

# I. SYMFONIE C MOLL

## I

ANTONÍN DVOŘÁK  
(1841—1904)

[Maestoso]

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Fagotti I. II.

I. II. F

Corni

III. IV. Es

Trombe I. II. Es

I. alto

Tromboni II. tenore

III. basso

Timpani C, G, Es

[Maestoso]

I.

Violini

II.

Viole

Violoncelli

Contrabassi

[Allegro]

Fl. I. II. *pp* 10

Ob. I. II.

Cl. I. II. B *pp*

Fag. I. II. *pp* a 2

I. II. F *pp* a 2

Cor.

III. IV. Es *pp* a 2

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[Allegro]

I. *dim.*

Viol. II. *dim.* *pp*

Vle

Vlc. *pp*

Cb. *pp*

15 20

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. [*p*] *staccato*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *pp sempre*

III. *pp sempre*

Timp. *pp sempre*

I. *p*

Viol. II. *pp sempre*

Vle *mp*

Vlc. *pp sempre*

Cb. *pp sempre*

Fl. I. II. *pp* 25 80

Ob. I. II. *a 2*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F  
Cor. *pp*

III. IV. Es *pp*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II. *pp stacc.*

Vle

Vlc. *[pp]*

Cb. *pp sempre*

Detailed description: This is a page of a musical score, page 4, featuring woodwinds, brass, and strings. The woodwind section includes Flutes I & II (starting at measure 25), Oboes I & II (marked 'a 2'), Clarinets I & II in B-flat, Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II in F, Trumpets III & IV in E-flat, Trombones I & II in E-flat, and Trombones III, II, and I. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *pp* (pianissimo) and *pp stacc.* (pianissimo staccato). Measure numbers 25 and 80 are indicated at the top of the woodwind staves.

Fl. I. II. *[V]*

Ob. I. II. *a2*

Cl. I. II. B *pp*

Fag. I. II. *[V]* *[pp] stacc.*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II. *pp*

III. *pp*

Timp. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

40 45

Fl. I. II. *pp*

Ob. I. II. *a 2*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F  
Cor. *pp*

III. IV. Es *pp*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.

II. *pp stacc.*

Vle

Vlc. *[pp]*

Cb. *pp*

Detailed description: This is a page of a musical score, page 6, containing measures 40 through 45. The score is for a full orchestra and woodwinds. The woodwind section includes Flutes I and II, Oboes I and II (with a second flute part 'a 2'), Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in E-flat, Trombones I and II in E-flat, and Trombones III and IV in E-flat. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo) and *pp stacc.* (pianissimo staccato). There are also performance markings like *[pp]* and *[>]*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '6' is in the top left, and the measure numbers '40' and '45' are at the top of the first and fifth staves respectively.

poco crescendo

50

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind staves. The Flute I and II parts (Fl. I. II.) are in the upper register, playing a melodic line with a crescendo. The Oboe I and II parts (Ob. I. II.) play a sustained chord. The Clarinet I and II parts (Cl. I. II. B) and Bassoon I and II parts (Fag. I. II.) play a similar sustained chord. The dynamic marking *mp* is present for the Oboe and Bassoon parts.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

Detailed description: This block contains the brass and percussion staves. The Horn I and II parts (I. II. F Cor.) play a melodic line. The Horn III and IV parts (III. IV. Es) play a sustained chord. The Trumpet I part (I.) is silent. The Trumpet II part (Trbni II.) plays a melodic line. The Trombone III part (III.) plays a sustained chord. The Timpani part (Timp.) plays a rhythmic pattern. The dynamic marking *pp* is present for the Trumpet II and Trombone III parts.

I.

Viol.

II.

Vle

Vlc.

Cb.

[poco crescendo]

Detailed description: This block contains the string staves. The Violin I part (I.) plays a melodic line. The Violin II part (II.) plays a rhythmic pattern. The Viola part (Vle) plays a rhythmic pattern. The Violoncello part (Vlc.) plays a melodic line. The Contrabass part (Cb.) plays a sustained chord. The dynamic marking *pp* is present for the Violin I and Contrabass parts. The instruction *pp* (dolce) is present for the Violin I part. The instruction *dolce* is present for the Violoncello part. The instruction [poco crescendo] is present for the Violin I part.

55

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Solo

Solo (cresc.)

cresc.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *[cresc.]*

Fag. I. II. *[cresc.]*

I II F  
Cor *a 2 cresc.*

III. IV. Es *a 2 cresc.*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III.

Timp. *[cresc.]*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *[cresc.]*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. F  
Cor. *mf*  
a2

III. IV. Es *mf*

Trbe I. II. Es *f*

Trbni I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

[cresc.]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

75

I. II. F *fp*

Cor. *fp* [*pp*]

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp*

Timp. *pp*

a2

[cresc.]

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *fz* *fz* *pp*

Cb. *fz* *fz* [*pp*]

80

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*f*, *f*<sub>3</sub>, *a*<sub>2</sub>, [*f*]

Fl. I. II. *f* 85 *p* 90 [*p*]

Ob. I. II. *a 2* *f* *p* [*p*]

Cl. I. II. B *a 2* *f* *p* [*p*]

Fag. I. II. *a 2* *f* *p* [*p*]

I. II. F *a 2*

Cor. *a 2*

III. IV. Es *a 2*

Trbe I. II. Es *a 2*

I.

Trbni II.

III.

Timp.

