

To
MISS FANNIE JAMES
Philad.^a

DIAMONDS

FOR THE

PIANO BY

JAS. BELLAK.

Op. 624-49



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| 1 MAZURKA MELODIC ASCHER SIMPLIFIED..... | 13 THE LUNATIC, OR WALTZES OF A MADMAN..... |
| 2 BRING FLOWERS VARIATIONS..... | 14 STRIKE THE CYMBAL..... |
| 3 RORY O MORE WALTZ..... | 15 SURPRISE POLKA MAZURKA WÄLLERSTEIN..... |
| 4 SERIOUS FAMILY POLKA EASY..... | 16 ATLANTIC CITY POLKA..... |
| 5 KATHLEEN MAVOURNEEN TRANSCRIPTION..... | 17 JENNY BELL WALTZ AUBER..... |
| 6 PARTANT POUR LA SYRIE..... | 18 FUGITIVE WALTZES EASY..... |
| 7 DO THEY MISS ME AT HOME WALTZ..... | 19 LILLY DALE TREMOLO..... |
| 8 AULD LANG SYNE VARIED..... | 20 MY LODGING'S ON THE COLD GROUND VARIATIONS..... |
| 9 LA MANDLA SPANISH WALTZ..... | 21 MERRY ZINGARA POLKA..... |
| 10 BOBBIN AROUND SCHOTTISCH..... | 22 MORNING & EVENING STAR WALTZES..... |
| 11 PERLE DU NÖRTH MAZURKA..... | 23 MOUNTAIN MAIDS INVITATION SCHOTTISCH..... |
| 12 HIGHLAND FLING SCHOTTISCH..... | 24 DIAMOND COTTILION..... |
| 25 SULTAN POLKA..... | 26 MARSEILLES HYMN, VARIED..... |

Boston

Published by OLIVER DITSON 115 Washington St.

C. C. CLAPP & CO.
Boston

BECK & LAWTON.
Philad^a

TRUAX & BALDWIN.
Cincinnati

S. T. GORDON.
N. York

LAST WALTZ OF A LUNATIC.

COMPOSED BY F. BEYER.

DIAMONDS. N°13.

J. BELLAK

N°1.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains five measures of music with various fingerings (1, 2, 3) and accents (+). The lower staff is in bass clef with a 3/4 time signature, featuring chords and some single notes. The word "Ped." is written above the first and third measures of the lower staff, and an asterisk (*) is placed above the second and fourth measures.

The second system of music consists of two staves. The upper staff continues the melody with fingerings and accents. The lower staff continues the accompaniment with chords and notes. The word "Ped." is written above the first and third measures of the lower staff, and an asterisk (*) is placed above the second and fourth measures.

The third system of music consists of two staves. The upper staff continues the melody with fingerings and accents. The lower staff continues the accompaniment with chords and notes. The word "Ped." is written above the third measure of the lower staff, and an asterisk (*) is placed above the fourth measure.

The fourth system of music consists of two staves. The upper staff continues the melody with fingerings and accents. The lower staff continues the accompaniment with chords and notes. The word "Ped." is written above the third measure of the lower staff, and an asterisk (*) is placed above the fourth measure.

The fifth system of music consists of two staves. The upper staff continues the melody with fingerings and accents. The lower staff continues the accompaniment with chords and notes. The word "loco." is written above the first measure of the upper staff, and "8a" is written above the second measure of the upper staff.

8^d.....

2 2 +1 +1 3 1 1 + 1 3 +1+ 1 + 1 + 1 + 3 + 1 + 1 + 3 +

This system contains the first six measures of a piece. The treble staff has a key signature of one sharp (F#) and a time signature of 7/8. Fingerings are indicated by numbers 1-3 above notes. Pedal markings 'Ped' with an asterisk are placed below the treble staff in measures 1, 2, and 3. The bass staff provides a harmonic accompaniment with chords and single notes.

8^d..... N^o 2.

This system contains the next six measures. The key signature changes to one flat (Bb) in measure 7. The notation continues with fingerings and chordal accompaniment in the bass staff.

This system contains the next six measures. The key signature remains one flat. The piece continues with intricate fingerings and accompaniment.

This system contains the next six measures. The notation includes various fingerings and chordal textures.

This system contains the final six measures of the piece. It concludes with a final chord and melodic phrase.

First system of musical notation. Treble clef, bass clef. Fingerings: +, 2 3 1, 3, + 2 1, +, 2, 2 3 2, 1, 1 + 1.

Second system of musical notation. Treble clef, bass clef. Fingerings: 2, + 1 2, 3, 1 + 1, 2, 3 2 1, +, 1 + 1, 2, + 1 2, 3, 2 1 +. **8^a**.....

Third system of musical notation. Treble clef, bass clef. Fingerings: 2, + 1 +, 2, 2 1 2, 3, + 1 2, 3, 1 2 1, +, 3 2 1, +, 1 + 1. **8^a**.....

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 2, + 1 2, 3, 3 2 +, 1, 1 + 1, 2, 4 +. **8^a**.....

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 3 1, +, 3 2 +, 1, 2 1 2, 3 1, + 1 2, 3.