DER SYMPHONY-SOCIETY IN NEW YORK
zugeeignet.

SYMPHONIE
No 3 (E dur)
für Orchester

componirt
von

MAX BRUCH.

Partitur
Pr. M. 30.— n. Fr. 37.50

Op. 51.

Stimmen
Pr. M. 28.— Fr. 35.—

Bearbeitung für das Pianoforte zu vier Händen
von
AUGUST HORN.
Pr. M. 9.— Fr. 11.25.

Eigenthum der Verleger für alle Länder.

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Symphonie No. 3

componirt von

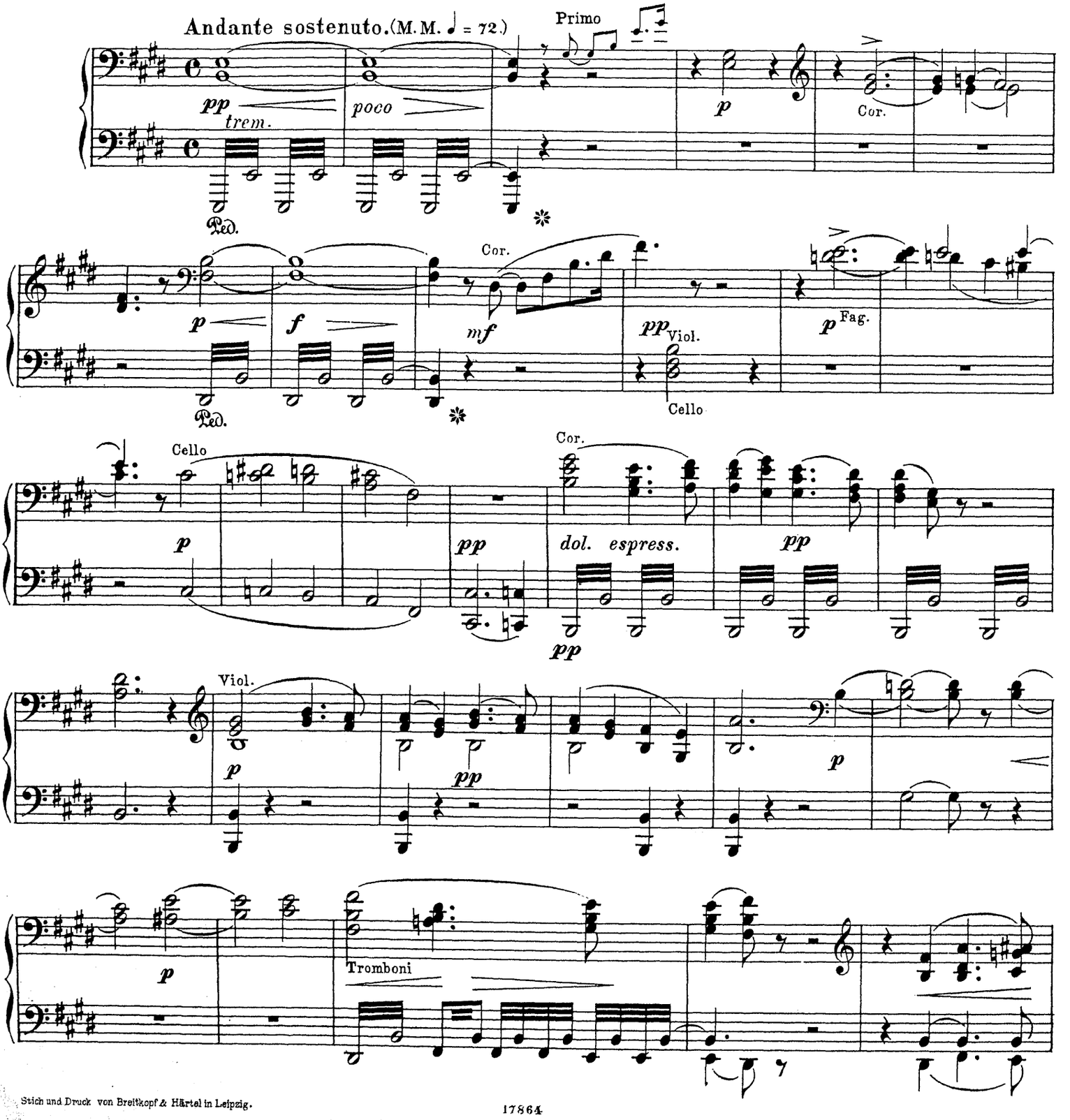
MAX BRUCH.

u 37861-50

Op. 51.

Bearbeitung für das Pianoforte zu vier Händen von AUGUST HORN.

Secondo.



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Symphonie № 3

componirt von

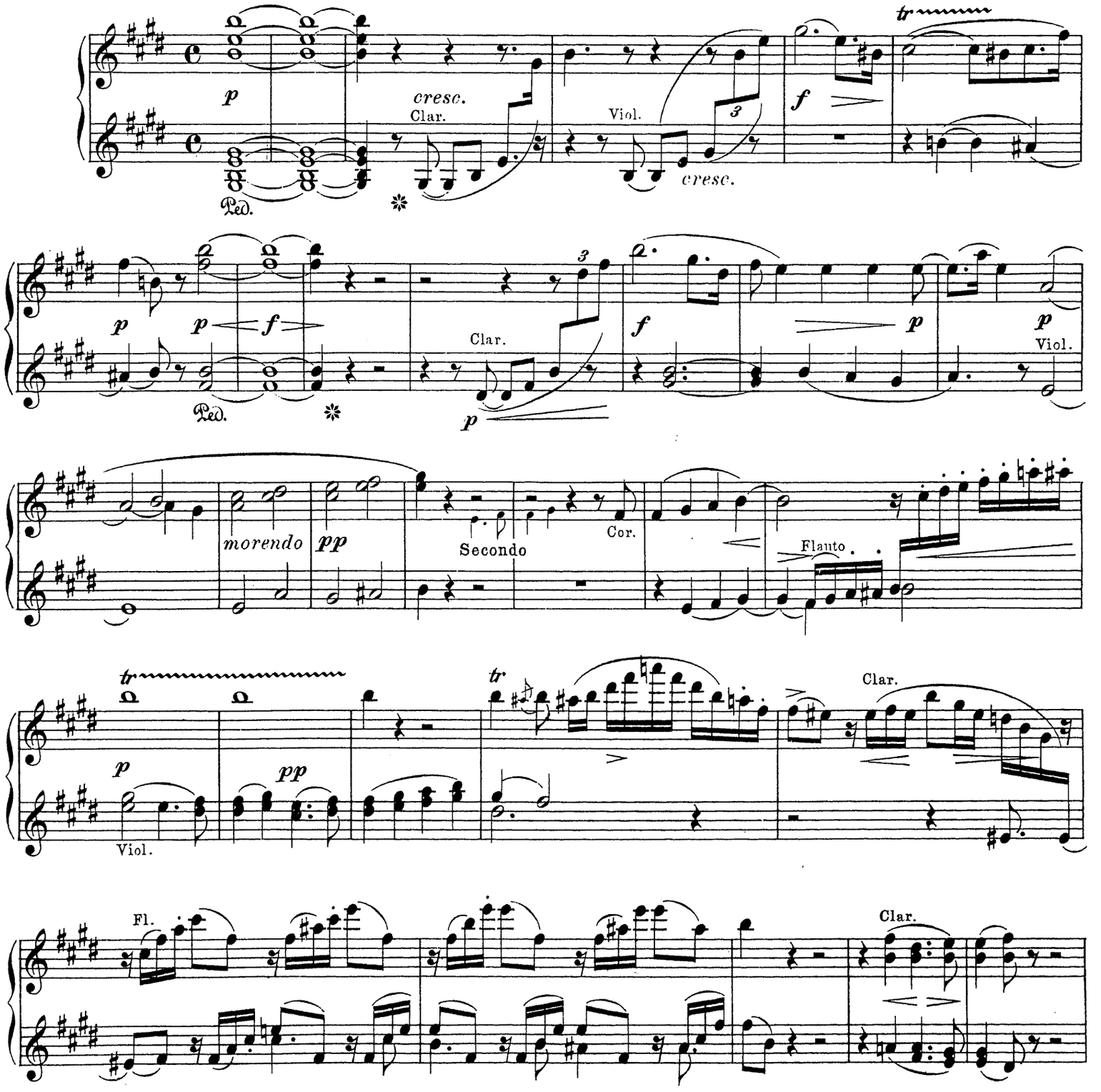
MAX BRUCH.

Op. 51.

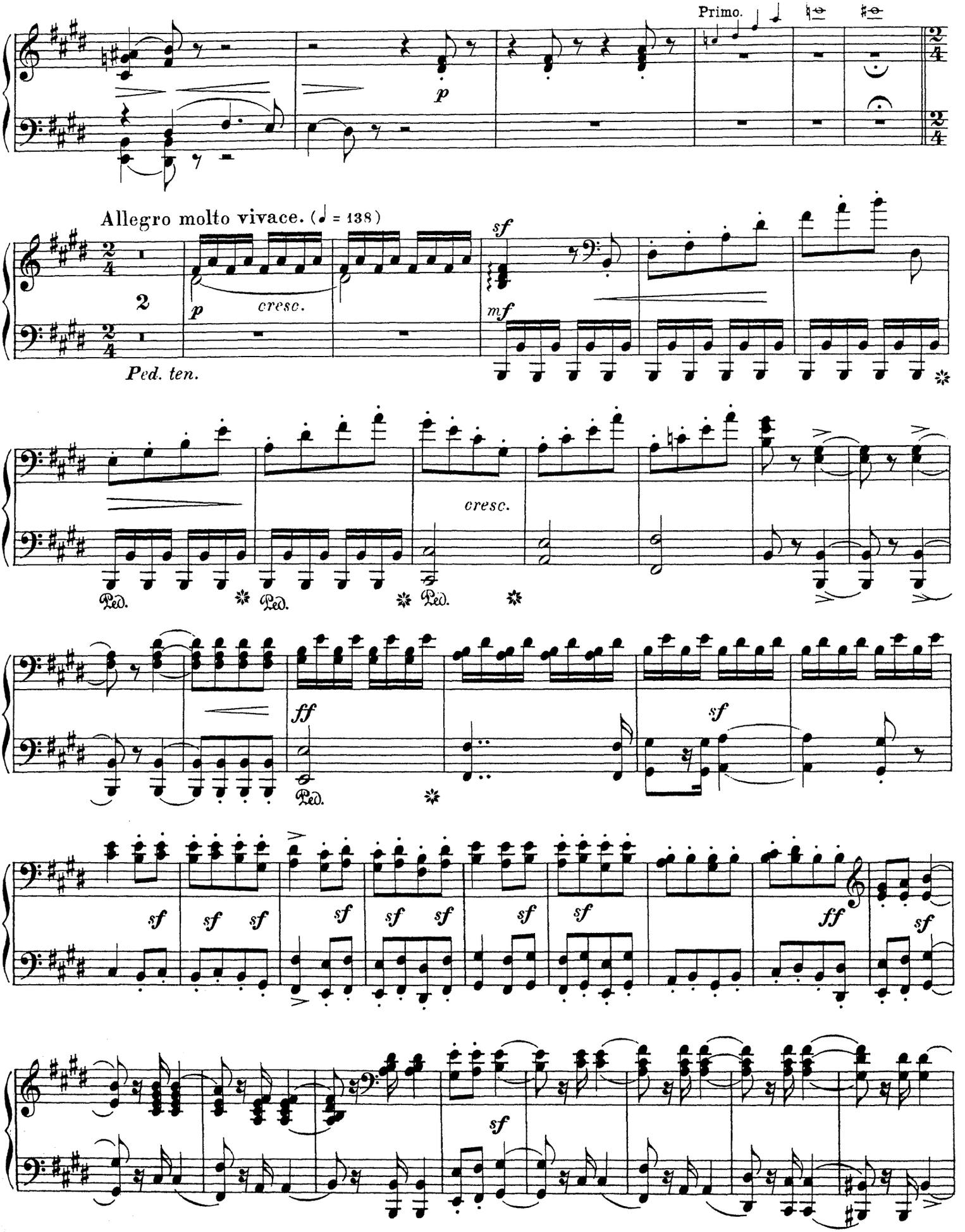
Bearbeitung für das Pianoforte zu vier Händen von AUGUST HORN.

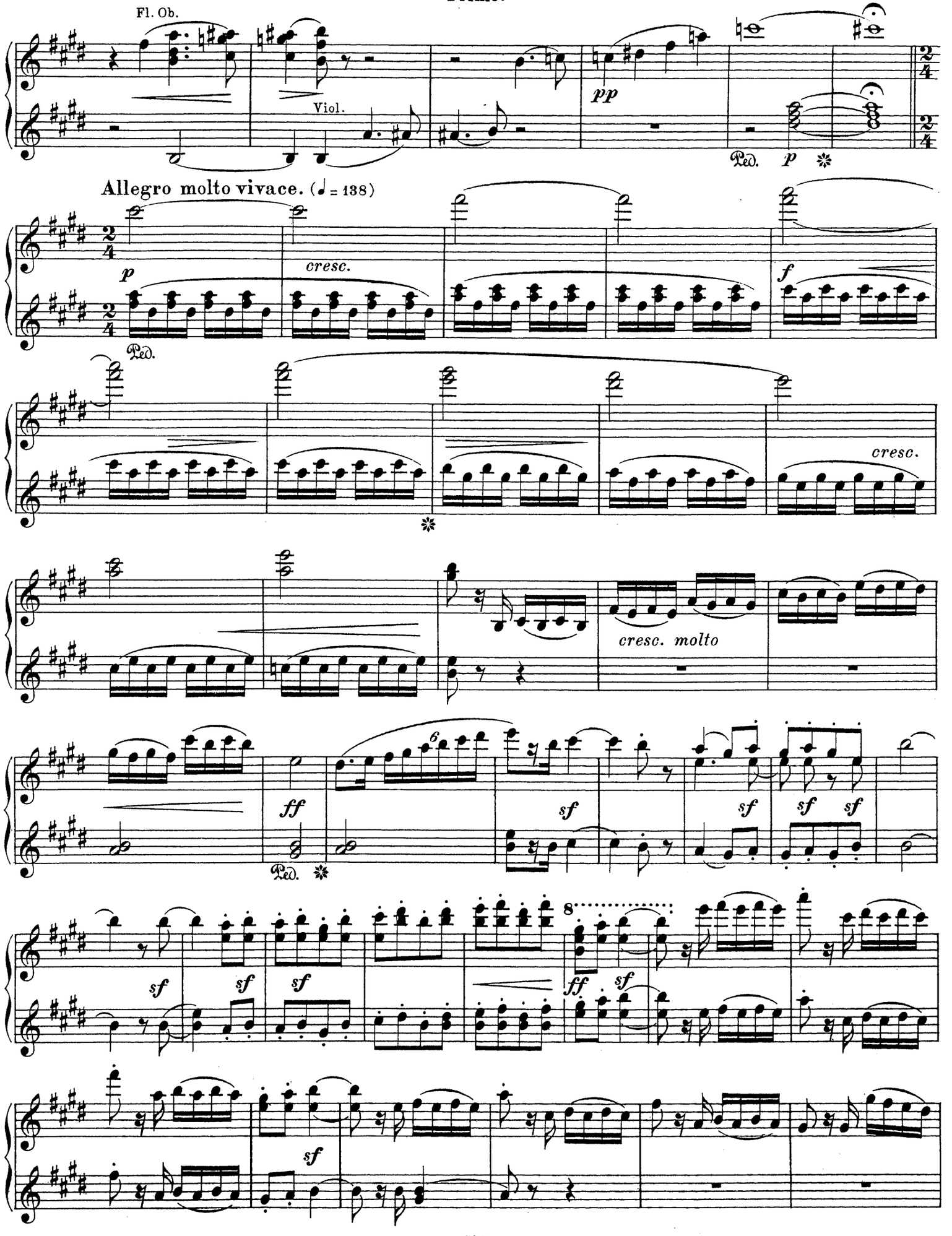
Primo.

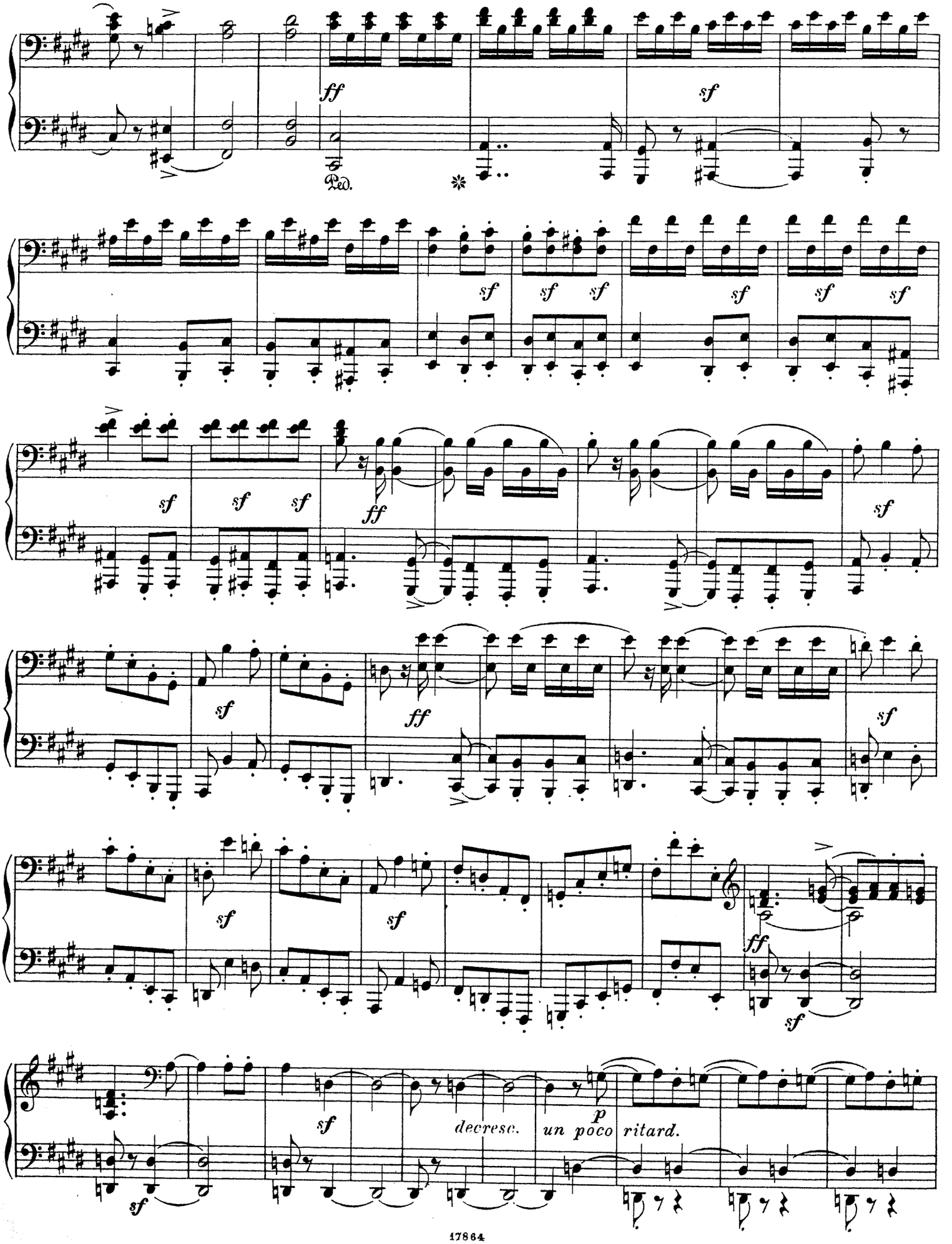
Andante sostenuto. (M.M. ♩ = 72)

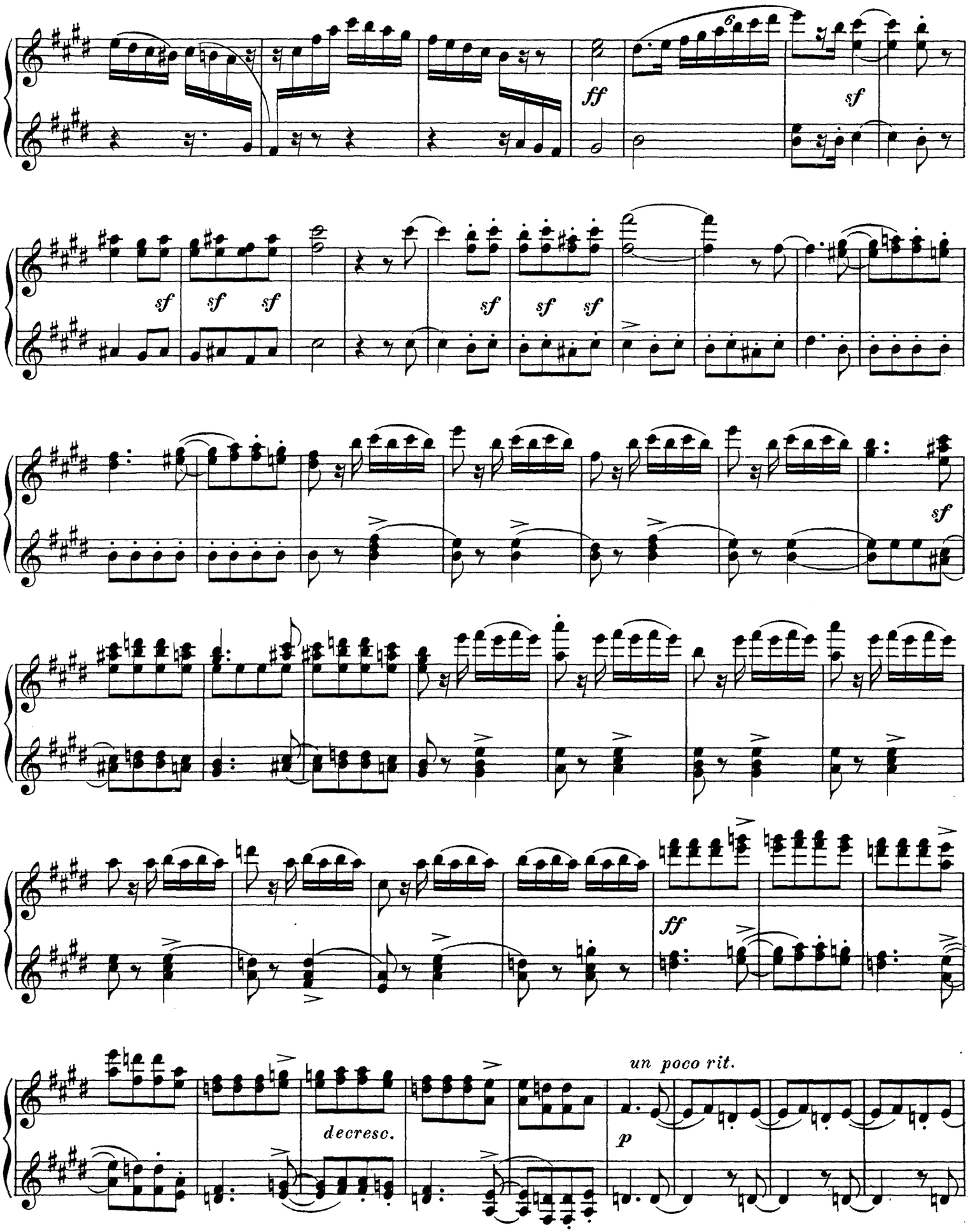


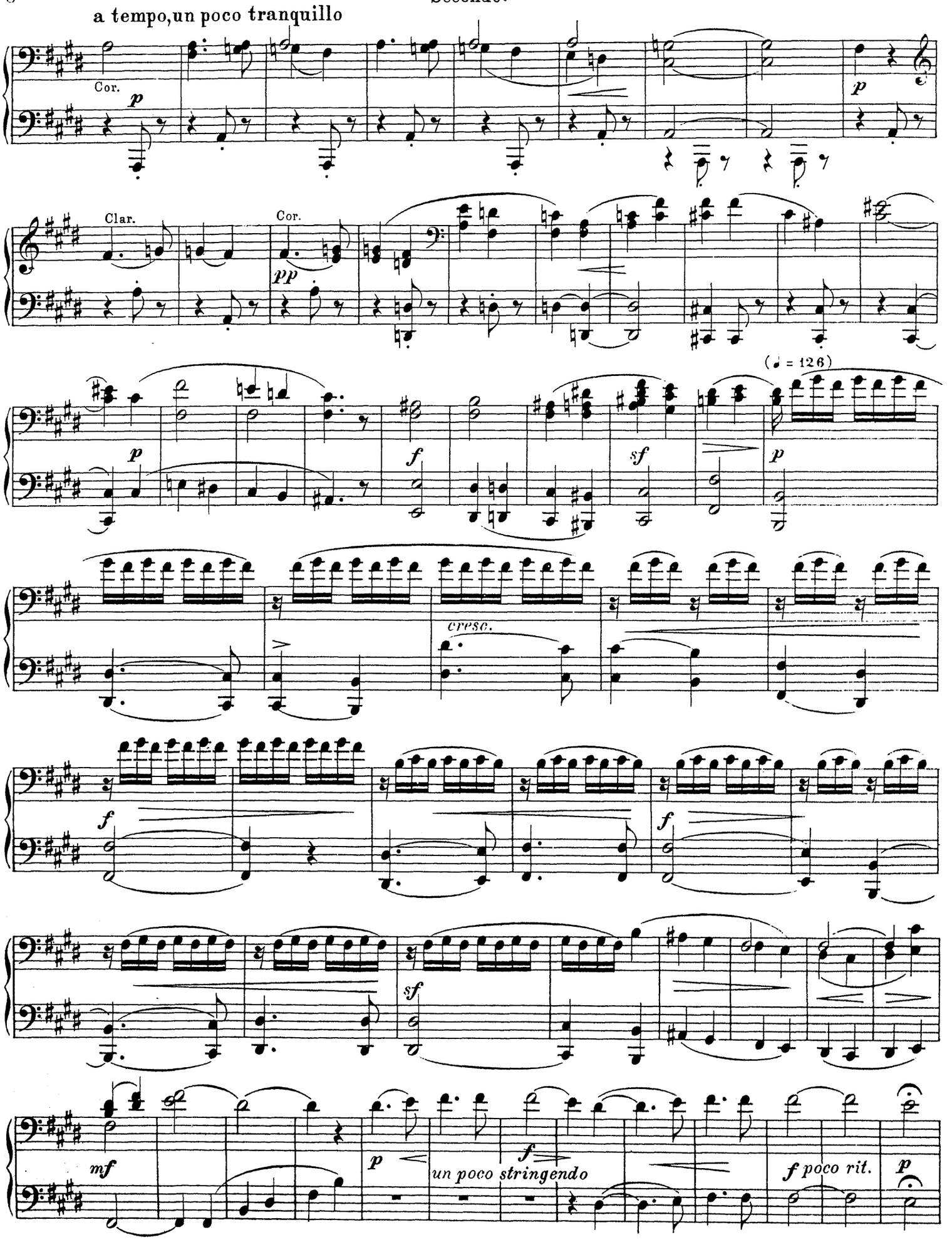
Secondo.

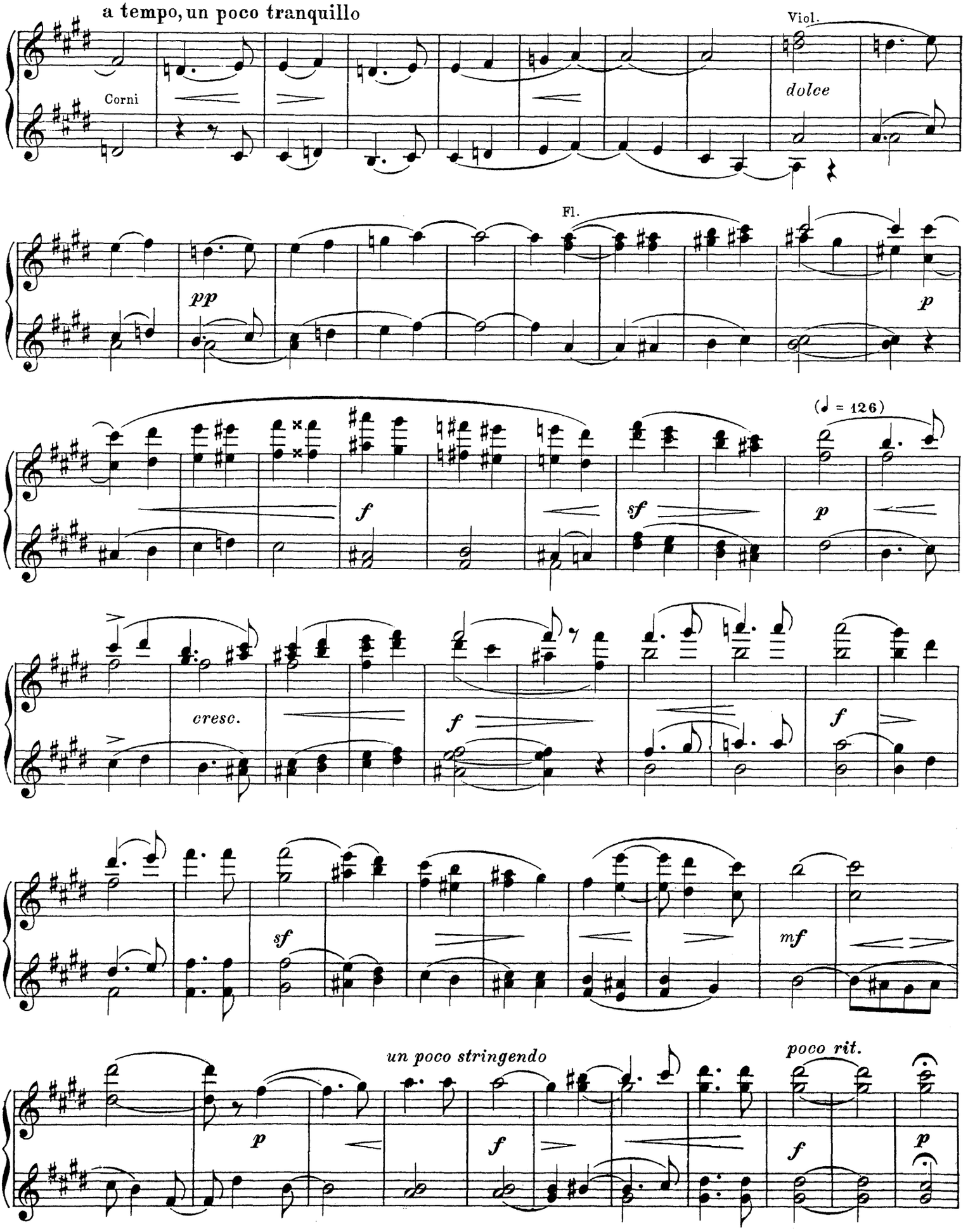

Primo.
Allegro molto vivace. (♩ = 138)
Ped. ten.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.

