

Oboe

Oboe

Danzi Bläserquintette

Franz Danzi (1763-1826)

## 9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur .....	2
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Oboe

Franz Danzi (1763-1826)

Quintett op. 56 No. 1 in B-Dur

Allegretto ♩ = 132

Musical notation for measures 1-6. Includes dynamics *p dolce* and a triplet of eighth notes.

Musical notation for measures 7-12.

Musical notation for measures 13-18. Includes dynamic *f*.

Musical notation for measures 19-24. Includes dynamic *p*.

Musical notation for measures 25-28.

Musical notation for measures 29-31.

Musical notation for measures 32-34.

Musical notation for measures 35-45. Includes dynamics *f* and *p dolce*, and a six-measure rest marked 'Hr'.

Musical notation for measures 46-50.

Musical notation for measures 51-55. Includes dynamic *f*.

Musical notation for measures 56-60.

61

128 *f*

135

141 *dim.* *p*

147 *f*

152

Andante con moto ♩ = 126

*p dolce*

6

12 *10* *p*

28

33

39 *f*

117 *f*

123 *dim.* *p*

129 *f*

136

141

147 *solo* *dolce*

152

158 *f*

163

167

173 *p*

179 *2*

186 *f* *dim.* *p*

194

Finale Allegro assai

22 Fl *f*

29 *f*

33

37 *p*

43 *p*

56

62 *f*

68

74 *p*

84 *p*

93 *p* solo

100

105 *cresc.*

6

45 *f*

52 *p*

59 *p* *f*

Menuetto allegretto  $\text{♩} = 69$

*f*

8 *p* *cresc.*

15 *f*

22 *fine*

29 Trio *p*

37 *f*

44 *decresc.*

51 *p* *d.c. al fine*



Andante

Musical score for Danzi op. 68 / 3 – Oboe, measures 6-76. The score is in 3/4 time and B-flat major. It begins with a 6-measure rest, followed by a key signature change to B-flat major. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *f*, *sf*, and *solo*. There are also articulation marks like accents and slurs, and performance instructions like 'Kl.' and 'Fl.'. The piece concludes with a double bar line at measure 76.

Musical score for Danzi op. 56 / 1 – Oboe, measures 63-130. The score is in 3/4 time and B-flat major. It begins with a 6-measure rest, followed by a key signature change to B-flat major. The tempo is marked 'Andante'. The score includes various dynamics such as *f*, *p*, *cresc.*, *decresc.*, and *f*. There are also articulation marks like accents and slurs, and performance instructions like 'Fl.'. The piece concludes with a double bar line at measure 130.

Oboe

Franz Danzi (1763-1826)  
Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

Musical score for Oboe, measures 1-73. The score is in G minor, 3/4 time, with a tempo of Allegretto (♩ = 138). The key signature has two flats (Bb and Eb). The score includes various dynamics such as *p*, *f*, and *dolce*, and features several triplets and a quintuplet. A rehearsal mark 'Hr' is present at the end of measure 73.

Musical score for Oboe, measures 159-227. The score continues in G minor, 3/4 time. It includes dynamics such as *f*, *p*, *cresc*, and *pp*. A first ending bracket labeled 'Fl' is shown above measure 159. A second ending bracket labeled '2' is shown above measure 178. The score concludes with a fermata and a final dynamic marking of *f*.



