Изданія М.П.БѢЛЯЕВА въ Лейпцигъ

Ф.БЛУМЕНФЕЛЬДЪ

ВАРІЯЦІИ

для ФОРТЕПІАНО

соч. 8

F.BLUMENFELD

VARIATIONS CARACTÉRISTIQUES

pour PIANO

OP. 8

BIRMINGHAM AND MIDLAND
School of Music
INSTITUTE

1888
11&

Edition M.P.BELAÏEFF, Leipzig

A ma femme.

Variations caractéristiques

sur un thème original

pour

PIANO

par

Félix Blumenfeld

Op. 8.

Pr. M 2.— R —.70

Propriété de l'Editeur pour tous Pays.

M. P. BELAIEFF, LEIPZIG.
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.
1888
114

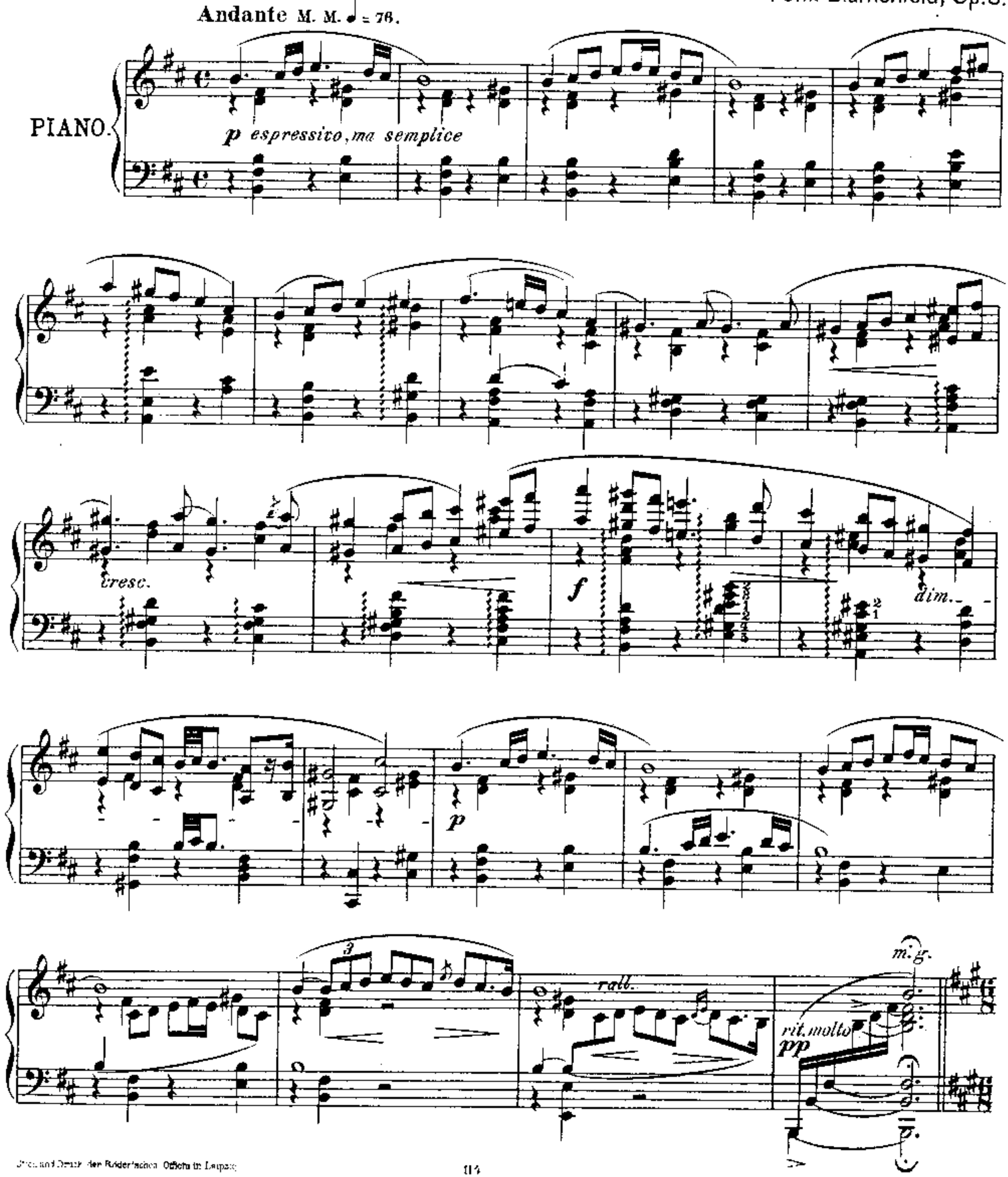
BIRMINGHAM ... School of ... INSTITU...

A ma femme.