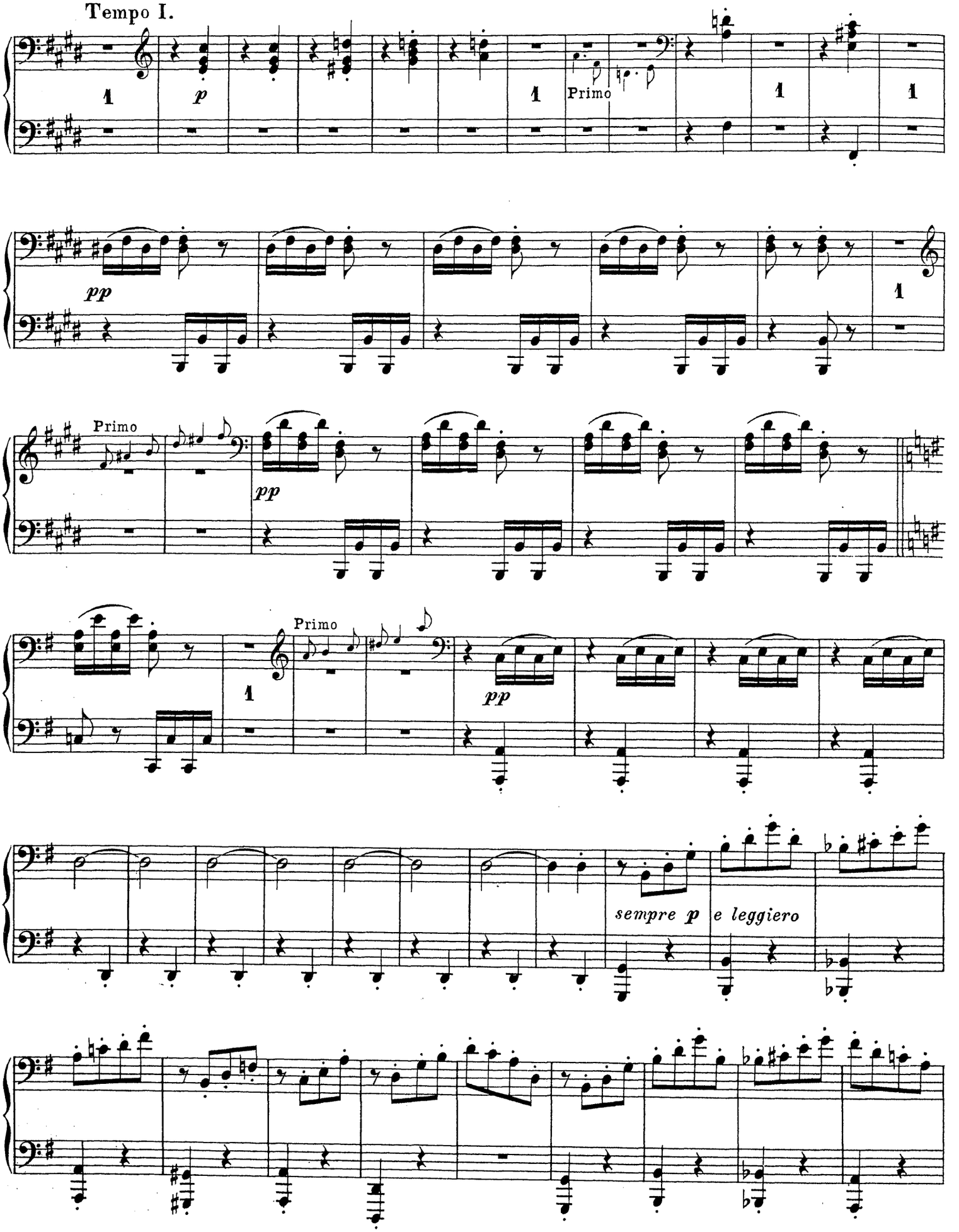

Fl. Ob.
Viol.
pp
Ped.
p
Allegro molto vivace. (♩ = 138)
p
cresc.
f
Ped.
cresc.
cresc. molto
ff
sf
sf
sf
sf
Ped.
sf
sf
sf
8
ff
sf
sf


ff
Ped.
*
sf
decresc.
un poco ritard.
p


ff
sf
sf sf sf
sf sf sf
sf
ff
decresc.
un poco rit.
p


a tempo,un poco tranquillo
Cor.
p
Clar.
Cor.
pp
p
f
sf
p
(♩ = 126)
cresc.
f
f
sf
mf
p
un poco stringendo
f
f poco rit.
p


a tempo, un poco tranquillo
Corni
Viol.
dolce
Fl.
pp
p
(♩ = 126)
f
sf
p
cresc.
f
f
sf
mf
un poco stringendo
poco rit.
p
f
f
p


Tempo I.
Primo
pp
Primo
pp
Primo
pp
sempre p e leggiero

Tempo I.

Viol.

p

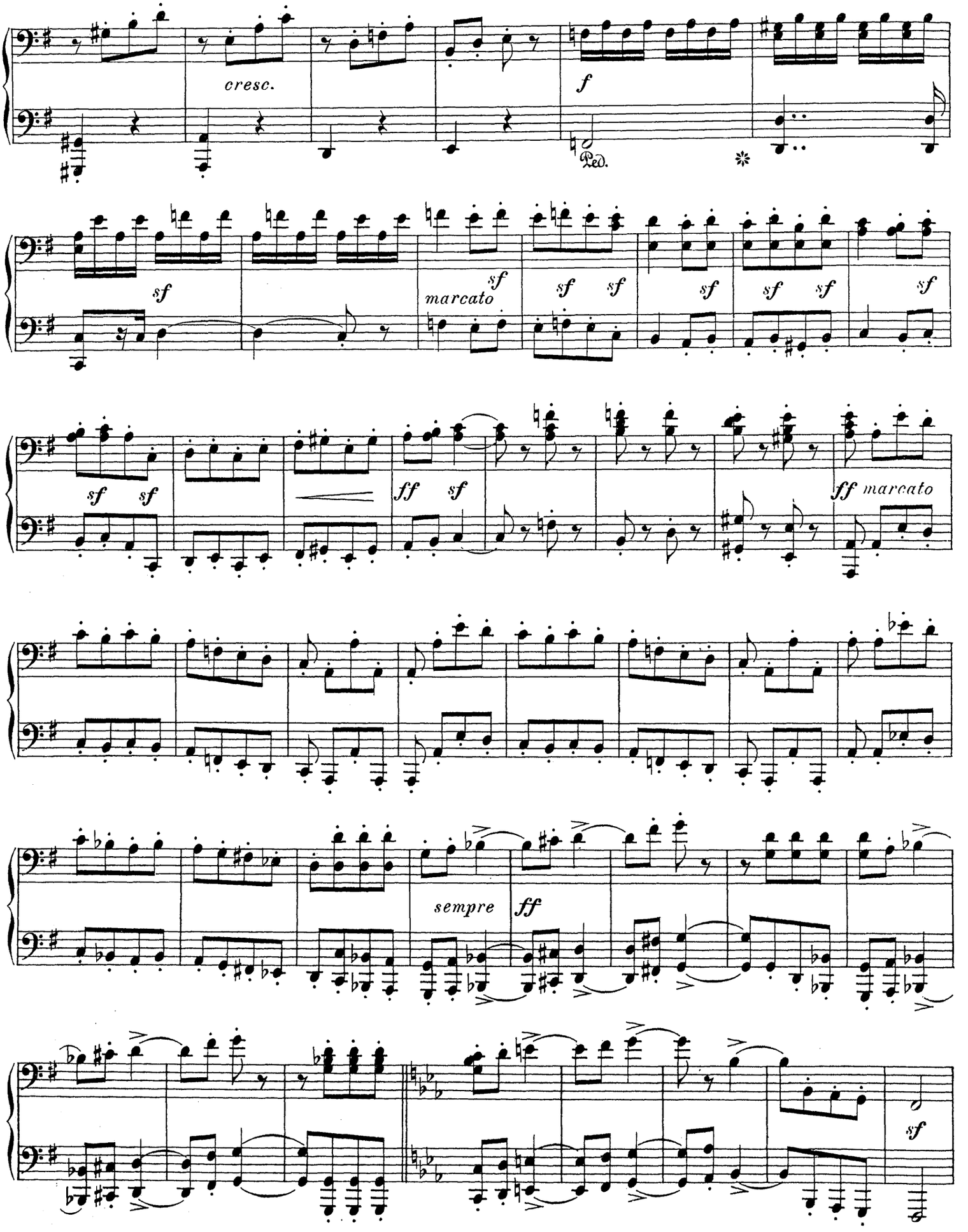
p

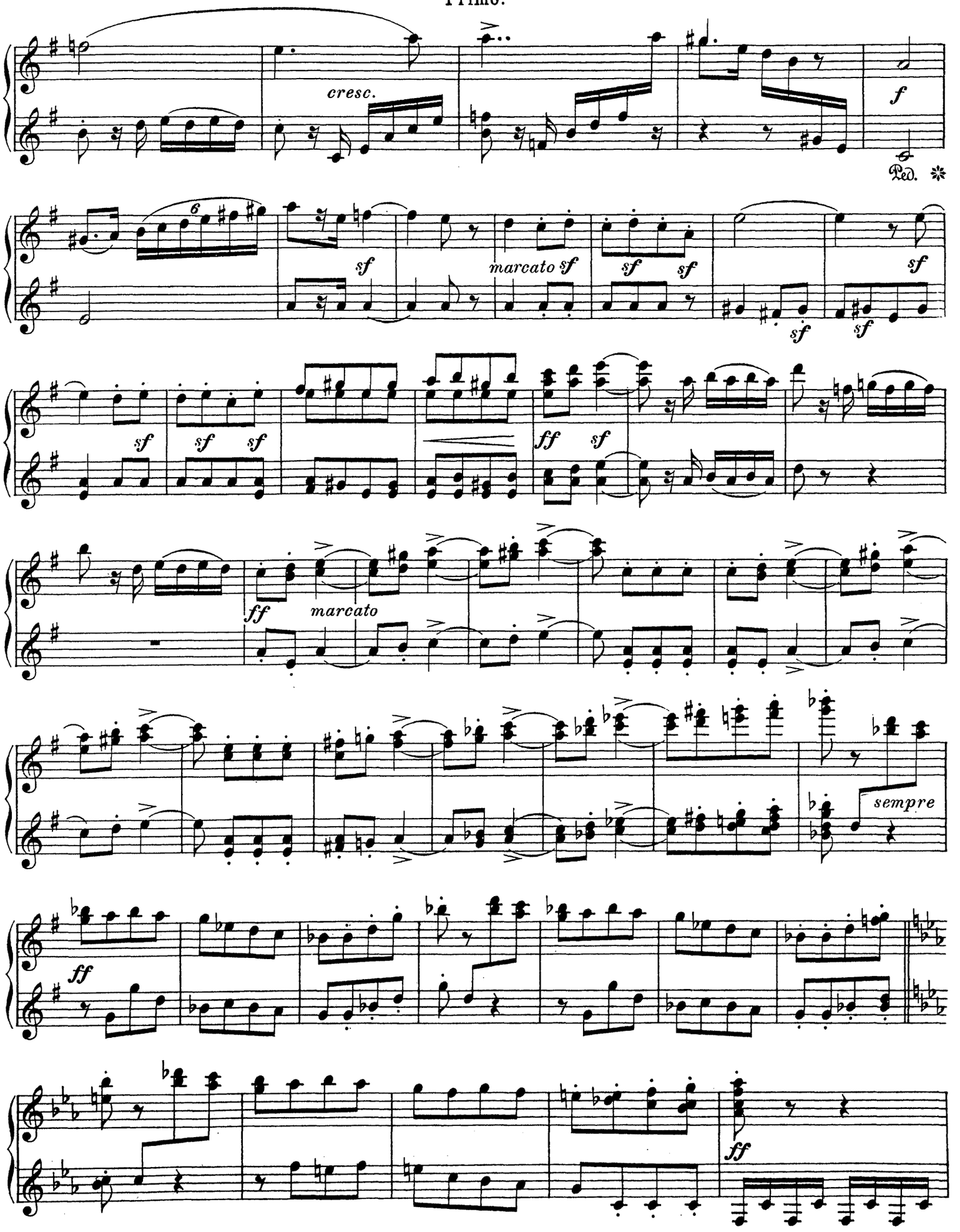
p

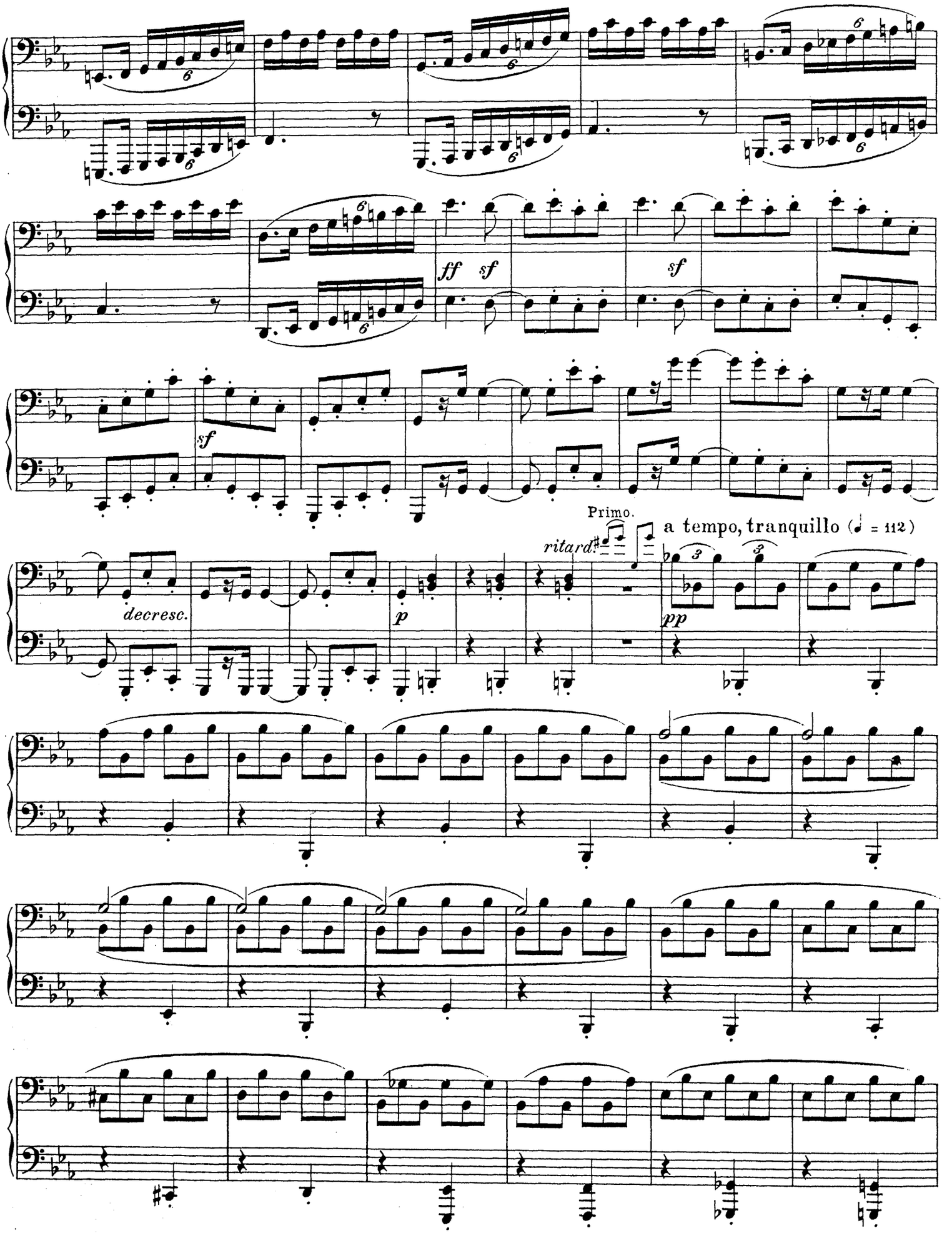
Viol.

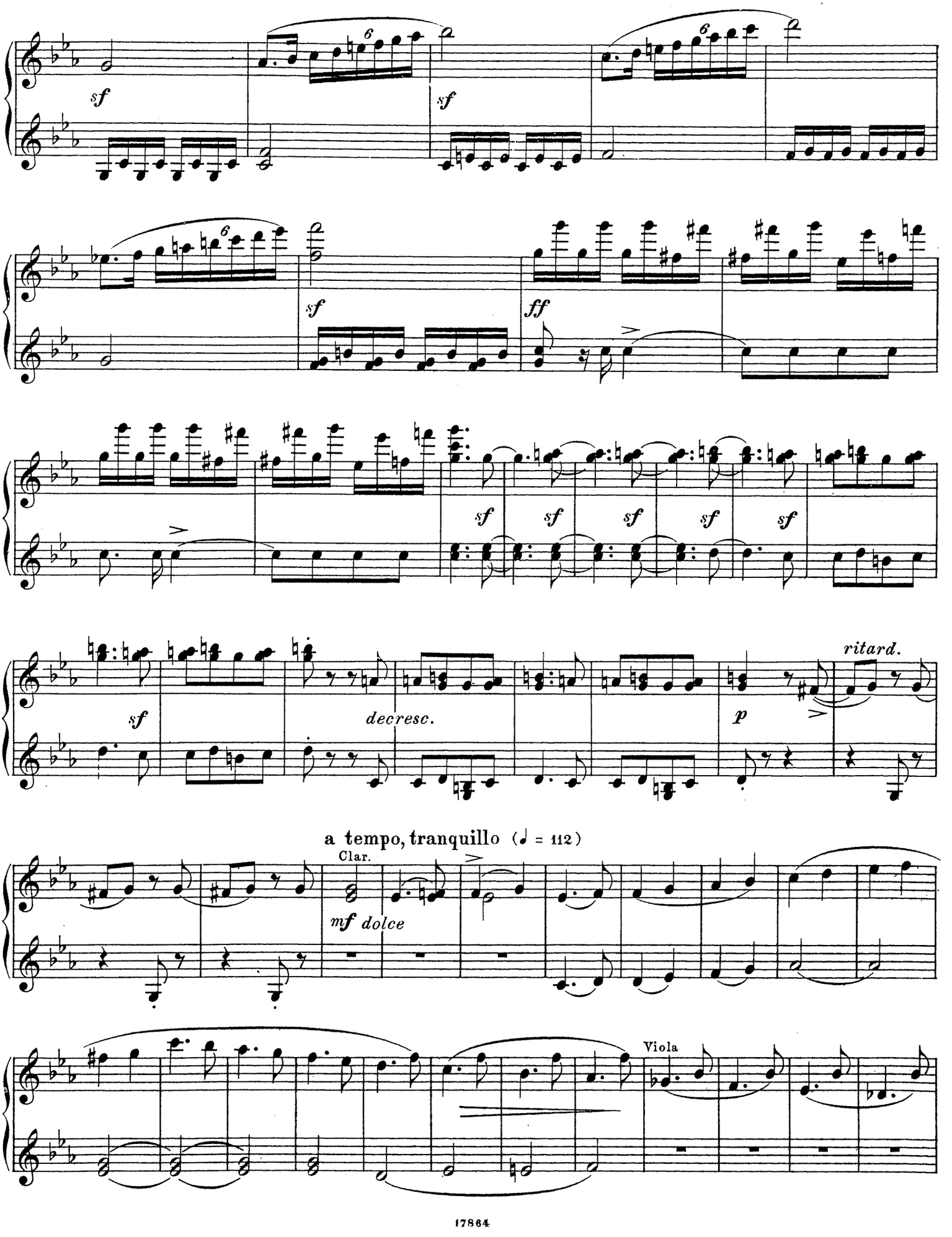
pp

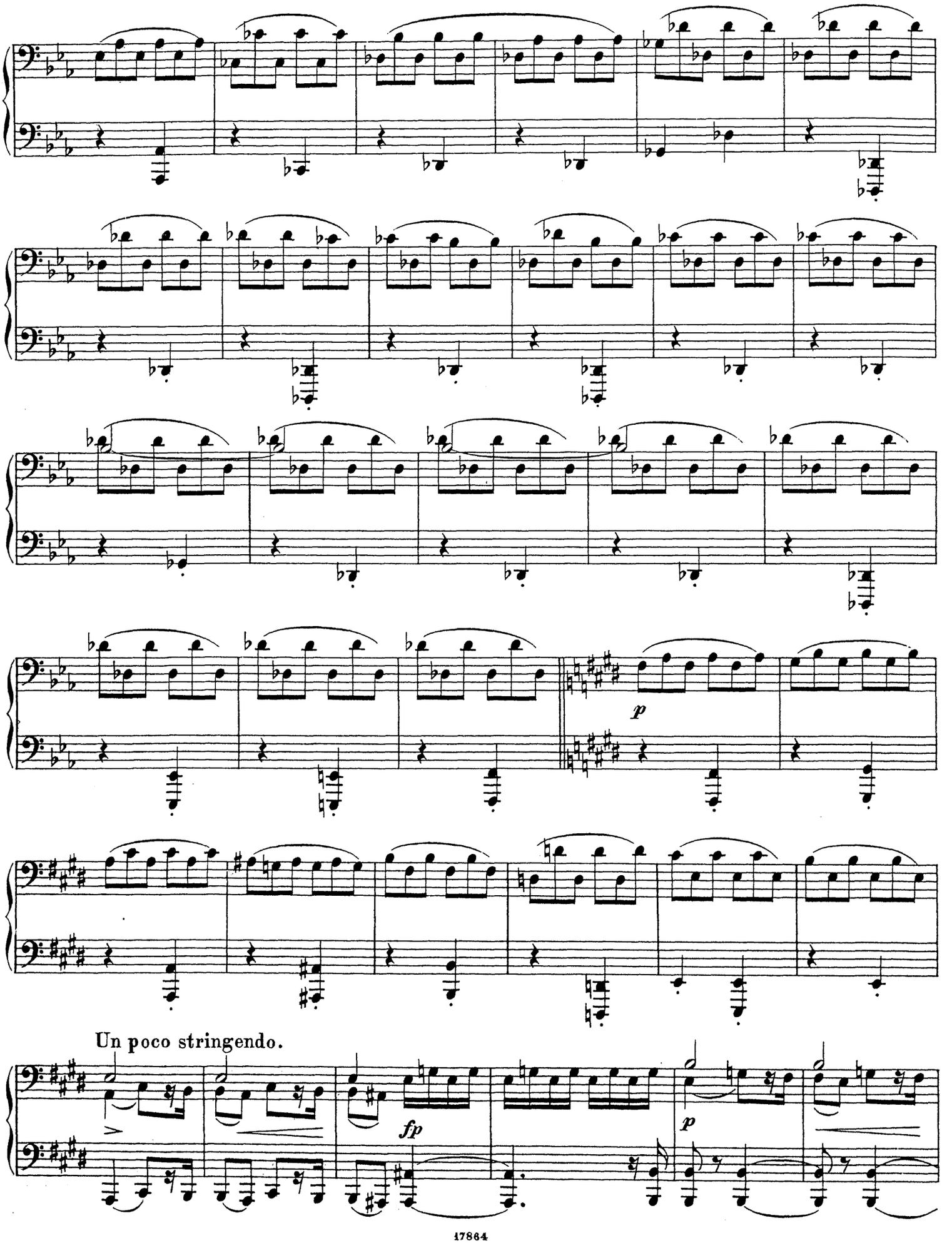
Ob.