I. *pp*

Viol. II. *pp*

Vle. [*p*]

Vlc. *pp*

Cb. *pizz.* [*p*]

Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. B *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. *cresc.*

II. *cresc.*

Vle *[cresc.]*

Vlc. *cresc.*

Cb. *[arco]* *cresc.*

95

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

100

Detailed description: This block contains the woodwind staves. The Flute I and II parts play a melodic line with eighth and sixteenth notes. The Oboe I and II parts play a similar melodic line. The Clarinet I and II parts play a more rhythmic accompaniment. The Bassoon I and II parts play a lower melodic line. A tempo marking of 100 is indicated at the top right.

I. II. F  
Cor.  
III. IV. Es  
Trbe I. II. Es

a 2  
cresc.

Detailed description: This block contains the brass staves. The Horns I and II parts play a sustained note with a dynamic marking of *cresc.* and a breath mark *a 2*. The Horns III and IV parts play a similar sustained note. The Trumpets I and II parts are silent. The Trombones I and II parts are silent.

I.  
Trbni II.  
III.

*mf* *cresc.*  
*mf* *cresc.*  
[*mf*] [*cresc.*]

Detailed description: This block contains the Tuba and Euphonium staves. The Tuba I part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a crescendo. The Tuba II part plays a similar pattern. The Euphonium III part plays a similar pattern with a dynamic marking of [*mf*] and [*cresc.*].

Timp.

[*mf*] *cresc.*

Detailed description: This block contains the Timpani part, which plays a rhythmic pattern of eighth notes with a dynamic marking of [*mf*] and a crescendo.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Detailed description: This block contains the string staves. The Violin I part plays a melodic line. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes.

Fl. I. II. *[f]*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *a 2* *mf*

I. II. F Cor. *mf*

III. IV. Es *[mf]*

Trbe I. II. Es *[f]*

Trbni I. *f*

Trbni II. *f*

Trbni III. *f*

Timp. *[f]*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*



Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.

I. II. F  
 Cor.  
 III. IV. Es  
 Trbe I. II. Es  
 I.  
 Trbni II.  
 III.

Timp.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

115 120

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II. *a 2* *dim.* [*p*]

I. II. F. *a 2*

Cor.

III. IV. Es *a 2*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. *p(dim.)*

II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb.

125

Fl. I. II. *[f]* legato *p* a 2

Ob. I. II. *[f]* legato *p*

Cl. I. II. B *[f]* legato *p*

Fag. I. II. *[pp]* *[f]* legato *[p]* a 2

I. II. F  
Cor.

III. IV. Es *f*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp. *[f]* Solo *[p]*

I. *pp* *f* *p*

Viol. II. *[pp]* *f* *p*

Vle *[pp]* *f* *p div.*

Vlc. *[pp]* *f* *p div.*

Cb. *f* *p*

crescendo

Fl. I. II. 130

Ob. I. II.

Cl. I. II. B

Fag. I. II. a 2 135

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

*poco a poco crescendo*

crescendo

I.

Viol. II.

Vle

Vlc.

Cb.

140

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F  
Cor. *f*

III. IV. Es *f*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

FL. I. II.    Ob. I. II.    Cl. I. II. B    Fag. I. II.

I. II. F    Cor.    III. IV. Es

Trbe I. II. Es

I.    Trbni II.    III.

Timp.

I.    Viol.    II.

Vle

Vlc.    Cb.

Detailed description: This page of a musical score features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a brass section (Trumpets, Horns, Trombones, Timpani). The woodwinds play sustained notes with some melodic movement. The brass section includes a pair of trumpets (I and II) and three horns (Es, II, III) playing rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns and sustained notes. The score is in a key with two flats and a 2/4 time signature.

145

Fl. I. II. *ff* a 2

Ob. I. II. *ff* a 2

Cl. I. II. B *ff* a 2

Fag. I. II. *ff* a 2

I. II. F *ff* a 2  
Cor.

III. IV. Es *ff* a 2

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 23, contains measures 145 through 150. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in E-flat, Trombones I and II in E-flat, and Trombone III in B-flat. The percussion section features Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. Dynamics range from *f* (forte) to *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4.

This page of a musical score includes the following parts and markings:

- Fl I. II.**: Flute I and II, starting at measure 150, marked *a 2*.
- Ob I. II.**: Oboe I and II, marked *a 2*.
- Cl I. II. B.**: Clarinet I and II in B-flat, marked *a 2*.
- Fag. I. II.**: Bassoon I and II, marked *a 2*.
- I. II. F. Cor.**: Trumpets I and II in F, marked *a 2*.
- III. IV. Es.**: Trumpets III and IV in E-flat, marked *a 2*.
- Trbe I. II. Es.**: Trombones I and II in E-flat.
- Trbni I. II. III.**: Trombones I, II, and III.
- Timp.**: Timpani.
- Viol. I. II.**: Violins I and II.
- Vle.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabass.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and articulation marks.



155

Fl. I. II. a 2

Ob. I. II. a 2

Cl. I. II. B a 2

Fag. I. II. a 2

I. II. F  
Cor. a 2

III. IV. Es a 2

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* 160 *f*

Ob. I. II. *a 2* *f*

Cl. I. II. B *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. F  
Cor. *a 2* [*>*]

III. IV. Es *a 2* [*>*]

Trbni I. II. Es

I. [*>*]

Trbni II. *f legato*

III. [*f*] *legato*

Timp.

I. *f*

Viol. II. *f*

Vle. *f*

Vlc. *f legato*

Cb. *f legato sempre*

165

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II. a 2  
I. II. F  
Cor. a 2  
III. IV. Es  
Trbe I. II. Es  
I. [f legato]  
Trbni II.  
III.  
Timp.  
I.  
Viol. II.  
Vle  
Vlc.  
Cb.

diminuendo

Fl. I. II. *[f]* *[p]* 170 175

Ob. I. II. *[f]* *[p]*

Cl. I. II. B *[f]* *[p]*

Fag. I. II. a 2 *[p]* *[pp]*

I. II. F a 2

Cor. a 2

III. IV. Es *p* *[pp]*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

diminuendo

I. *[pp dolce]*

Viol. II. *[pp]*

Vle *[pp]*

Vlc. *[pp]*

Cb.

