

Quois

QUATUORS

pour

*deux Violons Alto
et Basse*

par

DISTLER

ŒUVRE 1^{er}

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A PARIS

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entre la Rue S.^{te} Anne, et celle de Chabannais.*

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Violino Secondo

Allegro Moderato

QUARTETTO I

The musical score for Violino Secondo, Quartetto I, page 216, is written in G major and 2/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *F* (forte) and *P* (piano). There are first endings marked with a '1' and second endings marked with a '2'. Performance markings include *folo* (foglio) and *dol* (dolce). The score concludes with a double bar line and a repeat sign.

Violino Secondo

1

F

2

3

2

solo

w

#v

PP
con fordini

Romance
Andante

1

P F P

1

Majore

1

F P PP

Violino Secondo

Rondo
Scherzando

pp

p

f

fz

fz

f

f

p

f

ff

cres

p

3

folo f

p

tenuto FP F

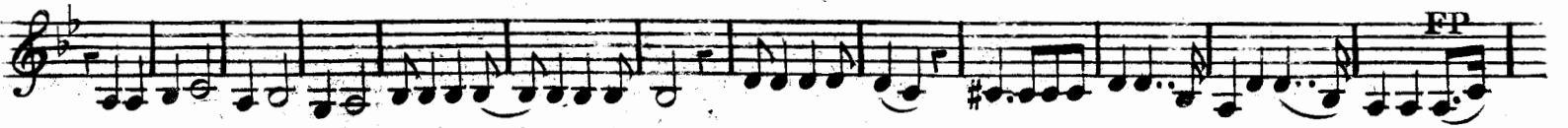
5


pp

f

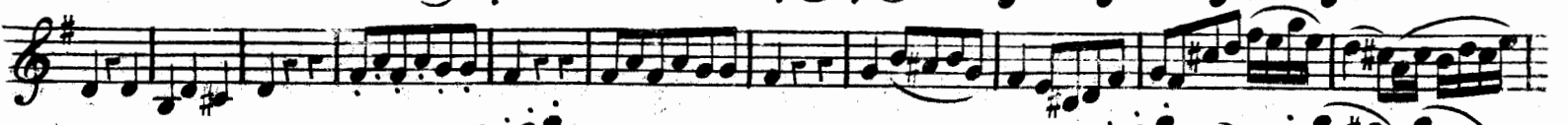
Violino Secondo
Grave

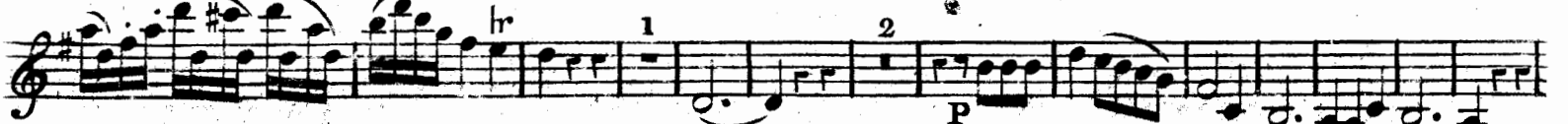
QUARTETTO II 

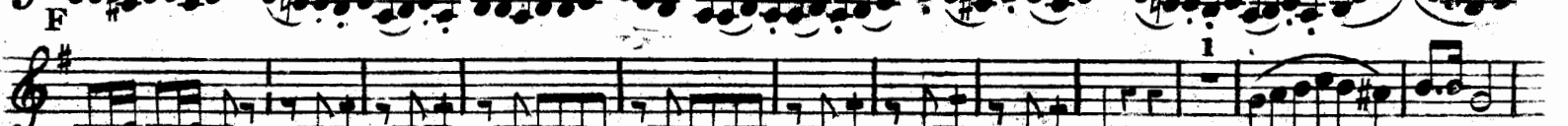


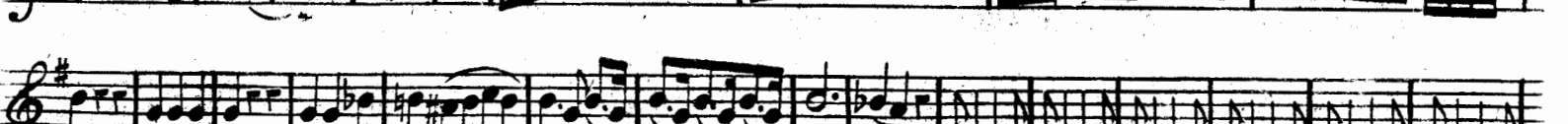
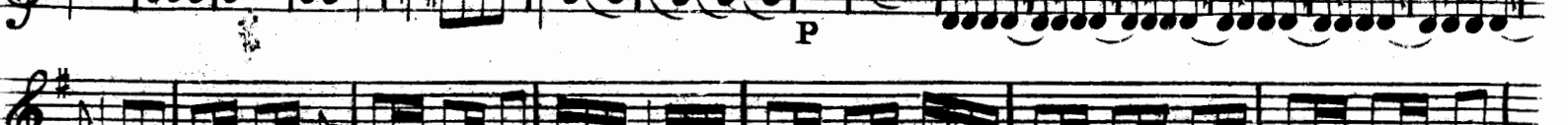
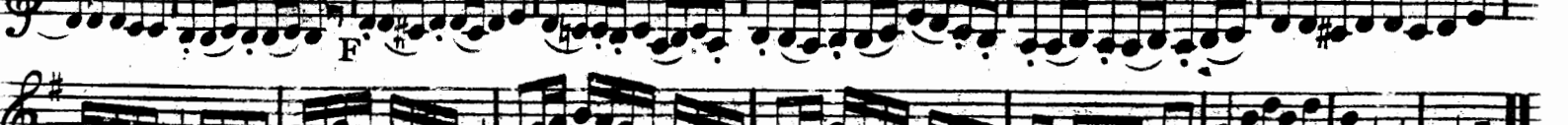
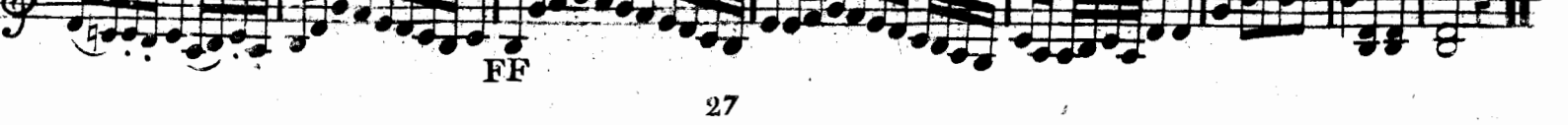
Polonoise Allegretto 







Violino Secondo

Adagio
Cantabile

con fordini

The first section is an Adagio Cantabile piece for the second violin, marked 'con fordini'. It consists of a single staff of music in 3/8 time. The piece begins with a piano (p) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingerings are indicated with numbers 1 and 2. The dynamics vary, including piano (p) and fortissimo piano (FP). The section concludes with a 'dim.' (diminuendo) marking.

