

# Bourrée in b

for Trumpet & Organ

Score (01':06")

Johann Ludwig Krebs (1713 - 1780)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

Trumpet in C

Organ



C Tpt.

Org.

5



C Tpt.

Org.



Bourrée in b - Krebs - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# Bourrée in b

for Trumpet & Organ

## Trumpet in C

Allegro  $\text{♩} = 90$

Johann Ludwig Krebs (1713 - 1780)

Arr. Michel Rondeau

8

13

21

3

3

# Bourrée in b

for Trumpet & Organ

## Trumpet in A

Allegro ♩ = 90

Johann Ludwig Krebs (1713 - 1780)

Arr. Michel Rondeau



# Bourrée in b

for Trumpet & Organ

## Organ

Johann Ludwig Krebs (1713 - 1780)  
Arr. Michel Rondeau

Trumpet in C

Allegro  $\text{♩} = 90$

Organ

The first system of the score consists of three staves. The top staff is for the Trumpet in C, written in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is for the Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The bottom staff is the bass line of the Organ. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The music begins with a series of eighth and sixteenth notes in the trumpet and organ, followed by a repeat sign.

C Tpt.

Org.

The second system continues the piece. The top staff is for the C Trumpet, which remains silent in this section. The middle staff is for the Organ, and the bottom staff is the bass line. The organ part features a sequence of chords and moving lines, with a repeat sign at the end of the system.

C Tpt.

Org.

The third system shows the C Trumpet rejoining the piece with a melodic line. The Organ continues with its accompaniment. Both parts conclude with repeat signs at the end of the system.

Bourrée in b - Krebs - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.