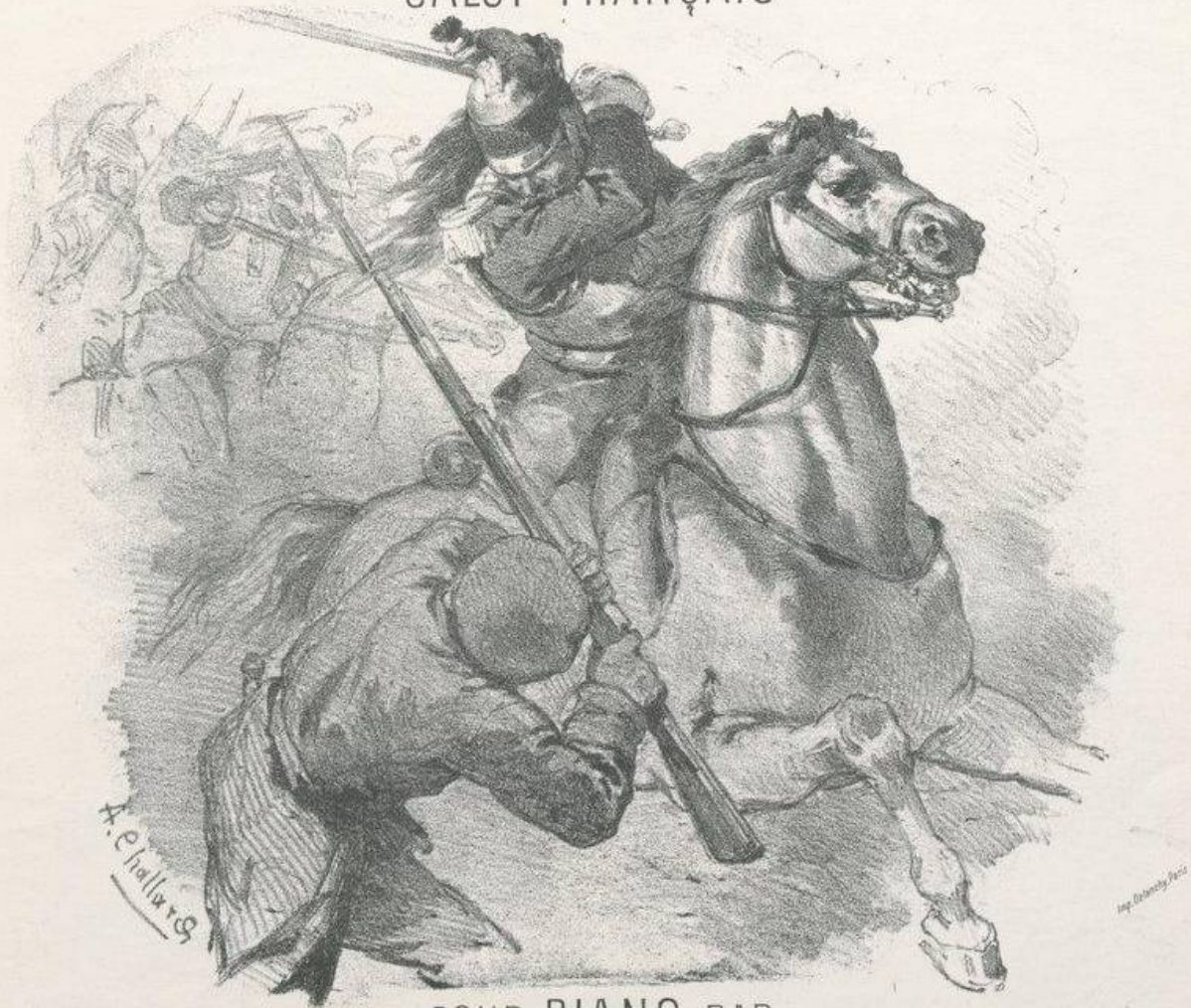


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Hommage de Sympathie artistique

Quand même !..

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POUR PIANO PAR

A. DECO

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QUAND MÊME!

GALOP FRANÇAIS.

POUR PIANO.

PAR A. DECO.

HOMMAGE DE SYMPATHIE ARTISTIQUE
A M. PAPAÏX (sous chef de la garde Républicaine)

Op. 72.

Allegro.

INTRADA. *ff*

GALOP. *mf*

The musical score is written for piano and consists of five systems of music. The first system is labeled 'INTRADA' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *ff* and includes fingerings (1, 2, 3, 5) and accents. The second system is labeled 'GALOP' and begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic marking of *mf* and includes fingerings (5, 3, 2, 1) and accents. The third and fourth systems continue the galop with various dynamics (*f*, *mf*) and include repeat signs with first and second endings. The fifth system concludes the piece with a final cadence and fingerings (1, 2, 3, 5).