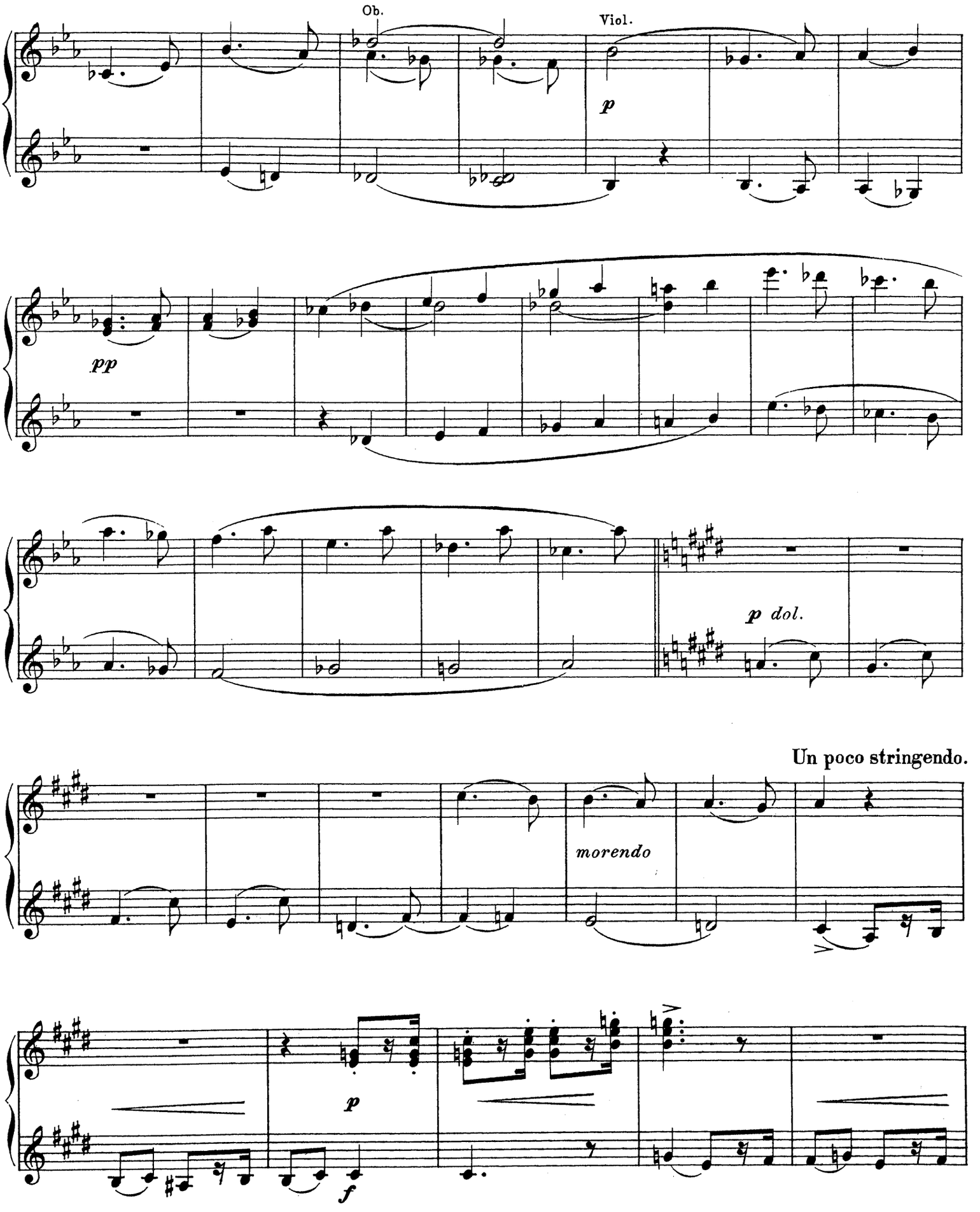

cresc.
f
Ped.
sf
marcato
ff
sempre

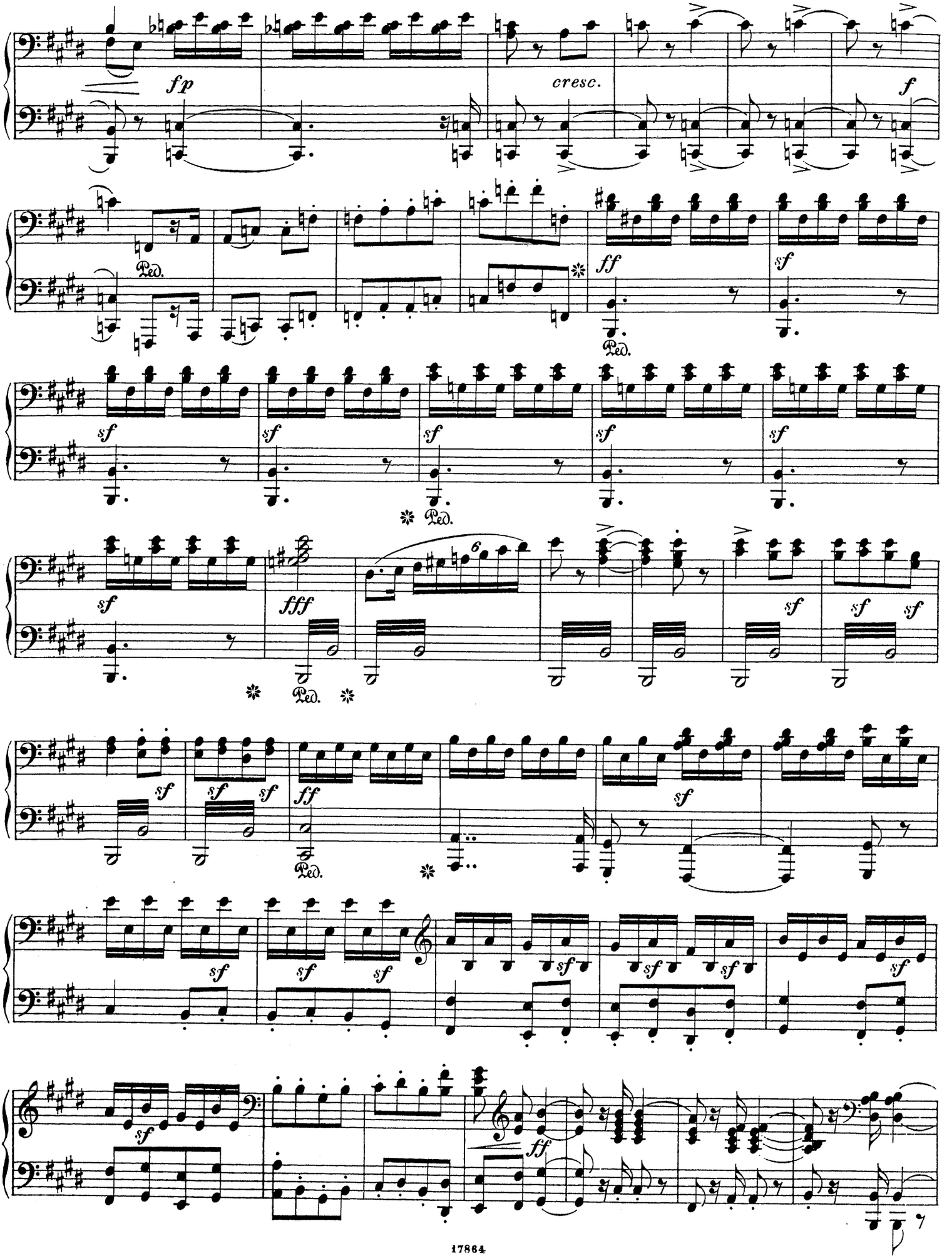

cresc.
f
Ped.
sf
marcato
ff
sempre

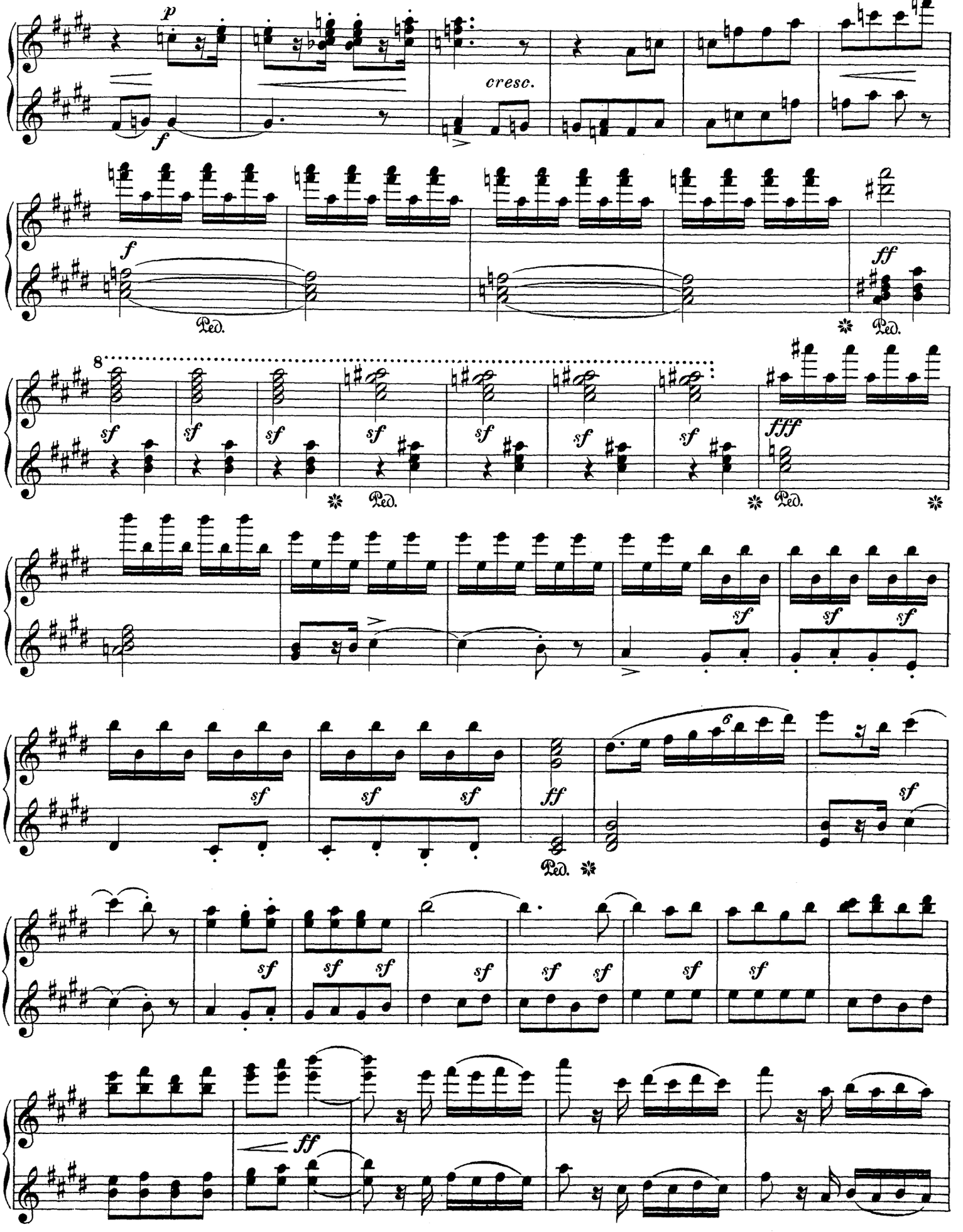

ff sf
sf
sf
decresc.
p
ritard.
Primo.
a tempo, tranquillo (♩ = 112)
pp

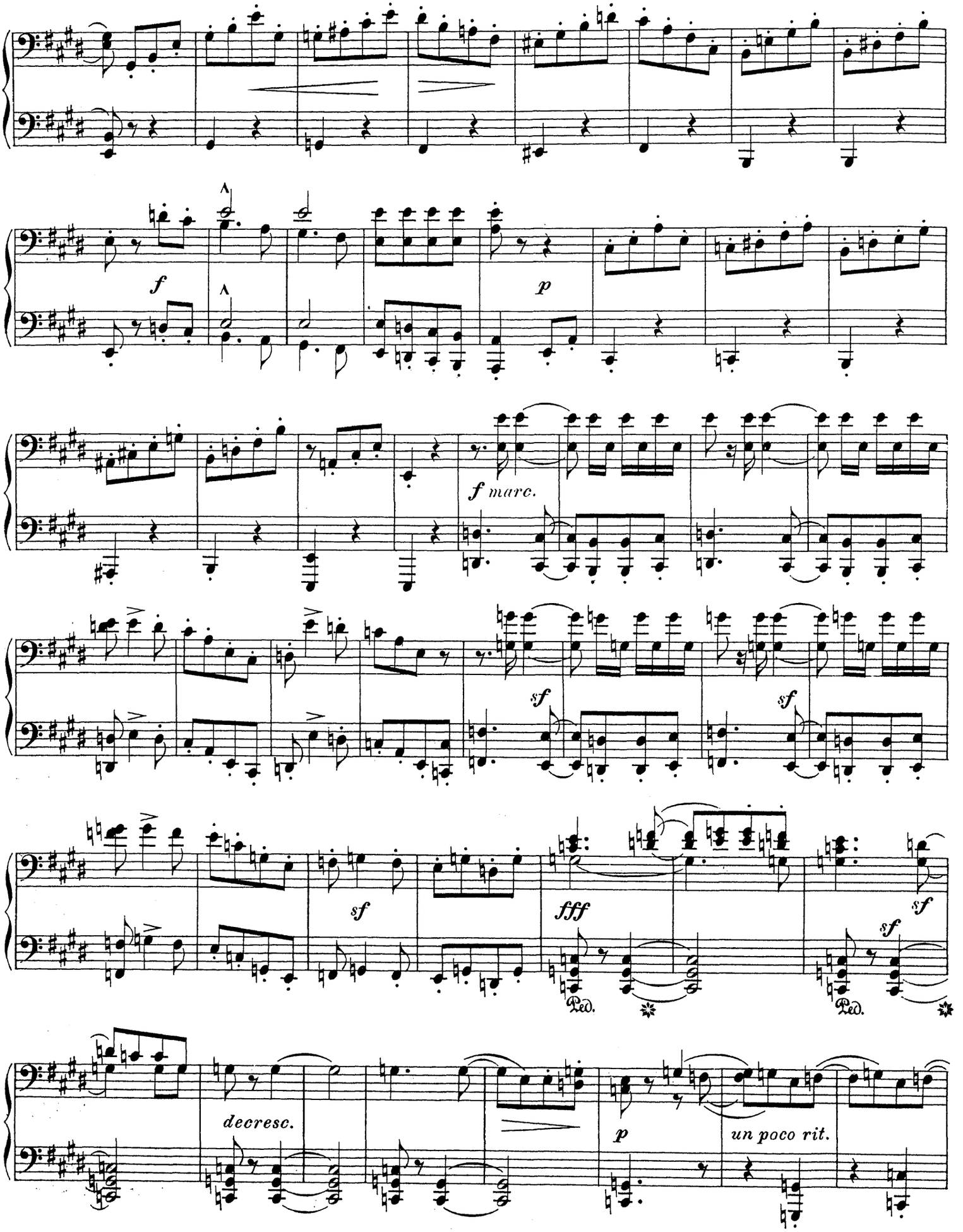

sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
decresc.
p
ritard.
a tempo, tranquillo (♩ = 112)
Clar.
mf dolce
Viola

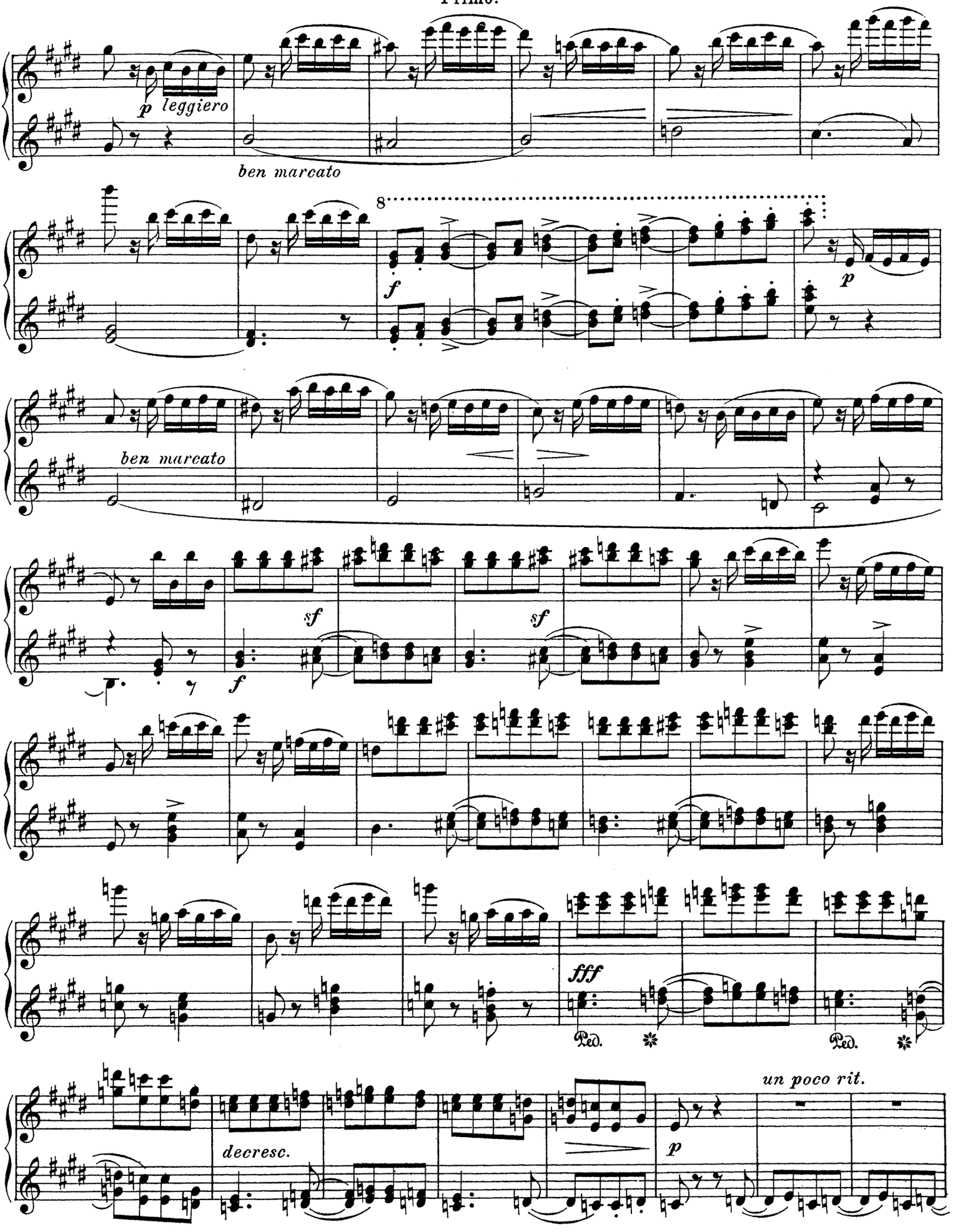

p
Un poco stringendo.
fp
p

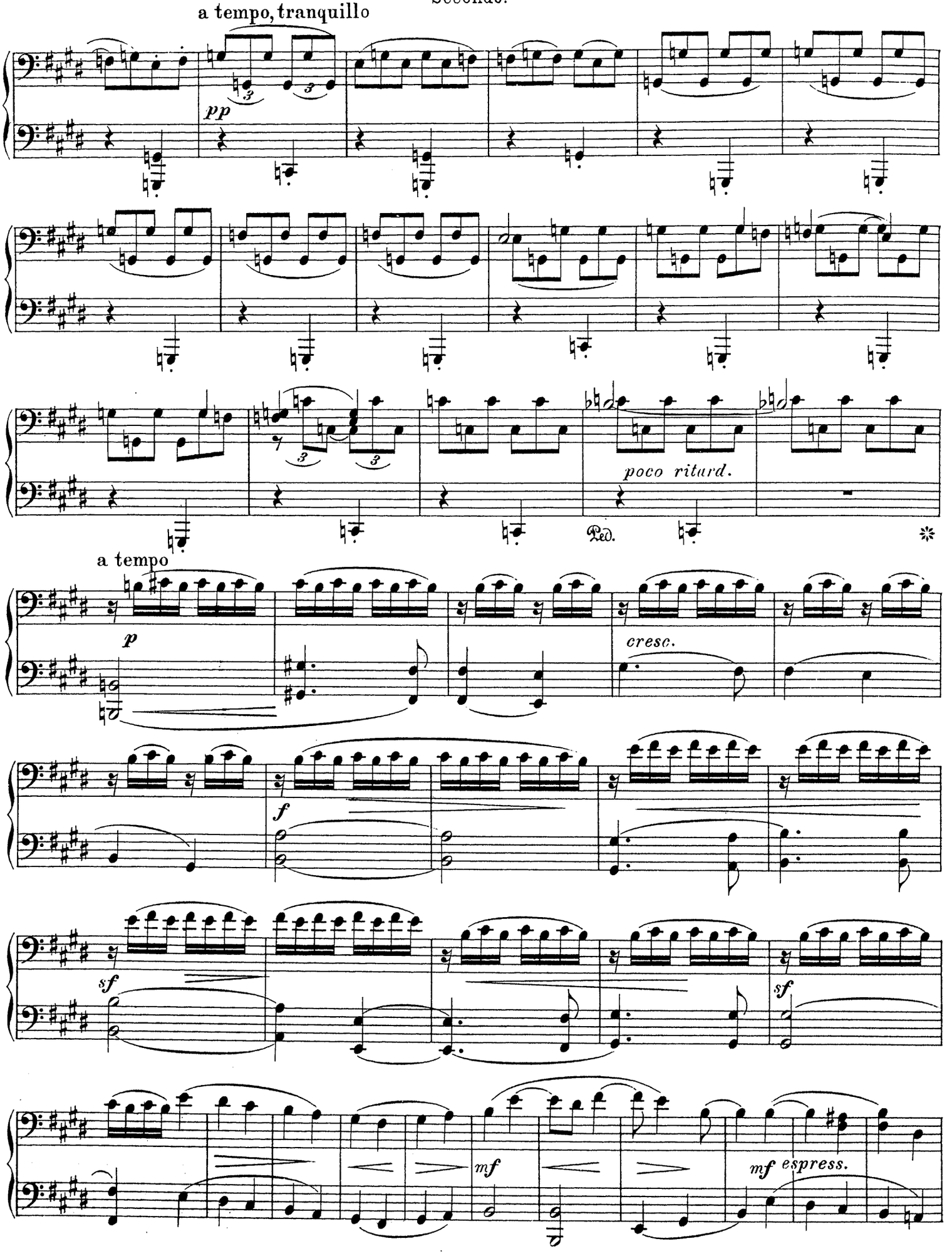

Ob.
Viol.
p
pp
p dol.
Un poco stringendo.
morendo
p
f

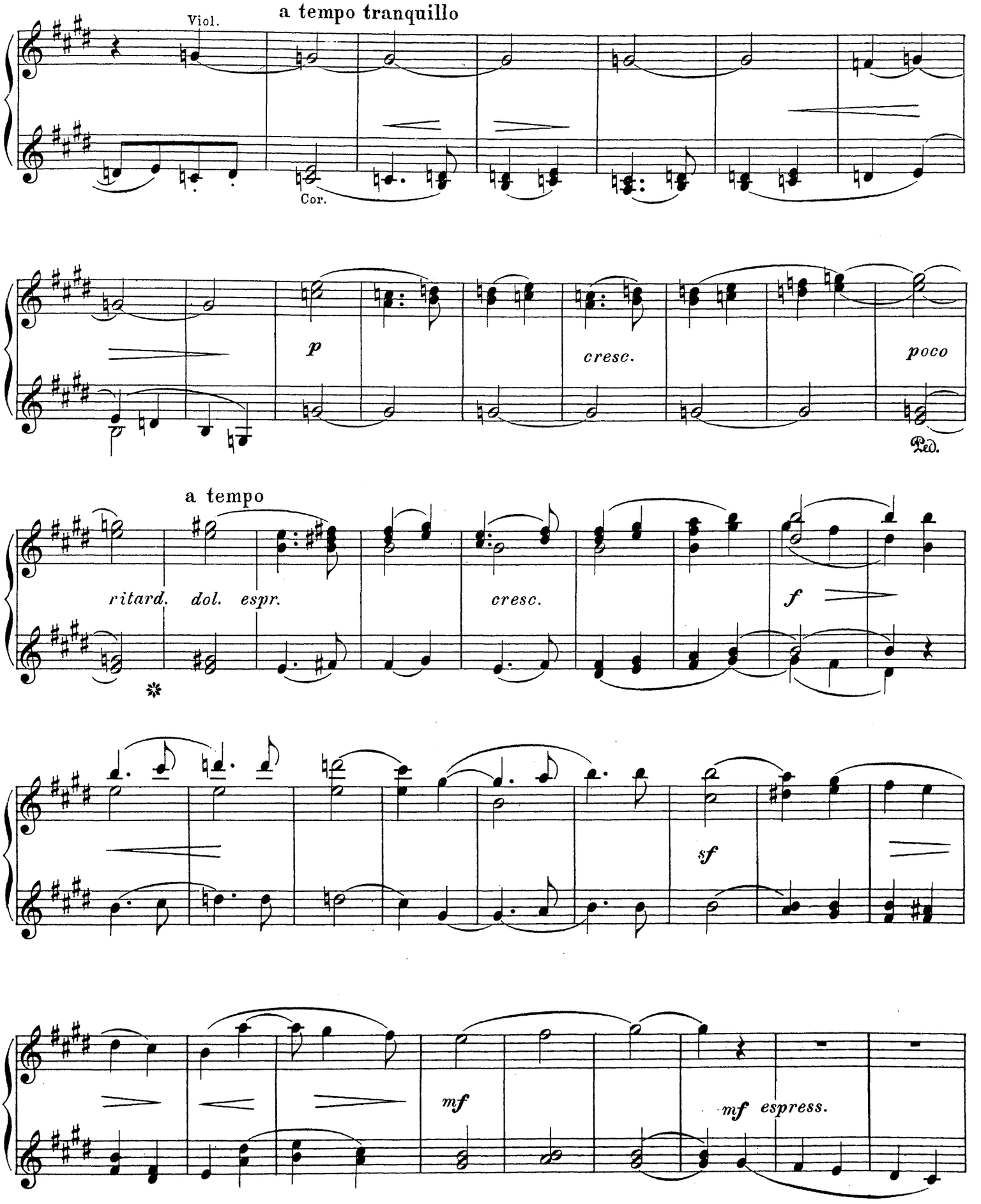

fp
cresc.
f
Ped.
ff
sf
fff


p
f
cresc.
f
Ped.
ff
Ped.
8
sf
fff
Ped.
sf
sf
sf
ff
Ped.
sf
ff

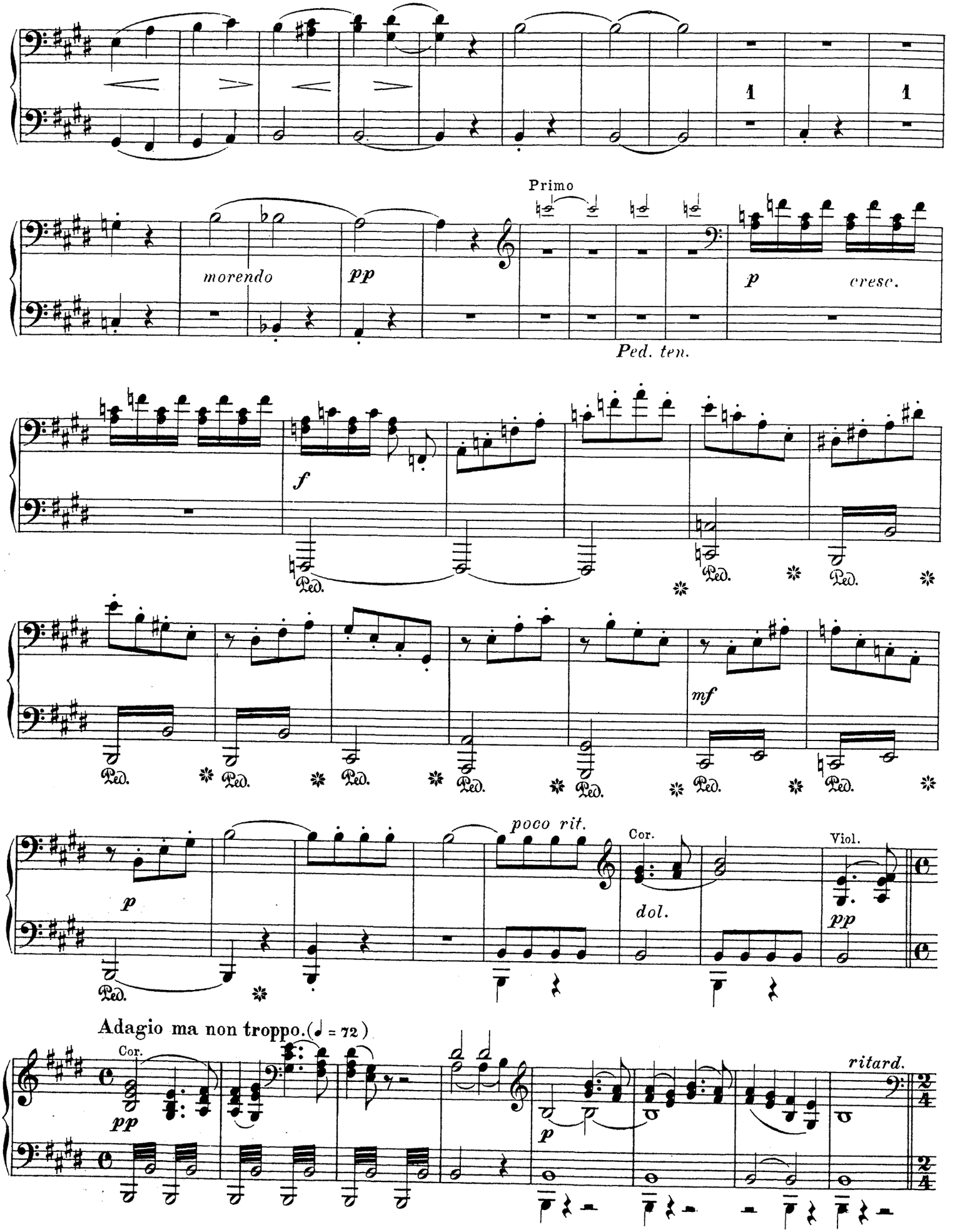

f
p
f marc.
sf
sf
sf
fff
sf
sf
Ped.
Ped.
decresc.
p
un poco rit.

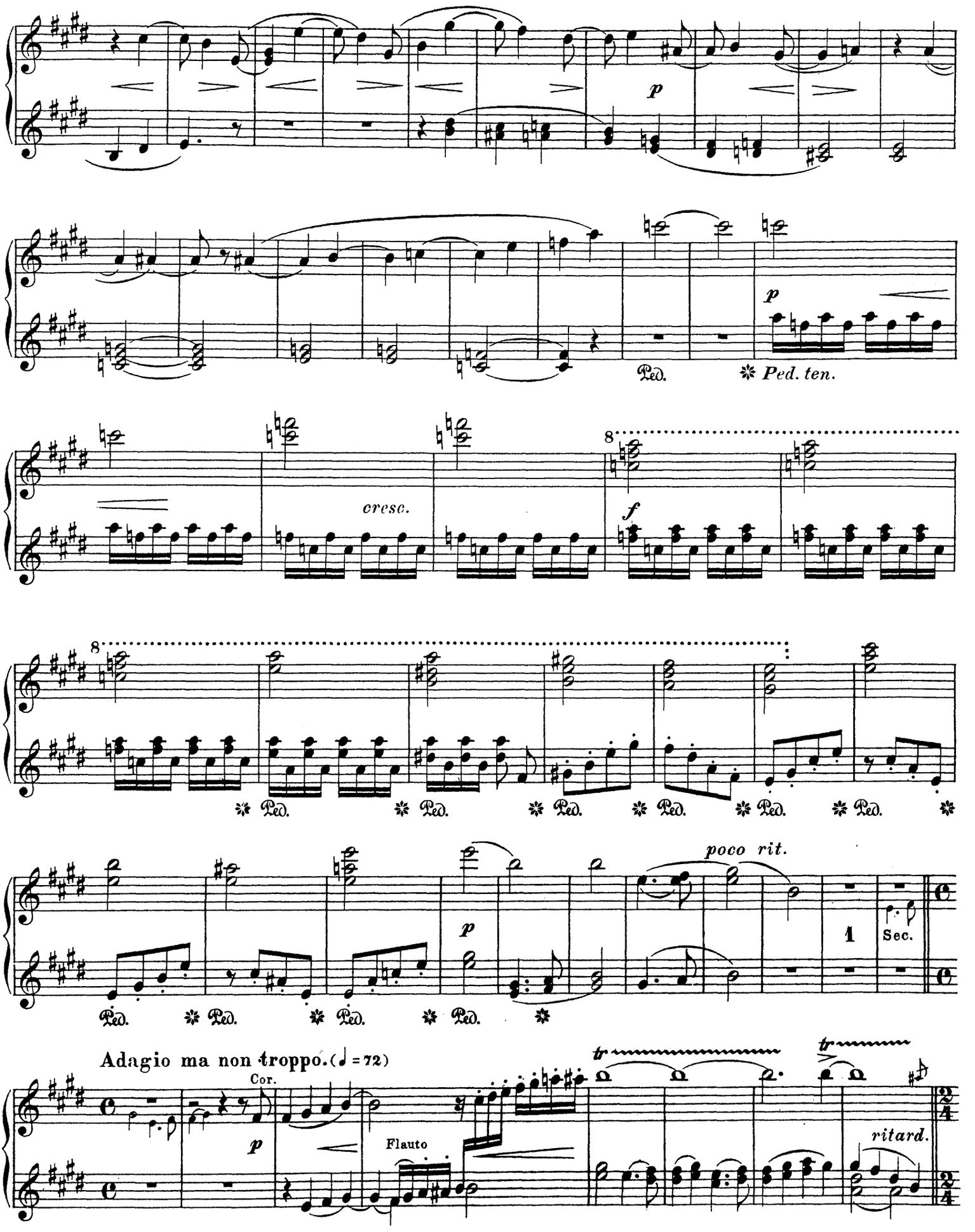

p leggiero
ben marcato
8
f
p
ben marcato
sf
sf
f
fff
Ped.
Ped.
un poco rit.
decresc.
p

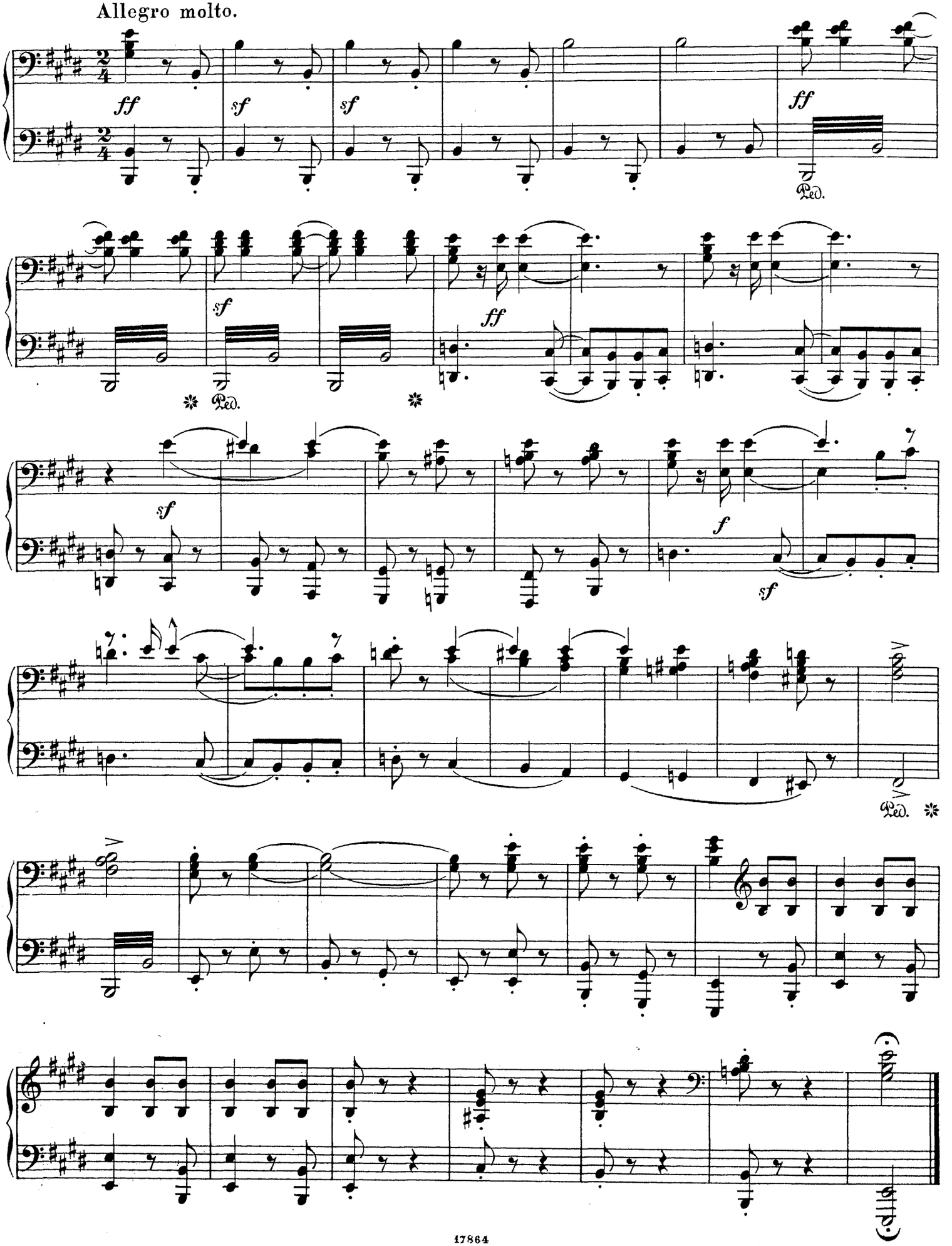

a tempo, tranquillo
pp
poco ritard.
Ped.
a tempo
p
cresc.
f
sf
sf
mf
mf espress.

