

George W. Chadwick Symphonic Sketches

Corno I in Fa.

I. Jubilee.

Allegro molto vivace.

The musical score for Corno I in Fa, Jubilee, is written in 6/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *sf* dynamic. The second staff has *sf* dynamics. The third staff has *sf* dynamics. The fourth staff has *ff* and *sf* dynamics. The fifth staff has a *ff* dynamic. The sixth staff is marked 'A' and has a *dim.* dynamic, followed by *p* and *f* dynamics. The seventh staff has *p*, *f*, and *p* dynamics. The eighth staff is marked 'B' and has *f*, *sf*, *f marcato*, and *sf* dynamics. The ninth staff is marked 'Cor. II.' and has *mf*, *p*, and *sf* dynamics. The tenth staff is marked 'C' and has a *p* dynamic. The score includes measure numbers 4, 10, 18, and 11. There are also section markers A, B, and C, and various performance markings such as accents and slurs.

Corno I in Fa.

a tempo primo

4 *p* *mf*

mf cresc. *f*

f

fp *f sempre* *sf* *sf sf sf*

ff *sf* *sf* *sf sf sf* *ff*

E *p cresc.* *f* *f*

ff *sf*

f *sf* *p*

F *ff*

fz *fz* *ff* *sf*

G *p*

pespr.

Corno I in Fa.

p *p* 3

f *p* *f* 1 H 5

f *p* *f* Tempo primo.

6 *p*

5 *p* *cresc.* *f*

K *ff* *f* *p*

Animato assai. *sf* *sf* *f* *sf*

fz *ff* *ff* *sf*

Lento espressivo. 2 Assai tranquillo. 9 *p*

rall. *ff* *p* 5 *pp*

6 Presto. *ff*

sf *sf* *sf*

Corno I in Fa

II.

Noël.

Andante con tenerezza.

A

28 4 *f*

p ff dim p

B 16

p sf poco animando

f sf

C 10

p poco marc. f cresc.

p cresc.

D

ff

ff

ff dim. p

E

f cresc. molto ff dim. p

pp calando

Corno I in Fa.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

16

1 1 1 1

p *cresc.* *p cresc.*

2 5

f *f* *f* *p*

9 4 3 1 1

mf *sf*

1 1 1 1

sf *sf* *ff* *f marc.*

3 2 4 2

f *f*

7

sf *p*

7 5 1 5

poco f

13

ff *dim.* *p*

Corno I in Fa.

6
4 *sf* *cresc.* 1 2

sf *ff* *tutta forza* 2

ten. 7 1 *sf*

2 4 8 *Un poco più moderato.* 13 *p*

6 10 (gestopft) *pp*

9 *animato* 3 (offen) *ff* *sf* 3 *ff*

15 10 *Solo* *p* *pp*

6 *f* *f* *p*

1 11 5 *p* *sf* *p*

2 9 3 *mf*

Corno I in Fa.

12 *f sf f sf*

1 *sf*

giocosamente *lustig* 13 *poco f sf*

sf p sf cresc.

14 13 *sf f dim. p*

p cresc.

15 3 *ff sf* **Animato assai.** *con tutta forza*

ten. sf

16 3 7 *ff p*

cresc. poco a

poco ff 17 *assai con fuoco*

5 4 *G.P. sf G.P. ff sf*

Corno I in Fa.

IV.

A Vagrom Ballad.

Moderato. Alla Burla. *a tempo*

7 *p* 5

5 *p* 6 *rall.* 2 *f* Animato.

A. Più mosso. *f*

dim. 4 1 *ff*

Tempo I. 3 *f* 2 *f* *p* 2

1 *accel.* 2 *cresc. sf* B Animato. *f*

sf *sf* 4

marc. L'istesso tempo. (animato.) *f* sempre più

C 1 *sf* *sf* 1

Corno I in Fa.

sf *dim.*

1 *Animando sempre più.* 6

p *p*

p *p* 3

f 3

E *marc.* *f* *sf* *sf* *mf* *sf* 1

5 *cresc.* *sf*

rall.