180

Fl. I. II. *a 2* [*p*]

Ob. I. II. *a 2* [*p*]

Cl. I. II. B [*p*]

Fag. I. II. [*p*]

I. II. F  
Cor.

III. IV. Es *a 2* *p*

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *pizz.* [*p*]

Fl. I. II. *a 2* 185 *f* 190

Ob. I. II. *a 2* *f*

Cl. I. II. B *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. F *a 2* *f*

Cor. *[pp]* *a 2* *f*

III. IV. Es *pp* *f*

Trbe I. II. Es *f*

I. *Solo* *f*

Trbni II. *Solo* *f*

III.

Timp. *Solo* *[f]*

I. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *arco* *f*

Fl. I. II. 195

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The music features long, sustained notes with dynamic markings such as 'a 2' and 'p'. The key signature has two flats, and the time signature is 4/4.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Detailed description: This block contains the brass section of the score. It includes staves for Horns I & II (F), Horns III & IV (E-flat), Trumpets I & II (E-flat), and Trombones I, II, and III. The music consists of rhythmic patterns and sustained notes with dynamic markings like 'a 2' and 'p'. The key signature has two flats, and the time signature is 4/4.

Timp.

Detailed description: This block contains the part for the Timpani (Timp.). It features a rhythmic pattern of eighth notes in the bass clef, with dynamic markings like 'p'.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The music features a mix of rhythmic patterns and sustained notes with dynamic markings like 'p' and 'f'.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II. F *a 2*

Cor. *a 2*

III. IV. Es *a 2*

Trbe I. II. Es

I. *a 2*

Trbni II. *a 2*

III.

Timp.

I. *a 2*

Viol. II. *a 2*

Vle *a 2*

Vlc. *a 2*

Cb. *a 2*

Detailed description: This is a page of a musical score, page 32 of 200. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II (E-flat), Trombones I, II, and III, and Timpani. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a melodic line with a '2' dynamic marking. The brass section is mostly silent, with some notes in the first and second measures. The score is written in a key signature of two flats and a common time signature.



Fl. I. II. *ff* *a2* [205]

Ob. I. II. *ff* *a2*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff* *a2*

I. II. F *ff* *a2*

Cor. III. IV. Es *ff* *a2*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III.

Timp. *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *p* *p* *p* *pp*

Ob. I. II. *p* *p* *p* *pp*

Cl. I. II. B *p* *p* *p* *pp*

Fag. I. II. *p* *p* *p* [*pp*]

I. II. F *f* *f* *p* *pp*

Cor. *a 2*

III. IV. Es *f* *f* *p* [*pp*]

Trbe I. II. Es

I. *f* *f* *pp*

Trbni II. *f* *f* *pp*

III. *f* *f* *pp*

Timp. [*f*] [*f*] *pp*

I. *f* *f* *pp*

Viol. II. *f* *f* *pp*

Vle *f* *f* [*pp*]

Vlc. *f* *f* [*pp*]

Cb. *f* *f* [*pp*]

210

crescendo

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.

Woodwind section score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B.), and Bassoon (Fag. I. II.). The instruments play sustained notes with a crescendo dynamic marking.

I. II. F  
 Cor.  
 III. IV. Es  
 Trbe I. II. Es  
 I.  
 Trbni II.  
 III.  
 Timp.

Brass and Percussion section score for Horns (I. II. F, III. IV. Es), Trumpets (Trbe I. II. Es), Trombones (I., Trbni II., III.), and Timpani (Timp.). The Horns and Trombones play melodic lines with accents and dynamic markings like 'a 2' and 'p'. The Timpani provides rhythmic accompaniment.

crescendo

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Ob.

String and Oboe section score for Violins (I., II.), Viola (Vle), Cello (Vlc.), and Oboe (Ob.). The strings play a rhythmic pattern with a crescendo dynamic marking, while the Oboe plays a melodic line.

Fl. I. II. *f* 215 *a 2* 220

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II.

I. II. F *legato* *a 2*

Cor. *legato*

III. IV. Es *legato* *a 2*

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

*f* poco a poco

Fl. I. II. *a 2*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *a 2*

Cor. III. IV. Es *a 2*

Trbe I. II. Es

Trbni I. II. III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

poco a poco

crescendo]

a 2

280

Fl. I. II.

Cb. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *sf.* *f* *[f]* a 2

Cb. I. II. *f* a 2

Cl. I. II. B *f* a 2

Fag. I. II. *f* a 2

I. II. F *f* a 2 *cresc.*

Cor. *f* a 2 *cresc.*

III. IV. Es *f* a 2 *cresc.*

Trbe I. II. Es *f* a 2 *cresc.*

I. *f* a 2 *cresc.*

Trbni II. *f* a 2 *cresc.*

III. *f* a 2 *[cresc.]*

Timp.

I. *crescendo* *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *a 2* *f* *p* *pp* 285

Ob. I. II. *a 2* *f* *p* *pp*

Cl. I. II. B *a 2* *f* *p* *pp*

Fag. I. II. *a 2* *f* *p* *pp*

I. II. F *a 2* *f* *pp*

Cor. *a 2* *f* *pp*

III. IV. Es *a 2* *f* *pp*

Trbe I. II. Es *a 2* *f* *pp*

I. *f* *pp*

Trbni II. *f* *pp*

III. *f* *pp*

Timp. *f* *pp*

I. *f* *pp* *pp*

Viol. II. *f* *pp* *pp*

Vle *[f]* *pp* *pp*

Vlc. *[f]* *pp* *pp*

Cb. *[f]* *pp*

240

diminuendo

245

Fl. I. II.

