

178382

Tre Trio.

per due

VIOLINI and VIOLONCELLO,

Obligato

Dedicati a Sua Eccellenza il

Sig.^{re} G. I. de Heidenstam,

Ambasciatore de Sa Maj. il Re de Suede a Constantinopel.

Composti a Grand Cairo. dal

SIG.^{re} GIOVANNI, A - T - S.

Dilletante Americano.

Op. 3.

Pr. 6^o

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VIOLONCELLO

TRIO I *Adagio*

dolce rinf. mf

rinf. dolce rinf.

p dolce p rinf. pp

rinf. p dolce f

dolce ten: rinf. f

ff dolce rinf.

rinf. Solo dolce rinf.

p rinf. pp rinf. dolce

Rondo Allegro

p f

dolce rinf. p fine f

Solo dolce f

Solo

Allegro Adagio f

p f p f

VIOLONCELLO

The first section of the score consists of six staves of music. It begins with a *dolce* marking and a *rit.* (ritardando) instruction. The dynamics range from *p* (piano) to *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together. A *Solo* marking appears on the second staff. The section concludes with a *p* dynamic and a double bar line.

Dz Capo fino

**Allegro
assai**

The second section of the score begins with a tempo change to **Allegro assai**. The time signature changes to 6/8. The music is characterized by a driving eighth-note pattern. The dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The section ends with a double bar line and a *p* dynamic marking.

VIOLONCELLO

Trio II

Solo

dol

p cresc. f

dol

rinf Solo p rinf p rinf

p f

dol

p

Solo

ff p rinf

Solo dol rinf

p cresc. il f

Andante
un poco
Adagio

rinf p

rinf f rinf p

rinf rinf

rinf pp Solo Pianiss

VIOLONCELLO

dolce *rinf.* *p* *f*
rinf. *p* Solo *f*
1 dolce 1
ff *dolce* *f* *ff*
rinf. Solo *f*
p Da Capo fino

Allegro
assai $\frac{6}{8}$ *mf*

f *p* *f* *f* *p* *f*

VIOLONCELLO

TRIO III

Musical score for Violoncello, Trio III, measures 1-24. The score consists of 12 staves of music in bass clef, 3/4 time signature. It features various dynamics including 'Larghetto', 'ten', 'dol', 'rf', and 'f'.

Grave
Softenuto

Musical score for Violoncello, Trio III, measures 25-33. The score consists of 3 staves of music in bass clef, 3/4 time signature. It features dynamics including 'f', 'ff', 'p', 'Cres.', 'il for:', 'mf', and 'for:'. The section ends with 'Segue Subito'.

VIOLONCELLO

Allegro

The first system of the cello part consists of six staves. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a common time signature, indicating a first violin part. The second staff contains a melodic line with slurs and accents. The third staff continues the melodic line with slurs. The fourth staff features a melodic line with a dynamic marking of 'p' (piano). The fifth staff continues the melodic line with a dynamic marking of 'rf' (ritardando forte). The sixth staff concludes the system with a double bar line and repeat signs.

Solo

The second system of the cello part consists of six staves. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a common time signature, indicating a first violin part. The second staff contains a melodic line with slurs and accents. The third staff continues the melodic line with slurs. The fourth staff features a melodic line with a dynamic marking of 'f' (forte). The fifth staff continues the melodic line with a dynamic marking of 'for' (forzando). The sixth staff concludes the system with a double bar line and repeat signs.

A CATALOGUE OF MUSIC, Printed and Sold by J. BLAND, at his Music Warehouse, N. 25, Holborn London. & may be had in most parts of Europe &c.