F *Tempo I. (come prima.)* *ff*

1 *sf* 4

f *p cresc.* 1 **G** *sf*

3 *rall.* **Lento misterioso.** *Fl. n. Ob.* *p cresc.*

1 *ff* 16

Corno I in Fa.

H
ff *sf* *dim.*

8 *Cadenza* *Clar. basso* *p* *pp*

Molto vivace. *p*

1 *p cresc.*

f

più mosso *p*

L *f*

1 *ff* *p* 3

Prestissimo. *ff*

1 *sf*

George W. Chadwick
Symphonic Sketches

I.

Corno II in Fa.

Jubilee.

Allegro molto vivace.

The musical score for Corno II in Fa. Jubilee is written in 6/4 time and consists of ten staves. The tempo is marked 'Allegro molto vivace'. The key signature has one sharp (F#). The score includes various dynamics and articulation marks. Section markers A, B, and C are present. Measure numbers 4, 7, 10, and 16 are indicated. The score ends with a double bar line and a 6/4 time signature.

Corno II in Fa.

a tempo primo.

6/4

p *mf*

mf cresc. *f* *f*

fp *f sempre sf*

sf *sf* *sf* *sf* *ff* *sf* *sf*

sf *sf* *sf* *ff* *p cresc.* *f*

f *ff*

p *sf*

sf *sf* *p*

ff *sf*

G *p*

19

p

Corno II in Fa.

3 H 2 *legato*
f *p*

6 *Tempo primo.*
f *p*

5 *p cresc.* *f*

K *ff*

f *p* *sf* *sf*

Animato assai.
f *sf* *fz* *ff*

f *f* *rall.* *ff*

L *Lento espressivo.* *Assai tranquillo.*
p *pp*

3 3 13
f *p* *pp*

Presto.
ff

sf *sf*

sf

Corno II in Fa.

II.
Noël.

Andante con tenerezza.

Cor. ingl.

24

dim.

A

pp

3

3

4 B 16

p

ff

dim.

p

Poco animando.

1

p

f

f

5

f

p

C

p

pp

f cresc.

5

p

cresc.

f

3 3

D

3 3

ff

ff

3 3

dim.

1 3

E

f cresc. molto

ff

dim.

18

Corno II in Fa.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace. Solo.

13 *mf*

4 1 1 1 1

p *cresc.*

1 *p* *cresc.*

2 1 3 *f* *f* *f*

8 2 *p* *p* *p* 4

3 4 3 1 *mf* *sf*

1 1 1 *sf* *sf*

2 9 2 *ff* *sf*

3 2 4 2 *f* *sf* 7

sf *p* 8

5 1 5 *poco f*

Corno II in Fa.

The musical score for Corno II in Fa. consists of 12 staves of music. The notation includes various dynamics such as *ff*, *dim.*, *p*, *p più f*, *sf*, *tutta forza*, *ten.*, *ff*, *f*, *sf*, *p*, *pp*, *p*, *animato*, *ff*, *ff*, *p*, *f*, *p*, *sf*, *p*, *p*, *sf*, *p*, and *ff*. Performance instructions include *dim.*, *p più f*, *tutta forza*, *ten.*, *gestopft*, *animato*, and *(offen.)*. The score is divided into sections: measures 1-7, measures 8-7, and measures 8-11. Fingerings are indicated by numbers 1-7 above notes. The key signature is one flat (F major/D minor).

Corno II in Fa.

4 3 3

p *mf*

12 1 1

f *sf* *f*

1 1 2 13 10 2

sf *sf* *ff*

14 14 1

dim. *p*

1

cresc.

15

ff *f* *Animato assai.*
con tutta forza

2 *ten.*

sf *sf* *sf*

16 3

sf *ff*

7

p

cresc. poco a poco

17 *assai con fuoco* 2 *G. P.*

ff *sf*

G. P. 3

sf *ff* *sf* *sf* *sf*

Corno II in Fa.

IV.

A Vagrom Ballad.