[p]legato

f

Ob. I. II.

p legato

f

Cl. I. II. B

p legato

f

Fag. I. II.

p legato

f

I. II. F

a 2

f

energico

f

Cor.

a 2

f

energico

f

III. IV. Es

a 2

f

energico

f

Trbe I. II. Es

a 2

f

I.

f

Trbni II.

f

III.

f

Timp.

[f]

diminuendo

I.

Viol.

f

II.

f

Vle

f

Vlc.

f

Cb.

[f]

f



tranquillo

b $\flat$ 2  $\text{[ } \text{---} \text{ ]}$  b $\flat$ 2

Fl. I. II. 250

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *p* *p* *p* *p* *p* *p* *p*

*[pp]* *[pp]* *[pp]* *[pp]* *[pp]* *[pp]* *[pp]* *[pp]*

*p* *p* *p* *p* *p* *p* *p* *p*

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

*a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2*

*f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>*

*p* *p* *p* *p* *p* *p* *p* *p*

tranquillo

I.

Viol.

II.

Vle

Vlc.

Cb.

*p* *p* *p* *p* *p* *p* *p* *p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]*

*[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]*

*[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]*

*[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]*

255

260

Fl. I. II. [p] ——— f dim.

Ob. I. II. [p] ——— f dim. p[p]

Cl. I. II. B [p] ——— f dim. p[p]

Fag. I. II. [p] [ ——— ] f dim. pp

I. II. F  
Cor.  
III. IV. Es f dim. pp

Trbe I. II. Es

I. pp

Trbni II. pp

III. pp

Timp.

I. Viol. pp cresc.

II. Viol. pp cresc.

Vle pp cresc.

Vlc. pp [cresc.]

Cb. pp p mf

265 270 a 2

Fl. I. II. *f* a 2

Ob. I. II. *cresc.* *f* a 2

Cl. I. II. B *cresc.* *f* a 2

Fag. I. II. [*cresc.*] [*f*] a 2

I. II. F  
Cor.

III. IV. Es *cresc.*

Trbe I. II. Es

I. *cresc.* *mf*

Trbni II. *cresc.* *mf*

III. *cresc.* *mf*

Timp.

I. *pp* *cresc.* *f*

Viol. II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vlc. *pp* *cresc.* *f*

Cb. *pp* *cresc.* [*f*]

275 *a 2* *dimin.* 280

Fl. I. II. *pp*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F *p*

Cor. *p*

III. IV. Es [p]

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

[dimin.]

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *pizz.* [p]

Fl. I. H. *ppp* *pp* 1.

Ob. I. II. *ppp*

Cl. I. II. B *ppp* *pp*

Fag. I. II. *pppp* *pp*

I. II. F. Cor. *ppp* *pp*

III. IV. Es *ppp* [*ppp*]

Trbe I. II. Es *ppp*

I. Trbni II. *pppp*

III. *ppp*

Timp.

I. Viol. *pp* 1.

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. [*arco*] *pp*

2. 290

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff* Solo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 46, featuring woodwinds, brass, and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I, II, and III, and Trombones I, II, and III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 2/4 time signature. A first ending bracket labeled '2.' and '290' spans the first four measures of the woodwind parts. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The timpani part consists of a steady pulse. The strings end with a 'Solo' section in the final measure.

295

800

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*dolce*

*dolce*

*a 2*

*v 2*

*v*

*[>]*

*v*

*sfz*

*sfz*

Fl. I. II. *a2* [crescendo]

Ob. I. II. *p* *a2*

Cl. I. II. B *p* *a2*

Fag. I. II. *p* *a2*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp. *p*

I. *p* *crescendo*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *[p]*



Fl. I. II. *f* *a2* *dim.* *p* 305 810

Ob. I. II. *f* *a2* *p*

Cl. I. II. B *f* *a2* *p*

Fag. I. II. *f* *a2* *p*

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I. *p*

Trbni II. *p*

III. *p*

Timp. *p*

I. *f* *dim.* *p*

Viol. II. *f* *p dim.*

Vle *f* *p dim.*

Vlc. *f* *p*

Cb. *f* *p*

Fl. I. II. *pp* *a2* 315 [poco cre-]

Ob. I. II. *pp* *a2* *p*

Cl. I. II. B *pp* *a2* *p*

Fag. I. II. *pp* *a2* *p*

Trbn I. *pp*

Trbn II. *pp*

Trbn III. *pp*

Timp. [*pp*]

Viol. I. *pp* poco cre-

Viol. II. *pp* *3* *3* *3*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Ob. I. II. *a2* scendo] 320 *cresc.*

Fag. I. II. *a2*

Viol. I. *scendo*

Viol. II. *3* *3* *3*

Vle. *3* *3* *3*

Vlc. *3* *3* *3*

Cb. *3* *3* *3*

Fl. I. II. *f* a2 325 330

Ob. I. II. *f* a2

Cl. I. II. B *f* a2

Fag. I. II. *f* a2

I. II. F *f* a2

Cor. *f* a2

III. IV. Es *f*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f marcato*

Viol. II. *f marcato*

Vle *f marcato*

Vlc. *f marcato*

Cb. *f marcato*

Fl. I. II. *pp* *f*

Ob. I. II. *pp* *f*

Cl. I. II. B *pp* *f*

Fag. I. II. *[pp]* *f*

I. II. F Cor. *a2* *[pp]* *f*

III. IV. Es *a2* *[pp]* *f*

Trbne I. II. Es *f*

Trbni I. *pp* *f*

Trbni II. *pp* *f*

III. *pp*

Timp. *f*

I. Viol. *pp* *f*

II. *[pp]* *f*

Vle *[pp]* *f*

Vlc. *pp* *f*

Cb. *[pp]* *f*

340

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B

Fag. I. II. *pp*

I. II. F  
Cor. *pp*

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp*

Timp.