92 *cresc.*

100 *f p*

106 *f*

112

116 *dim.*

121 *solo p*

129 *p*

133 *f*

139 *dim.*

145 *dim.*

152 *p g.p.*

83 *p* Hr 5

93 *f ff*

103 *p*

108 *dolce f*

113

117

123

128

133 *p dolce*

142 *f*

149

155 *p f*

Andante  $\text{♩} = 60$

7  
KI *p dolce*

13 *p dolce* *sfp*

18 *sfp* *cresc.* *sf*

24 *f* *p dolce*

30

36 *pp*

43 *p dolce* *f* *p dolce* *f*

51 *p* *p*

59 *p*

64 *sfp* *sfp*

70 *f*

75 *pp* *Fl*

Oboe

Franz Danzi (1763-1826)  
Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

2 *p* *f* *p*

9 *p* *f* *p*

18

25 *f* *p*

30 *f* *f* *p* **Allegretto** *Fl*

44 *f* *p* *f* *p* *f* *p*

50 *cresc.* *f*

56 *p* *solo*

63

67 *f* *p* *f* *p*

71 *f* *p* *f* *p*

75 *p*

83 *4*

166 *Fg*

*p* *f*

172

178

184

192 *dolce*

206 *f*

210

213

216

219 *p*

229 *f*

Menuetto allegretto  $\text{♩} = 76$

*f*

7 *ff*

14

21 *p*

28 *f*

35 *ff*

42 *fine*

49 *Trio* *p*

57 *d.c. al fine*

Allegretto  $\text{♩} = 69$

Musical score for Danzi op. 56 / 2 – Oboe, measures 1-78. The piece is in 2/4 time with a tempo of Allegretto (♩ = 69). The key signature has two flats. The score consists of ten staves of music. Dynamics include *p* (piano), *sfp* (sforzando piano), *f* (forte), and *dim.* (diminuendo). Trills are marked with *tr*. A hairpin crescendo is used between measures 28 and 36.

Musical score for Danzi op. 68 / 2 – Oboe, measures 62-147. The piece is in 2/4 time. The key signature has two flats. The score consists of eight staves of music. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Trills are marked with *tr*. A hairpin crescendo is used between measures 83 and 87. A hairpin decrescendo is used between measures 87 and 90. A hairpin crescendo is used between measures 119 and 125. A hairpin decrescendo is used between measures 141 and 147.

Minuetto allegretto

Musical score for Minuetto allegretto, measures 1-52. The piece is in 3/4 time and B-flat major. It features dynamic markings of *f* and *p*. A *4* measure rest occurs at measure 16, and a *2* measure rest at measure 27. A *Trio* section begins at measure 36, marked with a *8* measure rest and a *p* dynamic. The piece concludes with a *12* measure rest and the instruction *d.c. al fine*.

Allegretto

Musical score for Allegretto, measures 1-56. The piece is in 6/8 time and B-flat major. It features dynamic markings of *p* and *f*. A *6* measure rest occurs at measure 6, and a *7* measure rest at measure 26. A *5* measure rest occurs at measure 44. The piece concludes with the instruction *dolce*.

Musical score for Danzi op. 56 / 2, measures 85-170. The piece is in 3/4 time and B-flat major. It features dynamic markings of *sfp* and *f*. A *2* measure rest occurs at measure 112, and another *2* measure rest at measure 122. A *3* measure rest occurs at measure 161. The piece concludes at measure 170.

Oboe

Franz Danzi (1763-1826)

Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

Musical notation for measures 1-21. The piece is in 3/8 time. Measure 1 has a dynamic of *p*. Measures 2-11 show dynamics of *sf* and *p*. Measures 12-21 feature a crescendo from *sf* to *f*.

29 Allegro ♩ = 84

Musical notation for measures 29-74. The tempo changes to Allegro. Measure 29 is marked *dolce*. Measures 34-40 show a crescendo from *cresc.* to *f*. Measures 47-53 feature a dynamic of *p*. Measures 59-67 show a dynamic of *p*. Measure 74 has a dynamic of *f*.

Musical notation for measures 26-94. Measure 26 has a dynamic of *f*. Measures 32-39 show dynamics of *f* and *p*. Measures 45-49 feature a dynamic of *f*. Measures 54-60 show a dynamic of *p*. Measures 67-74 have a dynamic of *f*. Measures 80-85 show a dynamic of *p*. Measures 89-94 feature a dynamic of *f*.

