

THE X-MAS WISH

(Based on the Traditional English carol -
We Wish You A Merry Christmas - 16th century)

Score (02':00")

for Jazz Ensemble

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Medium swing! ♩ = ♪♪

Alto Sax. 1 *f* *mp* *cresc. poco a poco*

Alto Sax. 2 *f* *mp* *cresc. poco a poco*

Tenor Sax. 1 *f* *mp* *cresc. poco a poco*

Tenor Sax. 2 *f* *mp* *cresc. poco a poco*

Baritone Sax. *f* *mp* *cresc. poco a poco*

Trumpet in B♭ 1 *f* *mp* *cresc. poco a poco*

Trumpet in B♭ 2 *f* *mp* *cresc. poco a poco*

Trumpet in B♭ 3 *f* *mp* *cresc. poco a poco*

Trumpet in B♭ 4 *f* *mp* *cresc. poco a poco*

Trombone 1 *f* *mp* *cresc. poco a poco*

Trombone 2 *f* *mp* *cresc. poco a poco*

Trombone 3 *f* *mp* *cresc. poco a poco*

Trombone 4 *f* *mp* *cresc. poco a poco*

Piano *f* *mp* *cresc. poco a poco*
Bb Eb F7 Bb Eb F7 Bb Eb

Bass *f* *mp* *cresc. poco a poco*

Drum Set *f* *mp* *cresc. poco a poco*

Rondeau - The X-mas Wish - Score

2

This musical score is for the piece "Rondeau - The X-mas Wish". It is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of two sharps (D#).
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of one sharp (F#).
- B♭ Tpt. 1, 2, 3, 4:** Four trumpets in B-flat, all in treble clef.
- Tbn. 1, 2, 3, 4:** Four trombones in B-flat, all in bass clef.
- Pno.:** Piano, consisting of a right-hand treble clef and a left-hand bass clef.
- Bass:** Double bass, in bass clef.
- D. S.:** Drums, in bass clef.

The score begins at measure 7. The key signature is one sharp (F#) for the saxophones and two sharps (D#) for the trumpets and trombones. The piano part features a series of chords: C, F, D, Gm, Bb, Eb, Cm, F7, and Bb. The dynamic marking *f* (forte) is indicated throughout the piece. The score concludes with a first ending bracket labeled "1." and repeat signs.

Rondeau - The X-mas Wish - Score

This musical score is for the piece "Rondeau - The X-mas Wish" and is page 3 of the score. It features a variety of instruments and includes a drum set part. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with a second ending bracketed over measures 13-14.
- T. Sax. 1 & 2:** Play a similar melodic line to the alto saxophones.
- B. Sax.:** Provides harmonic support with a lower melodic line.
- B♭ Tpt. 1-4:** Trumpets play a rhythmic pattern, with the first trumpet part including a second ending.
- Tbn. 1-4:** Trombones play a rhythmic pattern, with the first trombone part including a second ending.
- Pno.:** The piano part includes a bass line and chords. Chord symbols *Bb*, *F*, *C7*, *F*, and *Bb* are indicated above the staff.
- Bass:** Provides a steady bass line.
- D. S.:** The drum set part features a consistent rhythmic pattern throughout the measures.

The score includes first and second endings for several instruments, indicated by brackets and the number "2.". The page number "13" is written at the beginning of the first measure of each staff.

Rondeau - The X-mas Wish - Score

4

19

A. Sx. 1 *2X-SOLO* *f* *G* *C* *A* *D*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *p*

B \flat Tpt. 1

B \flat Tpt. 2 *IX-SOLO* *f* *C* *F* *D* *G*

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *p* *Cm* *F7* *Bb* *Bb* *Eb* *C* *F*

Bass *p*

D. S. *p*

Detailed description: This is a page of a musical score for a piece titled "Rondeau - The X-mas Wish". The page is numbered "4" at the top. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections by a double bar line at measure 19. The first section (measures 19-22) is marked "2X-SOLO" and "f". The second section (measures 23-26) is marked "IX-SOLO" and "f". The piano part includes chord changes: Cm, F7, Bb, Bb, Eb, C, and F. The bass and drum parts are marked "p". The saxophone parts have specific melodic lines, with the first saxophone part having notes G, C, A, and D. The trumpet parts have notes C, F, D, and G. The trombone parts have notes G, C, A, and D. The piano part has a complex harmonic structure with chords Cm, F7, Bb, Bb, Eb, C, and F. The bass part has a simple line of notes. The drum part has a steady rhythm.

Rondeau - The X-mas Wish - Score

26

A. Sax. 1 *B* *Em* *G* *C* *Am D7 G*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2 *E* *Am* *C* *F* *Dm* *G7 C*

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 *B \flat SOLO* *F* *C7*
f

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *D* *Gm* *B \flat* *E \flat* *Cm* *F7 B \flat* *B \flat* *F* *C7* *F*
p

Bass *p*

D. S. *p*

Detailed description: This is a page of a musical score for 'Rondeau - The X-mas Wish', page 5. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system (measures 26-30) includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and D. S. The second system (measures 31-35) continues the ensemble parts and includes a B \flat Trombone solo section. Chord symbols are provided above the staves for saxophones and trumpets, and below the piano staff. Dynamics such as *f* and *p* are indicated.

Rondeau - The X-mas Wish - Score

6

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

33

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F

Bb

solo over

TUTTI

mf

mf

mf

mf

33

Pno.

Bb

Cm

F7

Bb

mf

33

Bass

mf

33

D. S.

mf

Rondeau - The X-mas Wish - Score

This musical score is for the piece "Rondeau - The X-mas Wish". It is a multi-staff score for a band or orchestra. The score is divided into measures, with measure numbers 39, 40, 41, and 42 indicated at the beginning of their respective staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line starting with a triplet of eighth notes. Dynamics range from *mf* to *f*.
- T. Sax. 1 & 2:** Play a similar melodic line to the alto saxophones. Dynamics range from *mf* to *f*.
- B. Sax.:** Provides a harmonic accompaniment. Dynamics range from *mf* to *f*.
- B♭ Tpt. 1, 2, 3, 4:** Trumpet parts with various articulations and dynamics. Dynamics range from *mf* to *f*.
- Tbn. 1, 2, 3, 4:** Trombone parts with various articulations and dynamics. Dynamics range from *mf* to *f*.
- Pno.:** Piano accompaniment with chords and a rhythmic bass line. Dynamics range from *mf* to *f*. Chord changes are marked: Ab, F, Bb, G, Cm, Eb7.
- Bass:** Bass line with a steady eighth-note rhythm. Dynamics range from *mf* to *f*.
- D. S.:** Drum set accompaniment with a consistent rhythmic pattern. Dynamics range from *mf* to *f*.

The score includes various musical notations such as triplets, accents, and dynamic markings (*mf*, *cresc.*, *f*). The key signature is B-flat major (two flats), and the time signature is 4/4.

Rondeau - The X-mas Wish - Score

8

The score consists of the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and D. S. The music is in 4/4 time with a key signature of two flats (B \flat and E \flat). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The first ending concludes at measure 44, and the second ending begins at measure 45. The dynamic marking *ff* is present in the second ending of all parts. The piano part includes chord markings: Ab, Fm, Bb7, Eb, Bb7, and Eb.