Moderato. Alla Burla. *p* *a tempo* *f*

p *rall.* *Animato.* *A Più mosso.* *f* *f*

f *sf* *sf* *dim.*

Tempo I. *ff* *f*

f *p* *1* *1*

1 *accel.* *sf* *cresc.* *sf* *f* *B Animato.* *1* *sf*

sf *4* *f marc.*

L'istesso tempo. (animato.) *f sempre più*

sf *C* *1* *sf* *sf*

sf

Corno II in Fa.

D Animando sempre più. 4

dim. *p* *f* *sf* *p* *f* *sf* *f* *sf* *f* *sf* *mf* *f* *sf* *f* *p cresc.* *sf* *rall.* **F Tempo I. (come prima.)** *ff* *sf* *p marc.* *f* *p cresc.* *gestopft* **G** *ff* *sf* *sf* *sf* *sf* 3

Corno II in Fa

The musical score for Corno II in Fa consists of ten staves of music. The first staff begins with a first ending bracket (1) and a *rall.* marking, followed by a *ff* dynamic. The tempo is marked *Lento misterioso.* The second staff includes a first ending bracket (16), a *p cresc.* dynamic, and a *ff* dynamic. The third staff features a *Cor. III.* marking, a *dim.* dynamic, a first ending bracket (10), and a *Cadenza.* section ending with a *pp* dynamic. The fourth staff is marked *Molto vivace.* and begins with a *p* dynamic. The fifth staff has a first ending bracket (1) and a *cresc.* dynamic. The sixth staff is marked *più mosso* and contains dynamics of *f*, *p*, and *stacc.*. The seventh staff has a first ending bracket (1), a *sf* dynamic, and a *L* marking with a *f* dynamic. The eighth staff has a first ending bracket (1), a *ff* dynamic, and a *p* dynamic. The ninth staff is marked *Prestissimo.* and begins with a *ff* dynamic. The tenth staff has a first ending bracket (1) and ends with a *f* dynamic.

George W. Chadwick Symphonic Sketches

Corno III in Fa.

I. Jubilee.

Allegro molto vivace.

The musical score is written for Corno III in Fa. and is titled "I. Jubilee." The tempo is marked "Allegro molto vivace." The time signature is 6/4. The score consists of ten staves of music. The first five staves are in 6/4 time and feature a series of rhythmic patterns with various dynamics including *ff*, *sf*, and *f*. The sixth staff begins a section labeled "A" in 4/4 time, marked *p*. The seventh staff continues section "A" and includes a first ending bracket. The eighth staff begins section "B" in 4/4 time, marked *f marcato*, and includes a second ending bracket. The ninth staff continues section "B" and includes a third ending bracket. The tenth staff begins section "C" in 6/4 time, marked *p*, and includes a fourth ending bracket. The piece concludes with a double bar line and a 6/4 time signature.

Corno III in Fa.

a tempo primo

4 *p* *mf*

mf cresc. *f*

f

D *fp* *f sempre sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

E *ff* *f*

ff *p*

f *sf*

sf

F *ff* *fz* *fz* *ff*

sf

G *p* 15 Cor. I. 2

Corno III in Fa.

3 3 H 5

f *f*

6 *f* **Tempo primo.** 8

p *cresc.* *f*

K *ff*

f *p* *sf* *sf*

Animato assai. *f* *sf* *f* *ff*

sf *sf* *rall.* *ff*

L **Lento espressivo. Assai tranquillo.** 5

f 4 *pp* 13

Presto. *ff*

sf *sf*

sf

Corno III in Fa.

II.
Noël.

Andante con tenerezza.

28 A 7 Cor.I. f p ff

4 B 16 Poco animando. dim. p f 5

1 C 10 p poco marcato

f cresc. p

D ff

3

ff dim. p

E f cresc. molto dim. 18

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

25 1 Cor.II.IV. p cresc. cresc.

1 1 1

2 10 f

Corno III in Fa.

