

Hil Kerer. lib. 1.
 Constantino Festa lib. 1.
 Heliseo Ghiber lib. 1.
 De l' Hosto Regio lib. 1.
 Achadelt. lib. 1.
 Gero lib. 1. e. sdz
 Diversi autor
 Motetta Jarpe.

Tenor.

4° Mus. Pk. 117

Willacrit



00075013

217 1

T E N O R

FANTASIE RECERCARI
CONTRAPUNTI A TRE VOCI DI

M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni
sorte di Stromenti, Con dui Regina celi, l'uno di M. adriano & l'altro
di M. cipriano, Sopra uno medesimo Canto Fermo, Nouamente
per Antonio Gardano ristampati.



LIBRO

PRIMO



In Venetia Apresso di
Antonio Gardano.

1559

E

FANTASIE RECERCARI
CONTRO AL TRE VOCI DI
TENOR

M. Adriano et de chet. Antori appropiat per Cantare et. Sonare d'orga
forte di Strumenti. Con due Regine est. l'uno di M. Adriano et l'altro
di M. Adriano. Sopra uno medesimo Canto Ferraro. Nouamente
per Antonio Gardano stampato



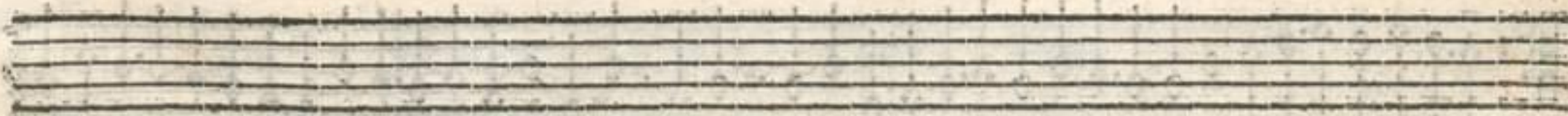
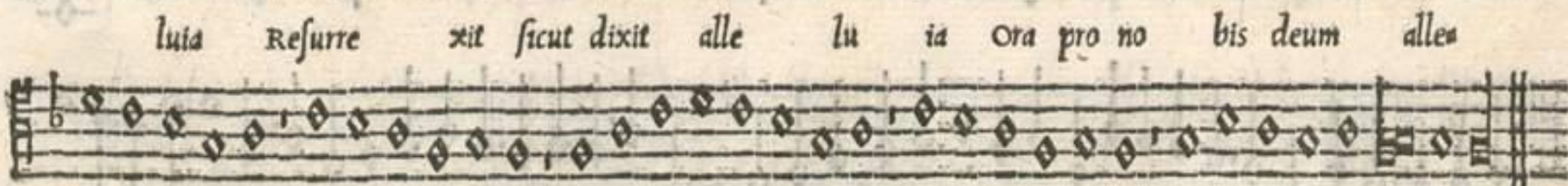
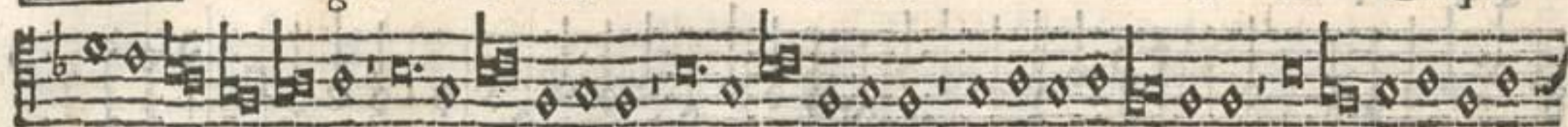
PRIMO

LIBRO

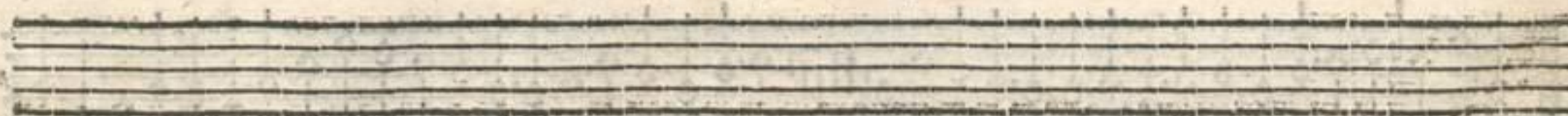
In Venetia.presso de
Antonio Gardano.