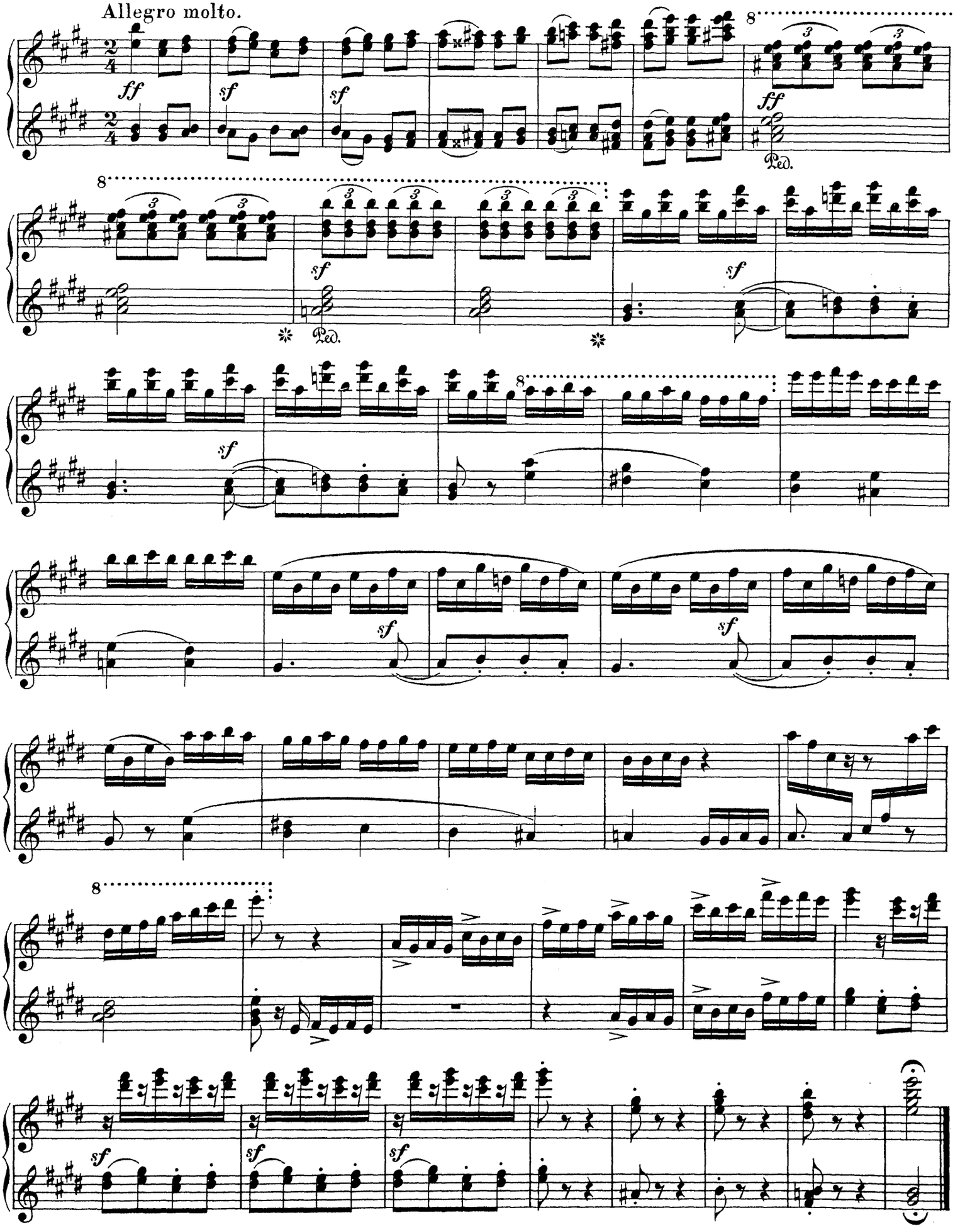

Viol.
a tempo tranquillo
Cor.
p
cresc.
poco
Ped.
a tempo
ritard. dol. espr.
cresc.
f
sf
mf
mf espress.

Secondo.

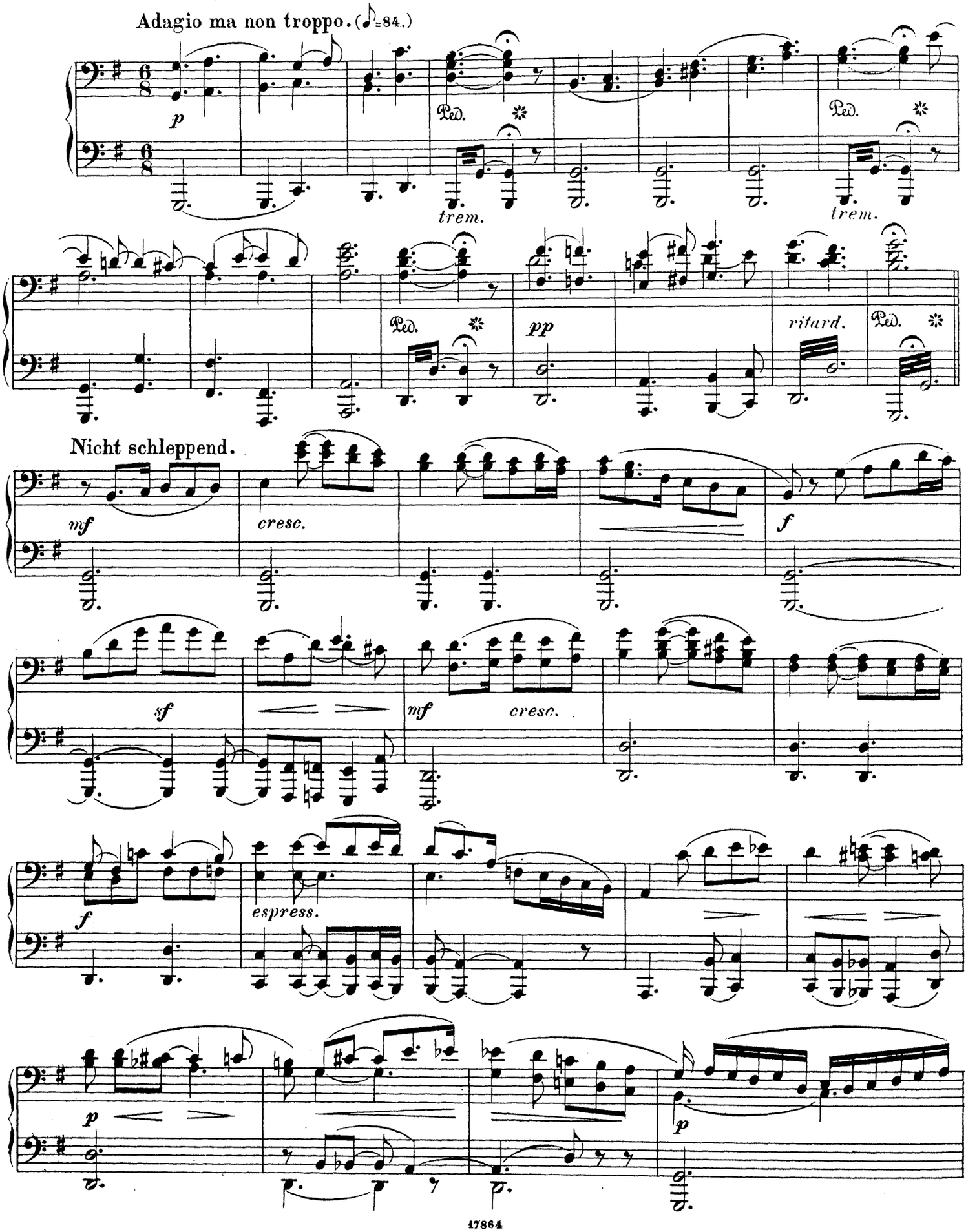

1
1
Primo
morendo
pp
p
cresc.
Ped. ten.
f
Ped.
Ped.
Ped.
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
poco rit.
Cor.
Viol.
p
dol.
pp
Ped.
Adagio ma non troppo. (♩ = 72)
Cor.
pp
p
ritard.


p
Ped.
Ped. ten.
cresc.
f
poco rit.
1
Sec.
Adagio ma non troppo. (♩ = 72)
Cor.
Flauto
tr
ritard.

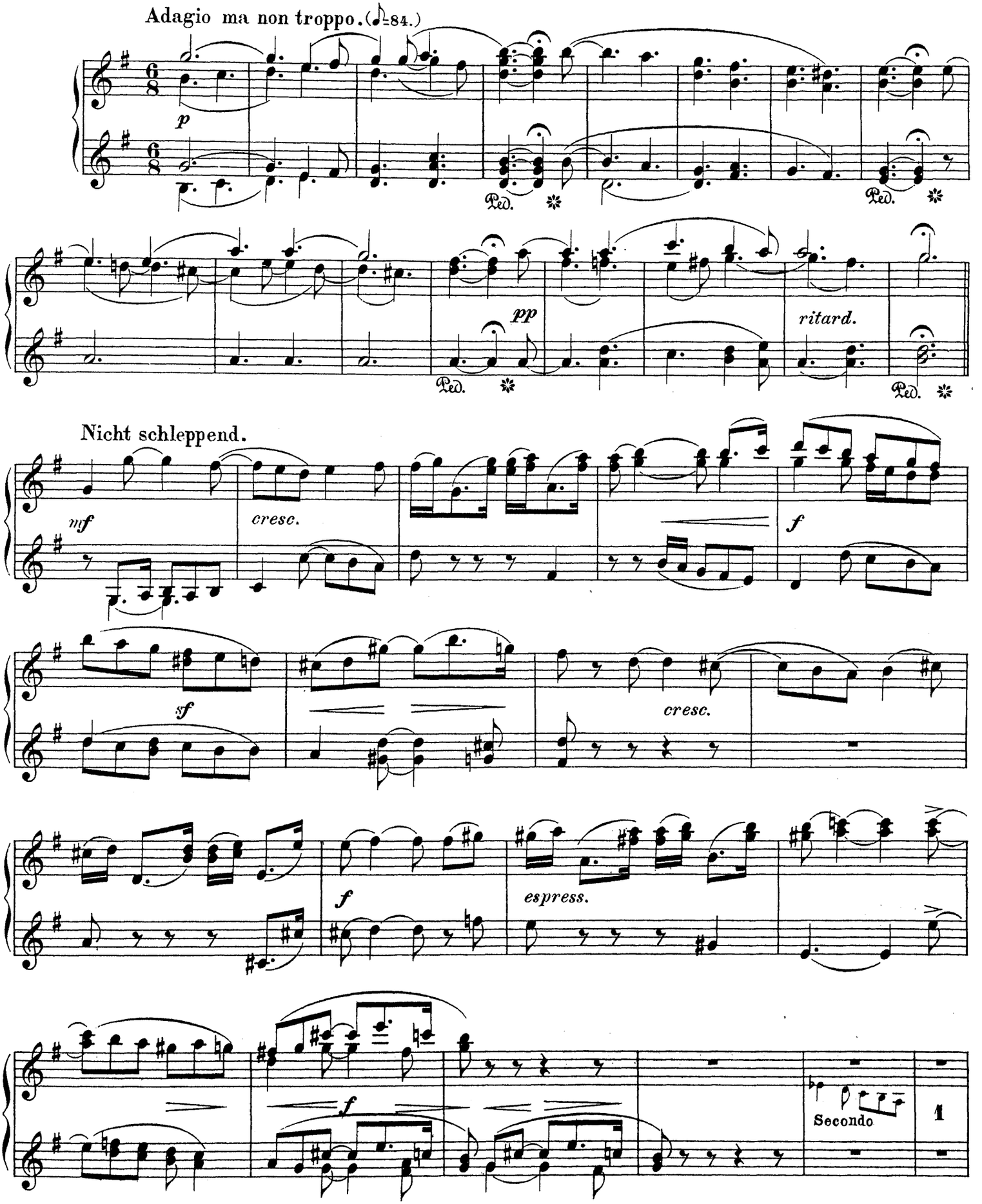

Allegro molto.
ff
sf
sf
ff
Ped.
sf
ff
Ped.
sf
f
sf
Ped.

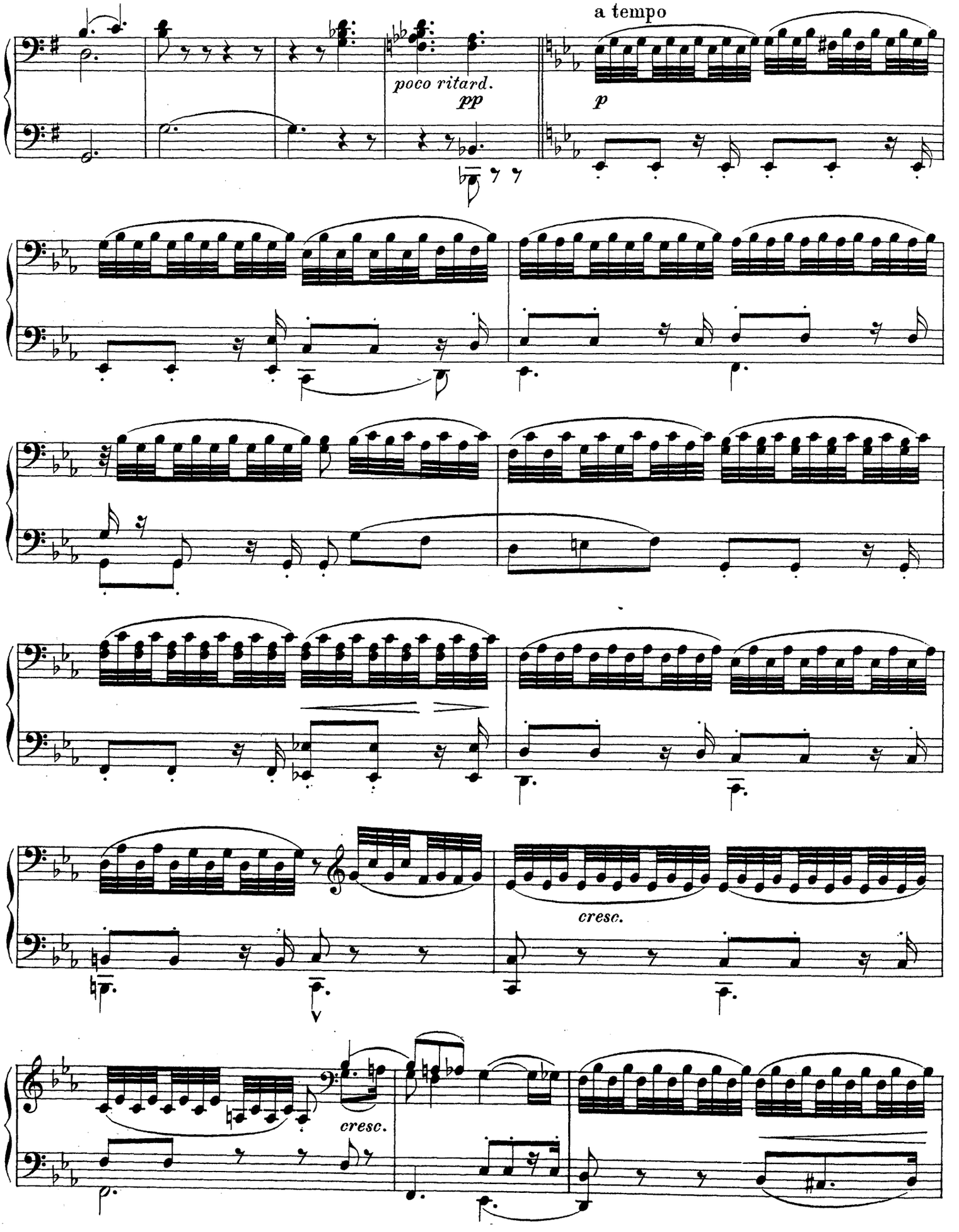

Allegro molto.
ff
sf
sf
8
ff
Ped.
8
sf
Ped.
sf
sf
8
sf
sf
8
sf
sf
sf

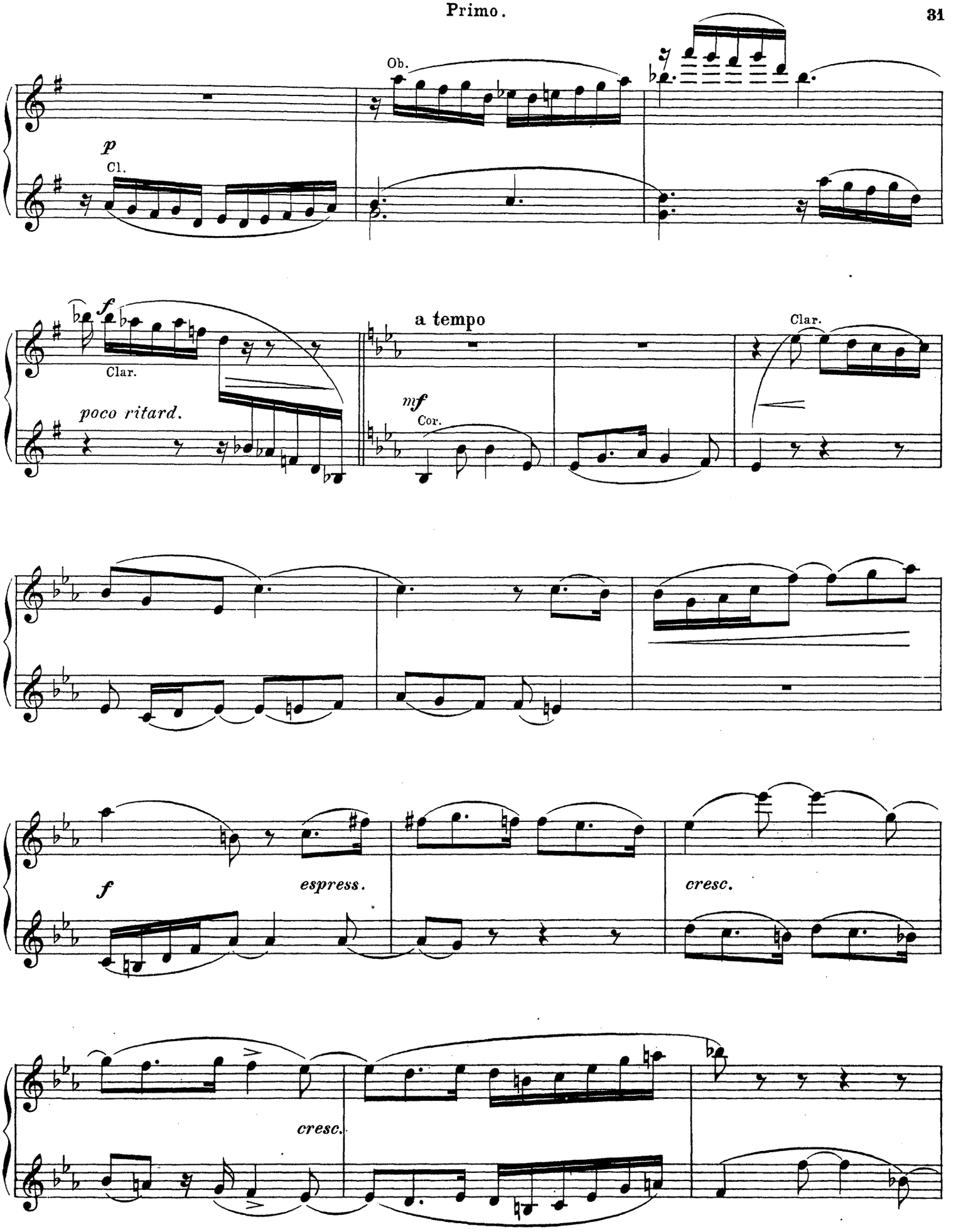
II.

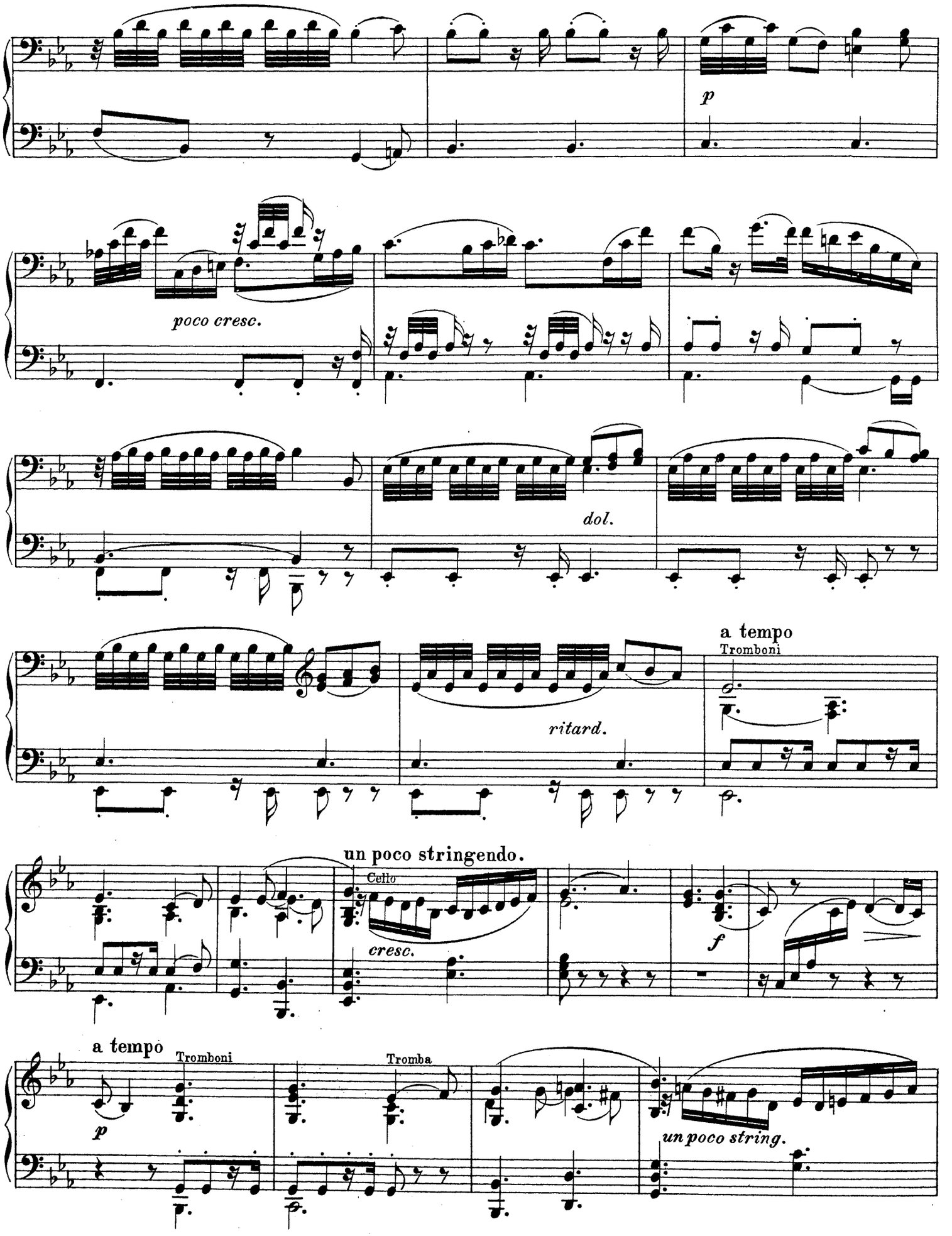

Adagio ma non troppo. (♩=84.)
p
Ped.
trem.
pp
ritard.
Nicht schleppend.
mf
cresc.
f
sf
espress.

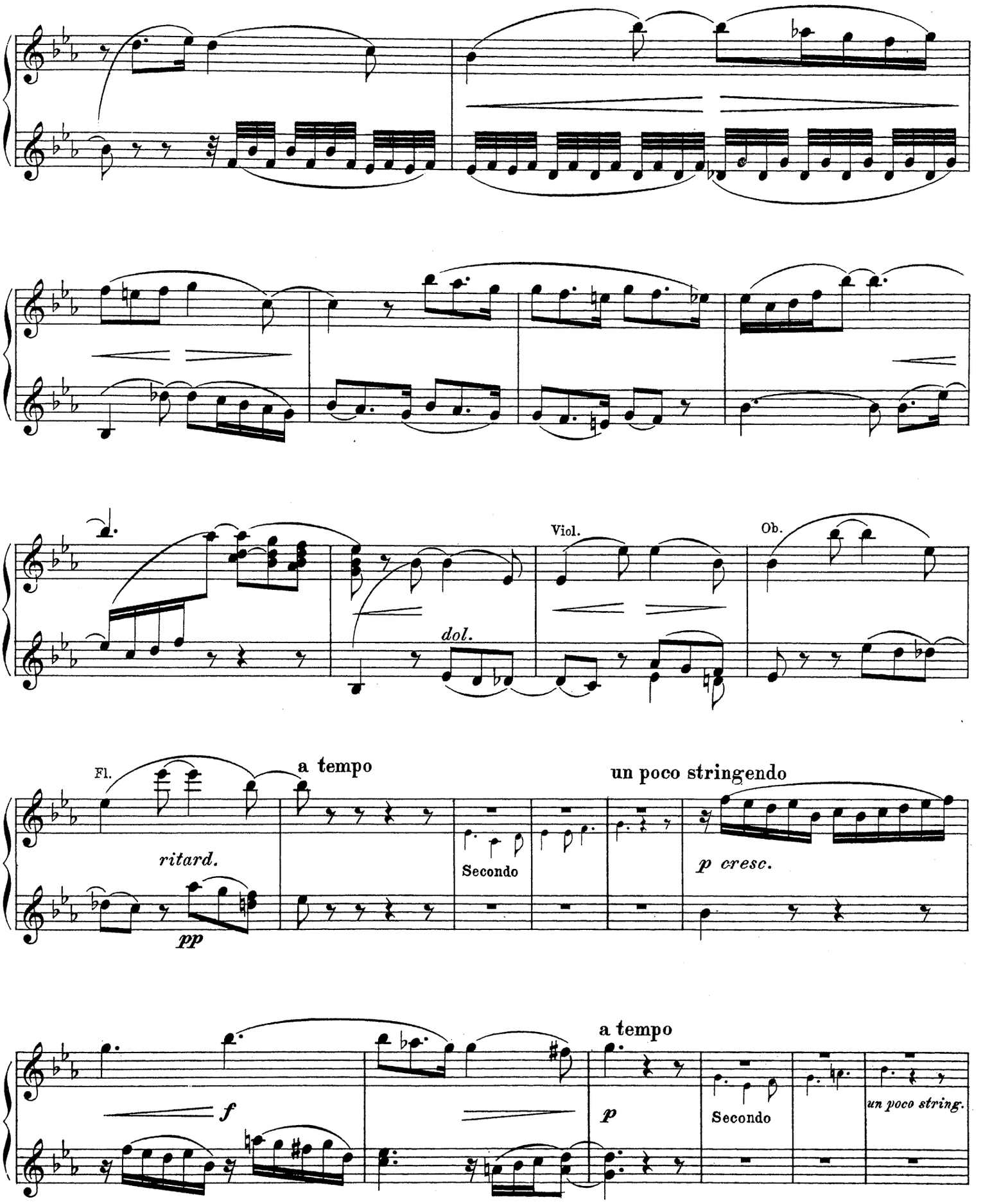
II.

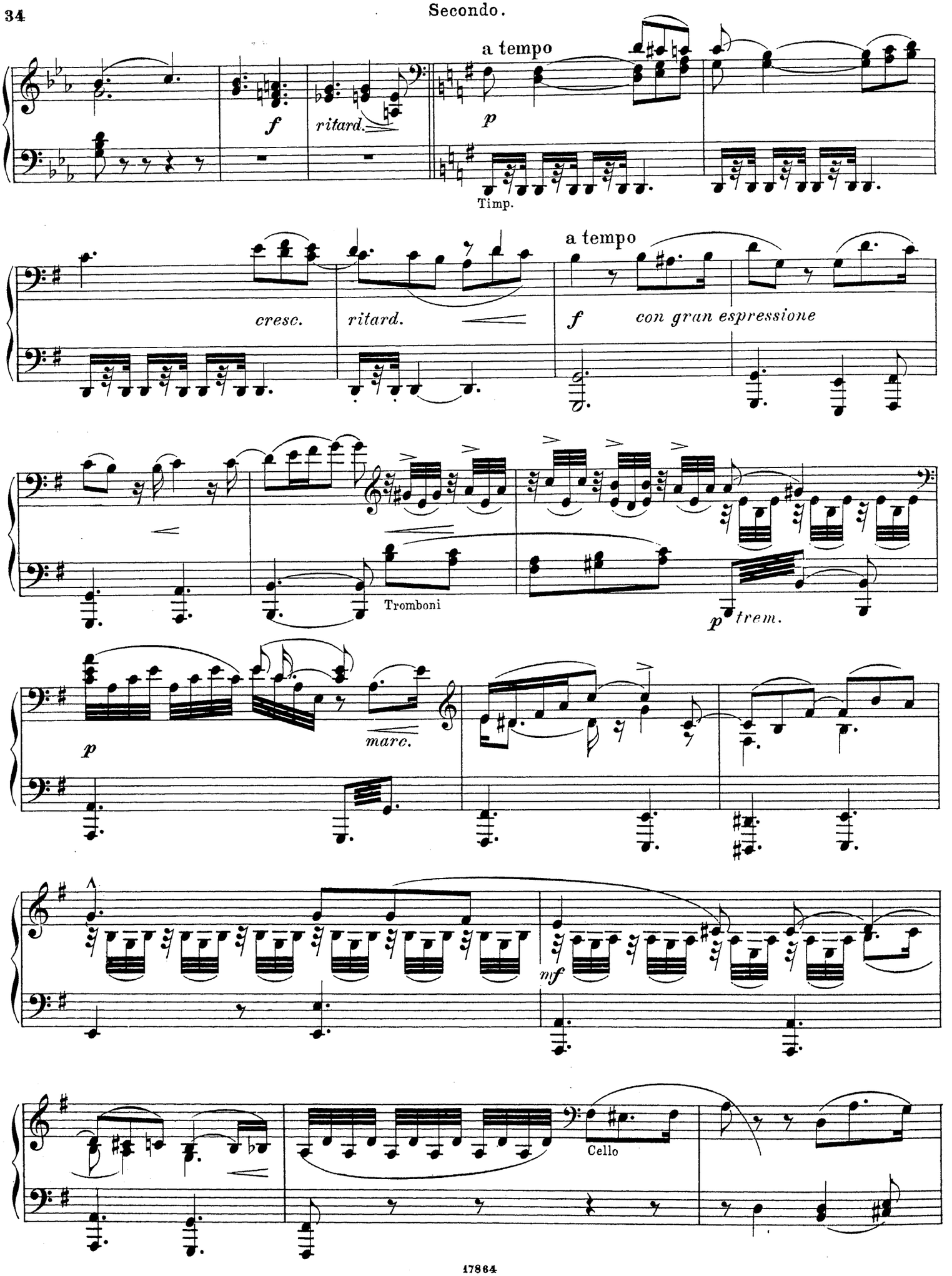

Adagio ma non troppo. (♩=84.)
p
Ped.
pp
ritard.
Nicht schleppend.
mf
cresc.
f
sf
cresc.
f
espress.
f
Secondo
1

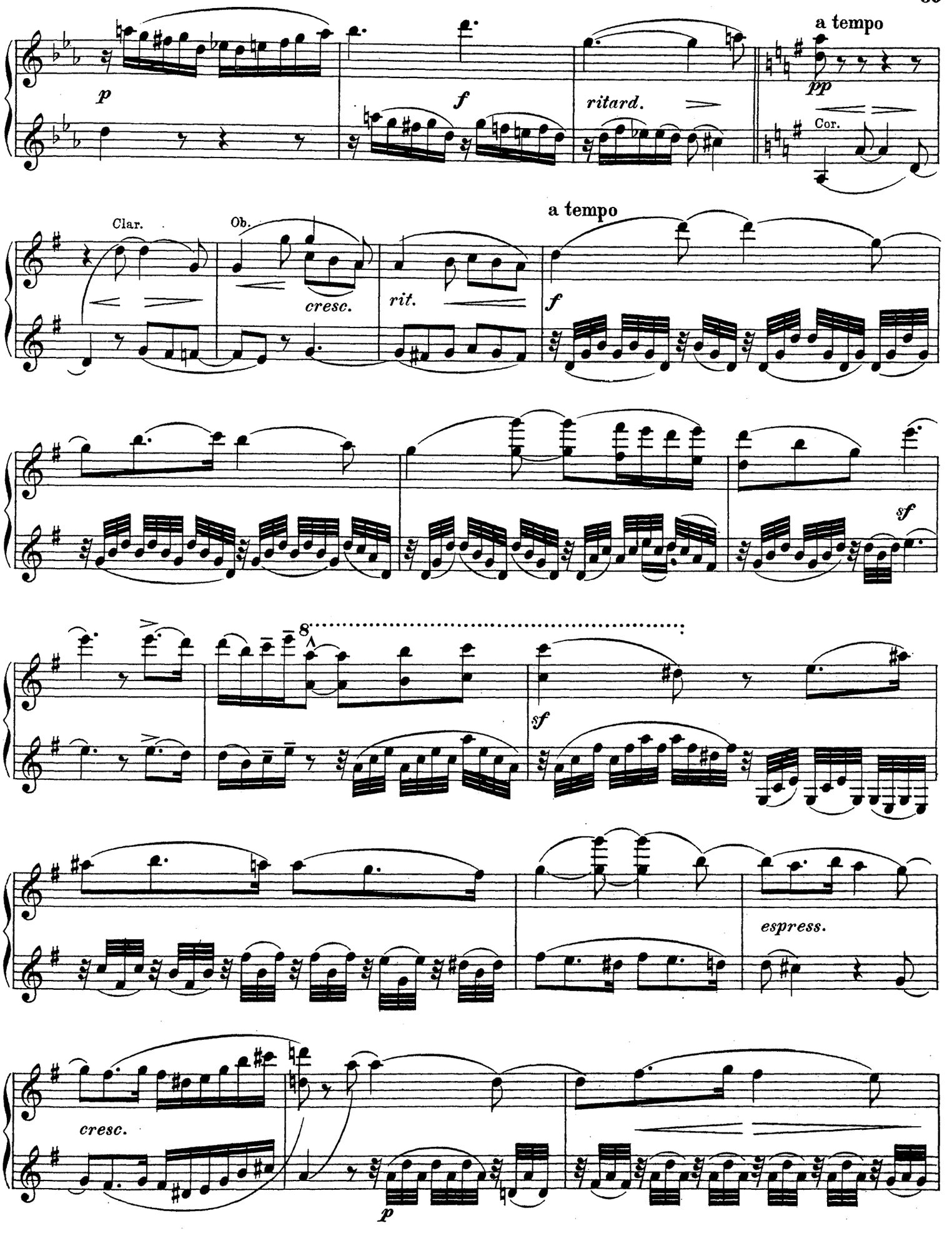

a tempo
poco ritard.
pp
p
cresc.
cresc.

