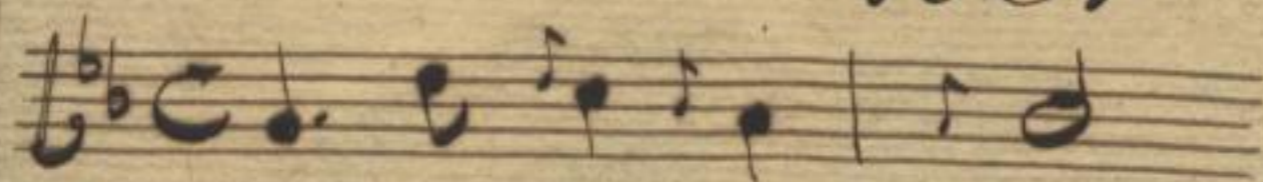


Scherano No. II.
35. Fach 8. Lage
No. 8.) Ouverture

Con VV. Flauti, Viola e Basso
10. St.



Musica	
2423	
N	85

Ex
1427



URFILM 18 / 1977 № 256 = 41

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Mus. 2423-N-85 (10 St.)

Handschrift Nr. (Mus. 2-N-14, 17)

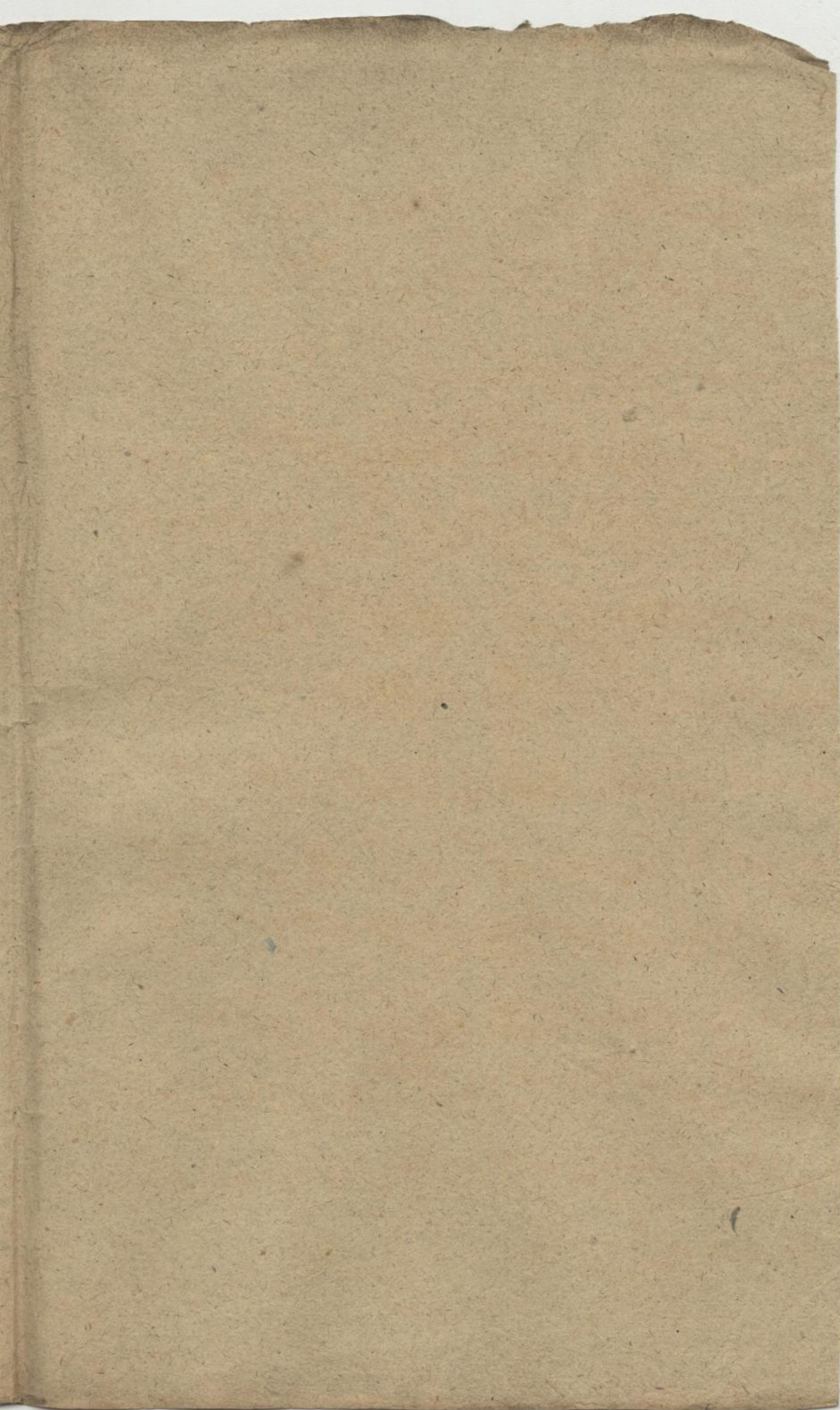
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2