Rondo
Allegretto

The second section is a Rondo Allegretto piece for the second violin, in 2/4 time. It begins with a piano (p) dynamic. The key signature changes from one sharp (F#) to two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include piano (p), forte (F), and pianissimo (PP). The piece ends with a double bar line.

Violino Secondo

The musical score for Violino Secondo on page 27 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music is characterized by intricate rhythmic patterns and melodic lines. The score concludes with a double bar line and repeat dots.

Violino Secondo

Allegro Vivace

QUARTETTO III

2

p

F

2

p

FP FP FP

7

FP

PP

PP

F

Minore

1

2

PP

Majore

FP

FP

F

7

p

*

Violino Secondo

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *P*, *FP*, and *FP*. The third staff includes *FF* and *PP*. The fourth staff includes *pp* and *F*. The fifth staff is marked *Allegretto Scherzando* and includes *P* and *F*. The sixth staff includes *P*, *F*, and *P*. The seventh staff includes *F* and *P*. The eighth staff includes *F* and *P*. The ninth staff includes *FP*, *FP*, and *P*. The tenth staff includes *P*, *FP*, and *P*. The eleventh staff includes *F* and *P*. The twelfth staff includes *F*, *P*, *F*, and *F*. The thirteenth staff includes *P* and *F*. The fourteenth staff includes *F*. The fifteenth staff includes *PP*. Performance instructions include *con for dini* and *Majore* (Major). The piece concludes with a double bar line.

Violino Secondo

Rondo
non Presto

pizzici:

PP FF

PP F colarco P

F P

F P

P

F pizzici:

PP F

PP arco

P

F P

F P

pizzici: PP