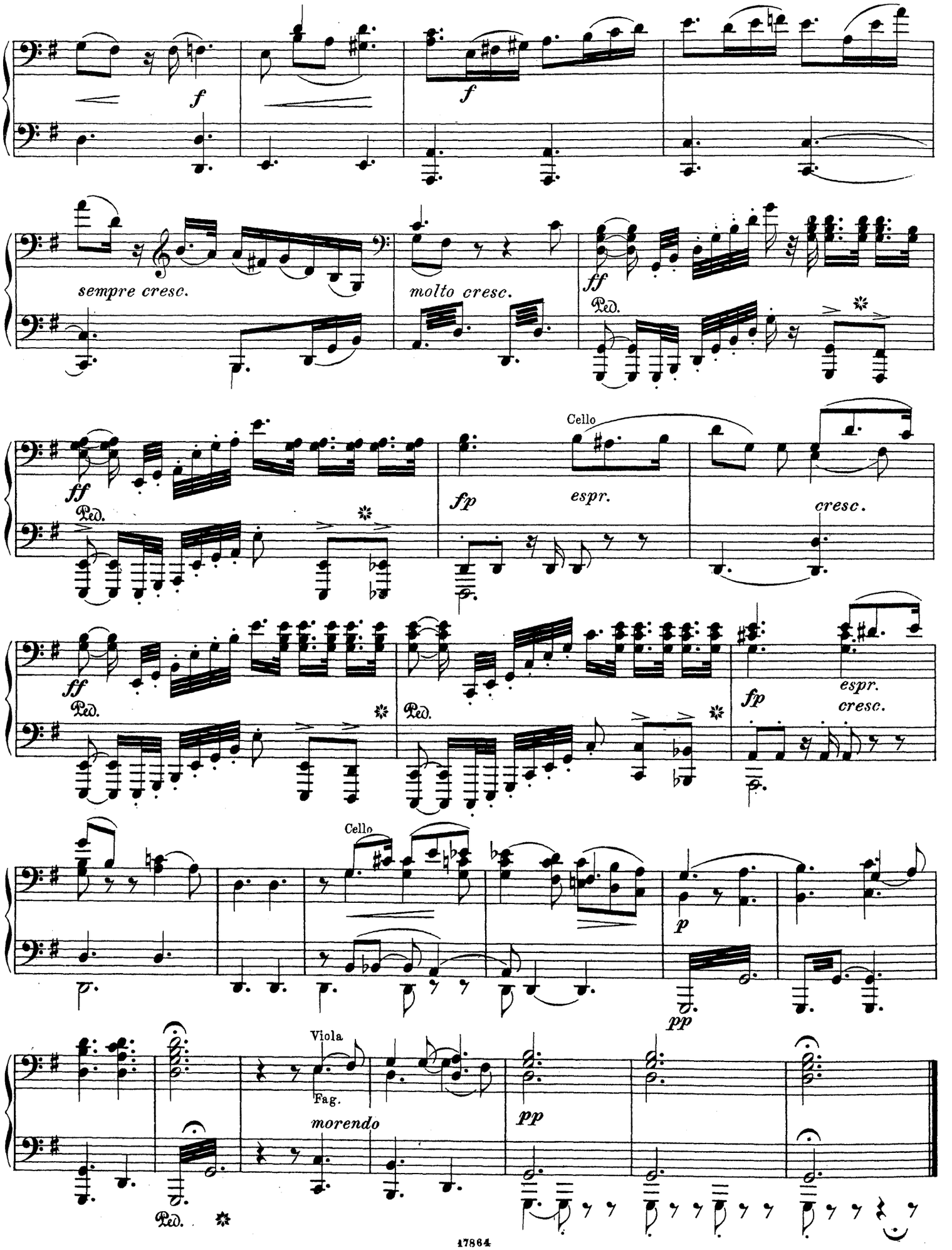

Ob.
p
Cl.
f
Clar.
poco ritard.
a tempo
mf
Cor.
Clar.
f
espress.
cresc.
cresc.

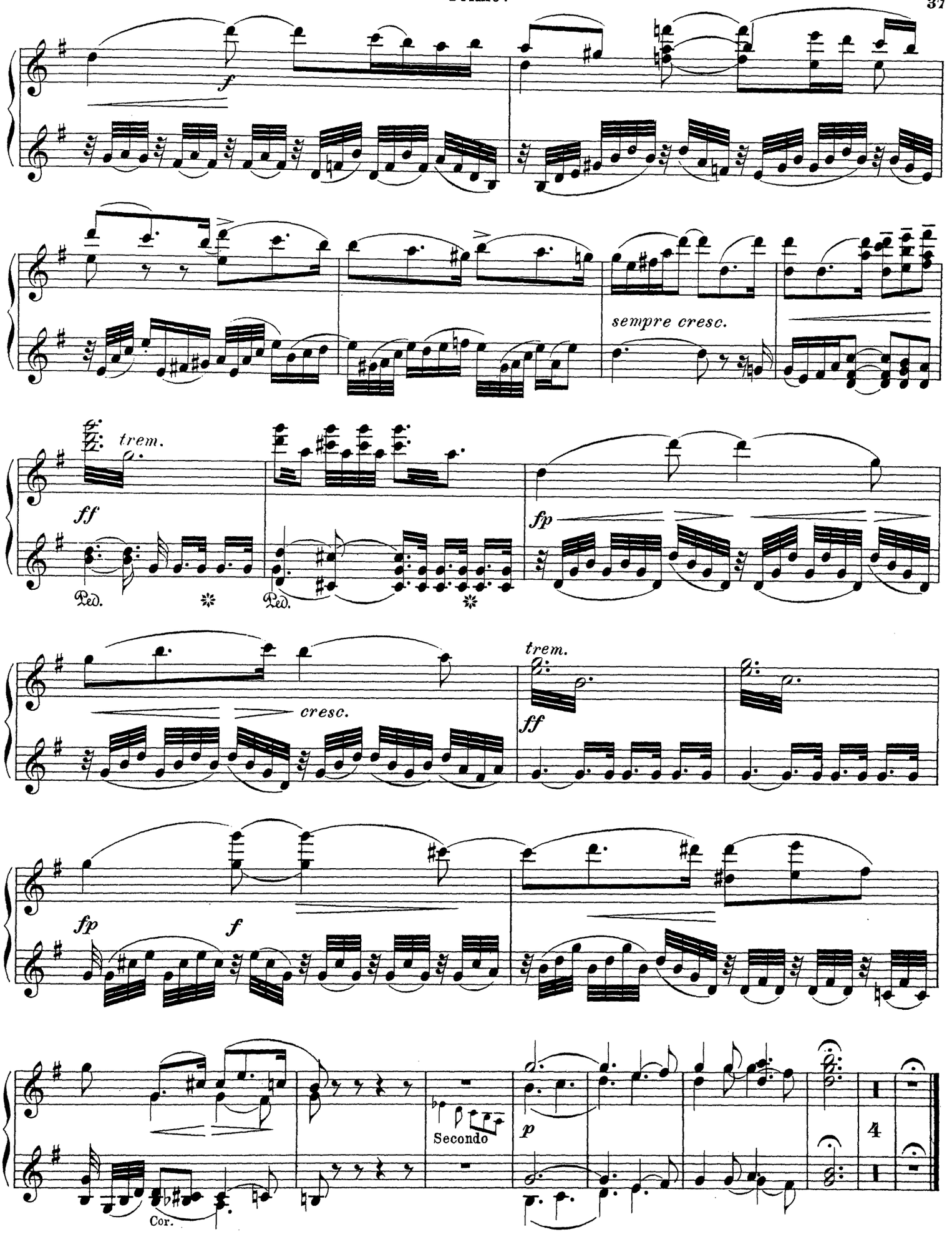

p
poco cresc.
dol.
ritard.
a tempo
Tromboni
un poco stringendo.
Cello
cresc.
f
a tempo
Tromboni
Tromba
p
un poco string.


Viol.
Ob.
dol.
Fl.
a tempo
un poco stringendo
ritard.
pp
Secondo
p cresc.
a tempo
f
p
Secondo
un poco string.

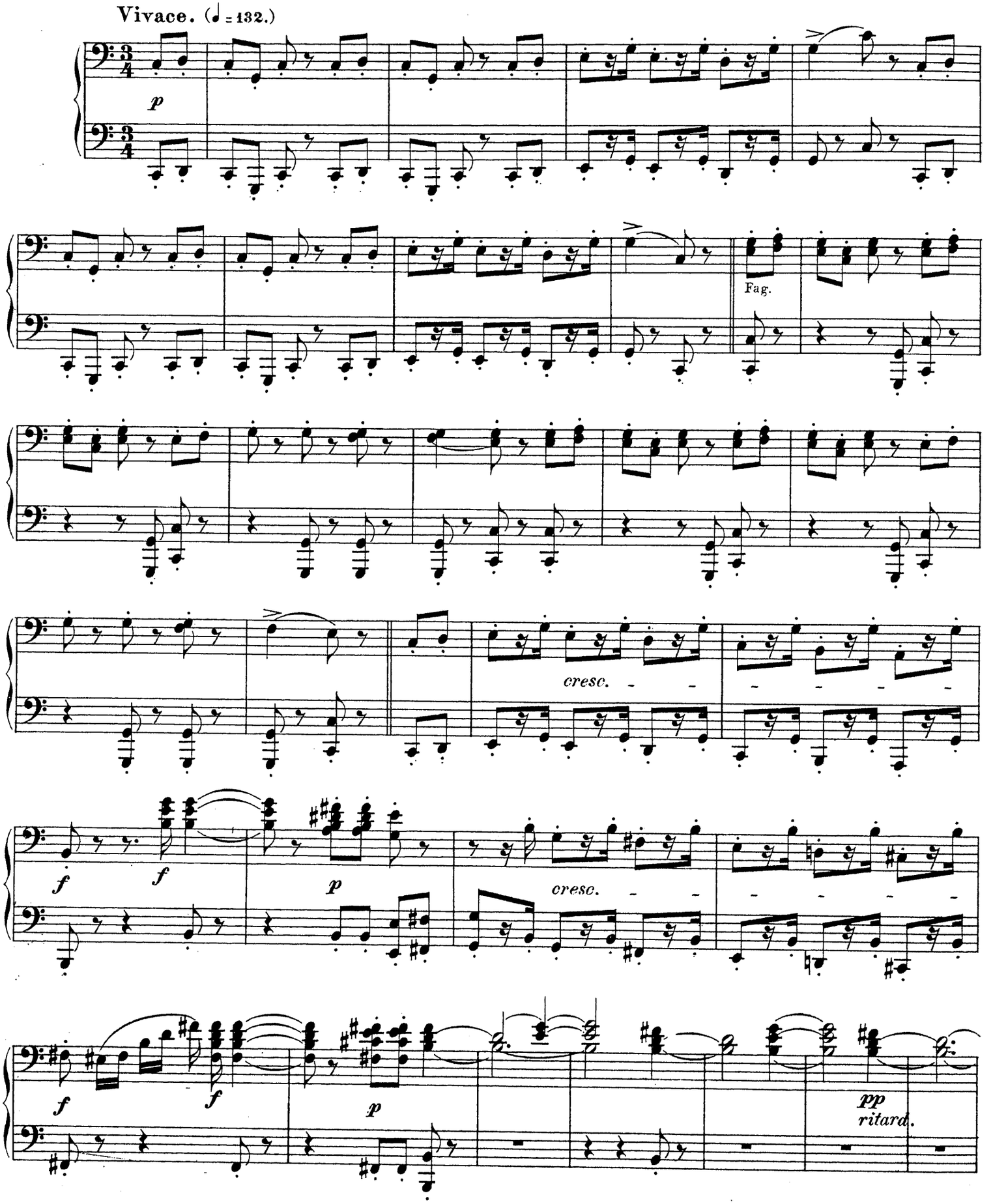

a tempo
f
ritard.
p
Timp.
a tempo
cresc.
ritard.
f
con gran espressione
Tromboni
p trem.
p
marc.
mf
Cello


a tempo
p
f
ritard.
pp
Cor.
Clar.
Ob.
a tempo
cresc.
rit.
f
sf
8
sf
espress.
cresc.
p

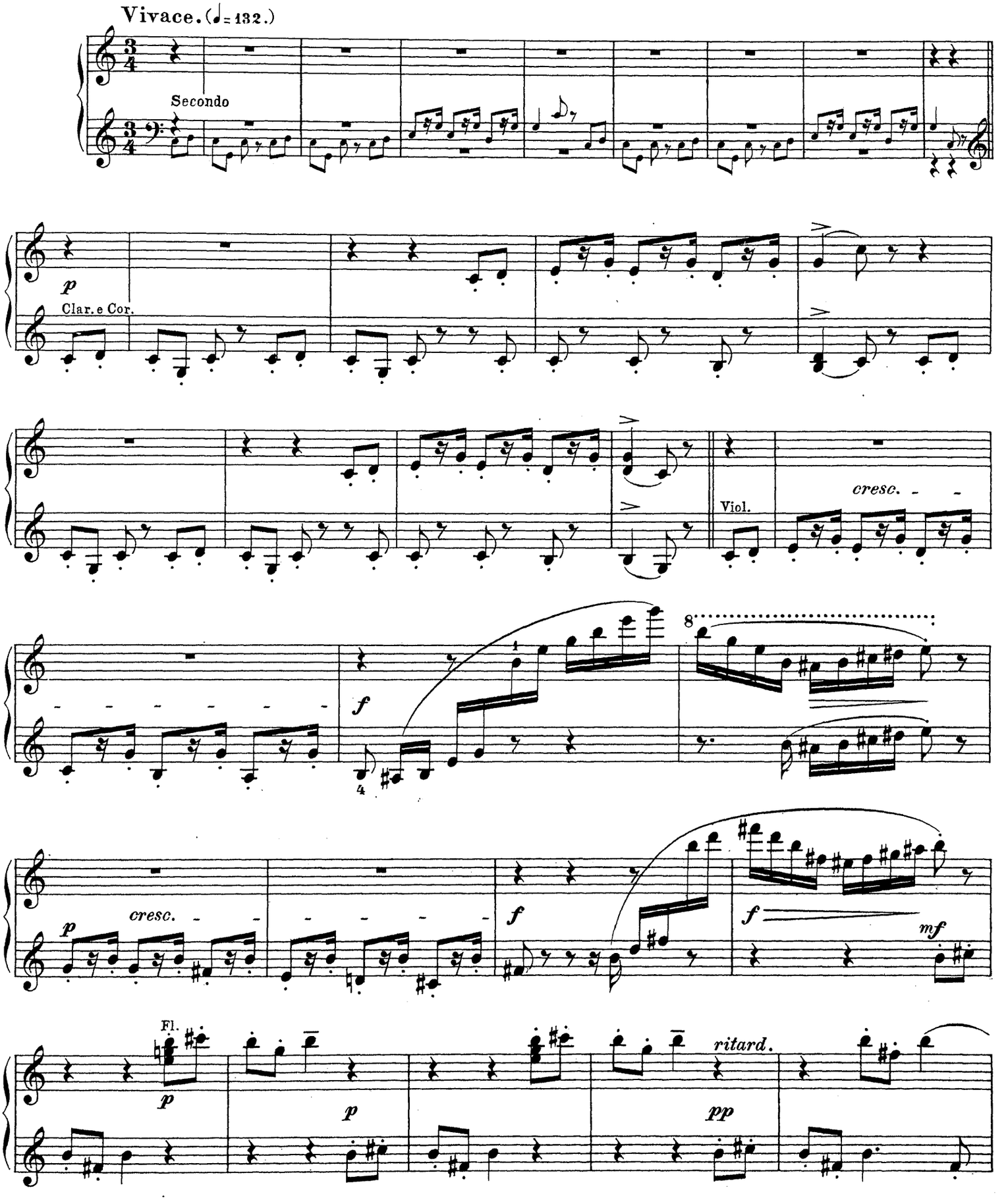

f
f
sempre cresc.
molto cresc.
ff
Ped.
ff
Ped.
Cello
fp
espr.
cresc.
ff
Ped.
Ped.
fp
espr.
cresc.
Cello
p
pp
Viola
Fag.
morendo
pp
Ped.

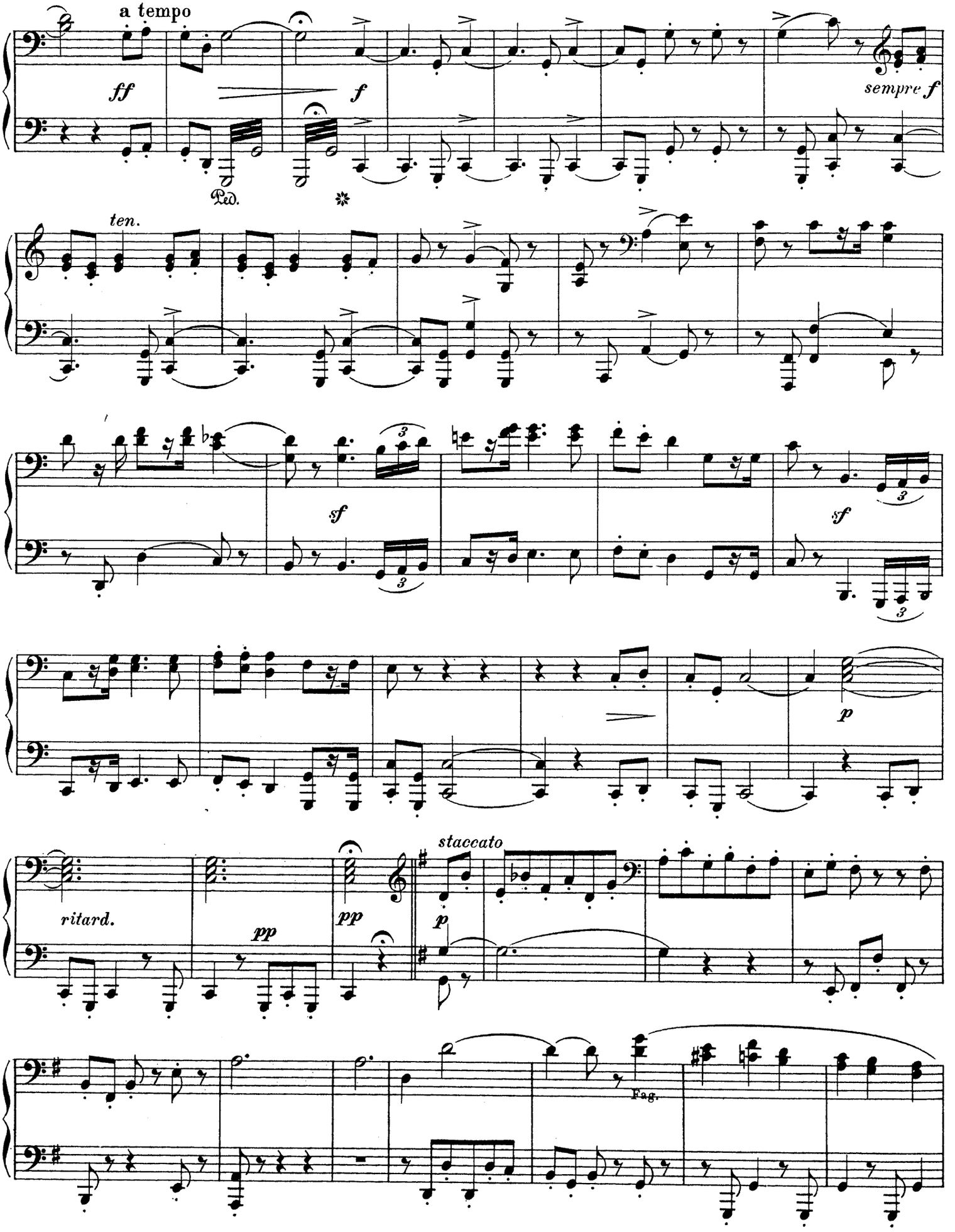

f
sempre cresc.
trem.
ff
Ped.
Ped.
fp
cresc.
trem.
ff
fp
f
Secondo
Cor.
p
4

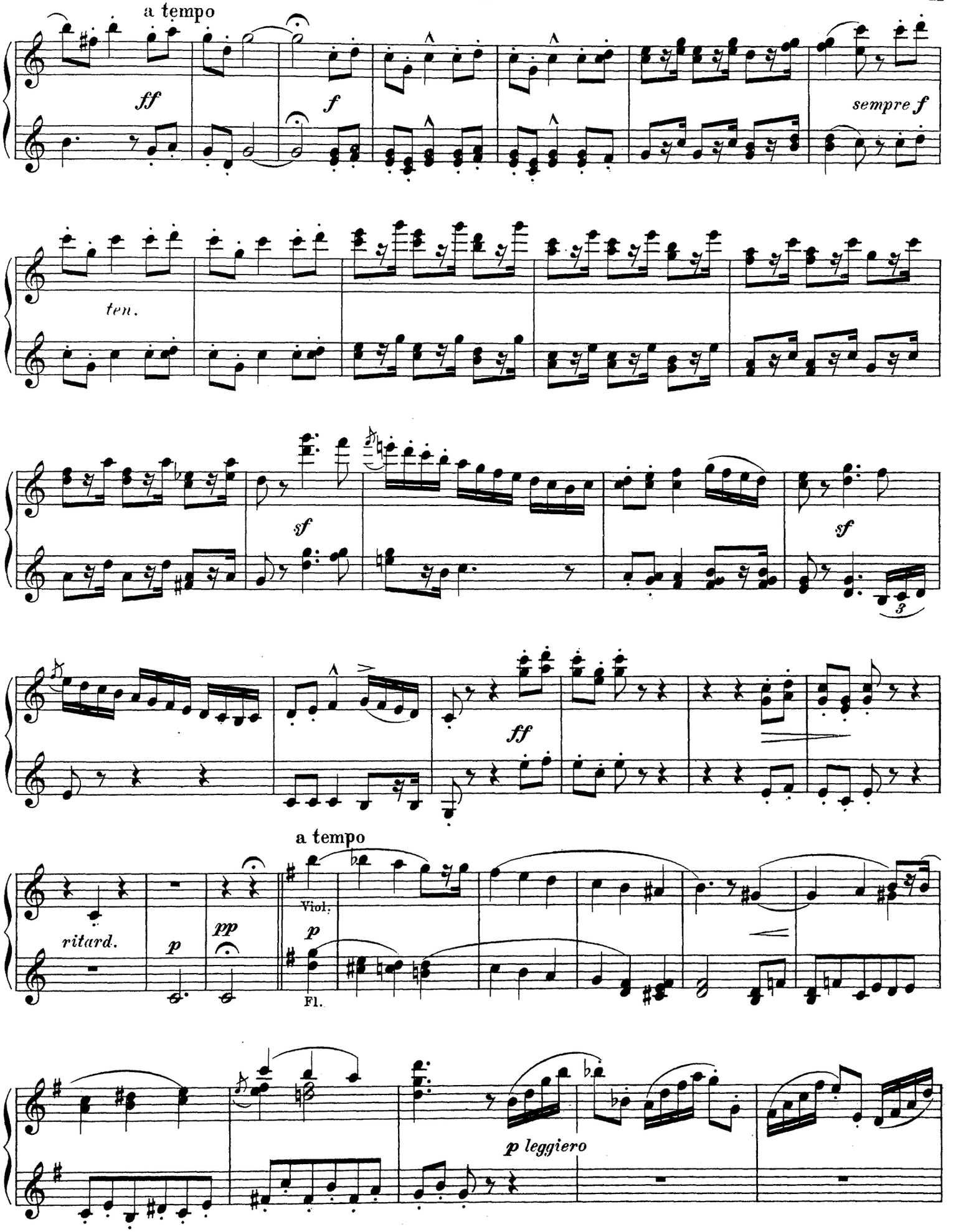
III.



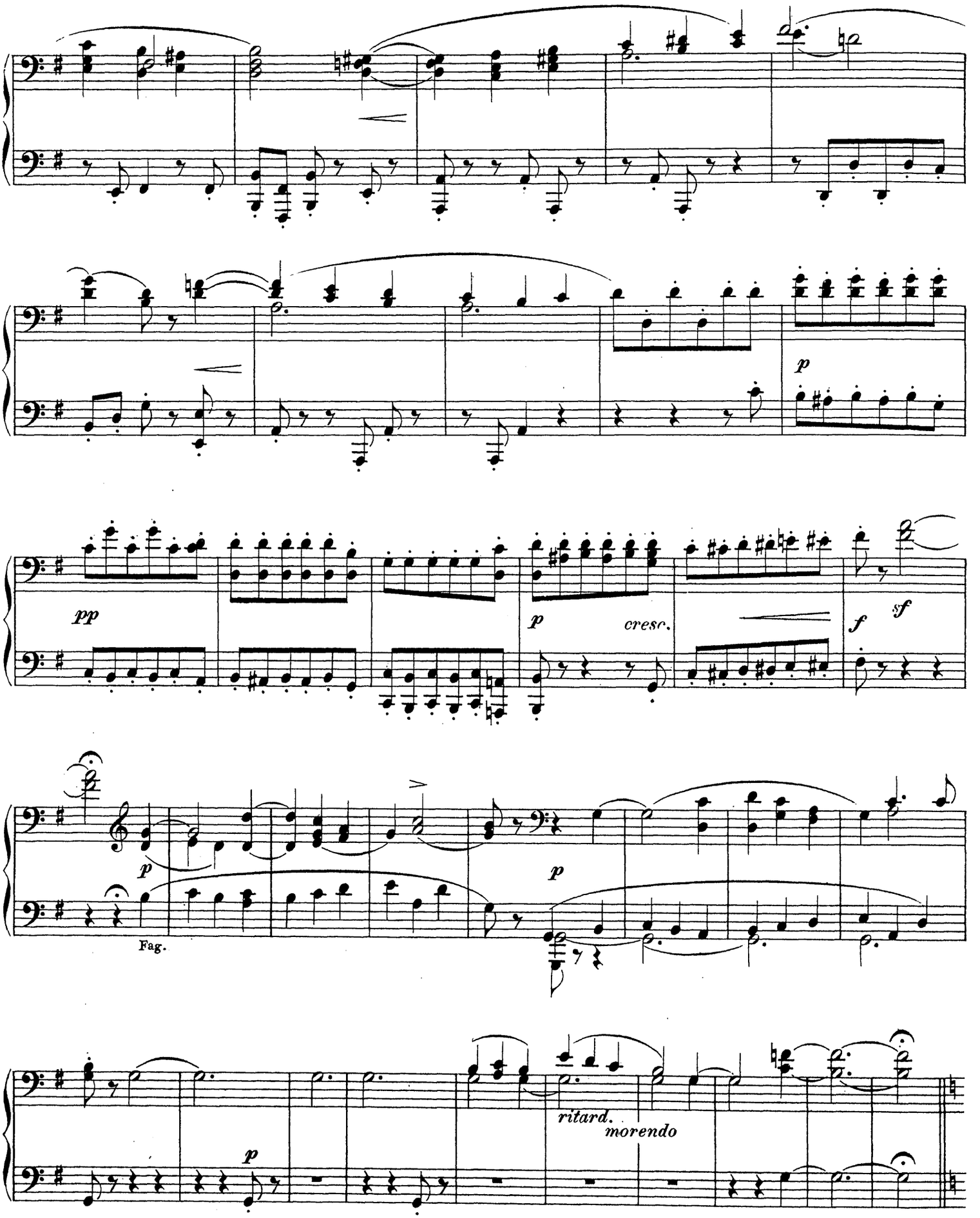
III.