N | 14, 17
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Mus. 2423-N-85

G

Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music. The first two staves are treble clef, and the remaining 12 staves are bass clef. The music features various dynamics including piano, forte, pianissimo, and tutti, as well as trills and triplets.

671427

Mus. 2423 - N-85

72

Staats-
Landes-
Bibl.

2

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent trills (marked 'tr') and slurs. Measure numbers 7, 9, 12, and 8 are visible. The piece concludes with the handwritten text "Da Cap" and a double bar line.

Voltate

2. Gavotte

The image shows a page of handwritten musical notation on aged paper. The top section is titled "2. Gavotte" and consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, such as "p" (piano) and "f" (forte). A "3." (triple) marking is present on the fourth staff. The bottom section is titled "4. Air" and consists of four staves of music. It also features treble clefs, a key signature of one sharp, and a common time signature. The notation includes slurs, triplets, and a "1." (first ending) marking. The piece concludes with a double bar line and the word "Fin" written in a decorative script.

78 4

1. forte

5. Air Allegro

G. Menuet. I.

alternativement

Menuet & tacet // On reprend le premier Menuet

Violino Primo

Ouverture

67 1727 67-20
Mus. 2423-N-85

Sächs.
Landes-
bibl.

6

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into measures, with measure numbers 7, 9, 12, and 14 written above the staves. The final measure of the 14th staff contains the handwritten text "Da capo".

Vollate

2
7

L. Gavotte

Saravall

1. forte

5. Air Allegro

G. Menuet. 1.

alternati

Menuet. 2. tacet

On reprend le premier Menuet

Violino Secondo

Quverture

tr

forte

piano

forte

piano

3.

forte

piano

3.

piano

pianissimo

piano

forte

3.

piano

Mus. 2423-N-85

Sächs.
Landes-
Bibl.

10

Voltate

64 1427

10 11

Handwritten musical notation on five staves. The first staff begins with a treble clef and a 5/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. The notation includes a treble clef, a 5/8 time signature, and the text "Da Capo" written in a decorative, cursive hand.

Handwritten musical notation on a single staff. The notation includes a treble clef, a 4/4 time signature, and the text "4. Air". The music features a complex, rhythmic melody with many beamed notes.

Handwritten musical notation on a single staff. The notation includes a treble clef, a 4/4 time signature, and the text "4. Air". It features a complex, rhythmic melody with many beamed notes and some triplets.

Handwritten musical notation on a single staff. The notation includes a treble clef, a 4/4 time signature, and the text "4. Air". It features a complex, rhythmic melody with many beamed notes and some triplets.

Handwritten musical notation on a single staff. The notation includes a treble clef, a 4/4 time signature, and the text "4. Air". It features a complex, rhythmic melody with many beamed notes and some triplets.

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Handwritten musical notation on a single staff. The notation includes a treble clef, a 4/4 time signature, and the text "4. Air". It features a complex, rhythmic melody with many beamed notes and some triplets.

Handwritten musical notation on a single staff. The notation includes a treble clef, a 5/8 time signature, and the text "5. Air". The music consists of a single melodic line with various note values.

Handwritten musical notation on a single staff. The notation includes a treble clef and a 5/8 time signature. The music consists of a single melodic line with various note values.

Handwritten musical notation on a single staff. The notation includes a treble clef and a 5/8 time signature. The music consists of a single melodic line with various note values.

1. Menuet. I.

alternat:

Trio tacet || *On reprend le premier Menuet* ||

~~11~~

Viola.

Overture

piano

piano

forte

piano *forte*

piano

pianissimo

piano

Mus. 2423-N-85

Sächs.
Landes-
Bibl.

