



SONGS BY
GEO. W. CHADWICK

ACROSS THE HILLS		.50
	LOW, IN B \flat	
ADMIRALS, THE		.60
	BASS, IN F	
DRAKE'S DRUM		.60
	BASS, IN F	
GOOD NIGHT		.60
	MEDIUM, IN C	
	LOW, IN A \flat	
JOSHUA		.60
	MEDIUM, IN G	
PIRATE SONG		.60
	LOW, IN E \flat	
SO FAR AWAY		.60
	LOW, IN A MIN.	

SACRED

BALLAD OF TREES AND THE MASTER, A		.60
	HIGH, IN E MIN. MEDIUM, IN D MIN. LOW, IN C MIN.	

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To Mr. Ffrangcon Davies

A BALLAD OF TREES AND THE MASTER



SIDNEY LANIER

G. W. CHADWICK

Moderato alla Marcia

VOICE

PIANO

p cresc.
ten *ten* *f*

5

In - to the woods my Mas - ter went,

p

10

Clean - for - spent In - to the woods my Mas - ter came, For -

f *p* *cresc.*

Orchestra parts, complete, may be obtained of the publishers, price 50¢

f spent with love and shame.

f *ten* *ten*

15

sostenuto But the o - lives they were not blind to Him, The lit - tle grey leaves were

p *cresc.*

20

kind to Him: The thorn - - tree had a mind to Him When

f

in - to the woods He came.

p

25

p

Out of the woods my Mas - ter went, And He

p

30

was well con - tent. Out of the woods my Mas - ter came, —

35

— Con - tent with death and shame.

f

dim.

p sostenuto

When Death and Shame — would woo Him last,

p

40

From un-der the trees — they drew Him last, 'Twas on a tree

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It contains three measures of music with lyrics: "From un-der the trees — they drew Him last, 'Twas on a tree". The piano accompaniment starts with a bass clef and includes a *cresc.* marking and a triplet of eighth notes in the first measure. The system concludes with a *ff* dynamic marking.

they slew Him, they slew Him last —

The second system continues the musical score. The vocal line has three measures with lyrics: "they slew Him, they slew Him last —". The piano accompaniment features a *ff* dynamic marking and a *dim.* marking. A circled number "45" is located at the bottom left of the piano part.

When out of the woods He

The third system of the musical score shows the vocal line with three measures and lyrics: "When out of the woods He". The piano accompaniment includes a *sf* dynamic marking. A circled number "50" is located at the bottom right of the piano part.

came.

The fourth system concludes the musical score. The vocal line has three measures with lyrics: "came.". The piano accompaniment features a *p dim.* marking, a *pp* marking, and a *rit* marking. A circled number "55" is located at the bottom right of the piano part.



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