

XXXVI.

ANDANTE SOSTENUTO.

Del maestro NICCOLÒ ZINGARELLI.

VIOLINO I.

VIOLINO II.

VIOLE.

VOCE.

BASSO.

In questa tomba o - scu - ra la - sciami ri - po - sar la - sciami

la - sciami ri - po - sar in questa tomba o - scu - ra la - sciami

la - sciami ri - po - sar quando vivevo in - gra - ta do - ve - vi a me pen -

Detailed description: This system contains five staves. The top two staves are for the piano accompaniment, featuring a treble clef and a 3/4 time signature. The third staff is the vocal line, with a soprano clef and a 3/4 time signature. The bottom two staves are for the piano accompaniment, featuring a bass clef and a 3/4 time signature. The lyrics are written below the vocal line. Dynamics 'F' and 'P' are marked in the piano parts.

sar lascia che l'ombre i - gnu - de godan - si pace al - men e non ba - gnar mie

Detailed description: This system contains five staves, similar in layout to the first system. The top two staves are for the piano accompaniment (treble clef, 3/4 time). The third staff is the vocal line (soprano clef, 3/4 time). The bottom two staves are for the piano accompaniment (bass clef, 3/4 time). The lyrics continue below the vocal line. Dynamics 'F' and 'P' are marked in the piano parts.

ce - ne - ri d'in - u - ti - le ve - len e non ba - gnar mie ce - ne - ri d'in - u - ti -

le ve - len d'in - u - ti - le ve - len d'in - u - ti - le ve - len.