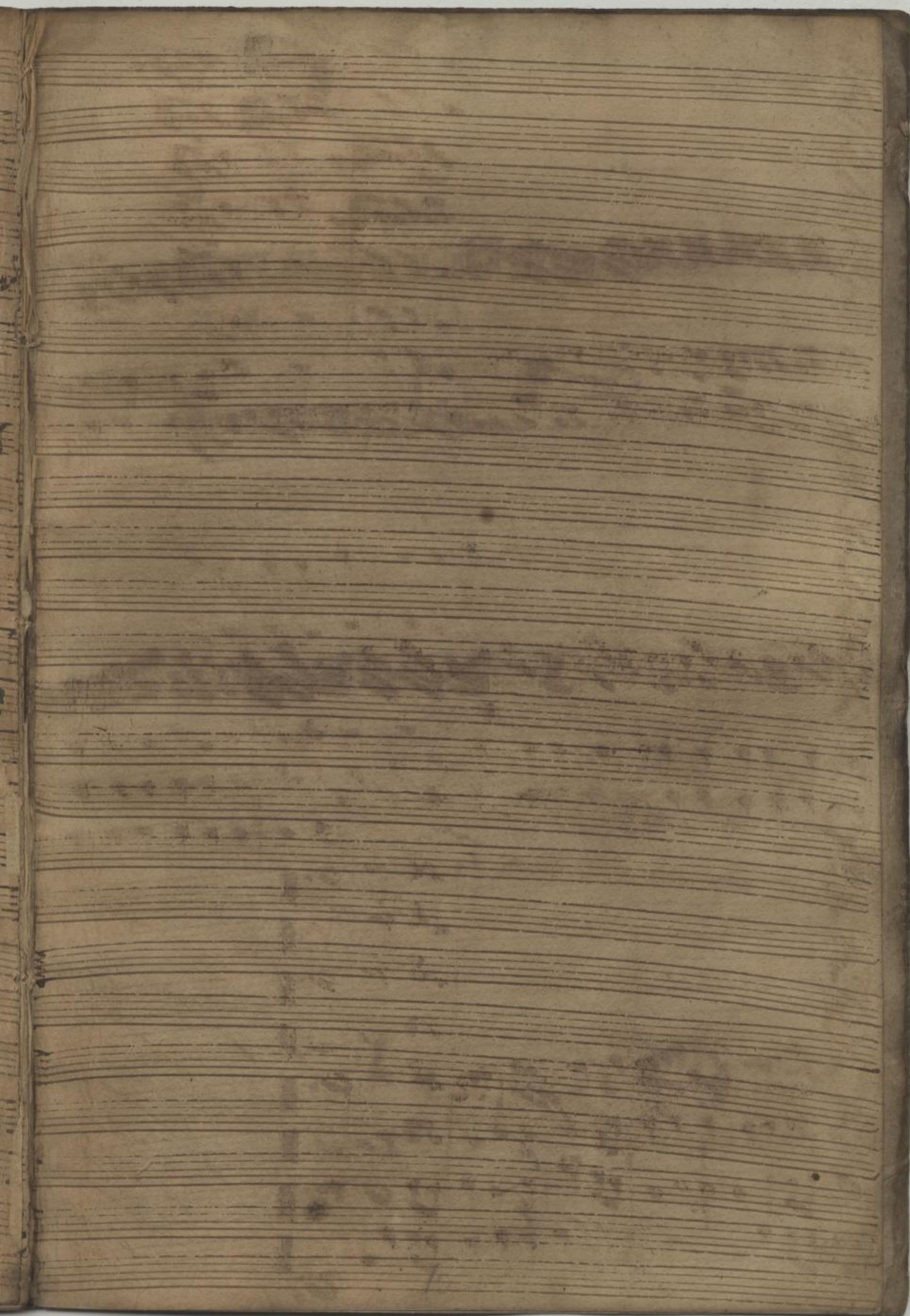
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves of music, with various notes, rests, and clefs. The notation is dense and fills most of the page. There are some annotations in the right margin, including the words "Son Fräulein" and "forte". The paper shows signs of age, with some staining and discoloration. The left edge of the page is slightly curved, suggesting it is part of a bound volume.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various rhythmic values, beams, and clefs. On the left side of the page, there is a decorative vertical margin with intricate scrollwork and small, illegible text. In the upper right quadrant, the word "con.u.z." is written in a cursive hand. At the bottom of the page, there are handwritten numbers: "16" and "129".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *con Cembalo* and *Andante*. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The page number 17 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is in a historical style, likely from the 17th or 18th century. The page number '18' is visible at the bottom center.





(Antogr. 23^r)

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