I. *pp*

Viol. II. *pp* *crescendo*

Vle *pp* *crescendo*

Vlc. *[pp]* *[crescendo]*

Cb. *[pp]* *[crescendo]*

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. B *f* *p*

Fag. I. II. *f* *p*

I. II. F Cor. *f* *f<sub>a2</sub>* *[p]*

III. IV. Es *f*

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *[f]*

I. Viol. *f* *p dolce*

II. *f* *p*

Vle *f* *[p]*

Vlc. *[p]* *[p] dolce*

Cb. *f* *p [dolce]*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

850 [ ]

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

*p*

*p*

I.

Viol.

II.

Vle

Vlc.

Cb.

*p*

*p*

*p*

crescendo

855

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), and Bassoons (Fag. I. II.). The second system includes Horns (I. II. F, Cor., III. IV. Es), Trumpets (Trbe I. II. Es), Trombones (I., II., III.), and Timpani (Timp.). The third system includes Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Cello (Cb.). The score features a crescendo leading to a fortissimo (f) dynamic. Various performance markings such as [p], [mf], and [f] are present throughout the score.



Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.

Woodwind section score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B.), and Bassoons (Fag. I. II.). The score includes dynamic markings such as *f* and *f<sub>s</sub>*, and articulation marks like accents and slurs. A rehearsal mark 'a 2' is present above the Flute and Bassoon staves.

I. II. F.  
 Cor.  
 III. IV. Es.  
 Trbe I. II. Es.  
 I.  
 Trbni II.  
 III.  
 Timp.

Brass and Percussion section score for Horns (I. II. F., Cor., III. IV. Es.), Trumpets (Trbe I. II. Es.), Trombones (I., Trbni II., III.), and Timpani (Timp.). The score includes dynamic markings such as *f* and *f<sub>s</sub>*, and articulation marks like accents and slurs. A rehearsal mark 'a 2' is present above the Horn I and II staves.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

String section score for Violins (I., Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* and *f<sub>s</sub>*, and articulation marks like accents and slurs. A rehearsal mark 'a 2' is present above the Violin I staff.

This musical score page, numbered 58, contains measures 865 through 870. The instrumentation includes:

- Flutes I and II (Fl. I. II.)
- Oboes I and II (Ob. I. II.)
- Clarinets I and II in B-flat (Cl. I. II. B)
- Bassoon I and II (Fag. I. II.)
- French Horns I, II, F, and III, IV in E-flat (I. II. F Cor. III. IV. Es)
- Trumpets I, II, and III in E-flat (Trbni I. II. III.)
- Timpani (Timp.)
- Violins I and II (Viol. I. II.)
- Viola (Vle)
- Vicelin (Vlc.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The dynamic marking *f* (forte) is used throughout. Performance instructions include accents (>) and breath marks (a 2) for the woodwinds. The measure numbers 865 and 866 are indicated at the top of the first staff.

870

875

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*f*

*legato*

*[f]*

*a 2*

*[f]*

*[f]*

*[f]*

*[f]*

*[f]*

*[f]*

diminuendo 380 ritard. *ppp* a tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I II Es

I.

Trbni II.

III.

Timp.

diminuendo ritard. a tempo

I.

Viol. II.

Vle

Vlc.

Cb.

[Vi - del]<sup>885</sup> poco crescendo

890

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B *[pp]*

I. Fag.

II. Fag.

I. II. F. Cor.

III. IV. Es

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

[Vi - del] poco crescendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

crescendo

395

Fl. I. II. *[pp]* a 2

Ob. I. II. *[pp]*

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

I. II. F *[pp]* a 2

Cor. III. IV. Es *[pp]*

Trbe I II Es

I. *[pp]*

Trbni II. *[pp]*

III. *[pp]*

Timp.

I. *crescendo*

Viol. II.

Vle

Vlc.

Cb.

400 405

Fl. I. II. *mp*

Ob. I. II. *mp*

Cor. ingl. *mp* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>*

Cl. I. II. B *mp*

Fag. I. II. *mp*

I. II. F *mp*

III. IV. Es *mp*

Trbe I. II. Es

I. *mp* Solo *pp*

Trbni II. *pp*

III.

Timp.

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

410

415

Fl. I. II.

*pp*

Ob. I. II.

*pp*

Cor. ingl.

*f<sub>s</sub>*

Cl. I. II. B.

*pp sempre*

Fag. I. II.

*pp sempre*

I. II. F.

Cor.

III. IV. Es.

Trbe I. II. Es.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*pp[sempre]*

*pp[sempre]*

*[pp sempre]*

*pp[sempre]*

*pp[sempre]*



Fl. I. II. *pp* 420

Ob. I. II.

Cl. I. II. B *pp* a 2

Fag. I. II. *pp* a 2

I. II. F

Cor.

III. IV. Es *mf* a 2

Trbe I. II. Es

I. *pp*

Trbni II.

III. *pp*

Timp.

