

Schranck No: II.
34. Fach 54. Lage
No: 54.) Solo
Violino e Basso



Mus. 2-R-8, 54



Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus 2/R/8, 54

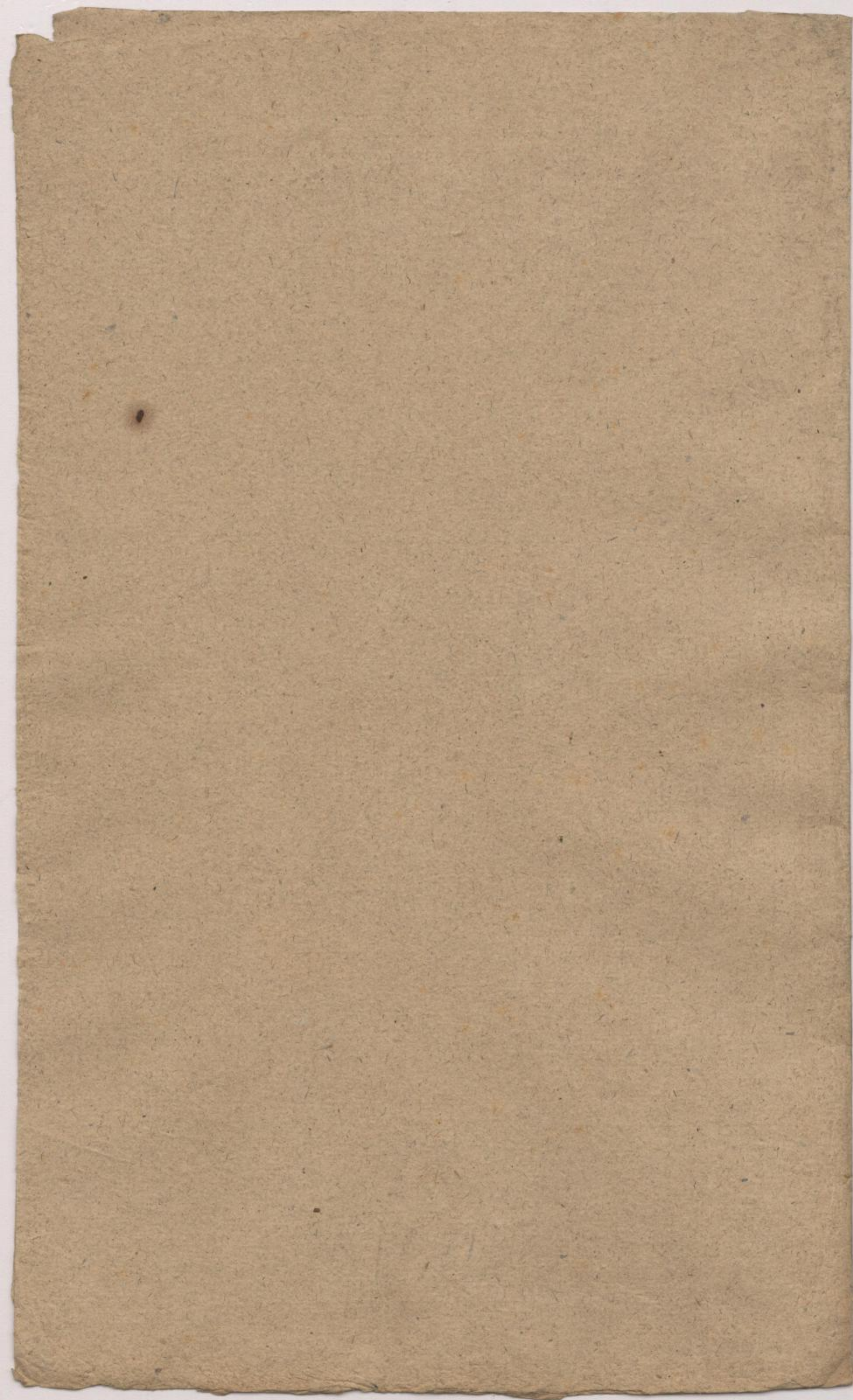
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Dec. 65	Jung	Dresden	Frei	
24. 4. 70	M. Mühlberg	"	eingesehen	
Aug. 93	P. Porz I	"	"	
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Sonata, a Solo

59

Straue

Boloi

Mus. 2-R-8,54

1355

(:1-4:)



1

allegro

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The top staff of each system is a vocal line, and the bottom staff is a piano accompaniment. The tempo is indicated as 'allegro' at the beginning. The key signature has one sharp (F#), and the time signature is 2/4. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Some notes in the piano part are marked with fingerings (e.g., 2, 3, 4, 5, 6, 7). The paper shows signs of age, including foxing and irregular edges.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, and dynamic markings like "piano" and "Volo". The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and ornaments. The paper shows signs of age, with some staining and wear at the edges.

63 1355

2

Adagio

allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

3

Volgi

Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Giga*.

The *Adagio* section (top) is written in treble and bass clefs with a 3/2 time signature. It includes a piano part with a *Piano* marking and a melodic line with various ornaments and accidentals. The notation is dense with notes and rests, and includes some numerical annotations like "66" and "50".

The *Giga* section (bottom) is written in treble and bass clefs with a 3/8 time signature. It features a more rhythmic and melodic line with many sixteenth notes and slurs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six systems, each consisting of two staves. The first four systems are fully written with notes, clefs, and bar lines. The fifth system is partially written, and the sixth system is mostly blank. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in black ink, and the notes are clearly legible. The overall appearance is that of a historical manuscript.

7



Martin.