CONCERTO S.	FLUTE-TRIOS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 1	Andante &c.	Schubert Op. 1-2	Jacquini N. 1 2 3 4	Poor Soldier
Concerto No. 2	Andante &c.	Do. Op. 3-4	Do. N. 5 6 7 8	Add. Song in D.
Concerto No. 3	Andante &c.	Do. Op. 5-6	Do. N. 9 10 11 12	Robin Hood
Concerto No. 4	Andante &c.	Do. Op. 7-8	Do. N. 13 14 15 16	Add. Song in G.
Concerto No. 5	Andante &c.	Do. Op. 9-10	Do. N. 17 18 19 20	D. in Castle &c.
Concerto No. 6	Andante &c.	Do. Op. 11-12	Do. N. 21 22 23 24	Poor Bacon
Concerto No. 7	Andante &c.	Do. Op. 13-14	Do. N. 25 26 27 28	L. Mayers day
Concerto No. 8	Andante &c.	Do. Op. 15-16	Do. N. 29 30 31 32	Divorce
Concerto No. 9	Andante &c.	Do. Op. 17-18	Do. N. 33 34 35 36	Electra
Concerto No. 10	Andante &c.	Do. Op. 19-20	Do. N. 37 38 39 40	Henry & Emma
Concerto No. 11	Andante &c.	Do. Op. 21-22	Do. N. 41 42 43 44	Castle of Dublin D. Arnold
Concerto No. 12	Andante &c.	Do. Op. 23-24	Do. N. 45 46 47 48	Traveller
Concerto No. 13	Andante &c.	Do. Op. 25-26	Do. N. 49 50 51 52	Smiths Patient Ballads dedicated to the King
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 14	Andante &c.	Do. Op. 27-28	Do. N. 53 54 55 56	Poor Soldier
Concerto No. 15	Andante &c.	Do. Op. 29-30	Do. N. 57 58 59 60	Add. Song in D.
Concerto No. 16	Andante &c.	Do. Op. 31-32	Do. N. 61 62 63 64	Robin Hood
Concerto No. 17	Andante &c.	Do. Op. 33-34	Do. N. 65 66 67 68	Add. Song in G.
Concerto No. 18	Andante &c.	Do. Op. 35-36	Do. N. 69 70 71 72	D. in Castle &c.
Concerto No. 19	Andante &c.	Do. Op. 37-38	Do. N. 73 74 75 76	Poor Bacon
Concerto No. 20	Andante &c.	Do. Op. 39-40	Do. N. 77 78 79 80	L. Mayers day
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 21	Andante &c.	Do. Op. 41-42	Do. N. 81 82 83 84	Divorce
Concerto No. 22	Andante &c.	Do. Op. 43-44	Do. N. 85 86 87 88	Electra
Concerto No. 23	Andante &c.	Do. Op. 45-46	Do. N. 89 90 91 92	Henry & Emma
Concerto No. 24	Andante &c.	Do. Op. 47-48	Do. N. 93 94 95 96	Castle of Dublin D. Arnold
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 25	Andante &c.	Do. Op. 49-50	Do. N. 97 98 99 100	Traveller
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 26	Andante &c.	Do. Op. 51-52	Do. N. 101 102 103 104	Smiths Patient Ballads dedicated to the King
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 27	Andante &c.	Do. Op. 53-54	Do. N. 105 106 107 108	Poor Soldier
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 28	Andante &c.	Do. Op. 55-56	Do. N. 109 110 111 112	Add. Song in D.
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 29	Andante &c.	Do. Op. 57-58	Do. N. 113 114 115 116	Robin Hood
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 30	Andante &c.	Do. Op. 59-60	Do. N. 117 118 119 120	Add. Song in G.
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 31	Andante &c.	Do. Op. 61-62	Do. N. 121 122 123 124	D. in Castle &c.
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 32	Andante &c.	Do. Op. 63-64	Do. N. 125 126 127 128	Poor Bacon
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 33	Andante &c.	Do. Op. 65-66	Do. N. 129 130 131 132	L. Mayers day
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 34	Andante &c.	Do. Op. 67-68	Do. N. 133 134 135 136	Divorce
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 35	Andante &c.	Do. Op. 69-70	Do. N. 137 138 139 140	Electra
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 36	Andante &c.	Do. Op. 71-72	Do. N. 141 142 143 144	Henry & Emma
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 37	Andante &c.	Do. Op. 73-74	Do. N. 145 146 147 148	Castle of Dublin D. Arnold
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 38	Andante &c.	Do. Op. 75-76	Do. N. 149 150 151 152	Traveller
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 39	Andante &c.	Do. Op. 77-78	Do. N. 153 154 155 156	Smiths Patient Ballads dedicated to the King
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 40	Andante &c.	Do. Op. 79-80	Do. N. 157 158 159 160	Poor Soldier
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 41	Andante &c.	Do. Op. 81-82	Do. N. 161 162 163 164	Add. Song in D.
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 42	Andante &c.	Do. Op. 83-84	Do. N. 165 166 167 168	Robin Hood
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 43	Andante &c.	Do. Op. 85-86	Do. N. 169 170 171 172	Add. Song in G.
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 44	Andante &c.	Do. Op. 87-88	Do. N. 173 174 175 176	D. in Castle &c.
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 45	Andante &c.	Do. Op. 89-90	Do. N. 177 178 179 180	Poor Bacon
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 46	Andante &c.	Do. Op. 91-92	Do. N. 181 182 183 184	L. Mayers day
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 47	Andante &c.	Do. Op. 93-94	Do. N. 185 186 187 188	Divorce
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 48	Andante &c.	Do. Op. 95-96	Do. N. 189 190 191 192	Electra
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 49	Andante &c.	Do. Op. 97-98	Do. N. 193 194 195 196	Henry & Emma
CONCERTO S.	FLUTE DUETS.	HARP MUSIC with Acct.	HARP MUSIC Single with Acct.	VOCAL MUSIC Operas & Harp.
Concerto No. 50	Andante &c.	Do. Op. 99-100	Do. N. 197 198 199 200	Castle of Dublin D. Arnold

By Method

By Method

Not Single Glass see p. 4th 7th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th