

SEXTETT.

Violino I.

S. Jadassohn, Op. 100.

Sostenuto. dolce

p

2

1

1

Allegro ma non troppo vivace. espress.

f pizz.

arco

f espress.

cresc. con espr.

1

2

p cresc.

f cresc.

espr.

molto cresc.

1

p

1

f espress.

1

p

1

4

cresc.

B

cantabile espress.

cresc. con espr. f

p

molto cresc.

ff passionato

p dol.

sf

p

p

1.

2.

1

ff

p

p

Violino I.

pstacc. di mi

nuendo

dolce cantab. ed espress.

poco cresc.

f cresc. più cresc.

ff sf sf sf ff

D 10 *con sordino p*

3 8 *senza sordino*

E pizz. 1 1 *arco*

cresc. con espr.

cresc. con espr. cresc.

F 1

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *espr.*, *cresc.*, *ff*, *dolce*, *cantab.*, *rall. molto*, *a tempo*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some letter markings like 'G' and 'H' above notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is classical or romantic.

Violino I.

Adagio serioso.
molto espr.

dol. mf

p

molto espr.

finarc.

molto espr.

più cresc.

p dolce

f con passione

dim.

smorz.

dolce cantab.

con gran espr.

con passione

f cantabile

K dolce

con gran espr.

dim. molto espr.

p espress.

I

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamic markings *p* and *p-f*. The second staff includes a first ending bracket labeled "1 L" and dynamic markings *p* and *ff*. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a sixteenth-note passage with a *dim.* marking and a *passionato* instruction. The sixth and seventh staves show a dense texture with a *cresc.* marking. The eighth staff includes a *Viola* part with a *molto espress.* instruction. The ninth staff has a *M* marking and dynamic markings *cantab. espr.* and *con gran espr.*. The tenth staff concludes with dynamic markings *dim.*, *p espr.*, and *p*.

Violino I.

FINALE.

Allegretto grazioso, ma un poco vivo.

Piano
p leggiero
f dim.
ten.
p
f
ff
fp
p
 arco
f
f
N
espr.
cresc.
molto espr.
 40 *pizz.*
p
 arco
tr.
p

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *fz*, *fz fz fz*, *piu f*, *f*, *dim.*, *p*, *poco a poco cresc.*, *cresc. con espress.*, *ff*, *pp*, *fz*, *cresc. molto*, and *ff*. It also features performance instructions like *feresc.*, *tr.*, *Q*, and *R*. The notation includes complex rhythmic patterns, slurs, and articulation marks. Rehearsal marks 1, 2, 3, and 4 are present. The page number 7173 is located at the bottom center.

Violino I.

S *pizz.* *arco* *p* *f* *p* *ten.* *cresc. molto*
ff *fp* *pizz.* *arco* *U cantabile molto espress.*
cresc. con espr. *cresc. con espr.* *cresc.*
V *mf* *4* *4* *0* *cresc.*
W *p* *0* *2*

Detailed description of the musical score: The score is for Violino I in G major, 4/4 time. It consists of 12 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by *arco* (arco). Dynamics include *p* (piano), *f* (forte), and *p* (piano). The second staff has a *ten.* (tutti) marking and a *cresc. molto* (crescendo molto) instruction. The third staff starts with *ff* (fortissimo) and *fp* (fortissimo piano). The fourth staff includes *pizz.* and *arco*. The fifth staff is marked *U cantabile molto espress.* (Uppercase Cantabile molto espressivo). The sixth and seventh staves feature *cresc. con espr.* (crescendo con espressione) and *cresc.* (crescendo) markings. The eighth staff has a *V* (Vivace) marking and *mf* (mezzo-forte). The ninth and tenth staves show a *4* (quadruple) and *4* (quadruple) marking, with *cresc.* (crescendo) below. The eleventh staff has a *W* (Vivace) marking and *p* (piano). The twelfth staff has *0* and *2* markings.

Violino I.

p

f *cresc.* *più f*

ff

pizz. *p* *1* *3*

arco *Z*

poco *cresc. molto* *più f* *cresc.*

a poco *ff* *strin* *gen*

do *ff* *Plù mosso.* *sempre* *al*

mf *cresc.* *f* *cresc.*