1552

E



Questo canto fermo serue per doi



ADRIANO.

SONATO ET CIPRIANO. TENOR

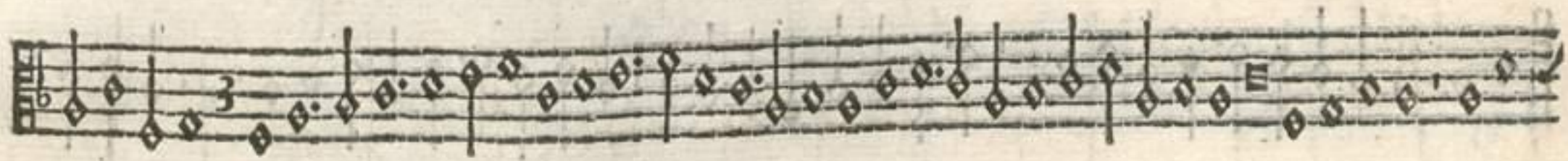
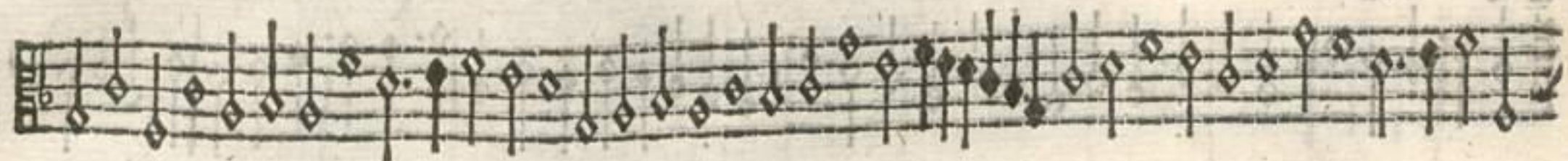
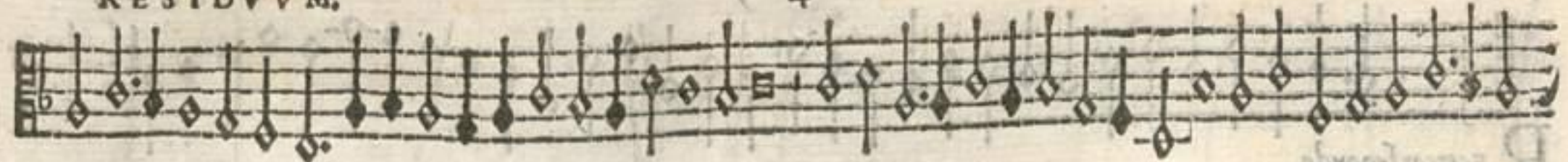
The image shows a page of handwritten musical notation for a tenor. It consists of six staves of music. The first staff begins with a large, ornate initial 'R' followed by the text 'Ecercar primo'. The music is written in a style characteristic of the 16th or 17th century, with a treble clef and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The paper is aged and shows some staining and wear.

RESIDVVM.

4

ON TENOR

3



R
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C
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P
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D
A

ADRIANO.

5

IN V T E N O R

Recercar segundo.

The image shows a page of handwritten musical notation for a voice part. It consists of six staves of music, each with a five-line staff and a treble clef. The notation is in a historical style, using diamond-shaped note heads and stems. The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. The paper is aged and shows some staining and wear.

RESIDVVM.

6

TENOR

4

The image shows a page of handwritten musical notation for a Tenor part. The page is titled "RESIDVVM." at the top left, has the number "6" in the center, and "TENOR" at the top right. A red number "4" is written in the upper right corner. The music is written on six staves, each beginning with a clef and a key signature of one flat (B-flat). The notes are diamond-shaped with stems, and the piece concludes with a double bar line and repeat dots at the end of the sixth staff.

