

(Deposited Feb. 1. 1849.
Recorded Vol. 24. P. 37.)

no 2

AFFECTING BALLAD

OF THE
OYSTERMAN

"It was a tall Young Oysterman."

WRITTEN BY
A. W. Holmes

COMPOSED AND SUNG BY
J. L. HATTON.

35 as nett.

BOSTON, Published by OLIVER DITSON, 115 Washington St.

Entered according to act of Congress in 1849 by Oliver Ditson in the Clerk's Office of the District Court of Mass

BALLAD OF THE OYSTERMAN.

ANDANTE.

p

It was a tall young oysterman liv'd

by the river side, His shop was just up - on the bank, his boat was on the tide; The

daughter of a fisherman that was so straight and slim, Liv'd o - ver on the oth - er bank, right

op - po - site to him. *p* It was the pensive oysterman that

The musical score is written in a 19th-century style. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE'. The piano part begins with a dynamic marking of 'p' (piano). The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, each with a double bar line at the end of the vocal line. The first system starts with a repeat sign. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

saw a lovely maid, Up-on a moonlight evening, a sitting in the shade; He.

(in falsetto:)
saw her wave her handkerchief, As much as if to say, "I'm wide awake, young oysterman, And

pp

all the folks a-way." Then up arose the oysterman, and

to himself said he, "I guess I'll leave the skiff at home, for fear that folks should see; I

read it in the story-book, that, for to kiss his dear, Leander swam the Hellespont, and I will swim this

here. And he has leap'd in to the waves, and cross'd the shining stream, And

he has clambered up the bank, all in the moonlight gleam; O there were kisses sweet as dew, and

words as soft as rain. (Spoken.) But they have heard her father's step, and in he leaps again.

Andante con moto:

pp

Ad libitum:

(Spoken.) Out spoke the ancient fisherman,—"O what was that, my

pp Tremolo:

(in falsetto)

daughter!" "Twas nothing but a pebble, sir, I threw in-to the water;" "And what is that, pray

(in falsetto)

tell me love, that paddles off so fast!" "It's nothing but a porpoise, sir, that's been a swimming

past." (Spoken) (in a hurried manner)
 Out spoke the ancient fisherman,— "Now bring me my harpoon!
 I'll get into my fishing-boat, and fix the fellow soon;"

Presto molto agitato:

ff

Ped

Rall:

(an innocent tumble)

Dim - e - rall:

Recit:

Down fell that pretty innocent, as

Ad lib

ff

p

falls a snow-white lamb, Her hair droop'd round her pallid cheeks, like sea - - weed on a

pp

f

p

clam. A - - las for those two lov-ing ones! she wak'd not from her swound, And

f *p*

he was taken with the cramp, and in the waves was drown'd; But fate has metamorphosed them in

pi-ty of their wo, And now they keep an oys-ter-shop for

mf

Piu lento:

mermaids down be - - low, for mermaids down be - - low.

Colla voce: *pp* *Rall: al fin:*