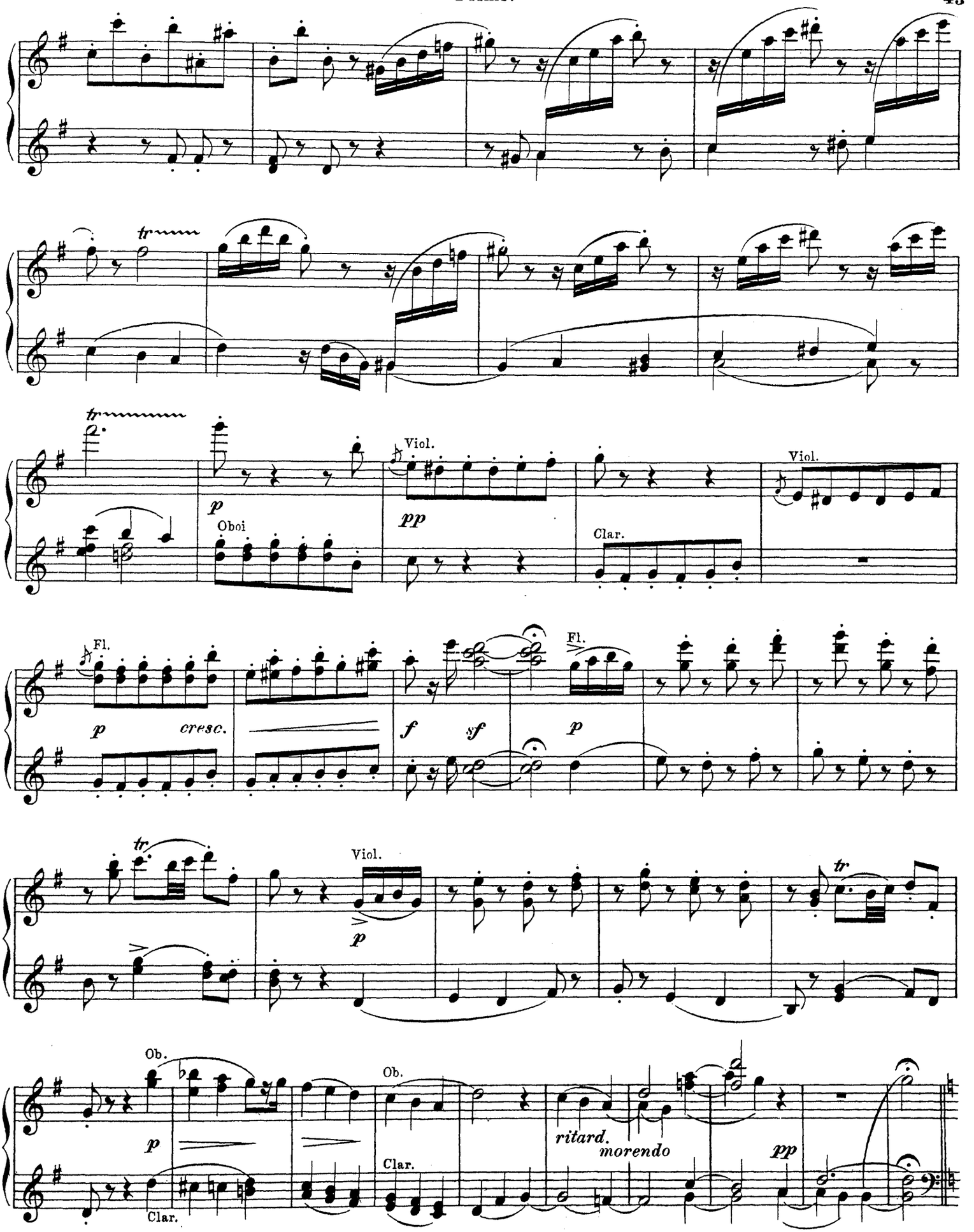

Vivace. (♩= 132.)
Secondo
p
Clar. e Cor.
Viol.
cresc.
f
8
cresc.
p
f
f
mf
Fl.
p
p
ritard.
pp

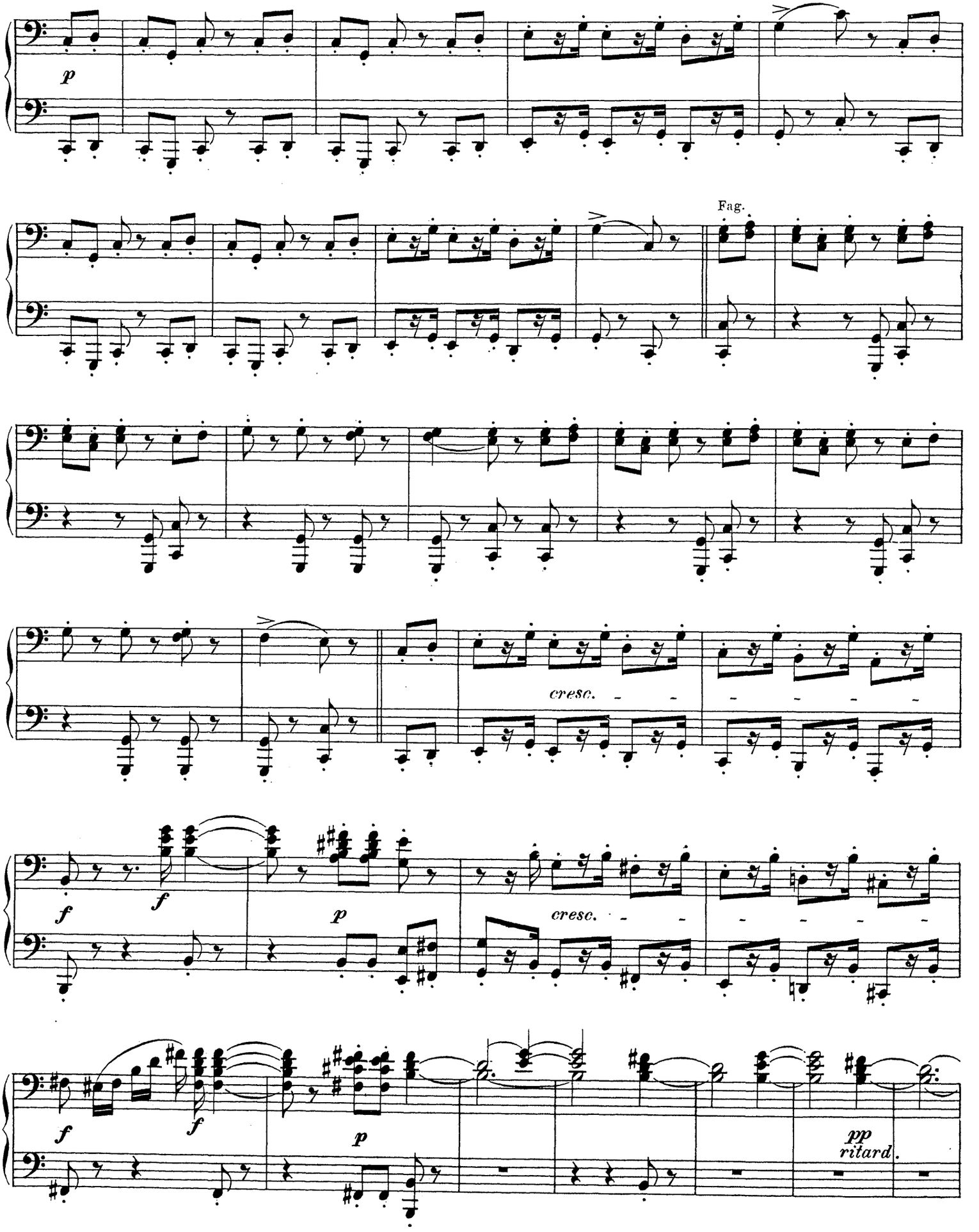

a tempo
ff
f
sempre f
Ped.
ten.
sf
sf
p
ritard.
pp
pp
staccato
p
Fag.

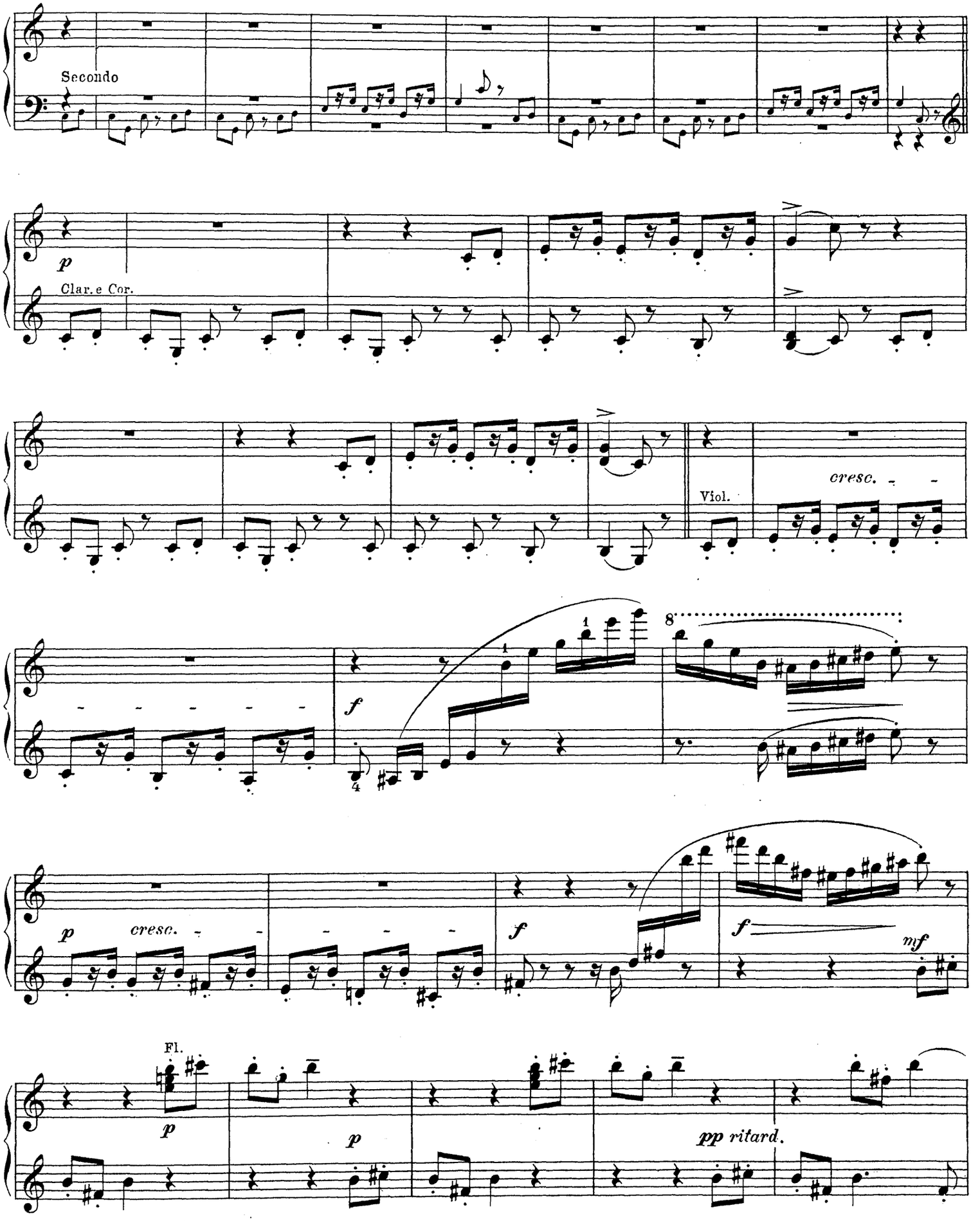


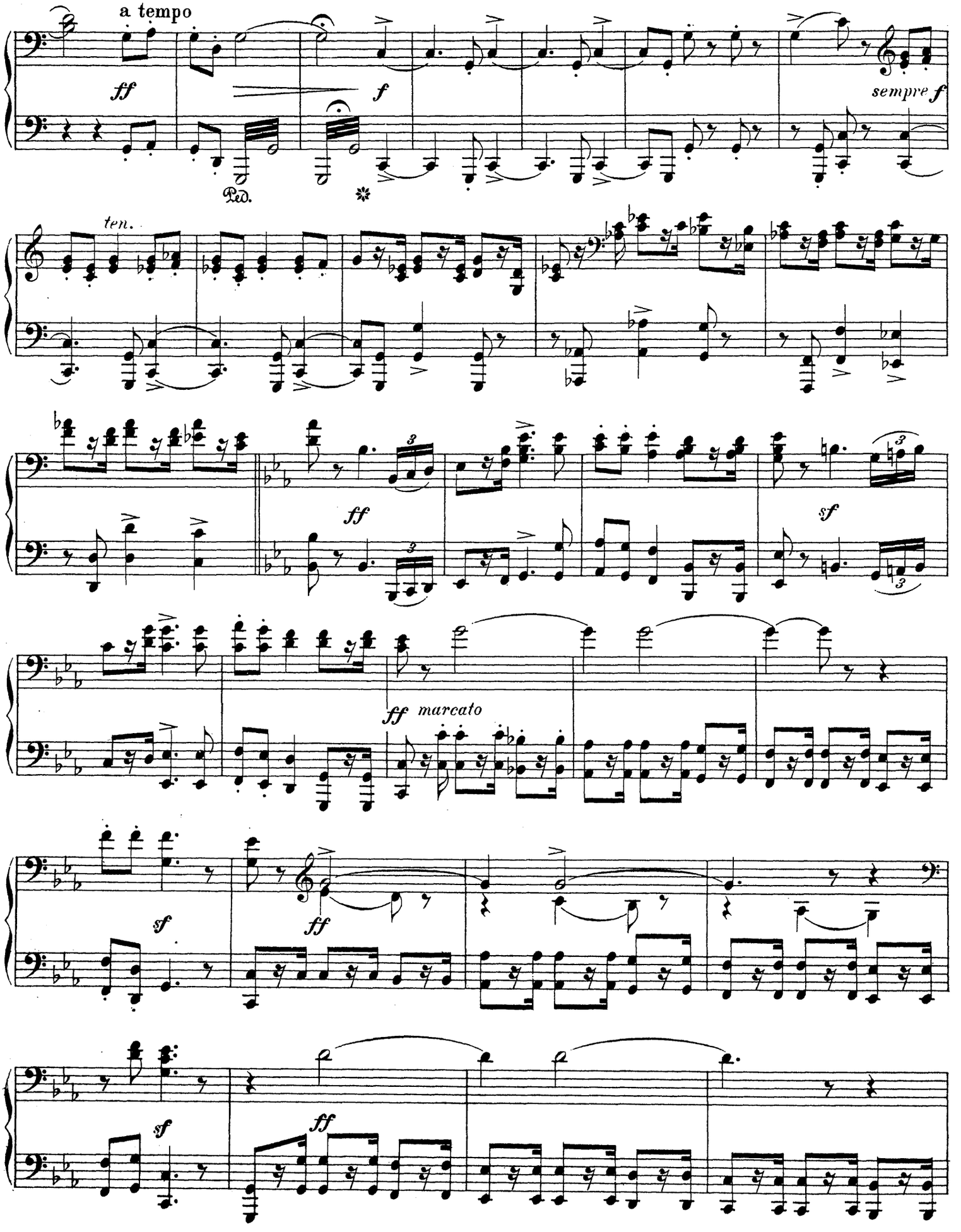
Государственная БИБЛИОТЕКА СССР

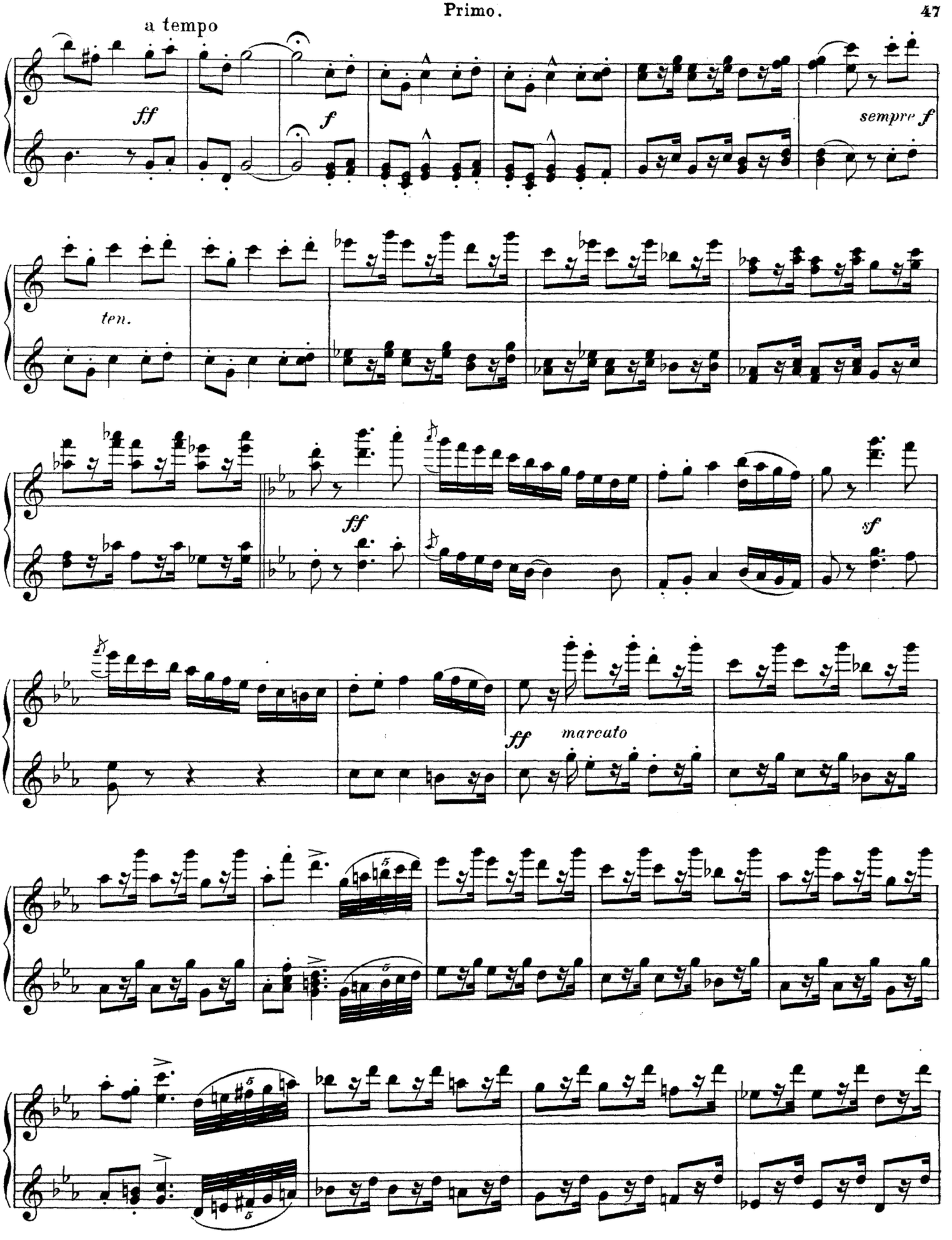

p
pp
p
cresc.
f
sf
p
Fag.
p
ritard.
morendo
p

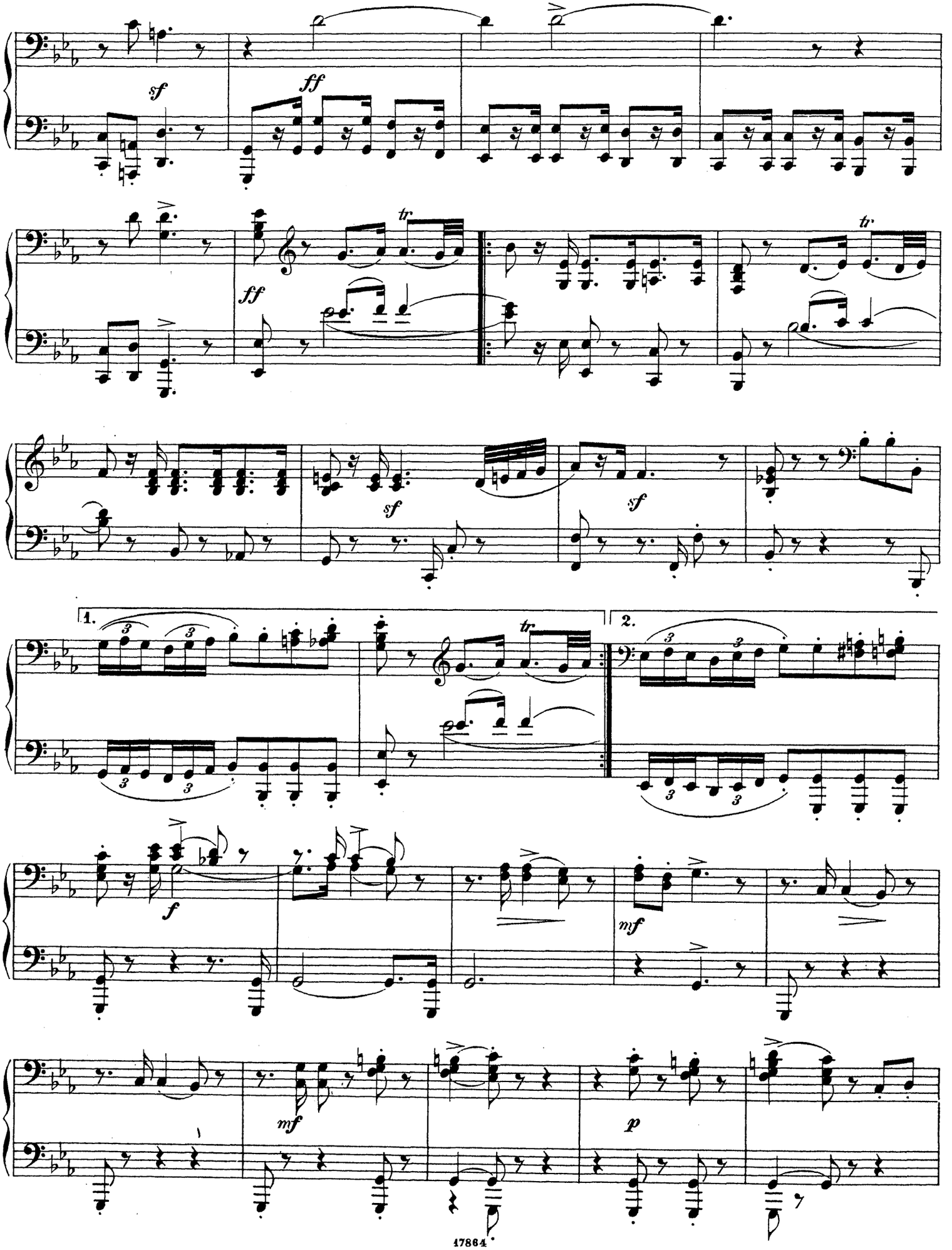

tr
Viol.
p
Oboi
pp
Clar.
Viol.
Fl.
p
cresc.
f
sf
Fl.
p
tr
Viol.
p
tr
Ob.
p
Clar.
Ob.
Clar.
ritard.
morendo
pp

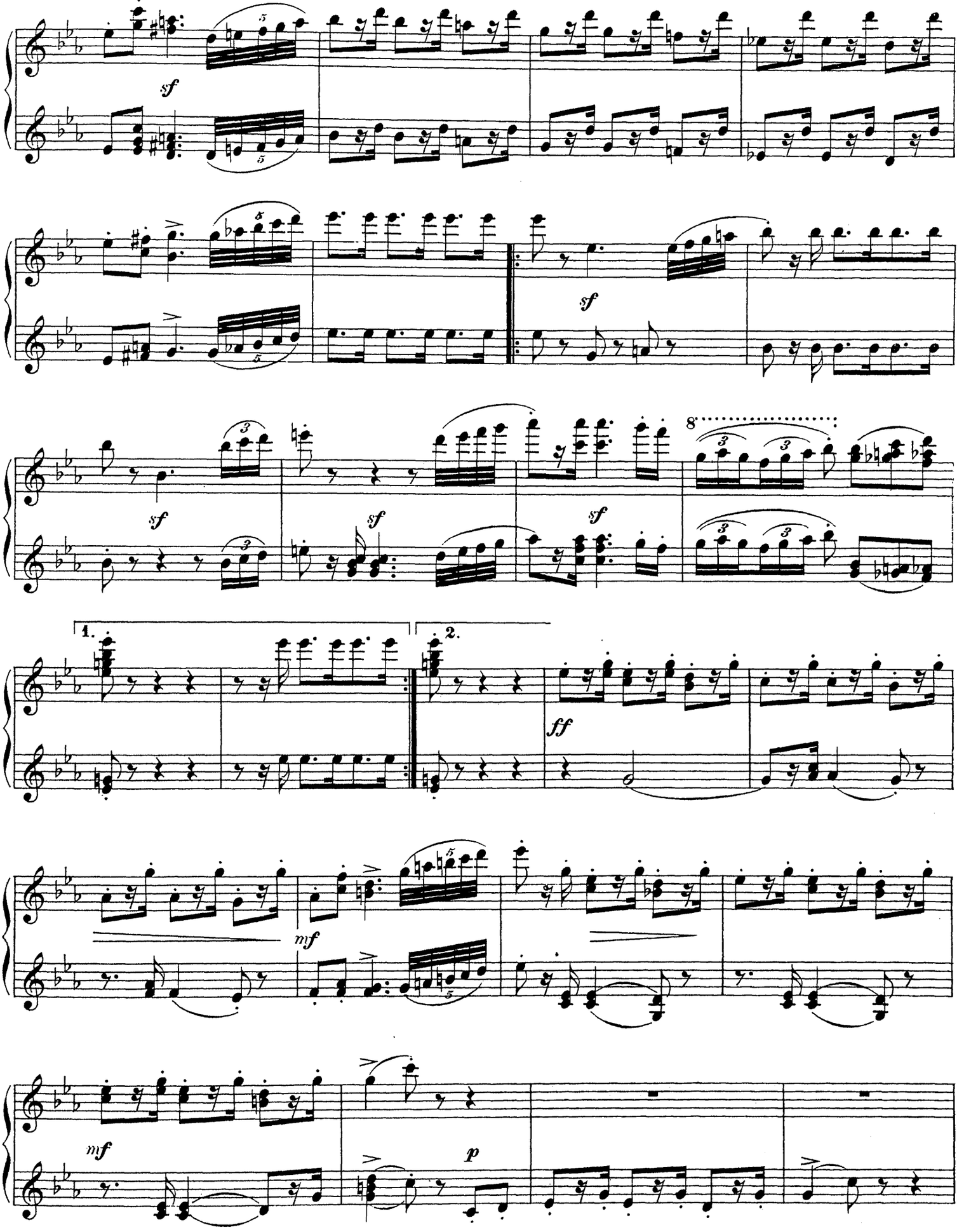

p
Fag.
cresc.
f
f
p
cresc.
f
f
p
pp
ritard.

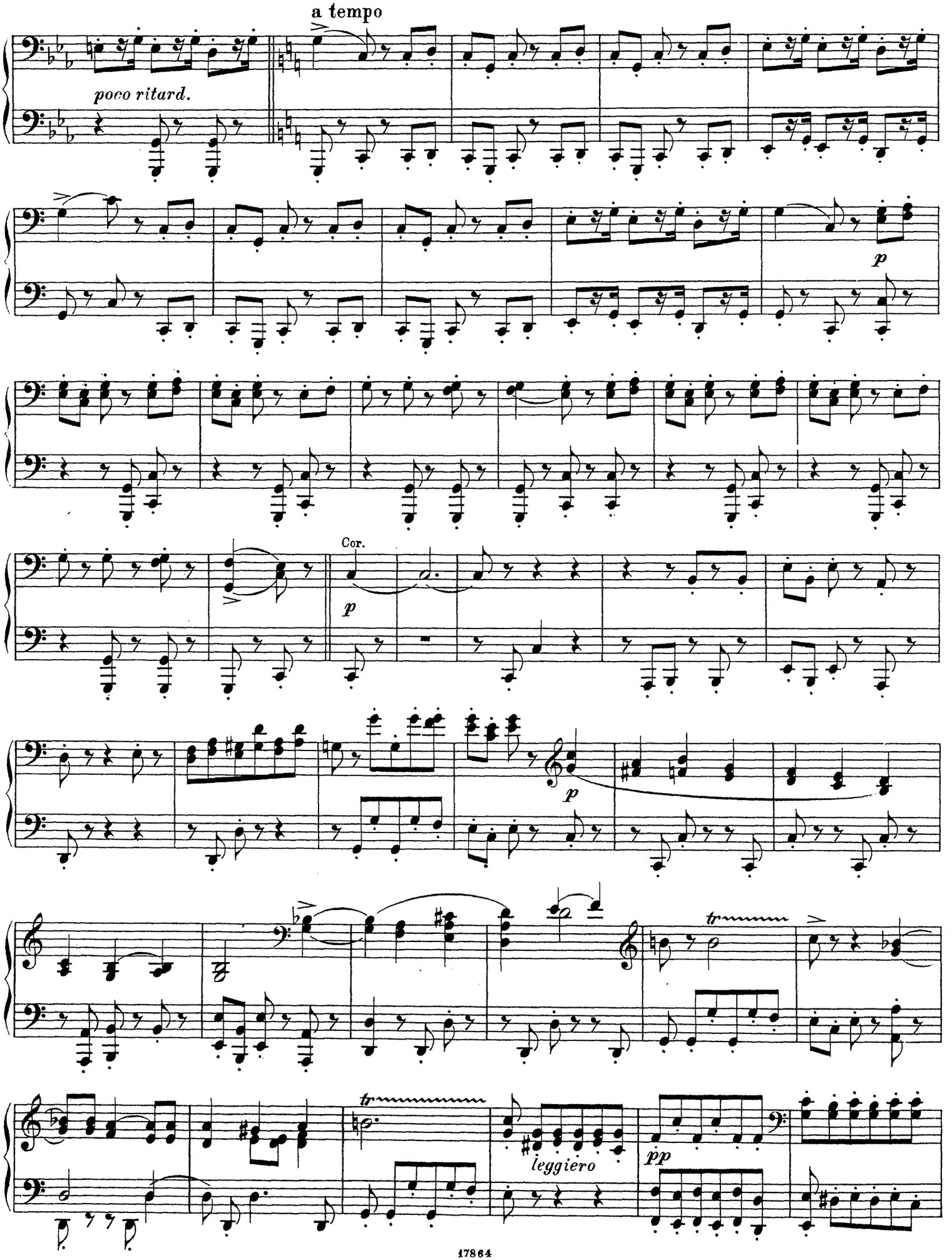

Secondo
p
Clar. e Cor.
Viol.
cresc.
f
8
p
cresc.
f
f
mf
Fl.
p
p
pp ritard.