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First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with chords and slurs. A dynamic marking *Cresc.* is present in the middle of the system. A dashed line with the number 8 is above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A dynamic marking *p* is present in the middle of the system. A dashed line with the number 8 is above the treble staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A dashed line with the number 8 is above the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamic markings *Cresc.* and *mf* are present. A dashed line with the number 8 is above the treble staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line.

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. A forte (*f*) dynamic marking is present. A dashed line with an '8' above it spans the system.

Second system of musical notation. Treble clef continues the melodic line. Bass clef continues the accompaniment. A crescendo (*Cresc.*) dynamic marking is present. A dashed line with an '8' above it spans the system.

TRIO.

TRIO section. Treble clef contains a chordal accompaniment. Bass clef contains a melodic line with slurs and accents. A piano (*p*) dynamic marking is present.

Third system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present. A dashed line with an '8' above it spans the system.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. A dashed line with an '8' above it spans the system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. Fingerings are indicated with numbers 1-5. A 'V' symbol is present below the bass line.

Second system of musical notation. It includes a 'Cresc.' (Crescendo) marking above the treble staff. Fingerings and 'V' symbols are present throughout the system.

Third system of musical notation. It features a dynamic marking of 'f' (forte) at the end of the system. 'V' symbols are present below the bass line.

Fourth system of musical notation. It shows a continuation of the complex textures with various fingerings and 'V' symbols.

Fifth system of musical notation. It includes a dynamic marking of 'mf' (mezzo-forte) and 'A' symbols above the bass line. A 'V' symbol is present at the end of the system.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes a repeat sign with first and second endings. The bass clef part concludes with a 5-fingered chord.

Second system of musical notation, marked *mf*. It continues the piece with a treble and bass clef in the key of D major.

Third system of musical notation, marked *f*. It features a treble and bass clef with a key signature of one sharp.

Fourth system of musical notation, marked *mf*. It continues the piece with a treble and bass clef in the key of D major.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp. The system concludes with a final cadence.

8

Cresc.

This system contains the first five measures of music. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes. A dashed line with the number '8' is positioned above the treble staff. The instruction 'Cresc.' is written in the right margin.

8

p

This system contains the next five measures. The treble clef part continues the melodic development, and the bass clef part maintains the accompaniment. A dashed line with the number '8' is positioned above the treble staff. The instruction 'p' is written in the right margin.

This system contains the next five measures. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part provides a steady accompaniment of eighth notes.

8

This system contains the next five measures. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part provides a steady accompaniment of eighth notes. A dashed line with the number '8' is positioned above the treble staff.

8

Cresc.

This system contains the final five measures of the page. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part provides a steady accompaniment of eighth notes. A dashed line with the number '8' is positioned above the treble staff. The instruction 'Cresc.' is written in the left margin.

7

mf

8

f

8

Cresc.

8

f *f Agitato.*

8

Cresc. *ff* *sec.*



Les Pianistes Contemporains

ŒUVRES CHOISIES DES MEILLEURS COMPOSITEURS

N. B. — LES LETTRES QUI PRÉCÈDENT LES TITRES INDIQUENT EXACTEMENT LE DEGRÉ DE DIFFICULTÉ :
C. Très facile. — **F. Facile.** — **M. Petite moyenne force.** — **A. D. Moyenne force et un peu au-dessus.** — **D. Difficile.**

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A. D. — — — — — — — — — —	4 M. 7 50

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D. Germania, 16 <i>vaises</i>	9 >
D. — — — — — — — — — —	4 M. 12 >

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D. — — — — — — — — — —	7 50
A. D. — — — — — — — — — —	4 M. 7 50

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A. D. Villageoise.....	6 >

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M. Enfant du Régiment.....	5 >
M. Grand Veneur.....	5 >
M. Jenny ma belle.....	5 >
M. Marguerite au Jardin.....	6 >
M. Marianina.....	6 >
M. Matin d'une Rose.....	6 >
M. Miracle des Roses.....	5 >
M. Phaéton, <i>Galop</i>	6 >
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M. Piano de Berthe.....	5 >
M. Pont du Roi.....	5 >
M. Prisonniers de Marguerite.....	5 >
M. Retour du Montagnard.....	5 >
M. Reviez-vous.....	5 >
M. Toison d'Or.....	6 >
M. Vieux Strasbourg.....	6 >
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A. D. Volcan, <i>Galop</i>	9 >
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— — — — — — — — — —	6 M. 12 >

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