

Divertimento.

Horn in F.

I.

Paul Juon, Op. 51.

Allegretto. *Fag.*

mf *mf* *mf*

cresc. *f* *stacc.*

marc.

p *dim.* *p* *ob.*

Fl. *cresc.* *mf*

p *cresc.* *mf*

f *cresc.*

ff *so* *cresc.*

mf *f* *cresc.* *pesante.*

ff

Horn in F.

Fag. > p cresc.

f

marc.

4

9 8 klar. 9 Fag. p

9 1

3 p poco rit.

II.
Intermezzo I.

Moderato.

f pesante.

1 pp

f

2 *pizz f*

rall. *dim.* 3 *al tempo.* *dolce.* *cresc.*

4 *f* *p* *pp* *solo* *rall.*

III.
Fantasia.

Andante. 1 3 4 *klar.* *rit.* 2

intempo. *poco rit.* 2 *mf molto cantabile.* 2

sf anima 3

5 *poco rit.* 4 1 *klar.* 2

rinette.

Horn

p

cresc. poco a poco.

dimin.

morendo.

morendo.

p

IV.
Intermezzo II.

Tempo di minuetto.

ob.

poco f

p

poco rit.

poco f cresc.

dim.

p

Fag.

α tempo

4

3

8

1

3

4

1 (1=1) 3 (1=1) 5

mf

poco f *cresc.* *dim.*

Poco meno mosso.

p

Detailed description: This system contains the first three staves of music. The first staff has a treble clef and a key signature of one flat. It features a sequence of notes with dynamic markings *mf*, *poco f*, *cresc.*, and *dim.*. The second staff continues the melodic line with a *dim.* marking. The third staff shows a change in tempo to *Poco meno mosso.* and a dynamic marking of *p*. There are first endings marked with '1' and '5' above the notes.

V.
Rondino.

Allegro assai.

f

6

Klarinet.

1

f *sempre marcato.*

2

4 *Fag.* 3

p

1

poco f

3

4

9

Fag.

6

Detailed description: This system contains the remaining staves of the piece. It begins with the tempo marking *Allegro assai.* and a dynamic marking of *f*. The second staff includes the instruction *Klarinet.* and a dynamic marking of *f* with the phrase *sempre marcato.*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *poco f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. There are first endings marked with '1', '2', '3', '4', and '9' above the notes. The piece concludes with a *Fag.* marking.

Mar.

1 5

mf

Fag. *p*

1 6

mf *più f*

cresc. poco a poco. *f*

7 8

cresc. *ff* *Fag.* *f*

9

mf *poco f*

10 *Fag.* *cresc.* *f*

11 *sempre ff*