Variations caractéristiques

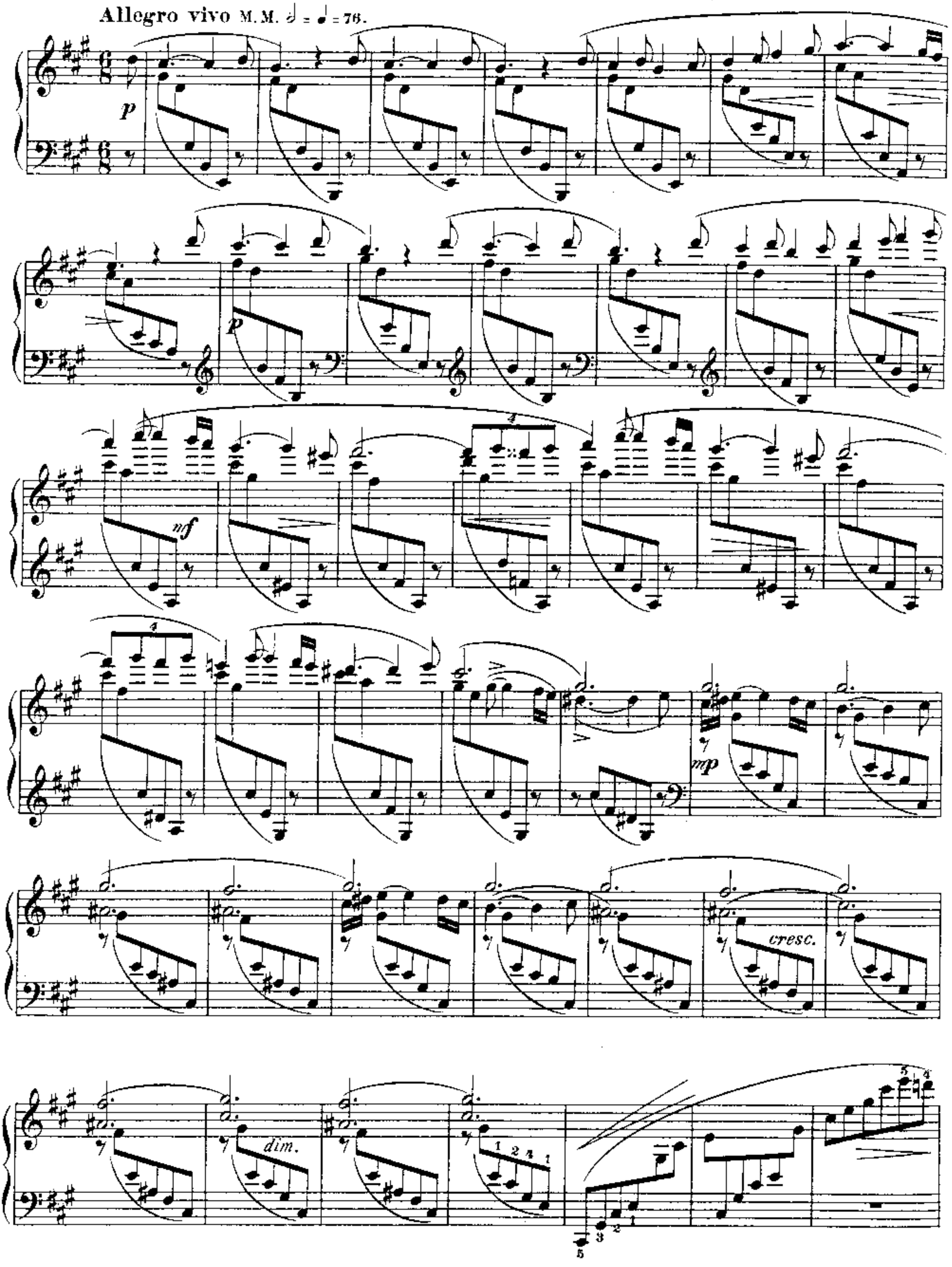
sur un thème original.