14

8+1427

15

Volte

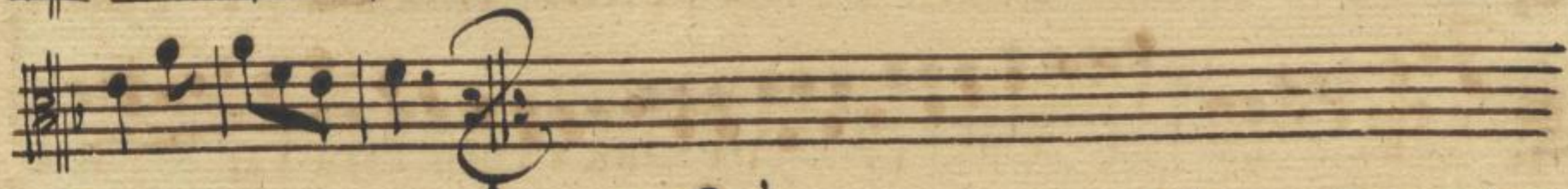
3. Air

4. Air

Da Capo //

5. Air

Allegro



✂

Basso

Quartette

Handwritten musical score for Bass, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as "ff." and "7e". The word "Quartette" is written at the beginning of the first staff.

Sächs.
Landes-
Bibl.

Mus. 2423-N-85

18

1. Aria

Gavotte

Vollate

8x 7427

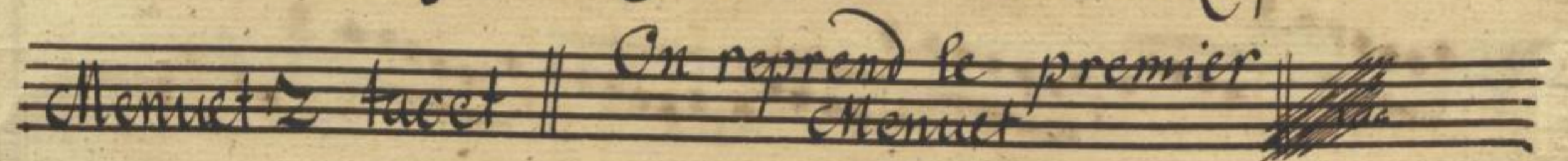
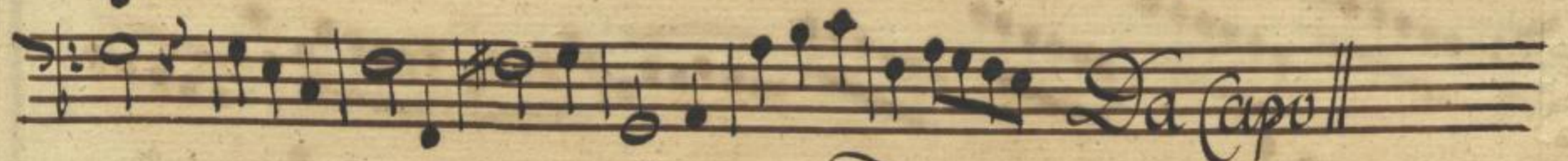
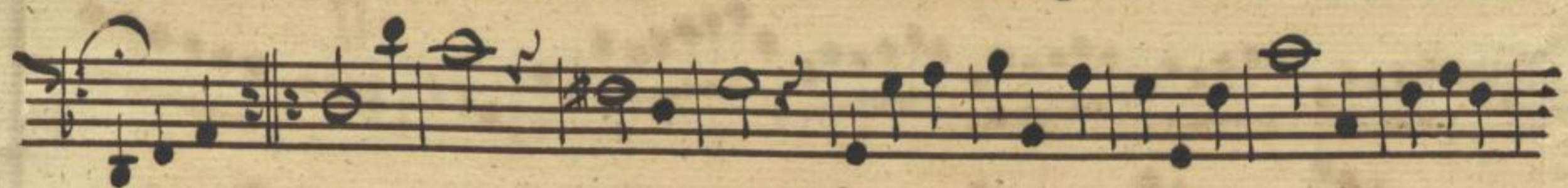
19

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Da Capo

Handwritten musical notation on six staves. The notation is more complex, featuring many beamed notes and slurs. The word "Da Capo" is written in cursive on the fifth and sixth staves. There are also small numbers (3, 6, 7) written above some notes.

Handwritten musical notation on four staves. The notation continues with various note values and clefs. The paper is aged and has some staining.



8 + 14 27

16 21

Basso

Quverture

6x 1427
Mus. 2423-N-85

Sächs.
Landes-
Bibl.
22

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a 3/4 time signature and a double bar line. The fourth staff is labeled "I. Air" and has a 3/4 time signature. The fifth staff has a "3." marking above it. The sixth staff has a "3." marking above it. The seventh staff has an "8." marking above it. The eighth staff has a "3." marking above it. The ninth staff has a "3." marking above it. The tenth staff ends with a double bar line and the word "Volltate" written in cursive below it.