I. *pizz.* *pp* [arco]

Viol. II. *pizz.* *pp* [arco]

Vle *pp*

Vlc. *pp*

Cb. *pp*

425 480

Fl.I. II. *[pp]* *pp*

Ob.I. II. *pp* *pp* *pp*

Cl.I. II. B a 2 *p* *[pp]* *[pp]*

Fag.I. II. a 2 *b* *b* *b* *b*

I. II. F *pp* *>* *>* *>* *sempre pp*

Cor. III. IV. Es *pp*

Trbe I. II. Es

I. *I*

Trbni II. *I*

III. *I*

Timp.

I. *spiccato* *pp*

Viol. II.

Vle *v* *v* *v* *v*

Vlc. *v* *v* *pp (marc.)* *v* *v* *v* *v*

Cb. *v* *v* *[pp]* *v* *v* *v* *v*

485

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. Es.

Trbe I. II. Es.

Trbni I. II. III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.

I. II. F  
Cor  
III. IV. Es

Trbe I. II. Es

I.  
Trbni II.  
III.

Timp.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*pp*      [*pp*]      *pp*      *pp*

Detailed description: This page of a musical score, numbered 68, covers measures 440 through 445. It features a full orchestral ensemble. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoon I & II. The brass section consists of Cor Anglais I & II, Horns III & IV in E-flat, Trumpets I & II in E-flat, and Trombones I, II, and III. The percussion section includes Timpani. The string section is divided into Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings such as *pp* (pianissimo) are used throughout the score.

crescendo

445

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B), and Bassoon (Fag. I. II.). The Flute and Bassoon parts feature a rhythmic pattern of eighth notes, while the Oboe and Clarinet parts play sustained notes. The Flute part is marked with a *[pp]* dynamic.

Musical score for Horns (I. II. F, Cor., III. IV. Es), Trumpets (Trbe I. II. Es), and Trombones (I., Trbni II., III.). The Horns and Trombones parts feature a rhythmic pattern of eighth notes. The Horns part is marked with a *[pp]* dynamic and includes a *a 2* marking. The Horns and Trombones parts are marked with *mf*, *f*, and *fp* dynamics.

Musical score for Timpani (Timp.). The part features a rhythmic pattern of eighth notes, marked with *mf* and *f* dynamics.

crescendo

Musical score for Violins (I., Viol. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Violins and Viola parts feature a melodic line, while the Violoncello and Contrabass parts play sustained notes. The Violins and Viola parts are marked with a *f* dynamic. The Contrabass part is marked with a *[f]* dynamic.

450 455

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

460 a2 *cresc.*

Fl. I. II. 2. 465 2.

Ob. I. II.

Cl. I. II. B a2

Fag. I. II. a2

I. II. F

Cor. a2

III. IV. Es f<sub>3</sub>

Trbe I. II. Es

I. pp

Trbni II. pp

III. [pp]

Timp.

*cresc.*

I. dimin.

Viol. II. [dimin.]

Vle pp

Vlc. [pp]

Cb. [arco] pp

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *f<sub>3</sub>* *a 2*

Cor. *f<sub>3</sub>* *Soli a 2*

III. IV. Es *f<sub>3</sub>*

Trbe I. II. Es *[f] f<sub>3</sub>* *a 2*

I. *f<sub>3</sub>*

Trbni II. *f<sub>3</sub>*

III. *f<sub>3</sub>*

Timp.

I. *f*

Viol. II. *f*

Vle *[f] marcato*

Vlc. *[f]*

Cb. *[f]*



475

Fl. I. II. *bce* *4.* *bce:* *ce* *a 2* *[marcato]*

Ob. I. II. *ce:* *ce:* *ce:* *ce:* *a 2* *[marcato]*

Cl. I. II. B *bce* *4.* *bce:* *ce* *a 2* *[marcato]*

Fag. I. II. *[marcato]*

I. II. F *a 2* *f<sub>3</sub>*

Cor. III. IV. Es *f<sub>3</sub>*

Trbe I. II. Es *a 2* *[f<sub>3</sub>]*

I. *[f<sub>3</sub>]*

Trbni II. *[f<sub>3</sub>]*

III. *[f<sub>3</sub>]*

Timp. *[f]*

I. *[f]*

Viol. II. *[f]*

Vle *[f]*

Vlc. *[f]*

Cb. *[f]*

This page of a musical score, numbered 74, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpets I, II, and III in E-flat, and Trombones I, II, and III. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *a 2* and a rehearsal mark of 480. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent.

Fl. I. II. *a 2* *[f]* 485

Ob. I. II. *a 2* *[f]*

Cl. I. II. B *[f]*

Fag. I. II. *[f]*

I. II. F  
Cor. *[f]*

III. IV. Es *[f]*

Trbe I. II. Es

I. *f*

Trbni II. *f*

III. *f*

Timp.

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *a 2* 490

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 76, numbered 490. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The woodwinds are playing melodic lines with various articulations and dynamics, including a forte dynamic 'a 2'. The brass section includes French Horns I and II, Cor Anglais, Trumpets I and II in E-flat, Trombones I, II, and III, and Timpani. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing rhythmic patterns with accents. The score is written in a key signature of two flats and a common time signature.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B  
 Fag. I. II.

I. II. F  
 Cor.  
 III. IV. Es  
 Trbni I. II. Es  
 I.  
 Trbni II.  
 III.

Timp.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

FL. I. II.   
 Ob. I. II.   
 Cl. I. II. B   
 Fag. I. II.   
 I. II. F   
 Cor.   
 III. IV. Es   
 Trbe I. II. Es   
 I.   
 Trbni II.   
 III.   
 Timp.   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

500   
*p*   
*p*   
*p*   
*p*   
*a 2*   
*a 2*   
*[mp]*   
*p*   
*p*   
*[p]*   
*p*   
*p*

Fl. I. II. *a 2* *cresc.* 505

Ob. I. II. *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *cresc.*

I. II. F *a 2* *cresc.*

Cor.