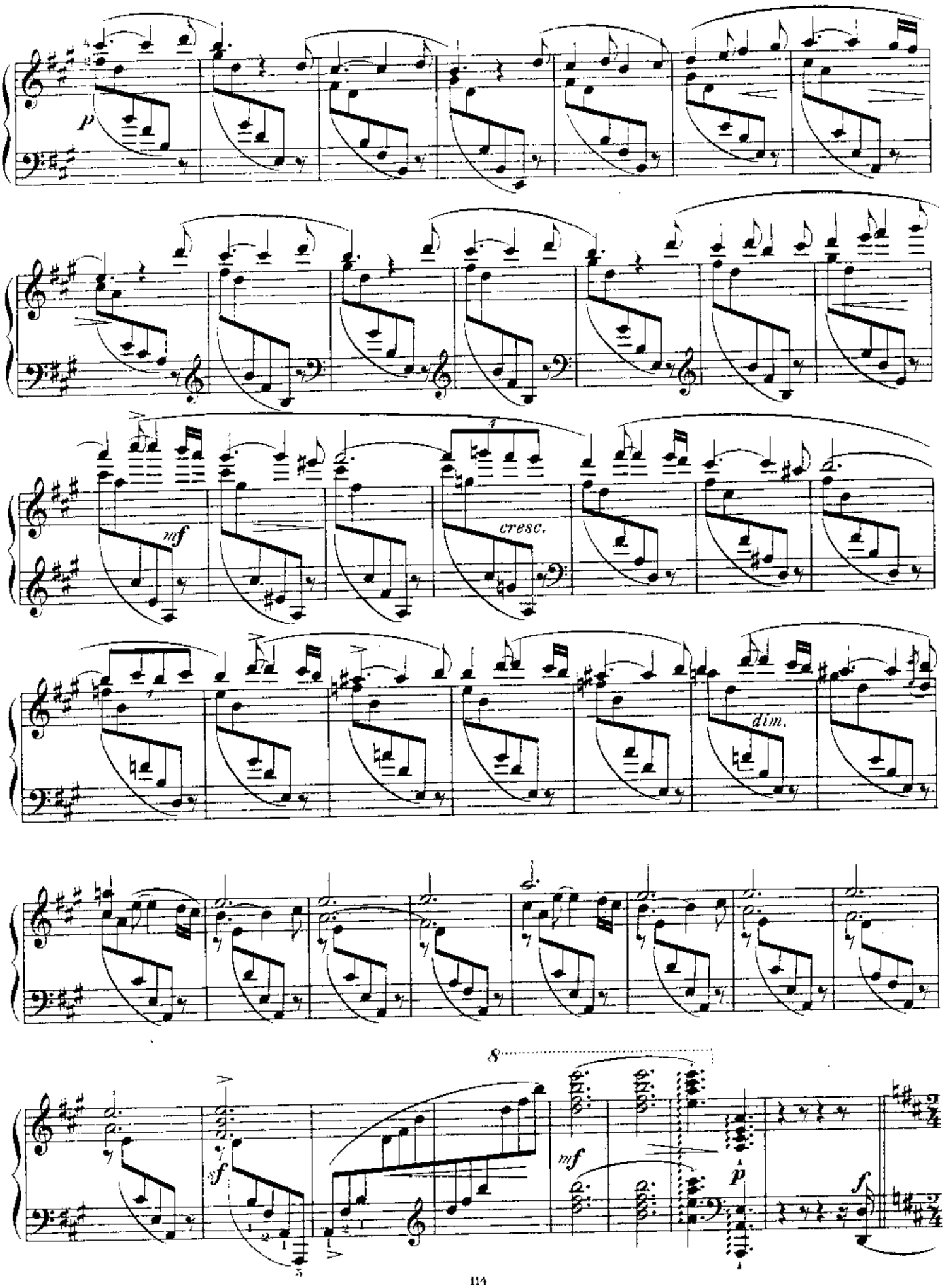
Félix Blumenfeld, Op. 8.



Var. I.

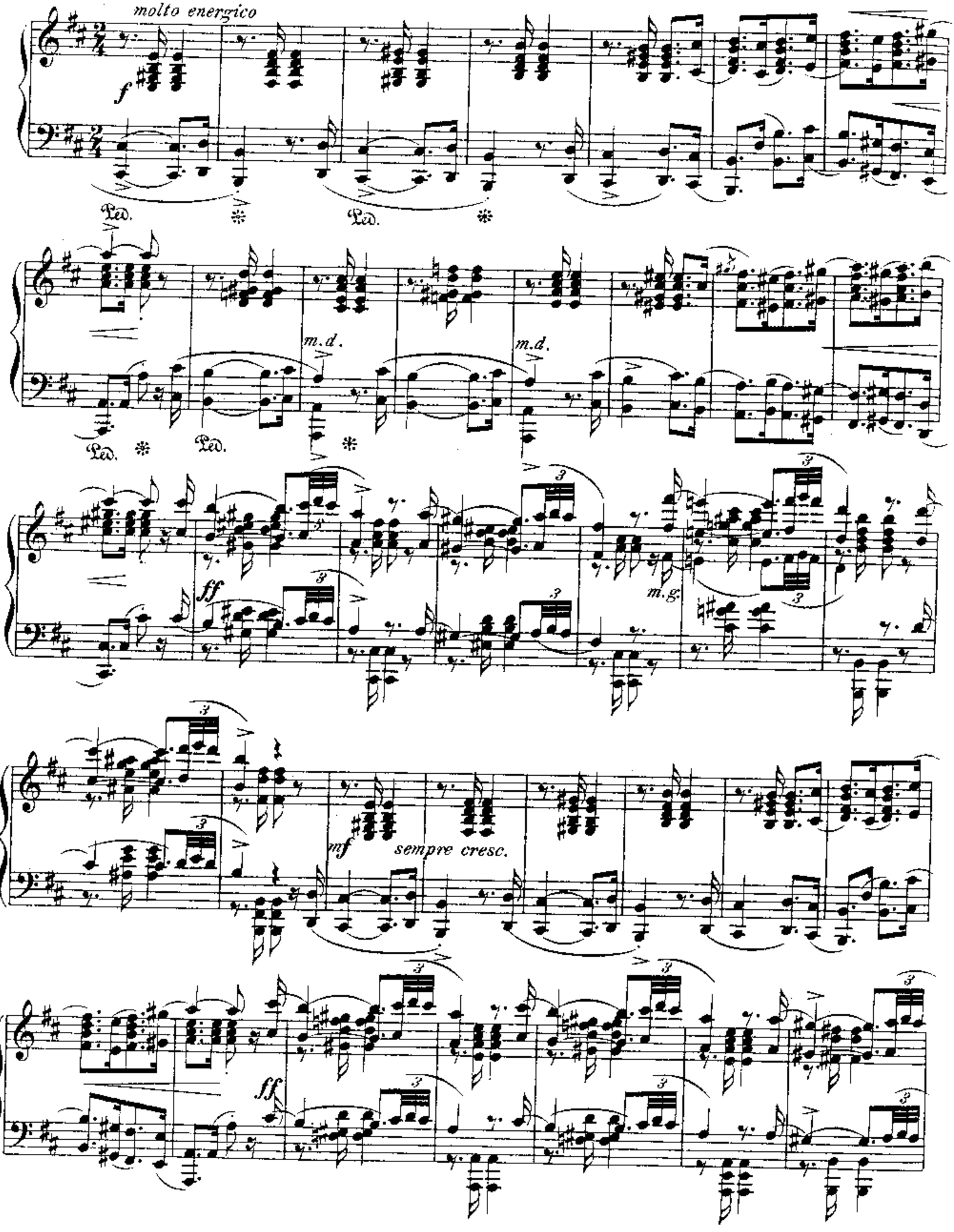
Allegro vivo M.M. ♪ = ♩ = 76.