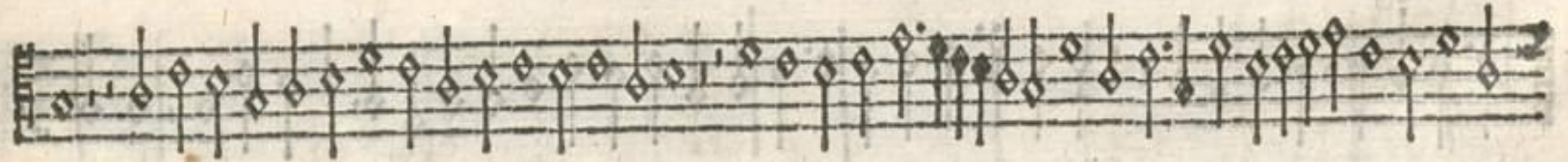
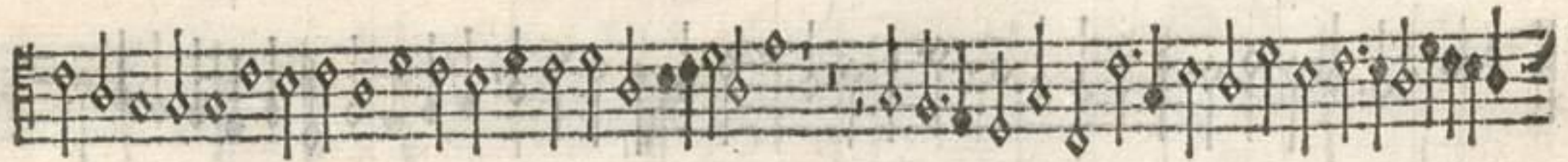
ADRIANO,

3 7

TENOR



Recercar terzo.



RESIDVVM.

2

TENOR

5



Fantasia di M. Adriano a 3 F

ADRIANO.

TENOR

8 9

First musical staff (Tenor part), measures 8-9. The staff shows a melodic line with various note values and rests.

Recercar Quarto.

Second musical staff (Recercar Quarto), measures 8-9. The staff shows a melodic line with various note values and rests.

Third musical staff (Recercar Quarto), measures 8-9. The staff shows a melodic line with various note values and rests.

Fourth musical staff (Recercar Quarto), measures 8-9. The staff shows a melodic line with various note values and rests.

Fifth musical staff (Recercar Quarto), measures 8-9. The staff shows a melodic line with various note values and rests.

Sixth musical staff (Recercar Quarto), measures 8-9. The staff shows a melodic line with various note values and rests.

Recercar Quarto

RESIDVVM

TENOR

6



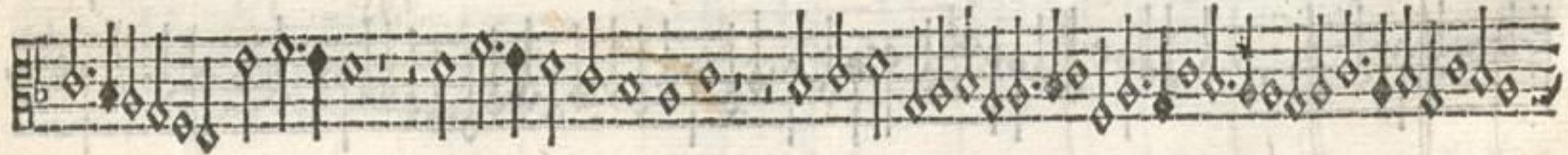
F4

ADRIANO.

11 V TENOR



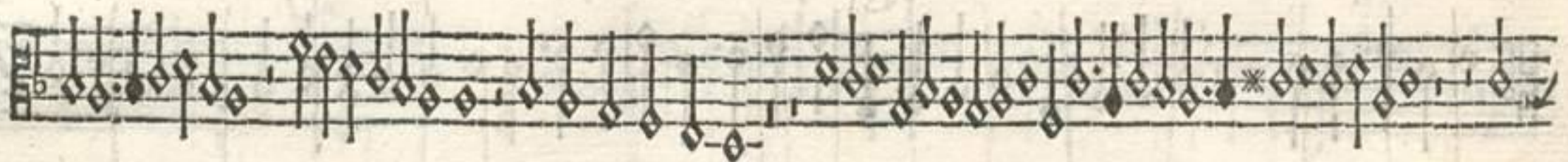
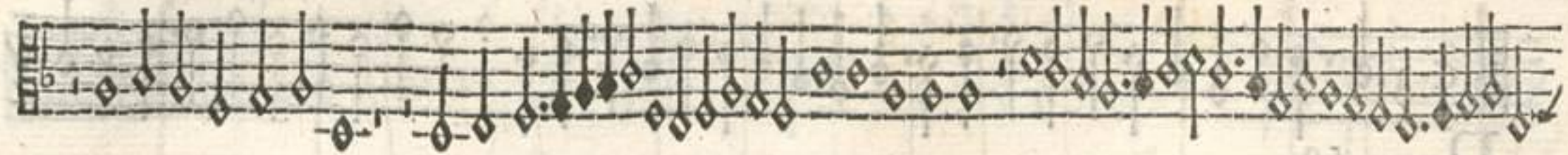
Recercar Quinto.