III. IV. Es

Trbe I. II. Es *p cresc.*

I.

Trbni II.

III.

Timp. *cresc.*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

510

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *f* *Soli* *a 2*

Cor. *f*

III. IV. Es *f* *Soli* *a 2*

Trbe I. II. Es *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 80, covers measures 500 to 504. It features a full orchestral and woodwind ensemble. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II) play sustained chords with a dynamic of *f*. The strings (Violins I & II, Violas, Violoncellos, and Contrabass) play a rhythmic accompaniment of eighth notes, also marked *f*. The French Horns (I, II, III, IV) and Trumpets (I, II, III) play a melodic line, with the first and second horns marked *f* and including *Soli* and *a 2* markings. The Timpani part features a steady pattern of eighth notes. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.



515 a 2

FL. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*ff*

*a 2*

*ff*

*ff*

*ff*

*ff*

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

*a 2*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Timp.

*ff*

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

FL. I. II.  $\frac{V}{a}2$

Ob. I. II.  $\frac{V}{a}2$

Cl. I. II. B  $\frac{V}{a}2$

Fag. I. II.  $\frac{V}{a}2$

I. II. F  $\frac{V}{a}2$

Cor.  $\frac{V}{a}2$

III. IV. Es  $\frac{V}{a}2$

Trbe I. II. Es  $\frac{V}{a}2$

I.  $\frac{V}{a}2$

Trbni II.  $\frac{V}{a}2$

III.  $\frac{V}{a}2$

Timp.

I.  $\frac{V}{a}2$

Viol.  $\frac{V}{a}2$

II.  $\frac{V}{a}2$

Vle  $\frac{V}{a}2$

Vlc.  $\frac{V}{a}2$

Cb.  $\frac{V}{a}2$

520

Detailed description: This is a page of a musical score, page 82, numbered 520. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Trumpets I & II in F, Cor Anglais I & II, Trumpets I & II in E-flat, and Trombones I, II, and III. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

Fl. I. II. 525

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind staves. The Flute I and II parts (Fl. I. II.) are in treble clef with a key signature of one sharp (F#). They feature a melodic line with slurs and accents, starting with a dynamic marking of  $\frac{a}{v} 2$ . The Oboe I and II parts (Ob. I. II.) are also in treble clef with the same key signature, playing a similar melodic line. The Clarinet I and II parts (Cl. I. II. B) are in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic accompaniment with triplets. The Bassoon I and II parts (Fag. I. II.) are in bass clef with a key signature of one sharp (F#), playing a melodic line with slurs and accents.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Detailed description: This block contains the brass staves. The Horn I and II parts (I. II. F) are in treble clef with a key signature of one sharp (F#). The Horn III and IV parts (III. IV. Es) are in treble clef with a key signature of two sharps (F# and C#). The Trumpet I and II parts (Trbe I. II. Es) are in treble clef with a key signature of two sharps (F# and C#). The Trombone I part (I.) is in bass clef with a key signature of two sharps (F# and C#). The Trombone II and III parts (Trbni II., III.) are in bass clef with a key signature of two sharps (F# and C#). The parts feature a rhythmic accompaniment with slurs and accents.

Timp.

Detailed description: The Timpani (Timp.) staff is in bass clef and shows a rhythmic pattern with slurs and accents.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string staves. The Violin I part (I.) is in treble clef with a key signature of one sharp (F#). The Violin II part (II.) is in treble clef with a key signature of one sharp (F#). The Viola part (Vle) is in alto clef with a key signature of one sharp (F#). The Violoncello (Vlc.) part is in bass clef with a key signature of one sharp (F#). The Double Bass (Cb.) part is in bass clef with a key signature of one sharp (F#). The parts feature a rhythmic accompaniment with slurs and accents.

Fl. I. II. a2 580

Ob. I. II.

Cl. I. II. B a2

Fag. I. II. a2

I. II. F a2

Cor. a2

III. IV. Es

Trbe I. II. Es

I. v

Trbni II. v

III. v

Timp.

I. Viol. f

II. f

Vle f

Vlc. f

Cb. f

585

FL. I. II.  
Ob. I. II.  
Cl. I. II. B.  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. Es  
Trbe I. II. Es  
I.  
Trbni II.  
III.  
Timp.  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

540

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*[p]*

*fp*

*a2*

*dimin.*

545 550

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p* [p]

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I. *pp*

Trbni II. *pp*

III. *pp* *p*

Timp. *p*

I. Viol. *[p]*

II. *[p]* Solo

Vle *[p]* pizz. arco *p poco a poco cresc.*

Vlc. *pizz.* *p poco a poco cresc.*

Cb. *pizz.* [arco] *p poco a poco cresc.*

[poco a poco cresc.]

555

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*cresc.*

*f*

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

*[cresc.]*

*f*

*[cresc.]*

*[cresc.]*

*[cresc.]*

*[cresc.]*

I.

Viol.

II.

Vle

Vlc.

Cb.

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*[cresc.]*

*f*



560

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II. F  
Cor.  
III. IV. Es  
Trbe I. II. Es  
I.  
Trbni II.  
III.  
Timp.  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

crescendo

565

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F  
Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff*

crescendo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

570

Fl. I. II. *p*

Ob. I. II. [*p*]

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F  
Cor. *p*

III. IV. Es *p*

Trbe I. II. Es *p*

I. *p*

Trbni II. *p*

III. *p*

Timp. *p*

I. *p* sul G

Viol. II. [*p*]

Vle [*p*]

Vlc. *p*

Cb. [*p*]

575 580

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. F *a2*

Cor. *f*

III. IV. Es *f*

Trbe I. II. Es *a2*

I. *f*

Trbni II. *f*

III. *f*

Timp.