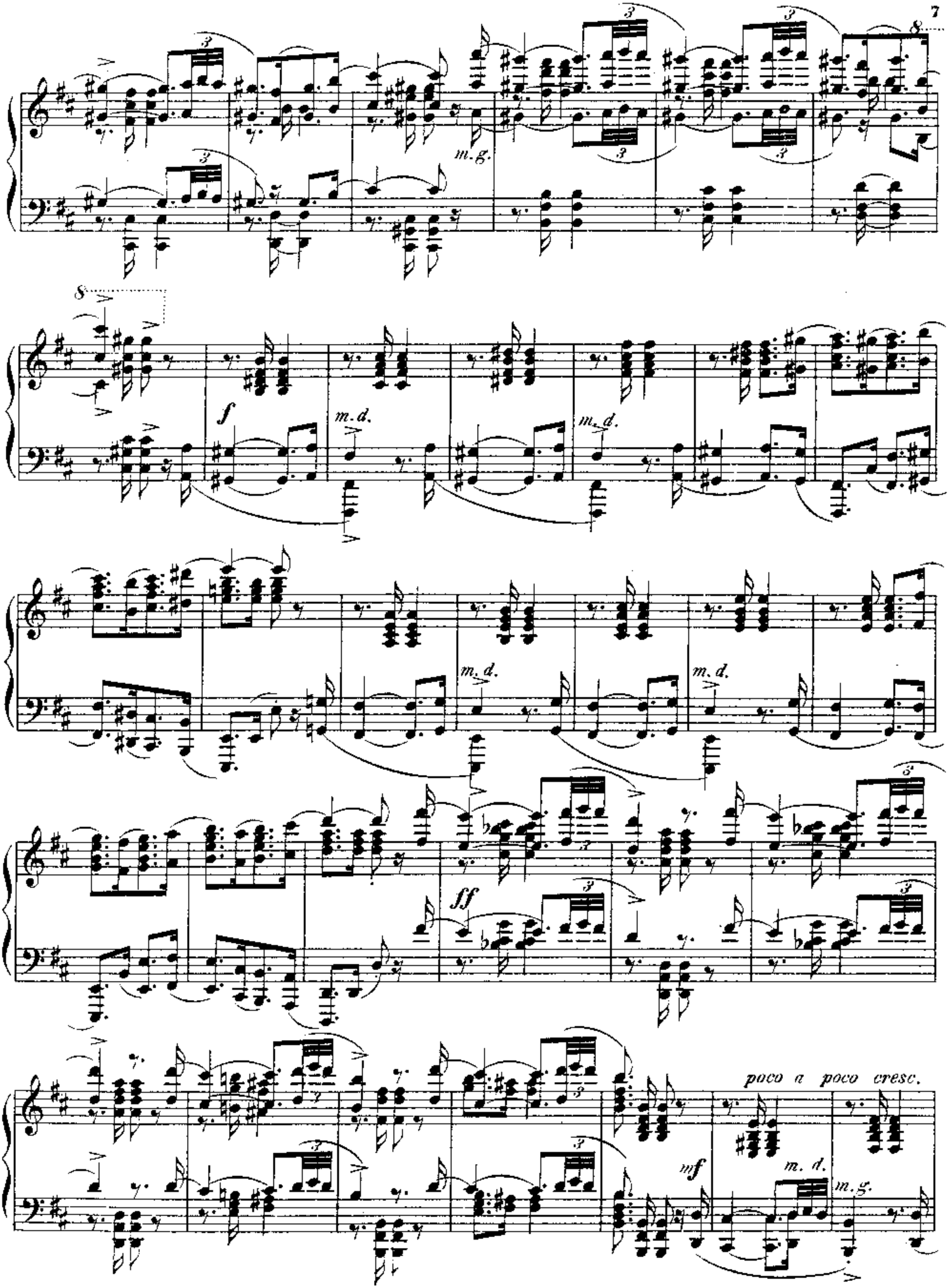


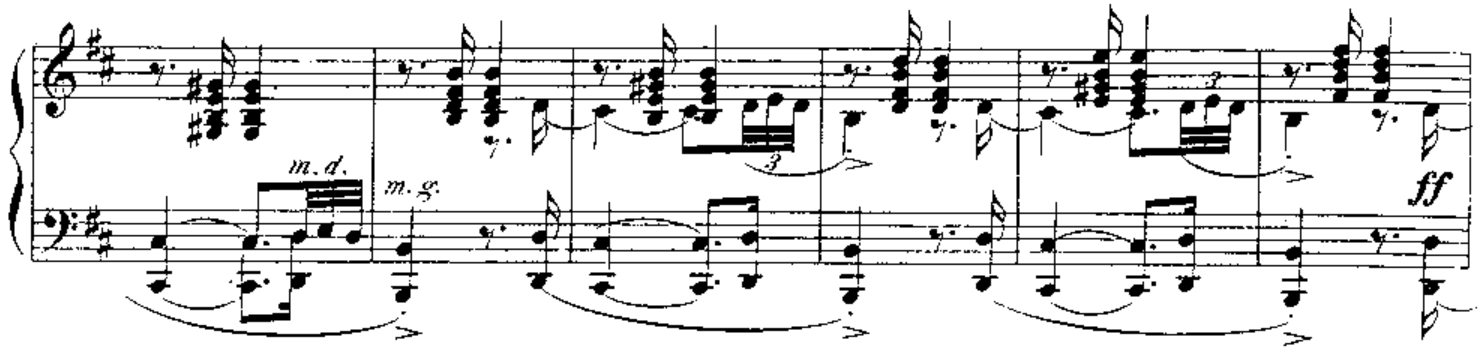

p
mf
cresc.
dim.
8
sf
mf
p
f

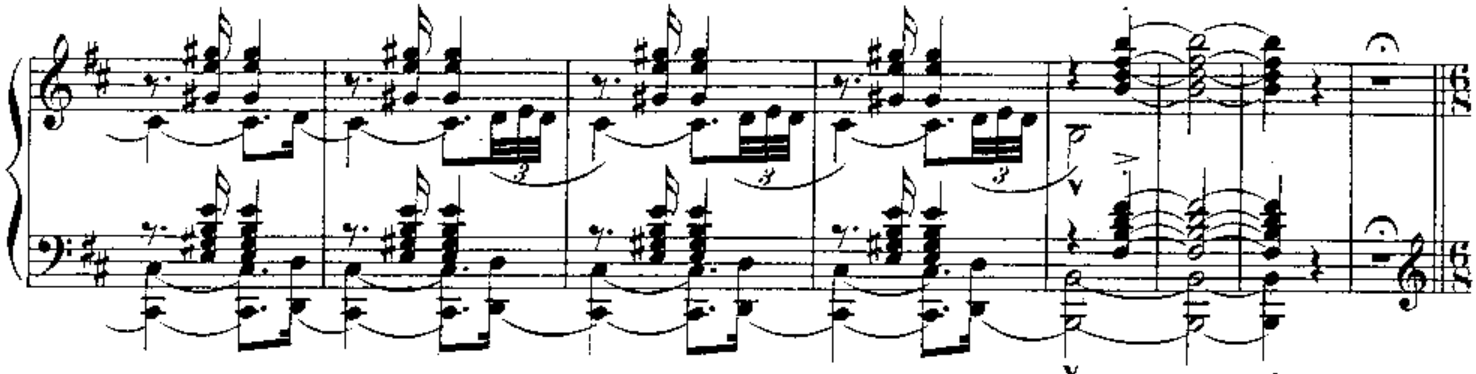