The musical score for Corno III in Fa. consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *sf*, *p*, *f*, *p*
- Staff 2: *mf*, *sf*
- Staff 3: *sf*, *sf*, *ff*, *f marcato*
- Staff 4: (no dynamics)
- Staff 5: *sf*, *sf*, *p*
- Staff 6: *poco f*
- Staff 7: *p*, *ff*, *dim.*
- Staff 8: *p*, *più f*
- Staff 9: *cresc.*, *sf*, *p cresc.*
- Staff 10: *sf*, *ff tutta forza*
- Staff 11: *ten.*, *ff*, *sf*

Articulations and fingerings include accents (>), slurs, and various fingerings (1, 2, 3, 4, 5, 7, 8, 9, 12) indicated above notes.

Corno III in Fa.

1 1 3 8 Un poco più moderato.

sf sf p 18 pp

12 gestopft 9 animato 3

(offen) 3

ff sf ff

15 10 15

p f

1 1

p p

11 10

sf p

4 9 3

mf

12 1 1

f sf f

1 1 *giocoso* 13 *lustig*

sf sf ff poco f

sf sf p

sf cresc. sf

Corno III in Fa.

14 13 1

f *dim.* *p* *p*

cresc.

15

ff *sf*

Animato assai.
con tutta forza *ten.* *sf*

1 4

16 2 5

ff

p *p*

cresc. *poco a poco -*

17 *assai con fuoco* *ff* 5 *G.P.* *G.P.* *sf*

ff *sf*

Corno III in Fa.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

9 2 a tempo 18 rall. 2

Animato. A Più mosso. f f

sf dim. 4 1

Tempo I. ff 6 f pp 2 3

acceler. B Animato. cresc sf f sf

sf 4 f marc.

L'istesso tempo.(animato.) f sempre più

1

C 1 f sf sf

sf

Corno III in Fa.

1 **D** Animando sempre più.

dim. *p cresc* *f* *p* *f* *f* *gest* *mf* *sf* *Cor. IV.* *f p cresc.* *rall.* **F** **Tempo I. (come prima.)** *ff* *1* *5* *p* *5 G* *3* *rall. 1* *ff* **Lento misterioso.** *p cresc.* **16** **Fl. Ob.**

Corno III in Fa.

H
ff *sf*

Clar. basso.
dim. *pp*

K
Molto vivace.
p *p cresc.* *1* *1* *f* *p* *cresc.* *sf* *ff*

L
f *sf* *ff*

Prestissimo.
p *ff*

ff

1

George W. Chadwick Symphonic Sketches

Corno IV in Fa. I. Jubilee.

Allegro molto vivace.

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf sf ff

p

4 2 5

p **B marcato** *f* *p*

18 10 C 2

10 *a tempo primo* *p* *mf*

mf cresc. *f* *f*

D *fp* 5

Corno IV in Fa.

The musical score for Corno IV in Fa. is composed of ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains dynamic markings of *f sempre*, *sf*, *sf*, *sf*, and *ff*, along with a first ending bracket. The second staff continues with *sf*, *sf*, *sf*, and *ff*. The third staff changes to a 3/4 time signature, marked with *f* and includes a triplet of eighth notes. The fourth staff returns to a 2/4 time signature, marked with *ff* and *p*. The fifth staff is marked with *sf* and *f*. The sixth staff is marked with *p* and includes a second ending bracket. The seventh staff is marked with *ff* and *fz*. The eighth staff is marked with *ff* and *sf*. The ninth staff changes to a 4/4 time signature, marked with *p*. The tenth staff is marked with *f* and includes a first ending bracket. The final staff is marked with *p* and includes a first ending bracket and the instruction "H legato".

Corno IV in Fa.

Musical staff 1: Treble clef, 6/4 time signature. Measures 1-6. Dynamics: *f*. Rehearsal mark 2 at measure 2, rehearsal mark 6 at measure 6.

Tempo primo.

Musical staff 2: Treble clef, 6/4 time signature. Measures 7-10. Dynamics: *p*, *f*. Rehearsal mark 1 at measure 7, rehearsal mark 7 at measure 10.

Musical staff 3: Treble clef, 6/4 time signature. Measures 11-14. Dynamics: *ff*. Rehearsal mark K at measure 11.

