

Symphony #19(IV)

Basé sur la mélodie folklorique canadienne française
"Au fond des campagnes"

Michel Rondeau
May 28th-June 1st, 2006

Allegro (♩. =circa 70)

First system of the musical score, measures 1-4. The Oboe part is silent. Violin I plays a continuous eighth-note pattern. Violin II plays a melody with eighth notes. Viola plays a continuous eighth-note pattern. Cello and Double Bass play a triplet of eighth notes in the second and fourth measures.

Second system of the musical score, measures 5-8. The Oboe part has a melodic line starting in measure 5. Violin I continues with eighth notes and has a triplet in measure 8. Violin II continues with eighth notes. Viola continues with eighth notes. Cello and Double Bass continue with the triplet pattern.

2
9

Symphony #19(IV)

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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17

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 57 to 60. The Oboe (Ob.) part is mostly silent, with rests. The Violin I (Vln. I) part features a melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part has a melodic line with eighth notes and rests. The Violoncello (Vc.) part has a long, sustained note in the second measure, followed by a melodic line. The Double Bass (D.B.) part is mostly silent with rests.

61

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 61 to 64. The Oboe (Ob.) part is mostly silent with rests. The Violin I (Vln. I) part has a melodic line with eighth notes and a sharp sign in the fourth measure. The Violin II (Vln. II) part has a melodic line with eighth notes and a sharp sign in the second measure. The Viola (Vla.) part has a melodic line with eighth notes and a sharp sign in the first measure. The Violoncello (Vc.) part has a melodic line with eighth notes and a sharp sign in the second measure. The Double Bass (D.B.) part has a melodic line with eighth notes and a sharp sign in the first measure.

66

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #19(IV)

117

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 117 through 123. The Oboe (Ob.) part begins with a rest in measure 117, followed by a melodic line in measures 118-123. The Violin I (Vln. I) part features a complex melodic line with a triplet in measure 118. The Violin II (Vln. II) part has a more rhythmic, eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with a mix of quarter and eighth notes.

124

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 124 through 129. The Oboe (Ob.) part has a melodic line in measure 124, then rests for the remainder of the system. The Violin I (Vln. I) part plays a rapid sixteenth-note passage. The Violin II (Vln. II) part has a rhythmic eighth-note accompaniment. The Viola (Vla.) part continues with eighth notes, transitioning to sixteenth notes in measure 128. The Violoncello (Vc.) and Double Bass (D.B.) parts feature a rhythmic pattern with triplets in measures 128 and 129.

129

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

133

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3