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125-1

Six

Conversation Pieces

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for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

Opera VII.

Pr. 6^s

L O N D O N

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S T R A N D.

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SONATA I  Allegro 



VIOLINO SECONDO

Andante 



Allegro 



VIOLINO SECONDO

All^o Staccato

SONATA II

And^e Cantabile

VIOLINO SECONDO

The first system of the score consists of three staves of music. The first two staves contain a highly technical melodic line with frequent sixteenth and thirty-second notes, often beamed together. The third staff continues this line, ending with a double bar line.

All^o assai

The second system begins with the tempo marking "All^o assai" and a common time signature (C). The music is divided into two parts. The first part, starting with a piano (*p*) dynamic, features a steady eighth-note accompaniment in the lower register. The second part, marked with a forte (*f*) dynamic, continues the melodic line from the first system, now with a more rhythmic and driving character. The system concludes with a double bar line.

SONATA III

All.^o *p* *f* *p*

VIOLINO SECONDO

Andante

p

f *p* *f* *p*

mf

p

Minuetto

p

SONATA IV  Allegro



The musical score consists of 12 staves of music. The first staff is the title line. The second staff begins the first measure with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are dynamic markings such as *f* (forte) and *p* (piano) throughout the piece. There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO SECONDO

6 *m*
p

Minuetto
p *f*

Fine

Minuetto
2.^o *p* *f*

m
Da Capo il Minuetto

SONATA V

Largo

Allegro

VIOLINO SECONDO

Violino Secondo musical score, measures 1-15. The music is in G minor (two flats) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f.p.* (fortissimo piano) at measures 10, 11, and 12. The piece concludes with a double bar line at measure 15.

Minuetto
Violino Secondo musical score, measures 16-24. The piece is in G minor and 3/4 time. It begins with a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line. It ends with a double bar line and the word "Fine" at measure 24.

Minuetto 2.^o
Violino Secondo musical score, measures 25-32. The piece is in G minor and 3/4 time. It starts with a first ending bracket and a first ending sign. The music concludes with a double bar line and the instruction "Da Capo il Minuetto" at measure 32.

SONATA VI

Andante

Allegro

This page of a musical score for Violino Secondo contains 15 staves of music. The first section is a continuous piece with various dynamics including *p*, *f*, and *mf*, and features several triplet markings. The second section, starting at the 11th staff, is titled "Minuetto" and is in 3/4 time. It includes dynamic markings of *f* and *p*, and contains several measures with a fermata over a quarter note. The score concludes with a final cadence on the 15th staff.