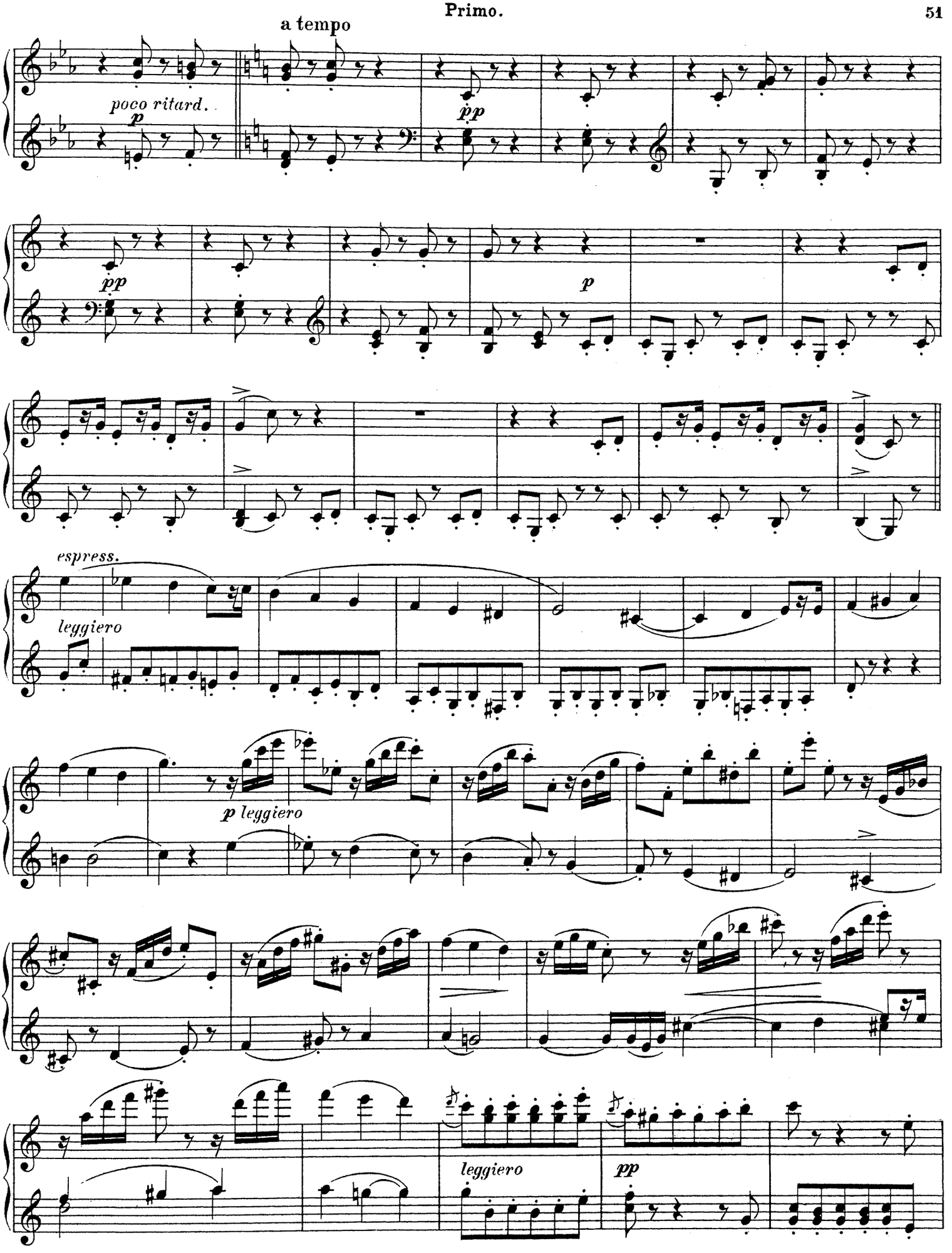

a tempo
ff
f
Ped.
sempre f
ten.
ff
sf
ff marcato
sf
ff
sf
ff

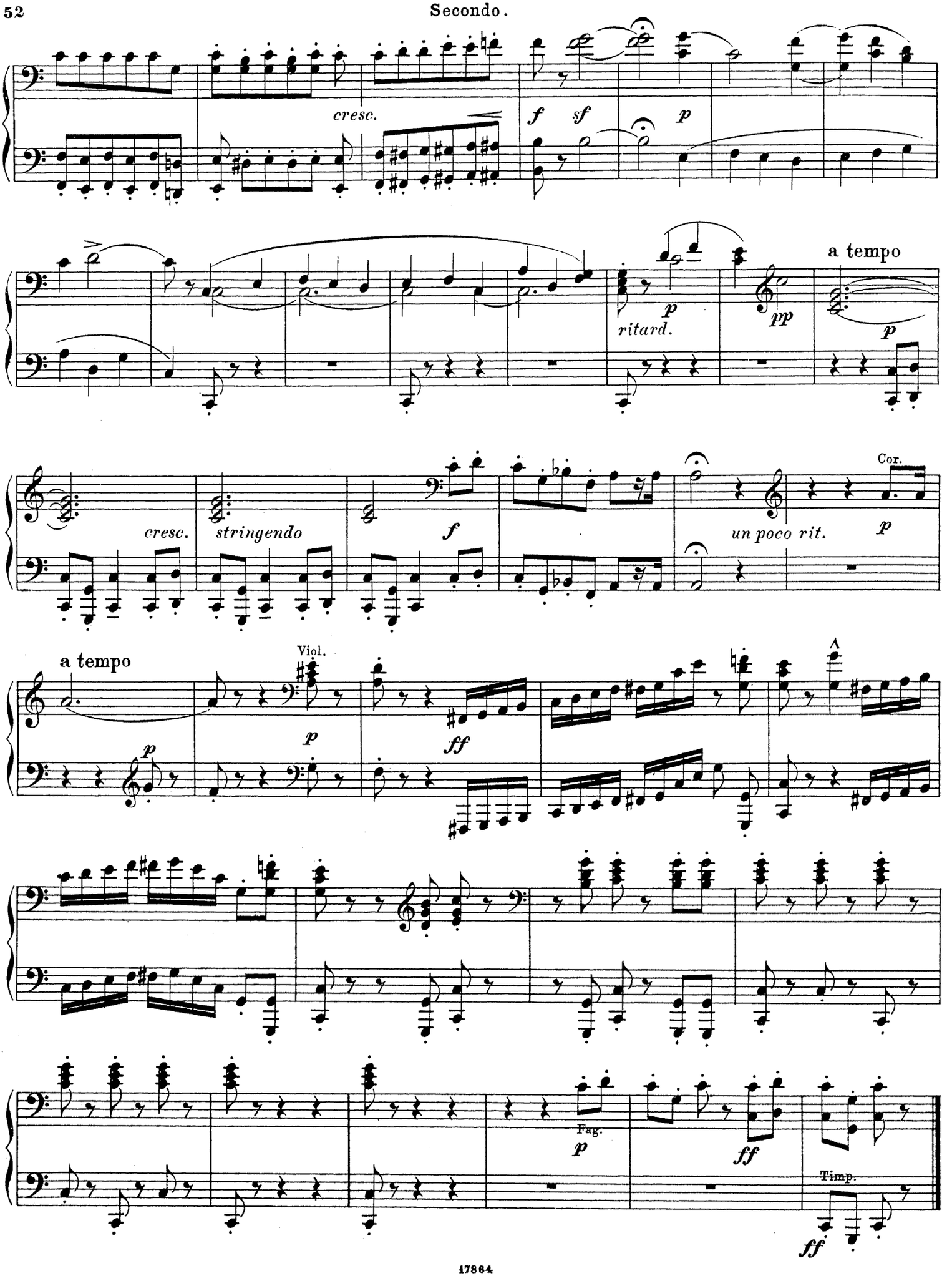

a tempo
ff
f
sempre f
ten.
ff
sf
ff
marcato

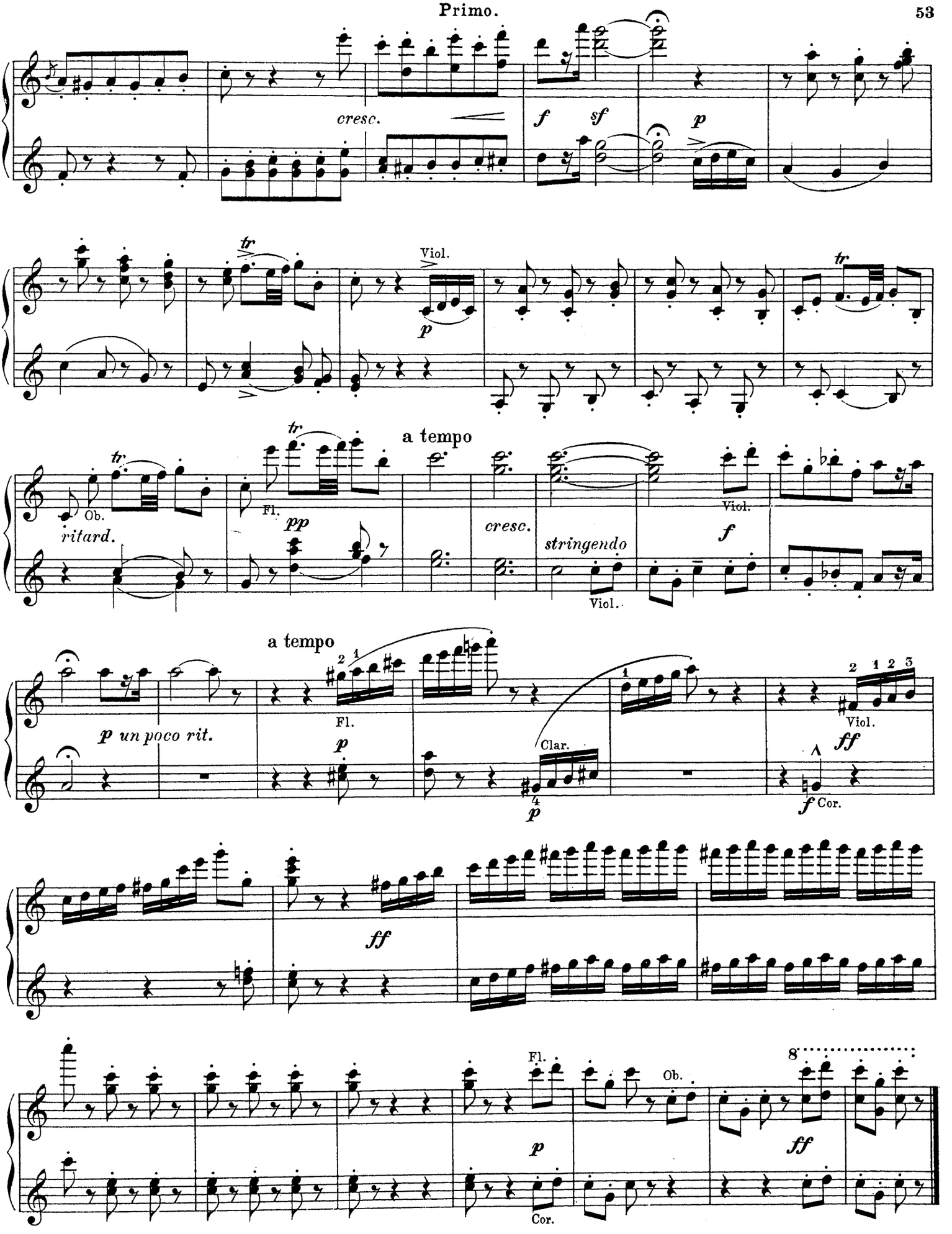

sf
ff
ff
tr
tr
sf
sf
1.
2.
tr
f
mf
mf
p


sf
sf
sf
sf
sf
8
1.
2.
ff
mf
mf
p

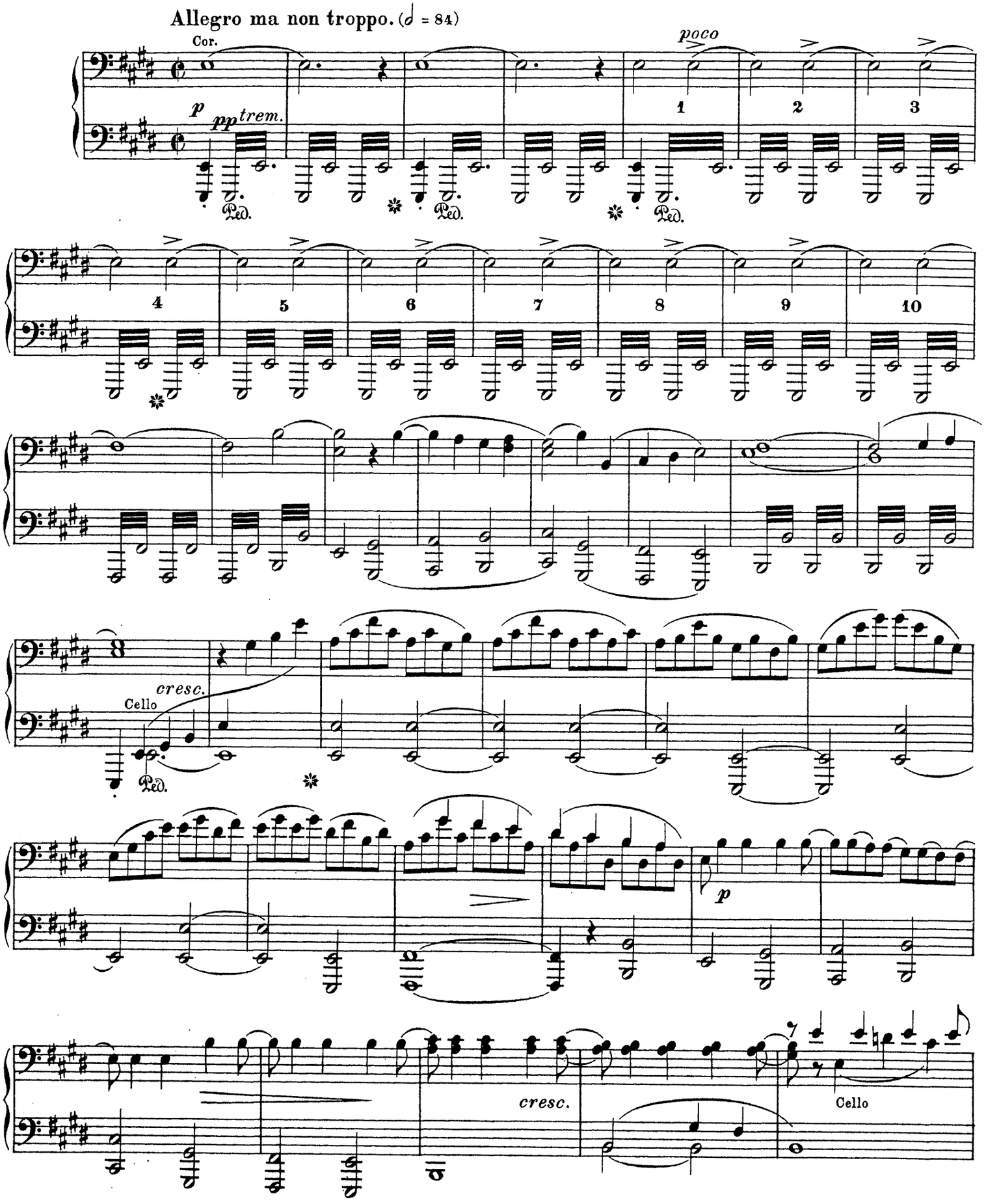

a tempo
poco ritard.
p
Cor.
p
p
tr
tr
leggiero
pp


a tempo
poco ritard.
p
pp
pp
p
espress.
leggiero
p leggiero
leggiero
pp

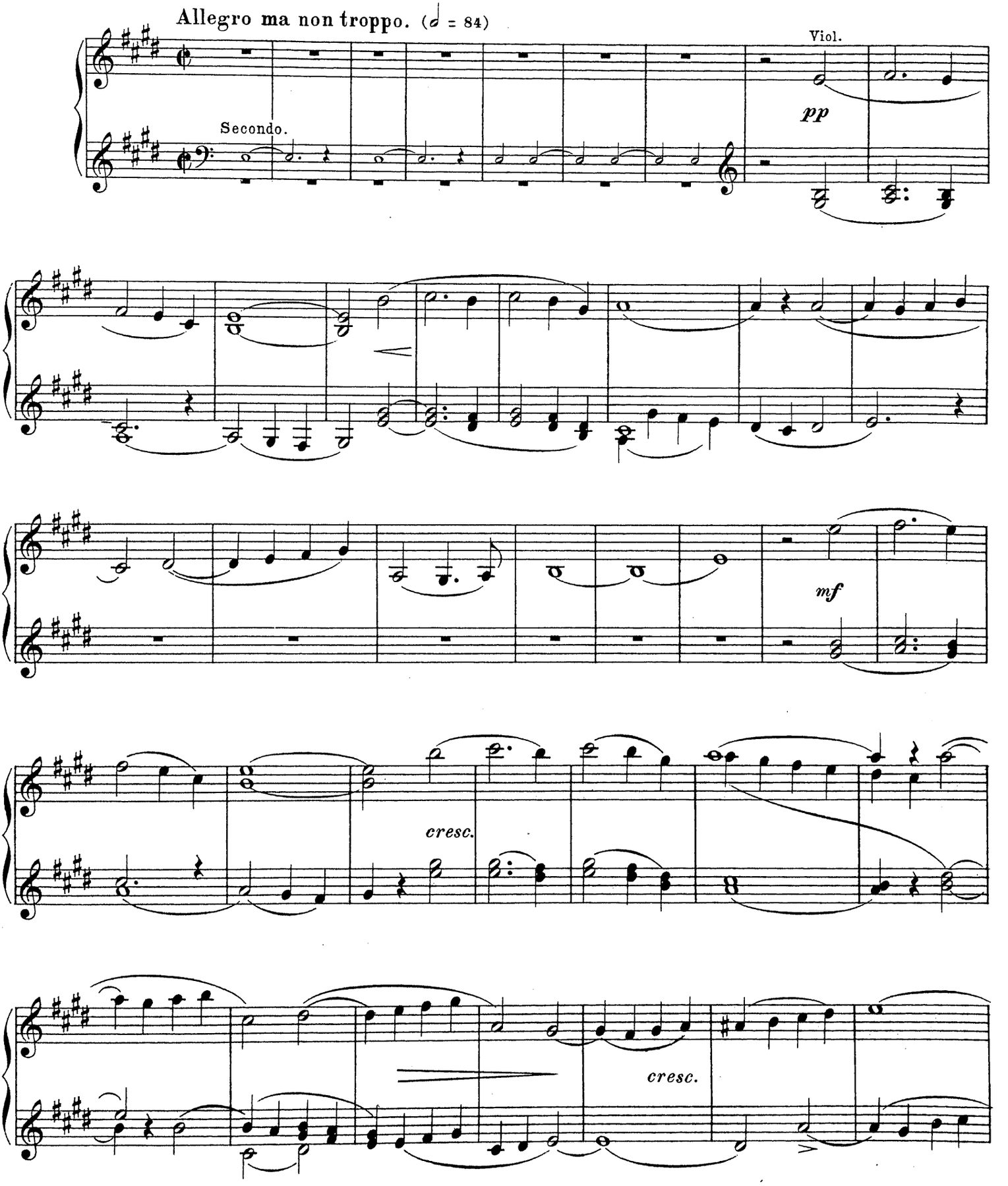

cresc.
f
sf
p
ritard.
pp
a tempo
p
cresc.
stringendo
f
un poco rit.
Cor.
p
a tempo
Viol.
p
ff
p
Fag.
p
ff
Timp.
ff


cresc.
f
sf
p
tr
Viol.
p
tr
Ob.
ritard.
tr
Fl.
pp
a tempo
cresc.
stringendo
Viol.
Viol.
f
a tempo
p un poco rit.
Fl.
p
Clar.
p
Viol.
ff
f Cor.
ff
Fl.
p
Cor.
Ob.
8
ff

IV.


Allegro ma non troppo. (𝅗𝅥 = 84)
Cor.
p
pp trem.
poco
1
2
3
4
5
6
7
8
9
10
cresc.
Cello
Ped.
p
cresc.
Cello

IV.



Un poco stringendo.

sempre cresc.

f

Animato. (♩ = 96)

ff *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff*

Ped. Ped.

sf *sf*

sf *sf* *sf*

sf *sf*

Un poco stringendo.

sempre cresc.

Animato. (♩ = 96.)

