

# ALBUM

# MUSIC



Principaux thèmes d'Aphrodite :

Aphrodite *Modéré*

la fatalité *am. modéré*

la prédiction *un peu large*

l'orgueil *modéré*

le despotisme *Solo lent*

la caprice féminine

Les bos

Camille Erlanger

MANUSCRIT-AUTOGRAPHE DES PRINCIPAUX THÈMES DE "APHRODITE"  
de M. Camille Erlanger, jouée à l'Opéra-Comique

1905

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N° 44

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| <i>AU BORD DE L'ARAX</i> (suite d'orchestre réduite pour piano).               | M.-T. AMIRIAN-JOSSET |
| <i>LA MORT DE TINTAGILES</i> (air du 1 <sup>er</sup> tableau, chant et piano). | JEAN NOUGUÈS         |
| <i>LES LILAS</i> , mélodie pour chant et piano.                                | EDOUARD MATHÉ        |
| <i>CHANSON FLORENTINE</i> , pour piano.  | B.-M. COLOMER        |
| <i>LA VIERGE SYNHA</i> , pour chant et piano.                                  | Y.-K. NAZARE-AGA     |

Morceau de moyenne difficulté, d'une jolie recherche de timbres.

# CHANSON FLORENTINE

Pour Piano

B. M. COLOMER

Andantino languido  $\text{♩} = 58$

PIANO

*p*

7 7

This system shows the beginning of the piece. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andantino languido' with a quarter note equal to 58 beats per minute. The dynamic is *p* (piano).

*p marcato il basso*

*pp l'accompagn*

*m.d.* *m.d.* *m.d.* *p*

*m.g.* *m.g.* *m.g.*

This system continues the piece. The right hand features more melodic lines with slurs, and the left hand maintains the eighth-note accompaniment. Dynamics include *m.d.* (mezzo-forte), *p* (piano), and *pp* (pianissimo) for the accompaniment. The instruction *p marcato il basso* is present.

*pp* *m.d.* *m.d.*

*m.g.* *m.g.*

This system continues with similar melodic and accompanimental patterns. Dynamics include *pp* (pianissimo) and *m.d.* (mezzo-forte).

Rit. a Tempo

*m.d.* *m.d.* *p m.d.* *p armonioso*

*m.g.* *m.g.* *m.g.*

This system includes tempo changes: *Rit.* (ritardando) and *a Tempo*. Dynamics include *m.d.* (mezzo-forte), *p m.d.* (piano mezzo-forte), and *p armonioso* (piano armonioso).

*p*

This system continues with a dynamic of *p* (piano).

Molto rit. a Tempo

*f* *p*

This system includes tempo changes: *Molto rit.* (molto ritardando) and *a Tempo*. Dynamics include *f* (forte) and *p* (piano).

*sostenuto il canto*

First system of musical notation, featuring a treble and bass clef with a grand staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various note values, rests, and dynamic markings.

*con agitazione*

*cresc.*

*affrettando*

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

*f*

Third system of musical notation, featuring a dynamic marking of *f* (forte).

*p*

*Stringendo*

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) and the tempo marking *Stringendo*.

*Molto rit*

*sf*

Fifth system of musical notation, featuring a tempo marking of *Molto rit* (Molto ritardando) and a dynamic marking of *sf* (sforzando).

*1<sup>o</sup> Tempo*

*p tenerissimo*

Sixth system of musical notation, featuring a tempo marking of *1<sup>o</sup> Tempo* and a dynamic marking of *p tenerissimo* (pianissimo).

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Second system of a piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The section is marked *drammatico*. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Third system of a piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*), forte (*f*), and fortissimo (*fp*). The section is marked *marcato*.

Fourth system of a piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include fortissimo (*sf*).

Fifth system of a piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include fortissimo (*sf*). The section is marked *Allargando*. The lyrics "scen - do" are written below the notes.

Sixth system of a piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include fortissimo (*ff*). The section is marked *Ossia* and *Grandioso*.

Allarg.

Molto rit. a Tempo

8

ff

8

p mf dim.

8

p pp

8

pp ppp

Ad.

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