Var. II.

Poco meno mosso ♩ = 144.



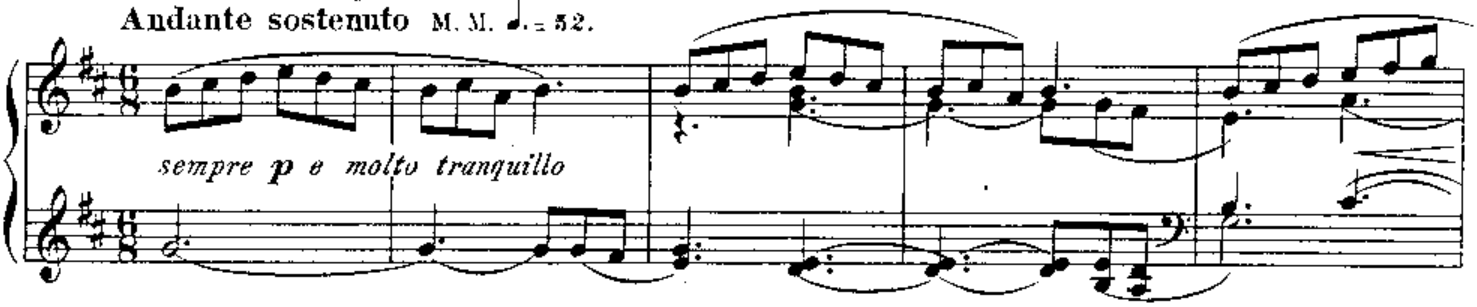

7
8
m.g.
8
f
m.d.
m.d.
m.d.
m.d.
ff
poco a poco cresc.
mf
m. d.
m.g.