3. Air

Da Capo ||

4. Air

5. Air

Allegro

24

G. Minuet. 1.

Da capo

Minuet. 2 tacet || On reprend le premier Minuet

Cembalo

Ouverture

Mus. 2423-N-85

Städt.
Bibl.
Dresd.

26

1. Aria

2. Gavotte

Volltate

Handwritten signature or initials

4. *Air*

Da Capo ||

4. *Air*

3.

3.

6.

7.

Da Capo ||

5. *Air*

Allegro

G. Menuet. I. $\frac{3}{4}$ alternat.

Da Capo

Menuet. 2 tacet // On reprend le premier Menuet //

X

Flauto Traversiero Primo

Overture

trio tutti

tutti

tutti

trio piano forte tutti

trio piano forte soli piano

forte tutti

trio piano forte tutti

8/1427
Mus. 2423-N-85

78 30



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as "trio" and "tutti". The piece concludes with the instruction "Da Capo // Voltate".

2. Gavotte

3. Air

4. Air

Air
Allegro

Menuet. I.
alternativ:

Trio

Da Capo

Da Capo *On reprend le premier Menuet*

Flauto Traversiero Secondo

Quverture

trio tutti

trio

tutti

trio piano forte tutti

7. tutti

trio piano

piano forte tutti

Mus. 2423-N-85

Sächs.
Landes-
Bibl.
34

1. Air

trio

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

Da Capo

Volltate

81427

14

35

2. Gavotte

Handwritten musical score on aged paper. The first section is titled "2. Gavotte" and consists of six staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "tutti". The second section is titled "3. Air" and consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp. It includes a "Da Capo" marking. The third section is titled "4. Air" and consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp. It includes a "2." marking indicating a second ending. The paper shows signs of age, including foxing and staining.

3. Air

Da Capo

4. Air

2.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several sections:

- Aria**: The first section, marked "Aria" and "All.", consisting of several staves of music.
- Menuet I.**: A section titled "M. Menuet I." in 3/4 time, with an "alternativ:" marking below the first staff.
- Da Capro**: A section titled "Da Capro" appearing at the end of the first staff of the Minuet section and again at the end of a later staff.
- Trio**: A section titled "Trio" in 3/4 time, consisting of several staves of music.
- Da On reprend le premier Menuet**: A section titled "Da On reprend le premier Menuet" at the bottom of the page, indicating a repeat of the first minuet.

The manuscript shows signs of age, including water stains and foxing. The notation is in black ink on five-line staves.

15 37

Basfano

Overture

II.

Solo piano

7e

Solo piano

Solo piano

Mus. 2423-N-85

38

Sächs.
Landes-
Bibl.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti* and *solo*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including foxing and irregular edges.

Da Capo ||

Voltate

Op. 1127

39

2. Gavotte $\frac{3}{4}$ C

3. Aria $\frac{3}{4}$ C

4. Ari $\frac{3}{4}$ C

Da Capo

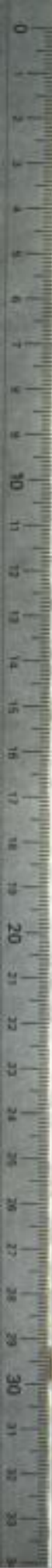
tutti

cello

3.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Key markings include:
- *Adagio* (top staff)
- *Da Capo* (second staff)
- *5. Air Allegro* (third staff)
- *G. Menuet alternat* (seventh staff)
- *Da Capo* (eighth staff)
- *Menuet Trio* (ninth staff)
- *Da Capo* and *On reprend le premier Menuet* (tenth staff)

5 41



Handwritten musical notation on the left page, consisting of 12 staves. The notation includes various note values, rests, and clefs. The text "Da in der ersten te. primum" is written above the first staff. The text "Mittelt. 1. 2." is written above the eighth staff. The text "altem. 1. 2." is written above the ninth staff. The text "Vox. 1. 2." is written above the tenth staff. The text "Vox. 1. 2." is written above the eleventh staff. The text "Vox. 1. 2." is written above the twelfth staff.

Handwritten text at the bottom of the left page, possibly a signature or title: "Vox. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12."

Handwritten musical notation on the right page, consisting of 12 staves. The notation includes various note values, rests, and clefs. The text "Da in der ersten te. primum" is written above the first staff. The text "Mittelt. 1. 2." is written above the eighth staff. The text "altem. 1. 2." is written above the ninth staff. The text "Vox. 1. 2." is written above the tenth staff. The text "Vox. 1. 2." is written above the eleventh staff. The text "Vox. 1. 2." is written above the twelfth staff.