169 *dolce*

174 *f*

178

182

188 *f*

193

198 *p* *f*

202

Andante quasi allegretto

*solo*  
*mf*

6 *p* *mf*

11 *mf*

17

82 *f* *ff*

90 *mf*

94 *pp*

100 *f*

107 *p*

113 *pp* *dolce*

120

125 *cresc.* *sf dim.*

132 *f* *p* *f* *p* *f*

141 *p*

150 *f*

156

162

170

176

183

189

196

203

211

218

228

235

244

*p*

*sf*

*f*

*p*

*ff*

*mf*

*p*

*f*

76

81

87

99

105

114

126

130

134

139

146

151

154

*p*

*f*

*p*

*f*

*p*

*dolce*

*dolce*

*f*

*dim.*

*dolce*

*f*

*dim.*

*dolce*

*cresc.*

*f*



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Quintett op. 68 No. 2 in F-Dur

Allegro

1 *f* *dim.* *dolce*

6 *f* *dim.*

14 *dolce* *cresc.*

18 *f* *f*

25 *p*

31 *f*

38 *p* *f* *p* *f*

51

57 *f*

61

66 *p*

71 *p*

250 *p*

256 *f*

Andante ♩ = 60

8 *dolce*

15 *f*

23 *dolce*

32

42 *p*

51

57

63 *f*

71 *decresc.*

79 *p*

Menuetto allegretto  $\text{♩} = 72$

*p* *f*  
*p*  
*f*  
*dolce* *sf* *p*  
*sf* *p*  
*f*  
*p*  
*f* *fine* *dolce*  
*dolce*  
*dolce*  
*dolce*  
*d.c. al fine*

*p* *cresc.*  
*f > p* *f* *p*  
*f* *p*  
*f*  
*dolce*  
*2*  
*71*  
*75* *2* *f* *dolce*  
*82* *3*  
*88*  
*f* *p*  
*95*  
*f*  
*102*  
*f*  
*109*  
*p* *ff*  
*115* *p* *f*

Minuetto allegretto

8 *mf*

16 *f*

24 *f* *mf*

35 *cresc.* *f* *p*

42 *f* *p* *fine* Trio

49 *p*

57 *d. c. al fine*

Polacca

7 *f* *p* *f*

12 *f*

19 *p*

27 *p*

Allegretto ♩ = 126

9 *Fl.* *dolce*

15 *f*

24 *f*

30 *p*

36 *dolce*

42 *f*

45 *f*

50 *f*

55 *12* *Fl.*

72 *f*

80 *f*

86

92 *p* *dolce*

98

105

110 *f* *pp*

115 *f* Fl.

129

137 *f* *ff*

105

111 *p*

122 *f*

131 *dim.* *p* *f*

146 *p*

154 *cresc.* *f*

160 *p* *f*

Larghetto

8 *f* *p*

13 *fine f* *f* *p*

20

25

30 *f* *p* *d.c. al fine*

Oboe

Franz Danzi (1763-1826)  
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

8 *f* *p*

17

25 *cresc.* *f*

31 *dim.*

37 *p*

49 *f* *p*

58 *f*

68 *3* *2*

75 *dim.* *p* *p*

84

91

98 *f*

Oboe

Franz Danzi (1763-1826)  
Quintett op. 67 No. 1 in G-Dur

Allegretto ♩ = 96

Musical score for Oboe, measures 1-65. The score is in G major (one sharp) and 6/8 time. It begins with a dynamic of *f* and includes markings for *f*, *p cresc.*, *sf*, and *dolce*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 14, 20, 26, 32, 40, 47, 54, 60, and 65 are indicated at the start of their respective staves.

Musical score for Oboe, measures 79-130. The score continues in G major and 6/8 time. It includes dynamic markings for *f* and *p*. The music consists of eighth and sixteenth notes with some rests. Measure numbers 79, 84, 90, 97, 103, 109, 123, and 130 are indicated at the start of their respective staves.

Allegretto  $\text{♩} = 88$

Musical score for Danzi op. 67 / 3 – Oboe, measures 38-70. The score is in 6/8 time and B-flat major. It begins with a *dolce* marking. The piece features a variety of dynamics including *f* (forte) and *p* (piano). There are several melodic lines with slurs and accents, and some passages with triplets and four-measure rests. The tempo is marked Allegretto with a quarter note equal to 88 beats per minute.

Musical score for Danzi op. 67 / 1 – Oboe, measures 72-139. The score is in 3/4 time and D major. It features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The piece includes melodic lines with slurs, accents, and triplets. There are also passages with four-measure rests. The tempo is marked Allegretto.