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 575 to 580. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with accents. The brass section (Coronets, Trumpets, Trombones) provides harmonic support with sustained notes and accents. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *a2* (second octave), and various articulation marks like accents and slurs.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

This block contains the woodwind section of the score. It consists of four staves: Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The notation is primarily chordal, with notes often beamed together in pairs or groups of four, suggesting a rhythmic pattern of eighth or sixteenth notes.

I. II. F  
Cor.  
III. IV. Es  
Trbe I. II. Es  
I.  
Trbni II.  
III.  
Timp.

This block contains the brass and percussion section. It includes Corianders I and II in F, Corianders III and IV in E-flat, Trumpets I and II in E-flat, Trombones I, II, and III, and Timpani. The brass parts feature a melodic line with slurs and accents, often marked with 'a2' (second octave). The timpani part consists of a series of rhythmic pulses. The key signature is two flats, and the time signature is common time.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

This block contains the string section. It includes Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II parts have a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is two flats, and the time signature is common time.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B.  
Fag. I. II.  
I. II. F. Cor.  
III. IV. Es.  
Trbe I. II. Es.  
I. Trbni II.  
III.  
Timp.  
I. Viol.  
II.  
Vle.  
Vlc.  
Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Coronets, Trumpets, Trombones, Timpani) are in the upper systems. The string section (Violins, Viola, Violoncello, Contrabass) is in the lower systems. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks (e.g., accents, staccato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests. The timpani part features a simple rhythmic accompaniment.

595

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a2* *600*  
 Ob. I. II. *a2*  
 Cl. I. II. B *a2*  
 Fag. I. II.  
 I. II. F  
 Cor.  
 III. IV. Es  
 Trbe I. II. Es  
 I.  
 Trbni II.  
 III.  
 Timp.  
 I.  
 Viol.  
 II.  
 Vie  
 Vlc.  
 Cb.

Musical score for page 96, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II (E-flat), Trombones I, II, and III, and Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift to *ff* (fortissimo) in the final measure of the page.



605

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II.

LA Speyer  
Vle

Vlc.

Cb.

This musical score page contains five systems of staves for various instruments. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II. The second system includes Cor Anglais I & II, E-flat Cor Anglais III & IV, Trumpets I & II, and Trombones I, II, and III. The third system includes Timpani. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. The number '610' is written above the first measure of the first system. The piece concludes with a final *ff* marking in the last measure of the fifth system.

815

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

Woodwind section score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B), and Bassoon (Fag. I. II.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music consists of sustained chords and melodic lines across four staves.

I. II. F  
Cor.  
III. IV. Es  
Trbe I. II. Es  
I.  
Trbni II.  
III.

Brass section score for Horns (I. II. F, III. IV. Es), Trumpets (Trbe I. II. Es), and Trombones (I., Trbni II., III.). The score is written in a key signature of two flats and a 3/4 time signature. It includes parts for French Horns, Trumpets, and Trombones, with some parts marked with 'a2' (second octave).

Timp.

Timpani (Timp.) part, showing a rhythmic pattern of eighth notes in the first two measures, followed by rests.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

String section score for Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It features melodic lines and rhythmic accompaniment for all four instruments.

625

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.

I. II. F  
 Cor.  
 III. IV. Es  
 Trbe I. II. Es  
 I.  
 Trbni II  
 III.

Timp.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. I. II. *a2* *ff* 680

Ob. I. II. *a2* *ff*

Cl. I. II. B *a2* *ff*

Fag. I. II. *a2* *ff*

I. II. F Cor. *a2* *ff*

III. IV. Es *a2* *ff*

Trbe I. II. Es *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. Solo

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

685

Fl. I. II. *a2* *p.*

Ob. I. II. *a2* *p.*

Cl. I. II. B *a2* *p.*

Fag. I. II. *a2* *p.*

I. II. F *a2*

Cor. *a2*

III. IV. Es *a2*

Trbe I. II. Es

I. *p.*

Trbni II. *p.*

III. *p.*

Timp. *p.*

I. *p.*

Viol. II. *p.*

Vle *p.*

Vlc. *p.*

Cb. *p.*

Detailed description: This is a page of a musical score, page 103, starting at measure 685. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, Horns I & II (F), Horns III & IV (E-flat), Trumpets I & II (E-flat), Trombones I & II (E-flat), and Trombone III. The second system includes Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with dynamics like *p.* and *a2*. The brass instruments have rests. The strings play a rhythmic pattern of eighth notes.

640  
22

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F  
Cor.

III. IV. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.



645

650

Fl. I. II. *mf* *ff* *a2*

Ob. I. II. *mf* *ff* *a2* *[b]*

Cl. I. II. B *mf* *ff*

Fag. I. II *mf* *ff* *a2* *[b]*

I. II. F  
Cor. *mf* *ff* *a2*

III. IV. Es *mf* *ff* *a2*

Trbe I. II. Es *mf* *ff* *a2*

I. *mf* *ff*

Trbni II. *mf* *ff*

III. *mf* *ff*

Timp. *mf* *ff*

I. *mf* *ff*

Viol. II. *mf* *ff*

Vle *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.      I. II. F Cor.      III. IV. Es      Trbe I. II. Es      I.      Trbni II.      III.      Timp.      I. Viol.      II.      Vle      Vlc.      Cb.

655

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Coronets, Trumpets, Trombones) are grouped together. The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '655' is present above the Flute I. II. staff.