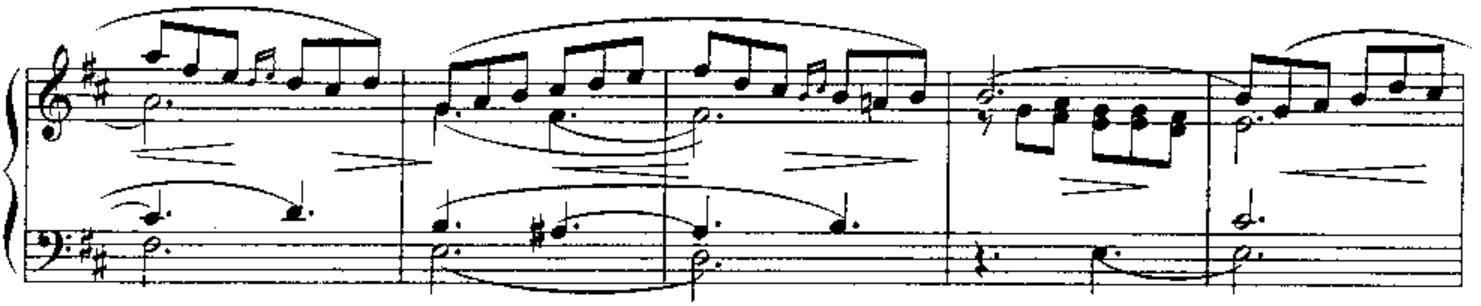


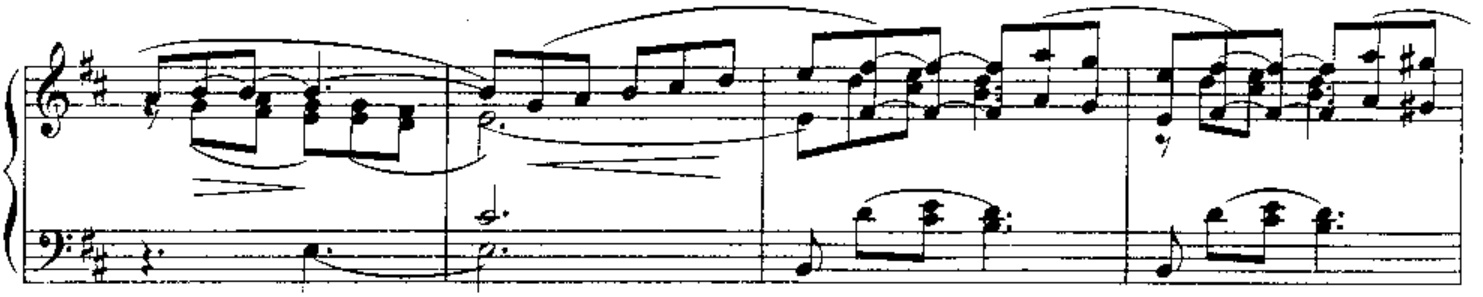


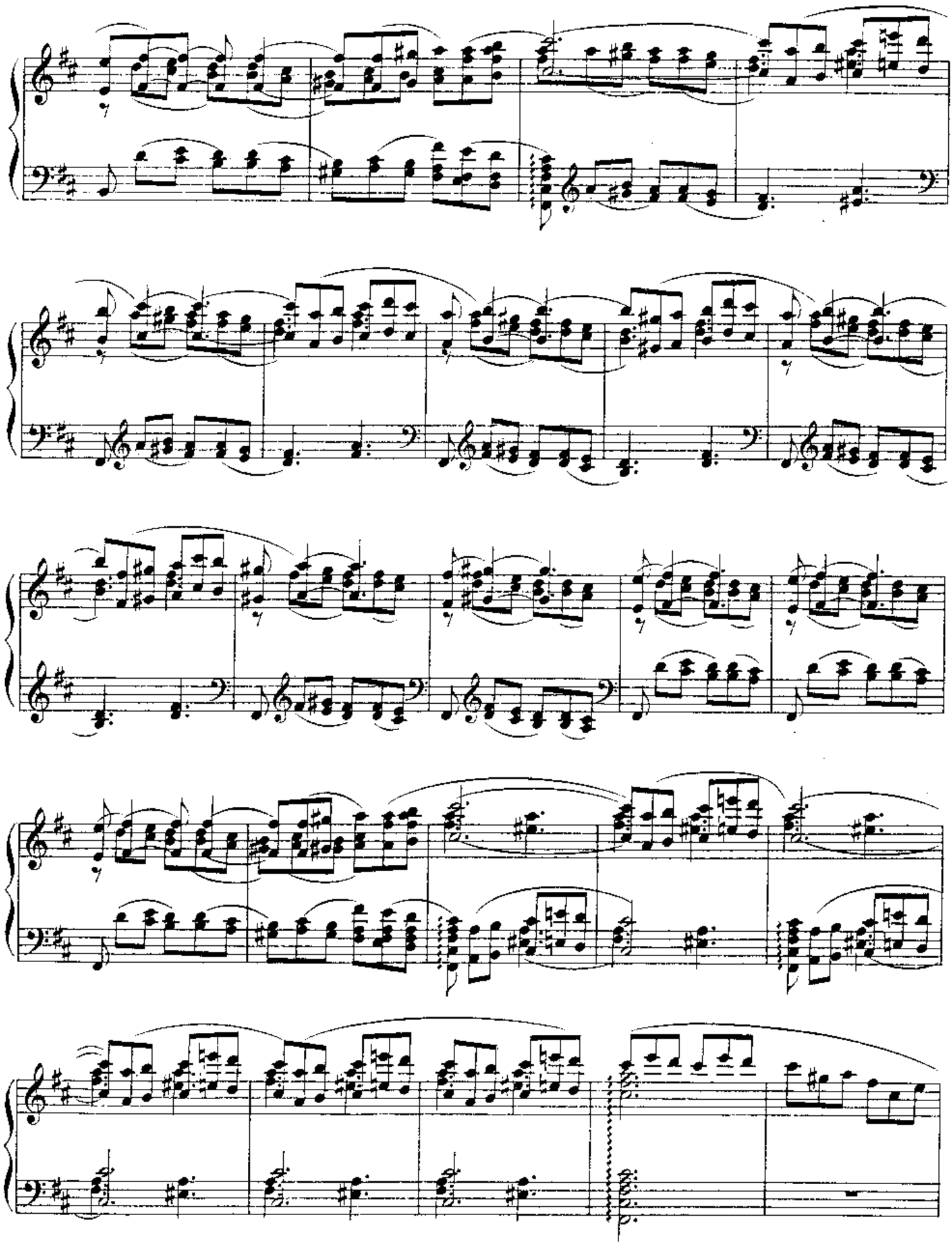