Musical staff 4: Treble clef, 6/4 time signature. Measures 15-18. Dynamics: *f*, *p*, *sf*, *sf*.

Animato assai.

Musical staff 5: Treble clef, 6/4 time signature. Measures 19-22. Dynamics: *f*, *sf*, *f*.

Musical staff 6: Treble clef, 6/4 time signature. Measures 23-26. Dynamics: *ff*, *sf*, *sf*. Rehearsal mark 3 at measure 26.

rall.

L

Lento espressivo. Assai tranquillo.

3

Musical staff 7: Treble clef, 3/4 time signature. Measures 27-30. Dynamics: *ff*, *p*. Rehearsal mark 7 at measure 27, rehearsal mark 1 at measure 29.

Musical staff 8: Treble clef, 6/4 time signature. Measures 31-34. Dynamics: *f*, *pp*, *ff*. Rehearsal mark 4 at measure 31, rehearsal mark 13 at measure 33. Tempo marking: Presto.

Musical staff 9: Treble clef, 6/4 time signature. Measures 35-38. Dynamics: *sf*, *sf*.

Musical staff 10: Treble clef, 6/4 time signature. Measures 39-42. Dynamics: *sf*, *sf*.

Musical staff 11: Treble clef, 6/4 time signature. Measures 43-46. Dynamics: *sf*.

Corno IV in Fa.

II.

Nöel.

Andante con tenerezza.

28 A 7 Cor. I. 3

4 B 16 Poco animando. *ff*

dim. *p* 1 *pp* *cresc.*

3 1

C 13 *f* *cresc.* *>>>* *p* *cresc.* 1 3 3

D 3 *ff*

2 E 18 *dim.* *f* *cresc. molto.* *ff* *dim.*

III.

Hobgoblin.

Allegro vivace.

Scherzo Capriccioso.

25 1 1 1 1 1

p *cresc.*

2 10 *f* *mf* *p* 4

4 9 *mf*

Corno IV in Fa.

3 1 1 1 1

sf *sf* *sf*

ff *f marc.*

2 3 2 4 2

f *sf*

7 8

p cresc. *sf* *p*

5 1 1 5

poco f *p*

6 4 6 4

ff *dim.* *f*

cresc. *sf* *p cresc.*

tutta forza *ten.* 7

sf *ff* *ff*

1 2 1 1 3

sf *sf* *sf* *p*

8 Un poco più moderato. 1 6 gestopft. 3

18 *pp* *p*

9 animato 3 (offen) 3

ff *sf* *ff*

15 10 8 *f* *sf* *ff* *p* 8

Corno IV in Fa.

11 10

p *p* *sf* *p*

4 > > > 9 3

mf

12 1 1 1

f *sf* *f* *sf*

1 13 10 2 4

sf *ff*

14 14 1 1

p *cresc.*

15

ff *sf*

Animato assai.

con tutta forza *sf* *ten.* *sf* *sf* *sf*

16 2

ff

5 2

p

cresc. poco à poco

17 Assai con fuoco.

G. P. G. P.

sf *ff* *sf* *sf* *sf*

Corno IV in Fa.

IV. A Vagrom Ballad.

Moderato. Alla Burla. *a tempo* *rall.* Animato.

A Più mosso. *f* *sf* *ff*

Tempo I. *f* *pp* *sf* *cresc.* *sf*

B Animato. *f* *sf* *sf* *f marc.*

L'istesso tempo. (animato) *f sempre più*

C *f* *sf*

D Animando sempre più. *dim.* *p cresc.* *f* *sf* *p*

E *marc.* *f* *sf* *f* *sf*

Corno IV in Fa.

f p cresc. *sf*

rall. **Tempo I. (come prima)**

ff *sf* *p marc.*

f *gestopft G* *ff* *sf* *sf*

rall **Lento misterioso.** *ff* *ppresc.*

dim. *p* *ff* *pp* **Molto vivace.** *p*

Clar. basso *pp* *p* *cresc.* *sf*

più mosso *f* *p* *sf*

L *f* *sf* *sf*

Prestissimo. *ff* *p* *ff*

ff *sf*