f *sf* *sf* *ff*

sf *sf* *sf* *sf*

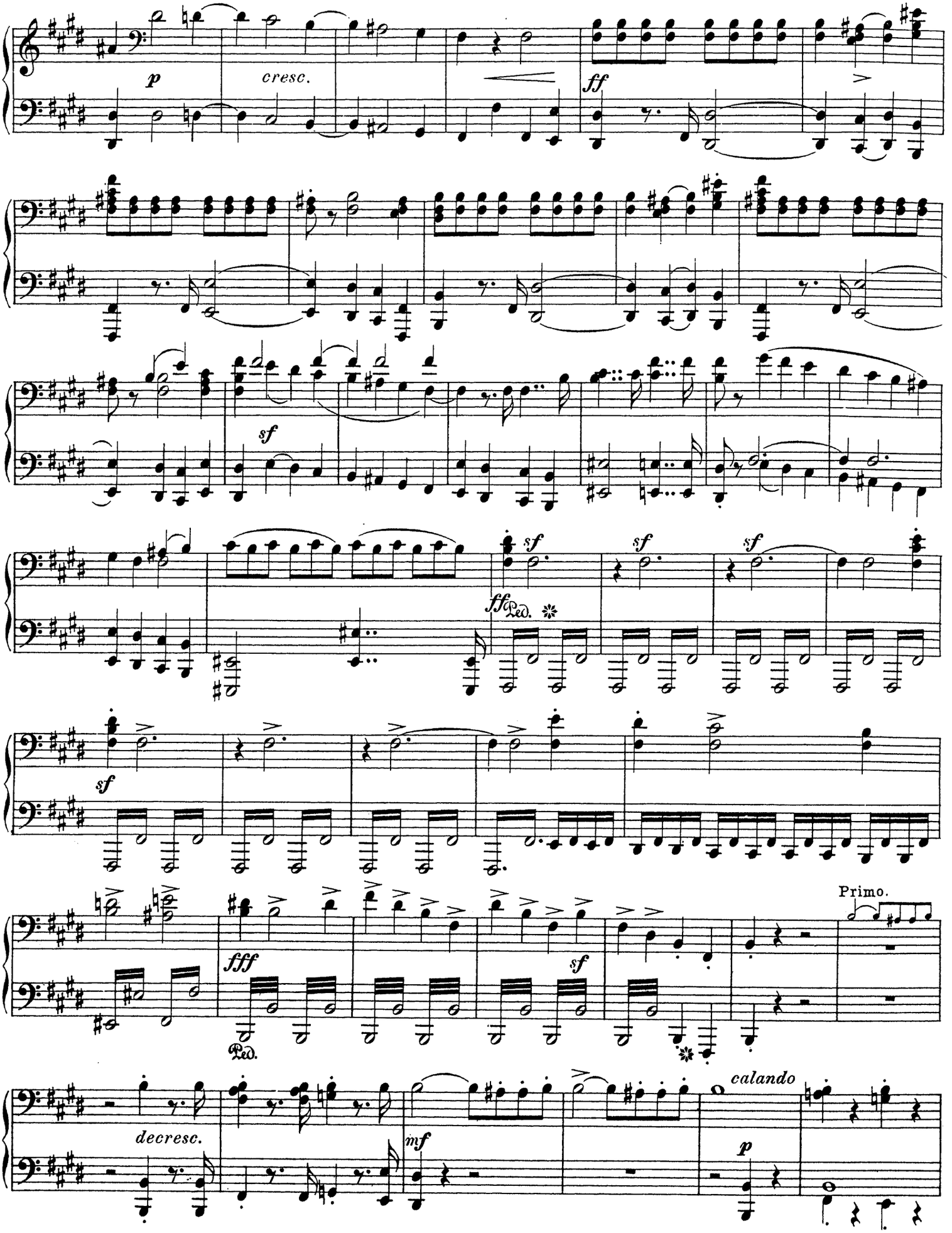
Ped. ✱

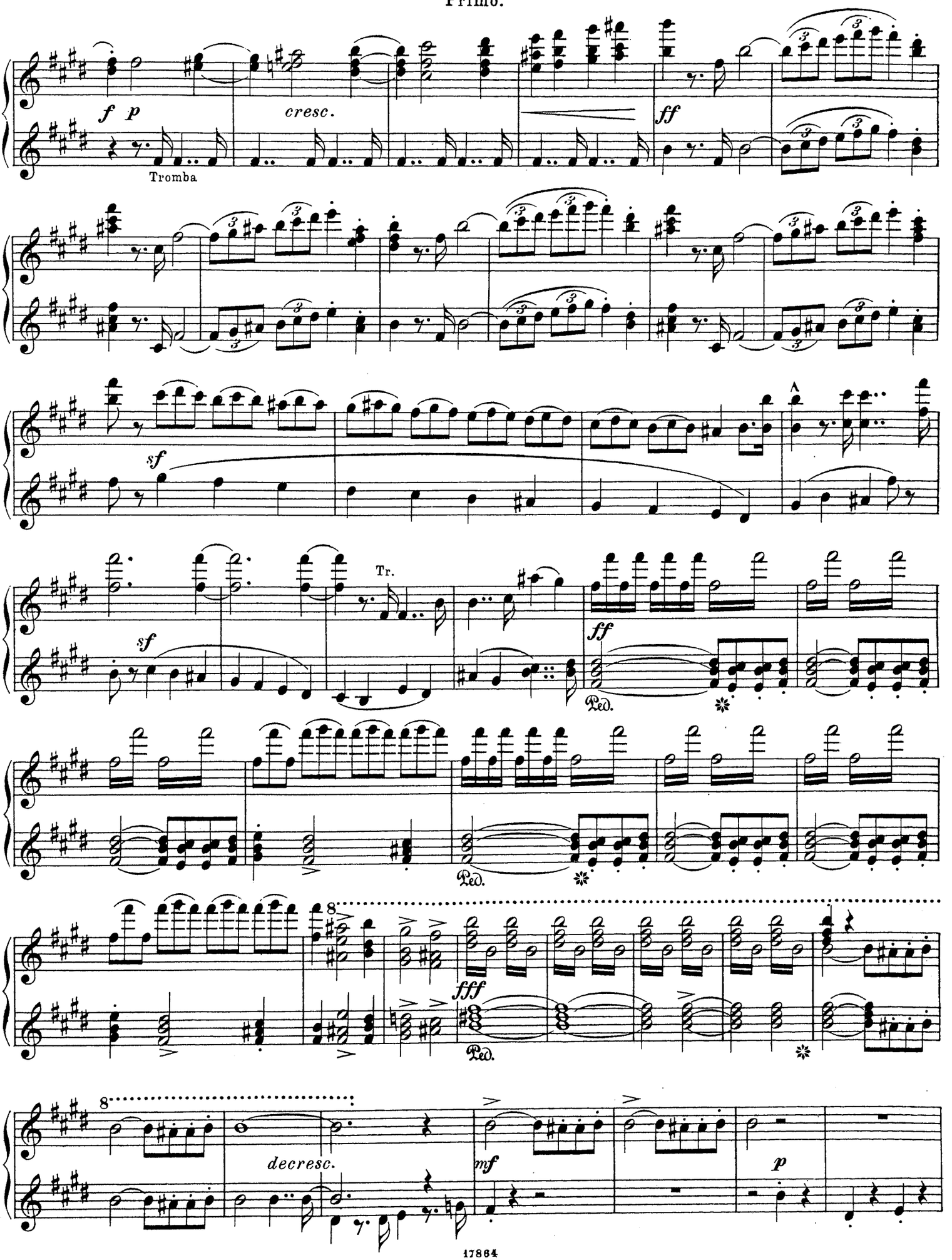
sf *fp* *ff*

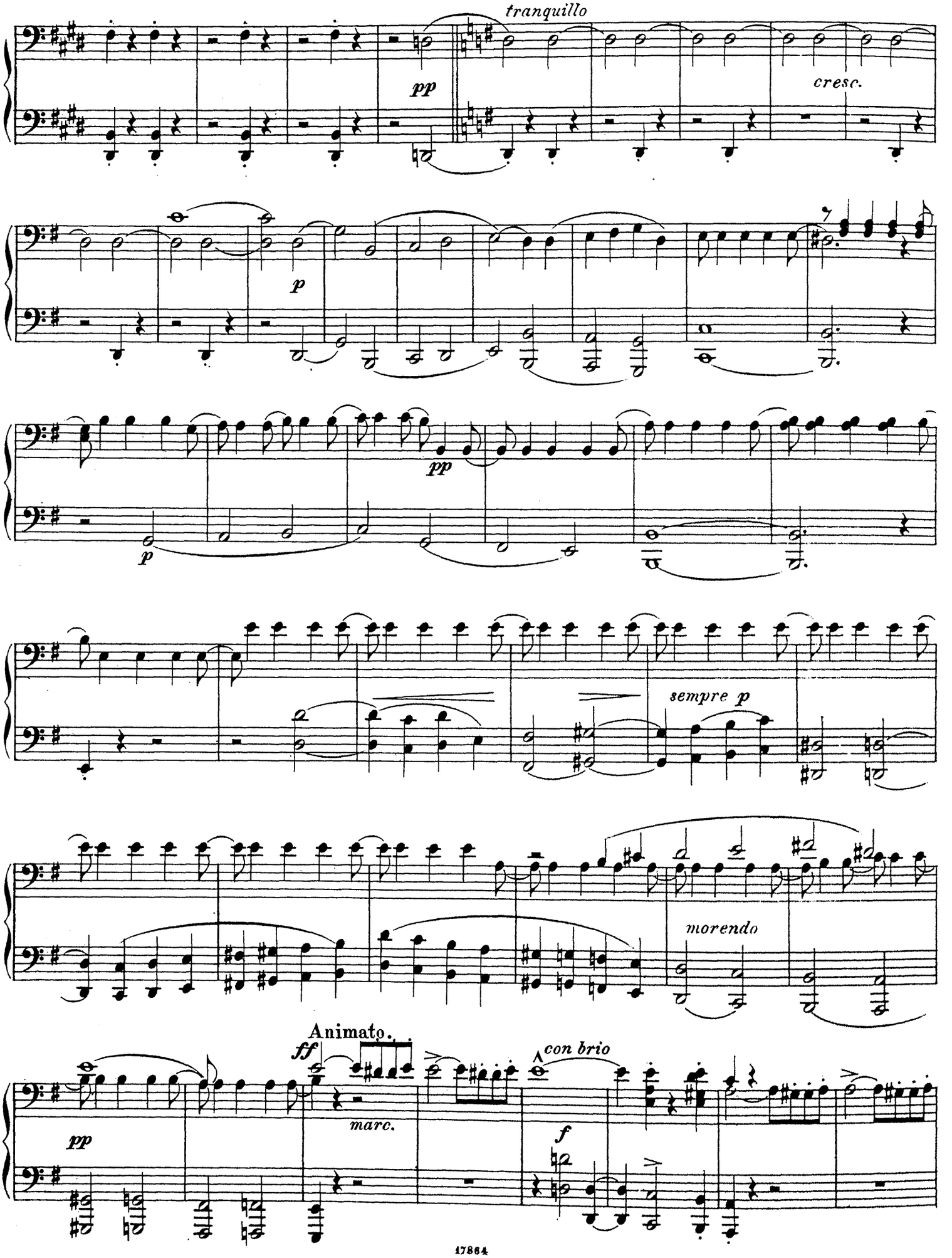
Ped. ✱

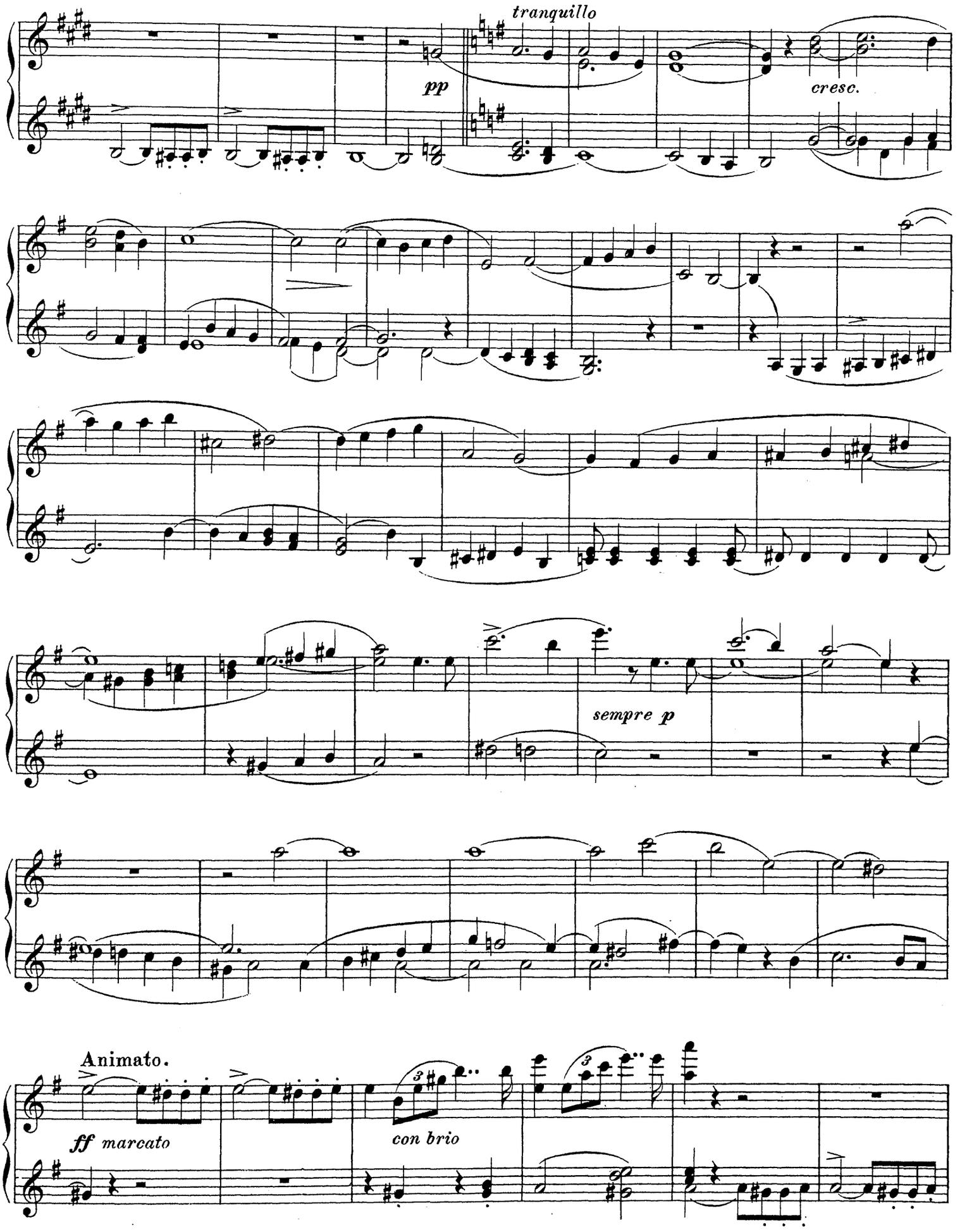
sf *sf* *sempre f*

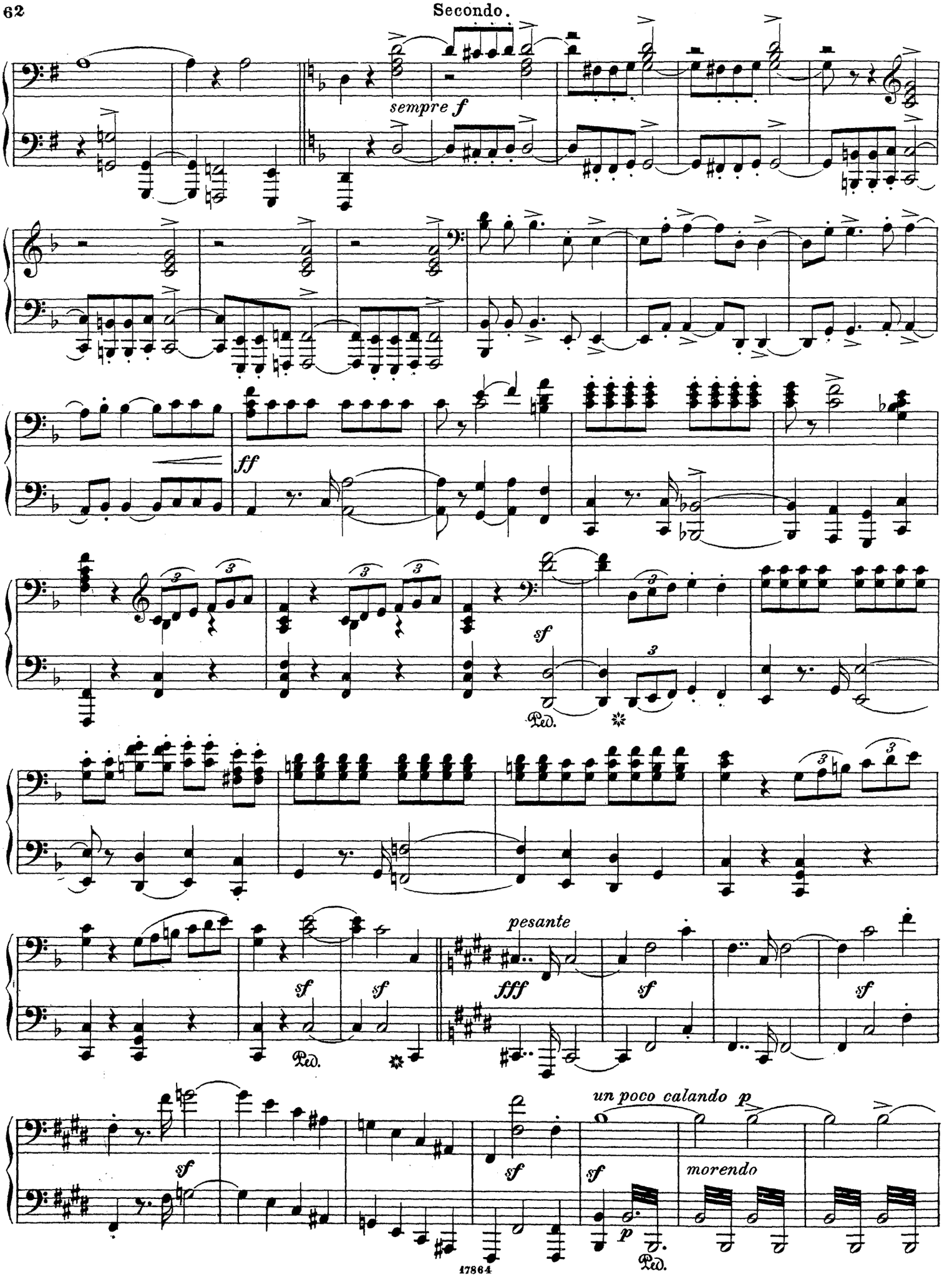
sf *sf* *sf*

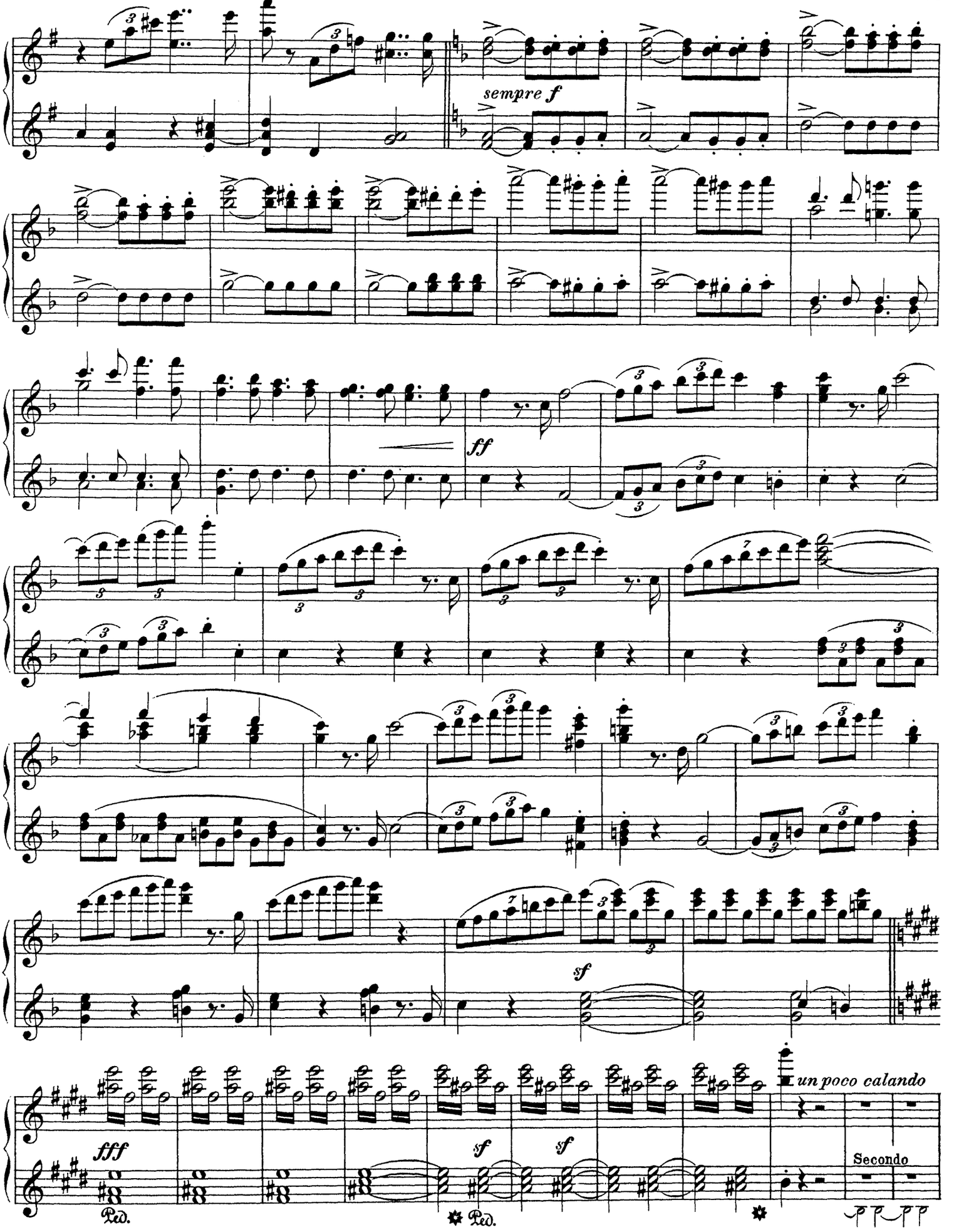

p
cresc.
ff
sf
sf
sf
sf
ff
Ped.
sf
fff
Ped.
sf
Primo.
decresc.
mf
calando
p

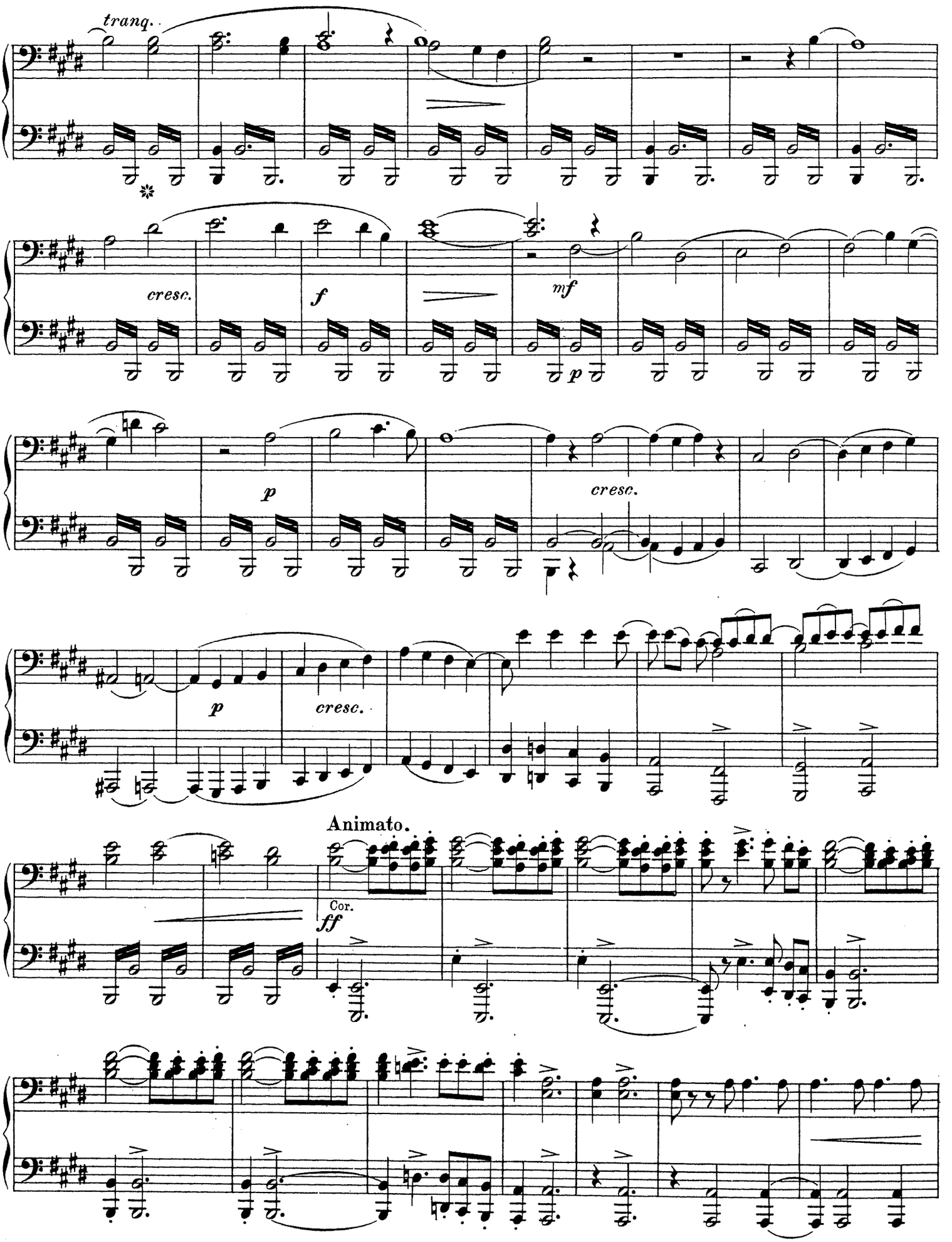

f p
cresc.
ff
Tromba
sf
Tr.
Ped.
fff
decresc.
mf
p

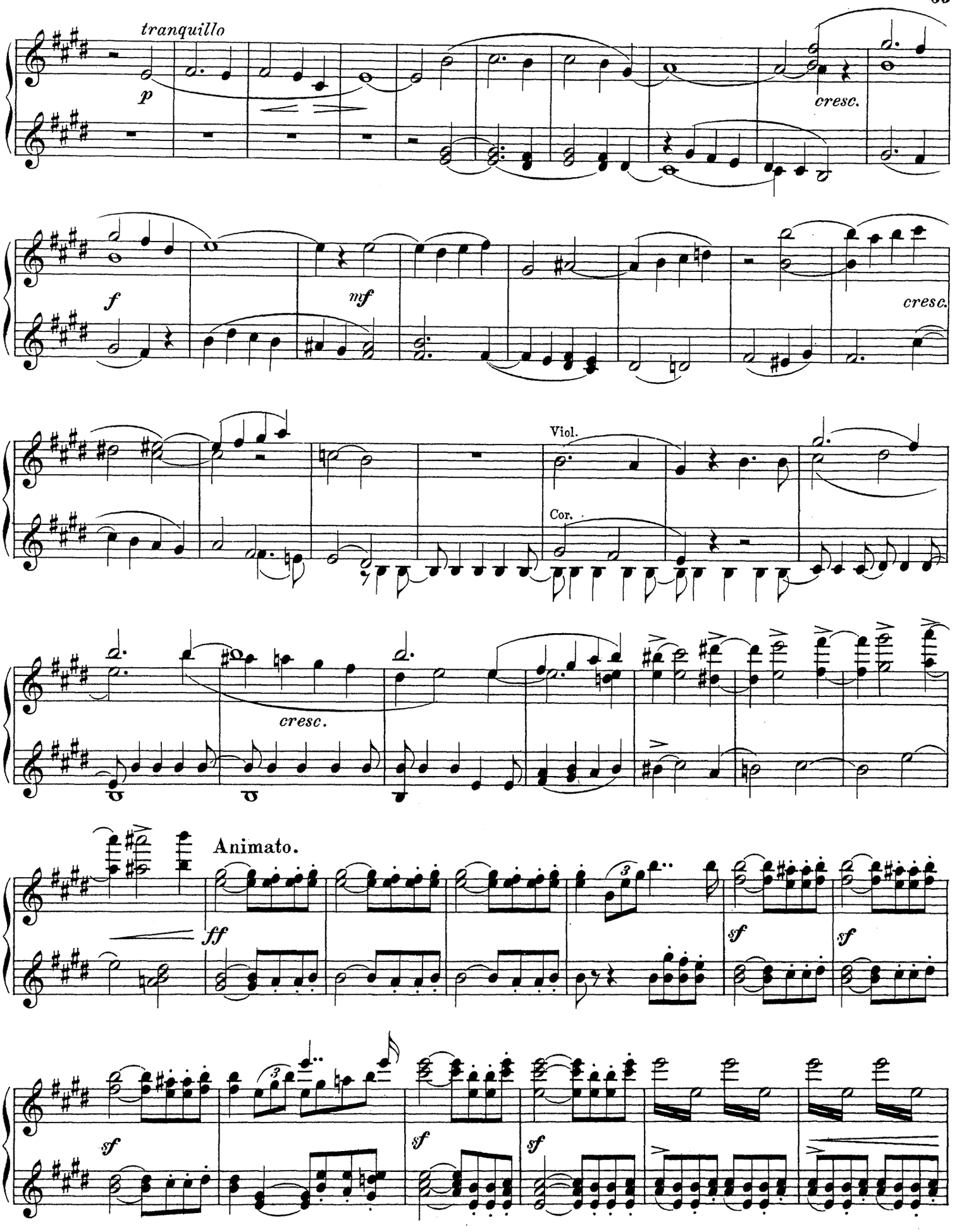

tranquillo
pp
cresc.
p
pp
p
sempre p
morendo
Animato.
ff
marc.
con brio
pp
f

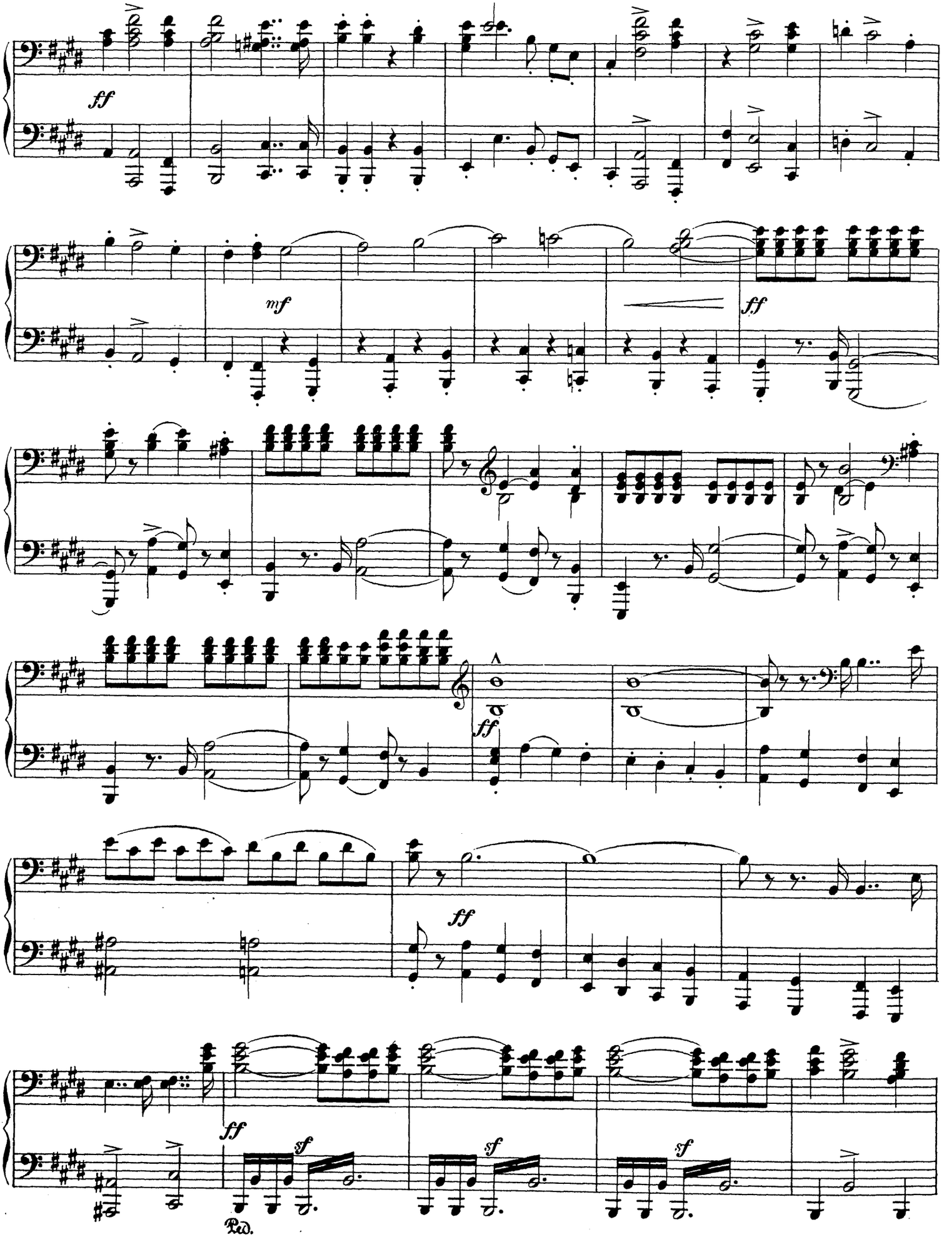

tranquillo
pp
cresc.
sempre p
Animato.
ff marcato
con brio

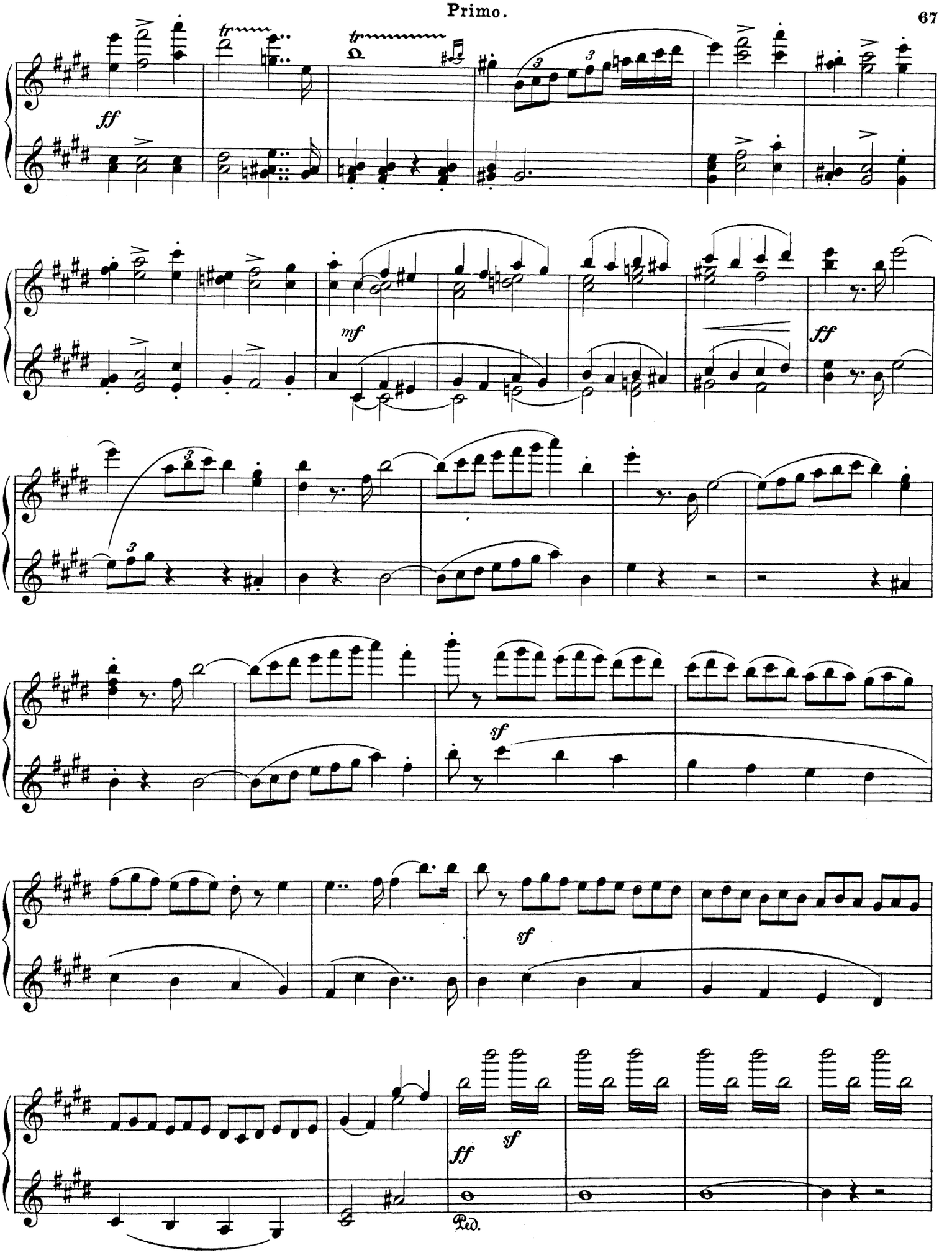

sempre f
ff
sf
Ped.
pesante
fff
sf
un poco calando p
morendo
p

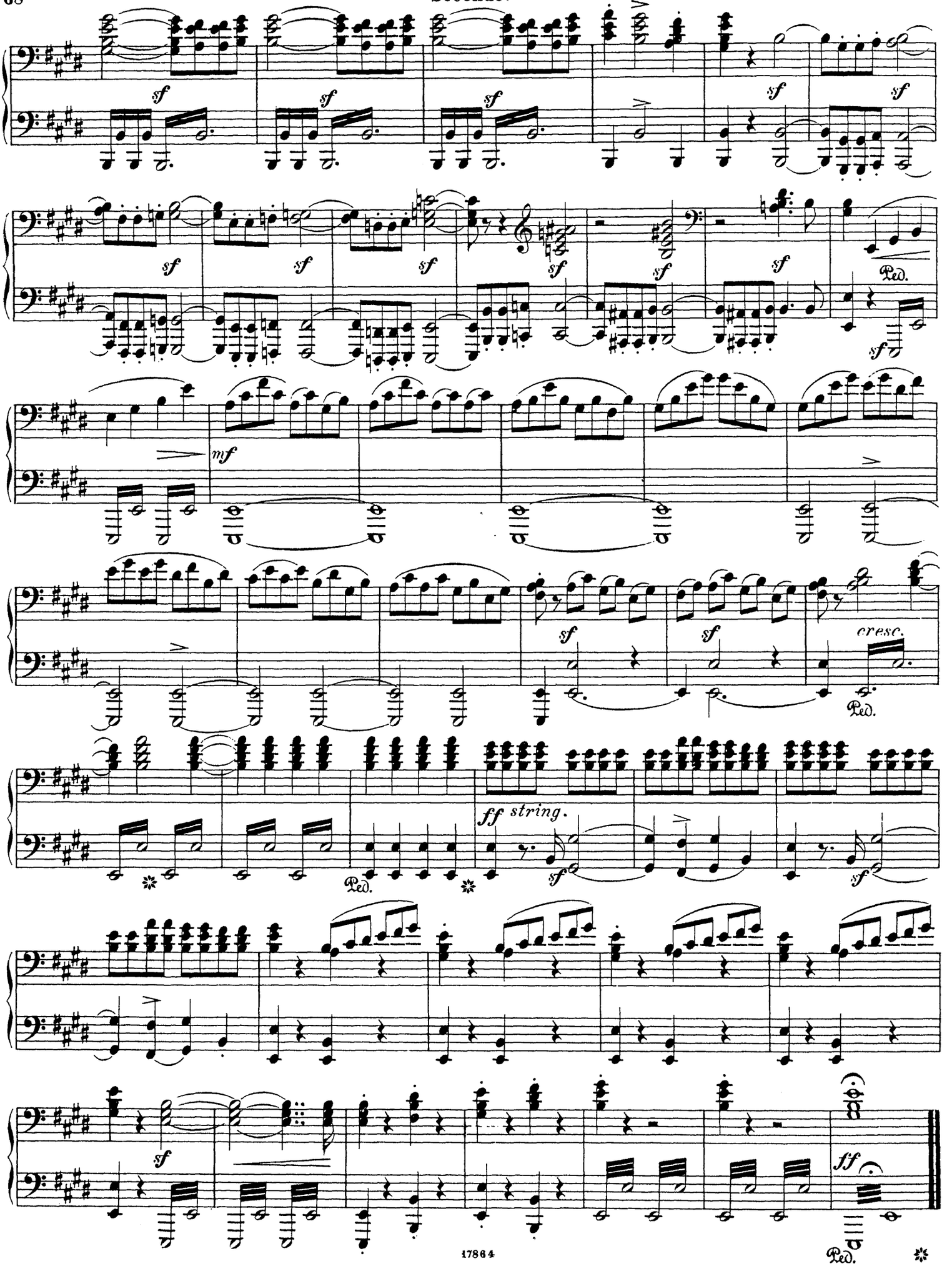

sempre f
ff
sf
fff
sf
sf
un poco calando
Ped.
Ped.
Secondo

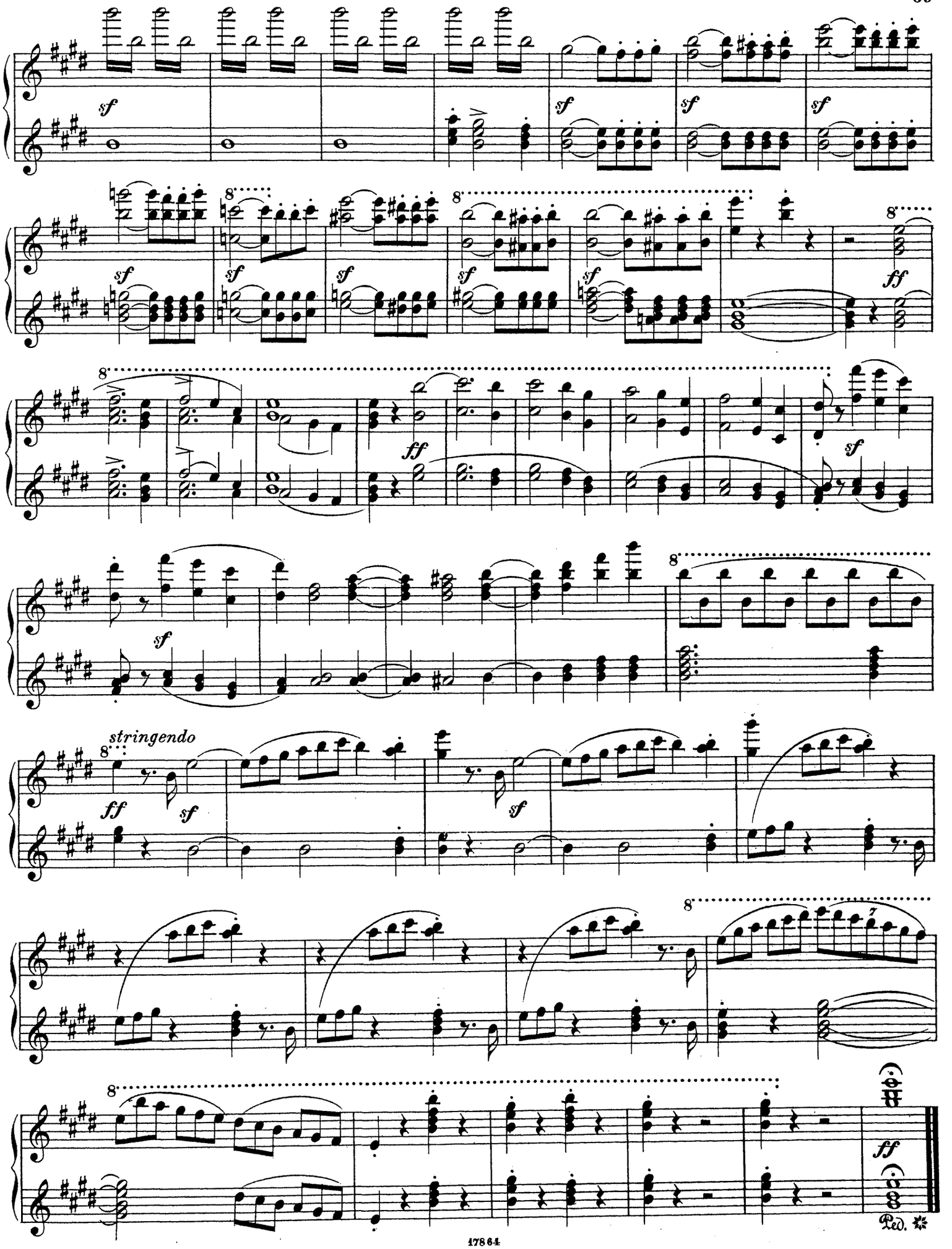

tranq.
cresc.
f
mf
p
p
cresc.
p
cresc.
Animato.
Cor.
ff


tranquillo
p
cresc.
f
mf
cresc.
Viol.
Cor.
cresc.
Animato.
ff
sf
sf
sf
sf
sf


ff
mf
ff
ff
ff
sf
sf
sf
Ped.


ff
mf
ff
sf
sf
ff
sf
Ped.


sf
mf
Ped.
cresc.
ff string.


sf
8va
ff
stringendo
Ped.