Var. III. Religioso.

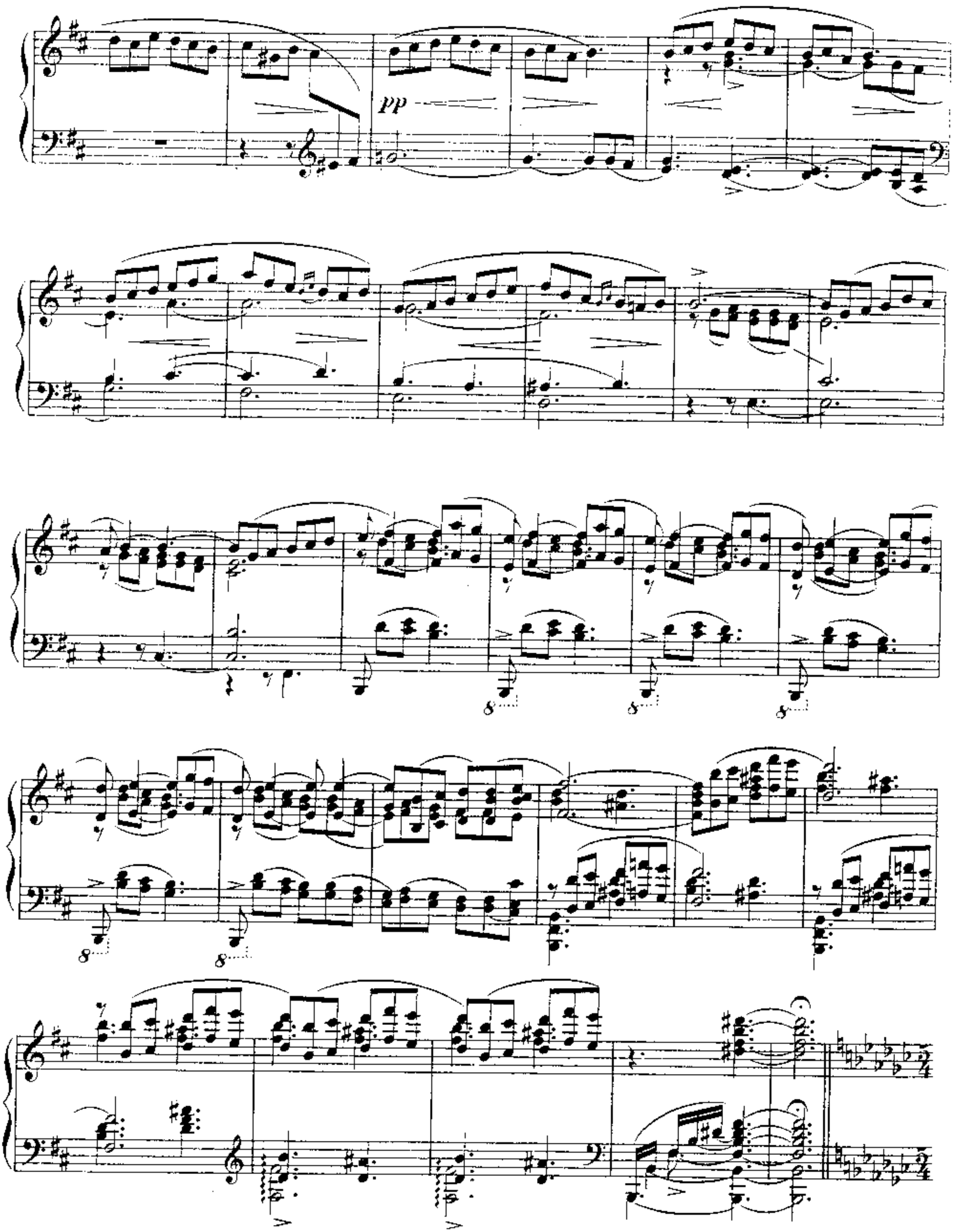
Andante sostenuto M. M. ♩. = 52.










