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Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 11

AV

Chaque 7 50

PARIS, S. RICHALT, Editeur,  
Boulevard Poissonnière N° 26 au 1<sup>er</sup>  
6705. R.

*mus. G. M. 2384*



## ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota à otra .

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo à poner sobre la cuerda el dedo que ha pulsado .

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela . A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas à quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela .

### CATALOGO DE LAS OBRAS DE D. AGUADA .

Obra	Precio
1 <sup>er</sup> 12 Valses para la Guitarra	6 <sup>l</sup>
2 Rondos	5
3 Ocho piccecitas	5
4 Seis piccecitas	5
5 Método	56
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccecitas agradables y no dificiles	5
14 Diez piccecitas no dificiles	5
15 El Minnet afandangado con variaciones	5
16 El fandango Español	5

## AVERTISSEMENT .

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche .

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer .

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6<sup>me</sup> touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6<sup>me</sup> touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1<sup>er</sup> 2<sup>me</sup> ou 3<sup>me</sup> équisonnant. L'ordre numérique s'étend du sillet au chevalet.

### CATALOGUE DES OUVRAGES DE D. AGUADA .

Opus	Prix
1 <sup>er</sup> Douze valse pour la Guitare	6 <sup>l</sup>
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non dificiles	5
10 Exercices faciles et très utiles	5
11 Les favoritas. huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non dificiles	5
14 Dix petites pièces non dificiles	5
15 Le Mennet afandangado varié	5
16 Le fandango danse Espagnole	5



LES FAVORITES .  
HUIT CONTREDANSES .

Par D. AGUADO . Op: 11.

Nº 1.

The musical score for No. 1 consists of eight staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The subsequent staves provide accompaniment, with various rhythmic patterns and fingerings indicated by numbers 1-5. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and dynamic markings throughout the piece.

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N<sup>o</sup>. 2.

The musical score is written for guitar and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 7/8. The notation includes treble clefs, various note values, rests, and guitar-specific techniques like arpeggios and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

N<sup>o</sup> 3.

The musical score consists of ten staves of music. The first staff is labeled 'N<sup>o</sup> 3.' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The music is written in a single melodic line. The second staff contains several measures with fingerings (1, 2, 3, 4, 5) and a repeat sign. The third staff includes the word 'Fin.' and ends with a double bar line. The fourth through tenth staves continue the melodic line with various rhythmic patterns and fingerings. The piece concludes with a double bar line and the letters 'D.C.' at the end of the tenth staff.

Nº 4

Musical score for No. 4, measures 1-12. The piece is in G major and 2/4 time. It features a melody with eighth and sixteenth notes, often beamed together. Fingering numbers 2, 5, and 4 are indicated above the melody in measure 2. A circled 2 is above the melody in measure 10. The word "Fin" is written above the final measure (measure 12). The bass line consists of simple chords and single notes.

3<sup>e</sup> Corde

4<sup>e</sup> Corde

Musical score for the 3<sup>e</sup> and 4<sup>e</sup> strings, measures 1-12. The notation is on a single staff with a dashed line separating the two parts. The 3<sup>e</sup> Corde part has circled 1s below notes in measures 1, 3, and 5. The 4<sup>e</sup> Corde part has circled 1s below notes in measures 1 and 3. The music consists of eighth-note patterns.

4<sup>e</sup> Corde

Musical score for the 4<sup>e</sup> string, measures 1-12. The notation is on a single staff with a dashed line above. Fingering numbers 5, 4, 1, 2, 1, 1, 4, 4 are indicated below the notes. The music consists of eighth-note patterns.

Musical score for the 3<sup>e</sup> and 4<sup>e</sup> strings, measures 1-12. The notation is on a single staff with a dashed line separating the two parts. Fingering numbers 4, 4, 2, 3, 4 are indicated below the notes. The music consists of eighth-note patterns.

Musical score for the 3<sup>e</sup> and 4<sup>e</sup> strings, measures 1-12. The notation is on a single staff with a dashed line separating the two parts. The music consists of eighth-note patterns. The text "D.C." is written at the end of the staff.

N° 5.

The musical score consists of ten staves of music. The first staff is labeled 'N° 5.' and begins with a treble clef and a 7/8 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Fin' marking is present on the second staff. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction at the end of the tenth staff.

Nº 6.

$C4^a 5^a 4^a - 5^a$   
armonicos.

$C4^a 5^a 4^a 4^a 5^a$   
armonicos

$5^a$   
7<sup>a</sup>

t.7. armonicos.

$C.5^a$   
t.12.

$C.4^a$   
t.7. armonicos.

$C.5^a$   
t.12.

$C4^a 5^a 4^a - 5^a$   
armonicos

ritardando.

Fin

D.C.



N<sup>o</sup>. 7

The musical score consists of eight staves of music. The first staff is labeled 'N<sup>o</sup>. 7' and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with a bass line accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. A circled '2' is present in the first staff, and a circled '4' is present in the third staff. The score concludes with a double bar line and repeat dots.

N<sup>o</sup>. 8

The musical score for N<sup>o</sup>. 8 consists of eight staves of music. The first staff is labeled 'N<sup>o</sup>. 8' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The music is written in a single melodic line with a bass line indicated by a 7 below the notes. The score includes various musical notations such as treble clefs, key signatures, time signatures, and fingerings (e.g., 2, 3, 4, 5). The piece concludes with a double bar line and repeat dots.

N° 9.

5 4

med: 5 4 1 1 5 4 1 1 5 4

4 2 1 1 1

med: 3<sup>e</sup> Corde 1 4

1 2 4 1 4

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Nº 10.

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The music is written in a single system with ten staves.