RESIDVVM.

TENOR

7



ADRIANO.

M V T ENOR

The first staff of music begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, starting on G4 and moving through various intervals, including some chromatic descents.

Recercar sexto.

The second staff continues the melodic line with eighth notes, maintaining the same rhythmic and melodic patterns as the first staff.

The third staff continues the piece, showing a continuation of the eighth-note melodic sequence.

The fourth staff continues the melodic development, with some notes appearing to be beamed together.

The fifth staff continues the piece, featuring a mix of eighth and sixteenth notes.

The sixth and final staff on the page concludes the piece with a final melodic phrase and a double bar line.

RESIDVVM.

TENOER



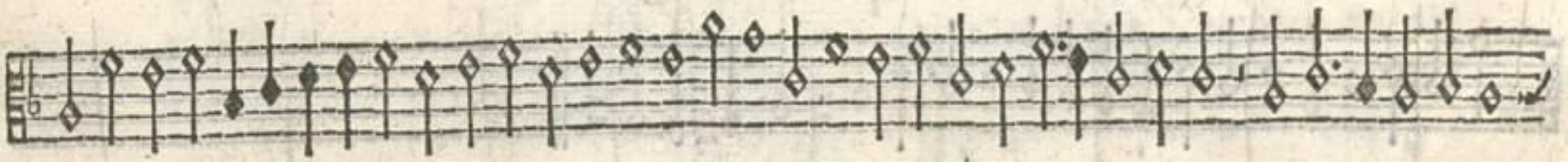
ADRIANO.

15

TENOR



Recitar Settimo.



R E S I D U U M .

16

T E N O E

9



Fantasia di M. Adriano a 3 G

RESIDVVM.

TENOR

The image shows a page of handwritten musical notation for a Tenor part. The page is numbered 18 and the title is 'RESIDVVM.' The part is labeled 'TENOR' and has a page number '10' in the top right corner. The music is written on six staves, each containing a series of diamond-shaped notes with stems. The notes are arranged in a sequence that appears to be a single melodic line. The notation is characteristic of early printed music, possibly from a 16th or 17th-century manuscript. The paper is aged and shows some staining and wear.

Incerto autore.

TENOR

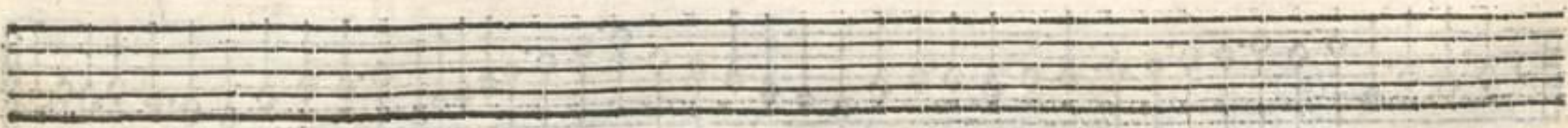


Recercar Nonno.



RESIDVVM.

TENOR



ADRIANO.

OS 20

IN TENOR



R *ecercar Decimo.*



Incerto autore,

21

TENOR

17

Recercar vndecimo.

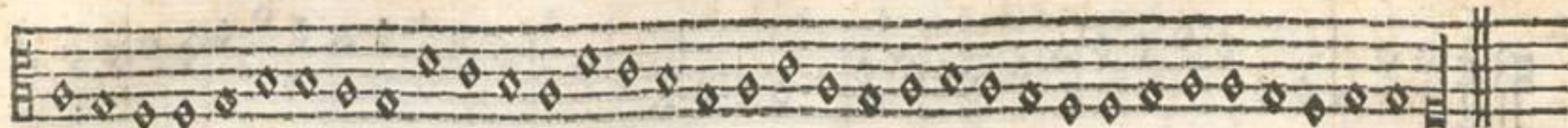
A handwritten musical score for Tenor, consisting of six staves of music. The notation is in a historical style, featuring diamond-shaped note heads and stems. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The music is written in a single system across six staves. There are some faint, illegible markings in the right margin of the second staff, possibly a signature or the name of the piece.

Antonino Barges.