149 *sf p* *f*

154

158

162 *p*

168

174

Andante con moto ♩ = 100

*dolce*

15 *f* *f* *p*

21 *f* *p*

27 *f* *p*

35 *pp* *f* *p*

Minuetto allegro ♩ = 76

*f*

9 *p*

17 *f*

26 *ff* *ff* *ff*

35 *fine* *p* **Trio**

43

51 *d.c. al fine*



Andante moderato ♩ = 66

Musical score for Danzi op. 67 / 3, Oboe part, measures 1-71. The piece is in 3/4 time with a tempo of Andante moderato (♩ = 66). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. Dynamics include *p*, *f*, *cresc.*, and *decresc.*. There are several slurs and accents throughout the piece.

Musical score for Danzi op. 67 / 1, Oboe part, measures 43-59. The piece is in 3/4 time with a tempo of Andante moderato (♩ = 66). The key signature has two sharps (F#, C#). The score consists of three staves of music. Dynamics include *f*, *p*, and *cresc. dim.*. There are several slurs and accents throughout the piece.

Minuetto allegretto ♩ = 66

Musical score for Danzi op. 67 / 1, Oboe part, measures 1-43. The piece is in 3/4 time with a tempo of Minuetto allegretto (♩ = 66). The key signature has two sharps (F#, C#). The score consists of two staves of music. Dynamics include *p*, *cresc.*, *f*, and *fine*. There are several slurs and accents throughout the piece. The second staff begins with a section labeled "Trio".

*d.c. al fine*

Allegretto moderato ♩ = 76

Musical score for Danzi op. 67 / 1 - Oboe, measures 1-58. The score is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The piece is marked *Allegretto moderato* with a tempo of ♩ = 76. The score includes various dynamics such as *p*, *dolce*, and *f*. There are several triplet markings (3) and a quintuplet (5) at the end. The piece concludes with a second ending (2).

Musical score for Danzi op. 67 / 3 - Oboe, measures 52-110. The score is in B-flat major and 3/4 time. It begins with a forte (*f*) dynamic. The piece is marked *Allegretto moderato* with a tempo of ♩ = 76. The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, and *p*. There are several triplet markings (3) and a quintuplet (5) at the end. The piece concludes with a second ending (2).

Oboe

Franz Danzi (1763-1826)  
Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$

5

9

13

19

Allegro moderato  $\text{♩} = 76$

25

29

34

39

43

47

69

75

81

88

96

102

107

114

116

120

124

Oboe

Franz Danzi (1763-1826)  
Quintett op. 67 No. 2 in e-Moll

Allegro vivo ♩ = 54

Musical score for Oboe, measures 1-95. The score is in 3/4 time and E minor. It features various dynamics including *p*, *f*, *cresc.*, and *p*. Measure numbers 11, 21, 29, 39, 49, 59, 68, 76, 83, 88, and 95 are indicated at the start of their respective staves.

Musical score for Oboe, measures 102-208. The score continues from the previous page. It includes dynamics such as *f*, *p*, *f*, and *ff*. Measure numbers 110, 119, 128, 137, 146, 165, 172, 179, 187, 196, and 208 are indicated at the start of their respective staves. There are also markings for *Hr* (trills) and *sf* (sforzando).

Allegretto  $\text{♩} = 66$

Musical score for Oboe, page 32, measures 1-92. The score is in 2/4 time, key of D major, and marked Allegretto with a tempo of quarter note = 66. It features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. Measure 92 contains a triplet.

Musical score for Oboe, page 29, measures 104-217. The score continues in 2/4 time, key of D major, and marked Allegretto. It includes dynamics such as *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). Measure 155 includes a first ending bracket labeled '13'. Measure 207 features a second ending bracket labeled '2'. The piece concludes with a final cadence in measure 217.

Larghetto ♩ = 69

6 Kl  
dolce  
11 f  
p  
17 sf > dolce  
3  
22 3 3 3 3  
25 2 f  
32 f  
36 decresc  
47 Kl  
dolce f  
53 p f  
59 p

Minuetto allegretto ♩ = 66

p f  
7 p f  
13 f  
19 p  
28 f fine  
35 Trio 8 p  
48 8  
61 d.c. al fine