



Nº 189

MP 2024 12

PIANO

= Pres Du Berceau =

Intermedio

M. Moszkowski

à Mademoiselle MARIE SCHLESINGER

PRÈS DU BERCEAU



TRISTESSES ET SOURIRES

Op. 58 - N° 3

MAURICE MOSZKOWSKI.

N° 189

PIANO CONDUCTEUR

Allegretto grazioso $\text{♩} = 88$

PIANO

Clar. Quat. *p* Ped. * *Poco rit.* Ped. * Ped. *

1^{re} Clar. Velle Solo Ped. * * Ped. * Ped. *

Bois *con anima* 1^{er} Cor 2^d Cor *poco cresc.* Ped. *

1^{er} Violon Ped. * Alt. Velle

più p Ped. *

poco rit. *a Tempo* Fl. *dolce* Ped. * Ped. * Ped. * Ped. *

PIANO CONDUCTEUR

This piano score is written for a piano conductor and includes several systems of music. The notation is primarily in treble and bass clefs, with some parts for other instruments. Key markings include:

- Clar.:** Clarinet part in the first system.
- 1er Cor Bois:** First Cor Anglais part in the second system.
- 1er Violon Solo:** First Violin Solo part in the third system.
- Alt. poco cresc. ppp:** Alternative part with dynamics in the third system.
- Tempo markings:** *Poco rit.*, *a Tempo*, and *pochiss. rit.*
- Dynamic markings:** *pp* and *dim.*
- Performance instructions:** *Con anima*, *ppp*, and *pp*.
- Other markings:** *Ped.* (pedal) with asterisks, *7 7 x 7*, and *4 5 4 3 2 1*.

PRÈS DU BERCEAU

N^o 189



MAURICE MOSZKOWSKI

Op. 58.

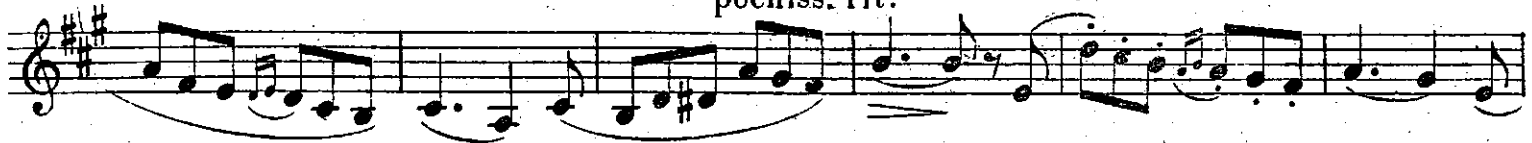
1^{er} VIOLON

All^{to} grazioso ♩ = 88

poco
rinz



pochiss. rit.

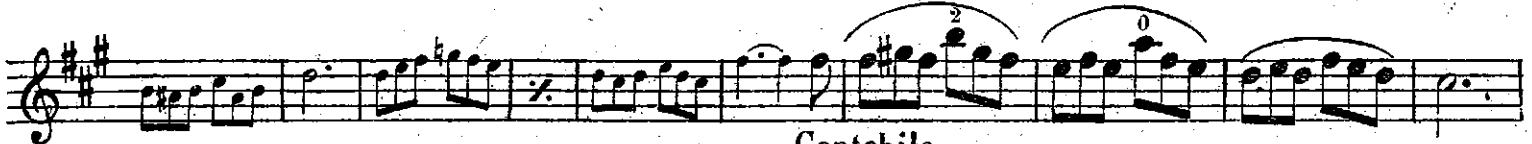


à déf. de Clar.

à déf. de Fl. et Htb.



1^{on} SOLO



Cantabile

poco rit. TUTTI. a Tempo.



più f

più f

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1^{er} VIOLON.

Musical notation for the first system of the 1st Violin part. It consists of two staves: a piano accompaniment on the left and a melodic line on the right. The key signature is two sharps (F# and C#). The melodic line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. Dynamics include **UNIS** and *dim.* (diminuendo). There are double bar lines with repeat dots in the piano part.

Musical notation for the second system, marked **1^o Vn SOLO** and **Cantabile**. It features a single melodic line on a treble clef staff. The key signature remains two sharps. The tempo is marked **Cantabile**. The melody consists of eighth and quarter notes with slurs.

Musical notation for the third system, continuing the solo melodic line from the previous system. It features a single melodic line on a treble clef staff with slurs and a fermata at the end.

Musical notation for the fourth system, marked **poco rit.**, **TUTTI.**, and **a Tempo**. It features two staves: a piano accompaniment on the left and a melodic line on the right. The piano part is marked **DIV. Scherzando**. The melodic line has slurs and a fermata. The key signature is two sharps.

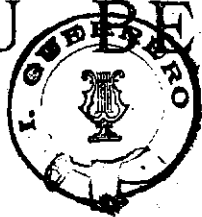
Musical notation for the fifth system, marked **più f** (pizzicato forte). It features two staves: a piano accompaniment on the left and a melodic line on the right. The piano part has slurs and a fermata. The melodic line has slurs and a fermata. The key signature is two sharps.

Musical notation for the sixth system, marked **UNIS.** It features a single melodic line on a treble clef staff with slurs and a fermata. The key signature is two sharps.

Musical notation for the seventh system, marked **pp** (pianissimo) and **morendo**. It features a single melodic line on a treble clef staff with slurs and a fermata. The key signature is two sharps.

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MAURICE MOSZKOWSKI

Op. 58.

1^{er} VIOLON

All^{to} grazioso $\text{♩} = 88$

pochiss. rit.

à déf. de Clar.

à déf. de Fl. et. Htb.

1^{on} SOLO

Cantabile

poco rit. TUTTI a Tempo.

DIV. Scherzando.

1^{er} VIOLON.

UNIS *dim.*

1^o V^on SOLO
Cantabile

poco rit. TUTTI. a Tempo
DIV. Scherzando.

più *f*
più *f*

UNIS.

pp *morendo*

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MAURICE MOSZKOWSKI

2^d VIOLON.

Op. 58

All^{to} grazioso. ♩ = 88

p

pochiss. rit.

14

V^{on} Solo. *poco rit.* 2^d Von a Tempo. *pp*

più f

dim. **15** *poco rit.* **1**

a Tempo. *più f*

2 *pp* *morendo.*

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PRÈS DU BERCEAU



MAURICE MOSZKOWSKI

CONTREBASSES

Op: 58.

All.^{to} grazioso. ♩ = 88

pizz.

p

pochiss. rit.

12 *vell.* *poco rit.*

C.B. a Tempo *pizz.* *p* *arco.* *più f*

12 *vell.* *poco rit.* *dim.*

C.B. a Tempo *pizz.* *p* *arco.* *più f*

3 *pizz.* *pp* 4 *pizz.* *pp*

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MAURICE MOSZKOWSKI

Op. 58.

ALTOS

All^{to} grazioso. ♩ = 88.

p

pochiss. rit.

cresc.

poco rit.

a Tempo.

pp *più f*

dim.

cresc.

poco rit. *a Tempo.*

pp

pp *morendo.*

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VIOLONCELLE

MAURICE MOSZKOWSKI

Op. 58.

All^{to} grazioso. ♩ = 88

pochiss. rit.

p

DIV. espress.

UNIS.

cresc.

poco rit. a Tempo.

pp

più f

dim. cresc.

poco rit. a Tempo.

pp

più f

1 DIV. UNIS.

pp pp morendo