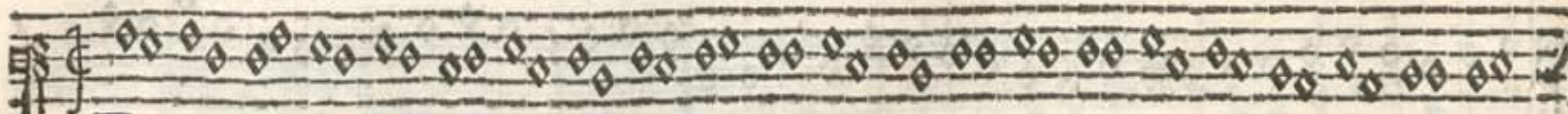
TENOR

Recercar duodectmo.

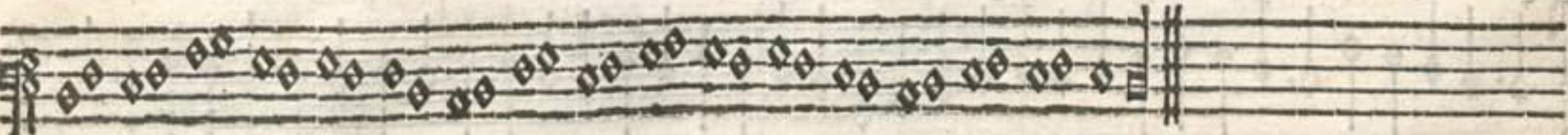
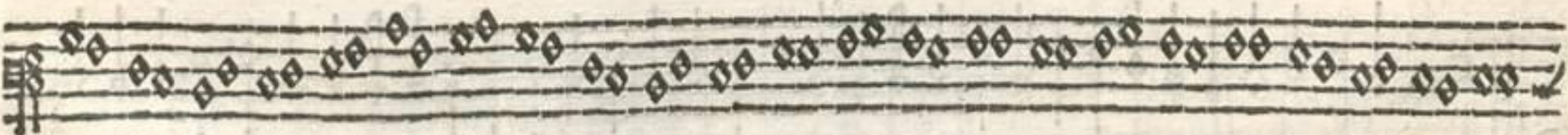
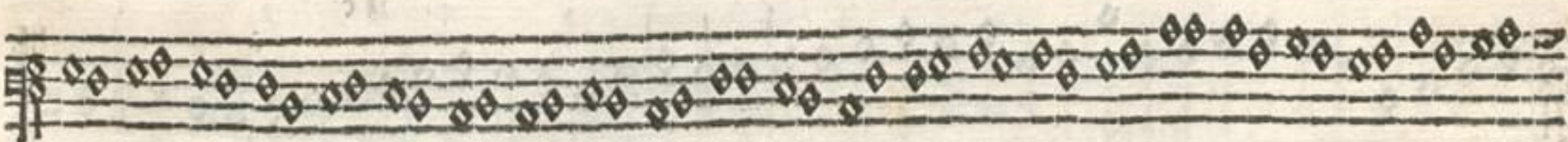
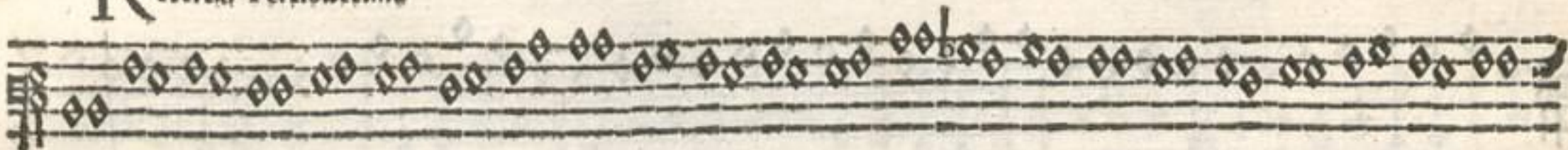
The image shows a page of handwritten musical notation for a Tenor part. The page is numbered '23' at the top center. The composer's name 'Antonino Barges.' is written at the top left. The title 'Recercar duodectmo.' is written below the first staff. The word 'TENOR' is written at the top right. The music is written on six staves, each with a C-clef (soprano, alto, tenor, and bass clefs). The notes are diamond-shaped, characteristic of early printed music. The notation includes various rhythmic values and rests, with some measures containing a 'b' symbol indicating a flat. The paper shows signs of age, including foxing and a paperclip on the left edge.



