

# DRITTES QUARTETT .

*Op. 23.*

## VIOLONCELLO.

Allegro.

Georg Becker, Op. 6.

The musical score for the Violoncello part is written in bass clef with a 3/4 time signature and a key signature of two flats. The piece is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a repeat sign. The second staff starts with *f* and features a *p* dynamic. The third staff begins with *f* and includes *p* dynamics. The fourth staff starts with *mf* and includes *p*, *pp*, and *con espr.* markings. The fifth staff begins with *mf* and includes *dim.* and *f* markings. The sixth staff starts with *p* and includes *cresc.* and *f* markings. The seventh staff begins with a *dim.* marking and ends with *p*. The eighth staff starts with *f* and includes a *p* dynamic. The ninth staff begins with a *mf* dynamic and includes first and second endings. The first ending is marked *mf* and the second ending is marked *sp.* and *pp*.



VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *pp*, *przz.*
- Staff 3: *arco*, *cresc.*, *pp*, *f*, *pp*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *p*, *cresc.*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *> p*, *cresc.*, *f*, *dim.*, *pp*
- Staff 9: *cresc.*, *f*, *fp*
- Staff 10: *f*, *p*, *cresc.*, *1*



VIOLONCELLO.

*f* *f dim.* *mf* *p cresc.* *f > p*

*p* *f cresc.*

*f* *p*

*f* *p*

*f* *f* *pp* *ff*

*pp*

*f* 1 2 3 4 5 6

*ff* *ff*

*Andante con moto.*

*p* *f* *sp* *sp* *pp* *f* *f*

*p* *f* *p* *cresc.* *f* *p* *f* *p* *pp* *pp*

*cresc.* *p* *pp*

*cresc.* *pp*



VIOLONCELLO.

dim. p

ff

ff dim. p

1 2 3 4

5 6 7 1 2 3 4 5

cresc.

f p sp f p sp sp sp pp

f p f p pp P

f p sp f f p pizz. cresc.

arco 1 2 3 4 5

P rall.

6 7 8

pp ppp



VIOLONCELLO.

Tempo di Menuetto.

1<sup>o</sup> p 2<sup>o</sup> f

Solo

*p* *cresc.* *f*

*pp*

*p* *cresc.* *f*

TRIO.

*p* *f*

*p* *tr* *f*

*f* *p* *cresc.* *f*

*dim.* *p* *pizz.* *arco* *f*

*pizz.* *arco*

*p* *f*

Men. D.C.



VIOLONCELLO.

Allegro.

RONDO.

The musical score is written for a cello in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is titled 'Rondo' and is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes markings for *sp* (sforzando), *f* (forte), and *mf* (mezzo-forte). The second staff features *f* markings. The third staff has a *p* marking. The fourth staff includes a *cresc.* (crescendo) marking and *f* markings. The fifth staff has *f*, *p*, *f*, *p*, *cresc.*, and *f* markings. The sixth staff includes *p*, *sp*, *sp*, *p*, *cresc.*, and *f* markings. The seventh staff has *p*, *cresc.*, *f*, and *p* markings. The eighth staff includes *sp*, *sp*, *cresc.*, *f*, and *p* markings. The ninth staff features *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *sp*, *sp*, *f*, and *p* markings. The tenth staff includes *mf*, *f*, *f*, *f*, and *f* markings.



VIOLONCELLO.

*p* *cresc.* *mf* *f* *ff*

*Solo* *p con espr.*

*mf*

*pp*

*cresc.* *f*

*p* *cresc.*

*ff*

*p* *pp* *f* *f* *f*

*pp* *f* *p* *1* *1* *2* *3* *4* *5* *6* *cresc.*

*f* *1*



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *pp*, *sp*, *P*, *mf*, *ff*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score concludes with a double bar line and the word *FINE.*