Antonino Barges.



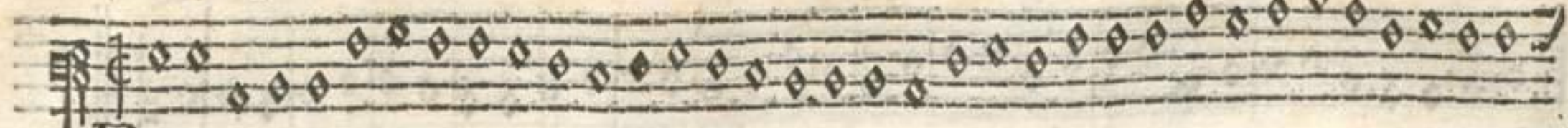
Recercar Tertiodecimo



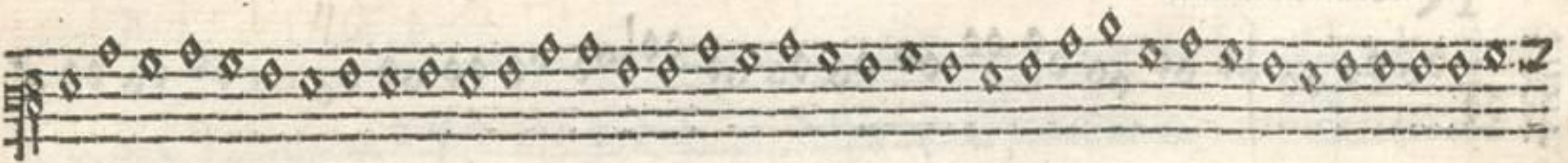
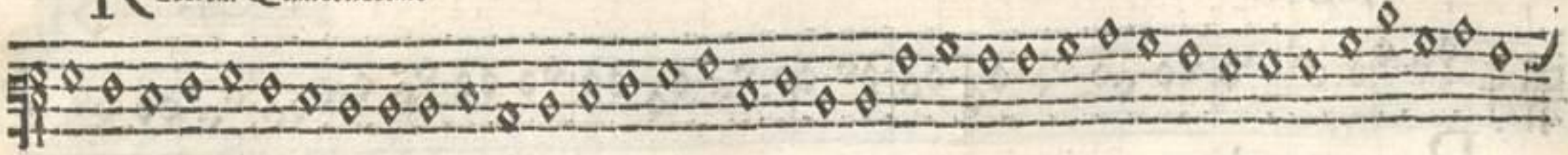
Fantasia di M. Adriano a 3 H

Antonino Barges.

TENOR



Recercar Quartodecimo



Recercar quintodecimo Di Ieronimo da Bologna.



Faint mirrored text at the bottom of the page.

The image shows a page of handwritten musical notation for a Tenor part. The page is titled "RESIDVVM." at the top left, "26" at the top center, and "TENOR" at the top right. A handwritten number "14" is in the upper right corner. The music is written on six staves. The first five staves contain a continuous melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The sixth staff begins with a double bar line and contains a few notes before the line ends. The paper shows signs of age, with some staining and faint bleed-through from the reverse side.

TAVOLA

<i>Adriano</i>	<i>Regina celi</i>	0
<i>Cipriano</i>	<i>Regina celi</i>	2
<i>Adriano</i>	<i>Recercar Primo</i>	3
<i>Adriano</i>	<i>Recercar Secondo</i>	5
<i>Adriano</i>	<i>Recercar Terzo</i>	7
<i>Adriano</i>	<i>Recercar Quarto</i>	9
<i>Adriano</i>	<i>Recercar Quinto</i>	11
<i>Adriano</i>	<i>Recercar Sesto</i>	13
<i>Adriano</i>	<i>Recercar Settimo</i>	15
<i>Adriano</i>	<i>Recercar Ottavo</i>	17
<i>Incerto Autore</i>	<i>Recercar Nono</i>	19
<i>Adriano</i>	<i>Recercar Decimo</i>	21
<i>Incerto Autore</i>	<i>Recercar Undecimo</i>	22
<i>Antonino Barges</i>	<i>Recercar Duodecimo</i>	23
<i>Antonino Barges</i>	<i>Recercar Tertiodecimo</i>	24
<i>Antonino Barges</i>	<i>Recercar Quartodecimo</i>	25
<i>Ieronimo da Bologna</i>	<i>Recercar Quintodecimo</i>	25