pp

Var. IV. (ad libitum)

Andante M. M. ♩ = 60.

p

p ben legato e dolce

pp

mf

cresc.

f

cresc.

m.f.

Tempo I.

ff *pp*

p quasi pizz.

pp Ped.

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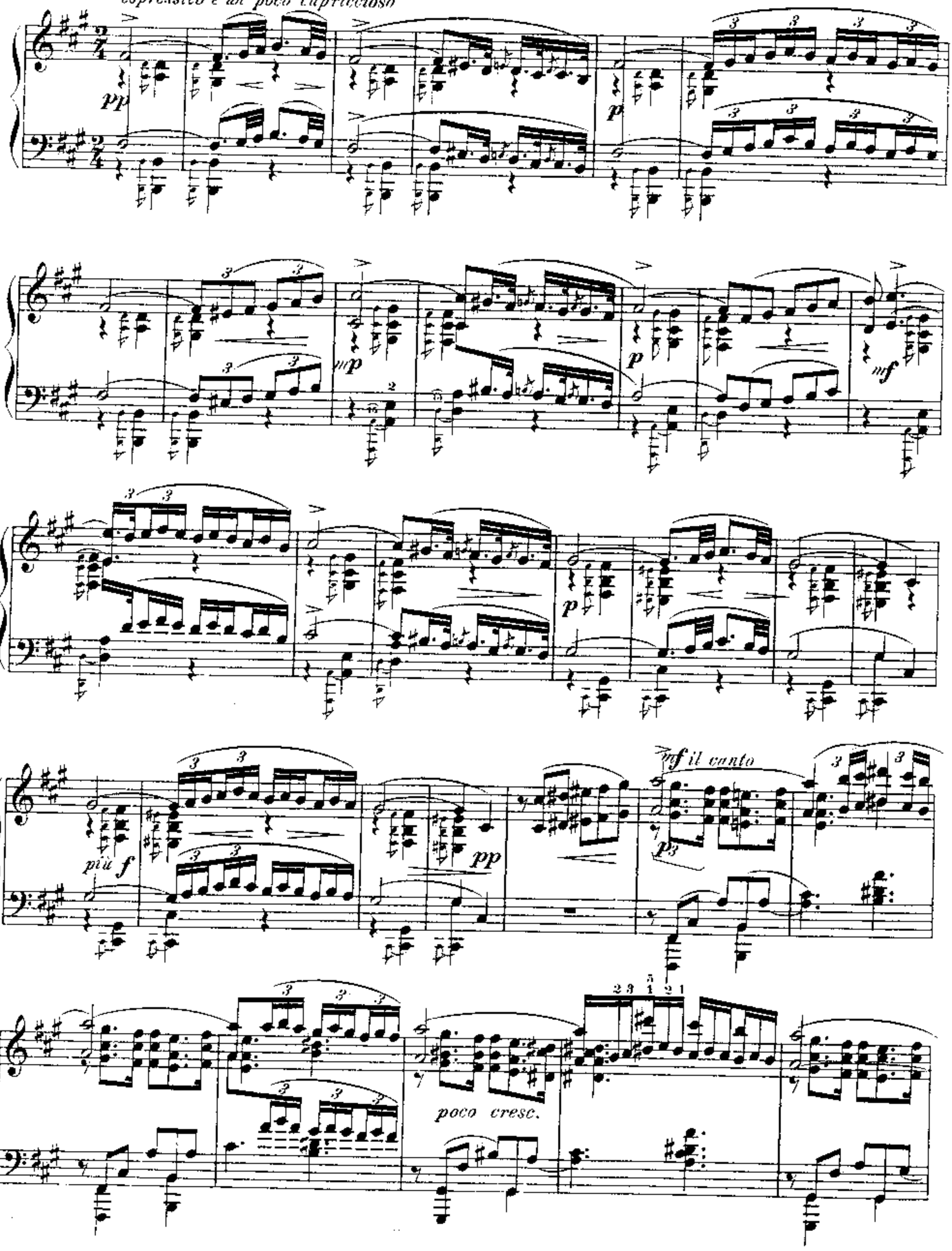
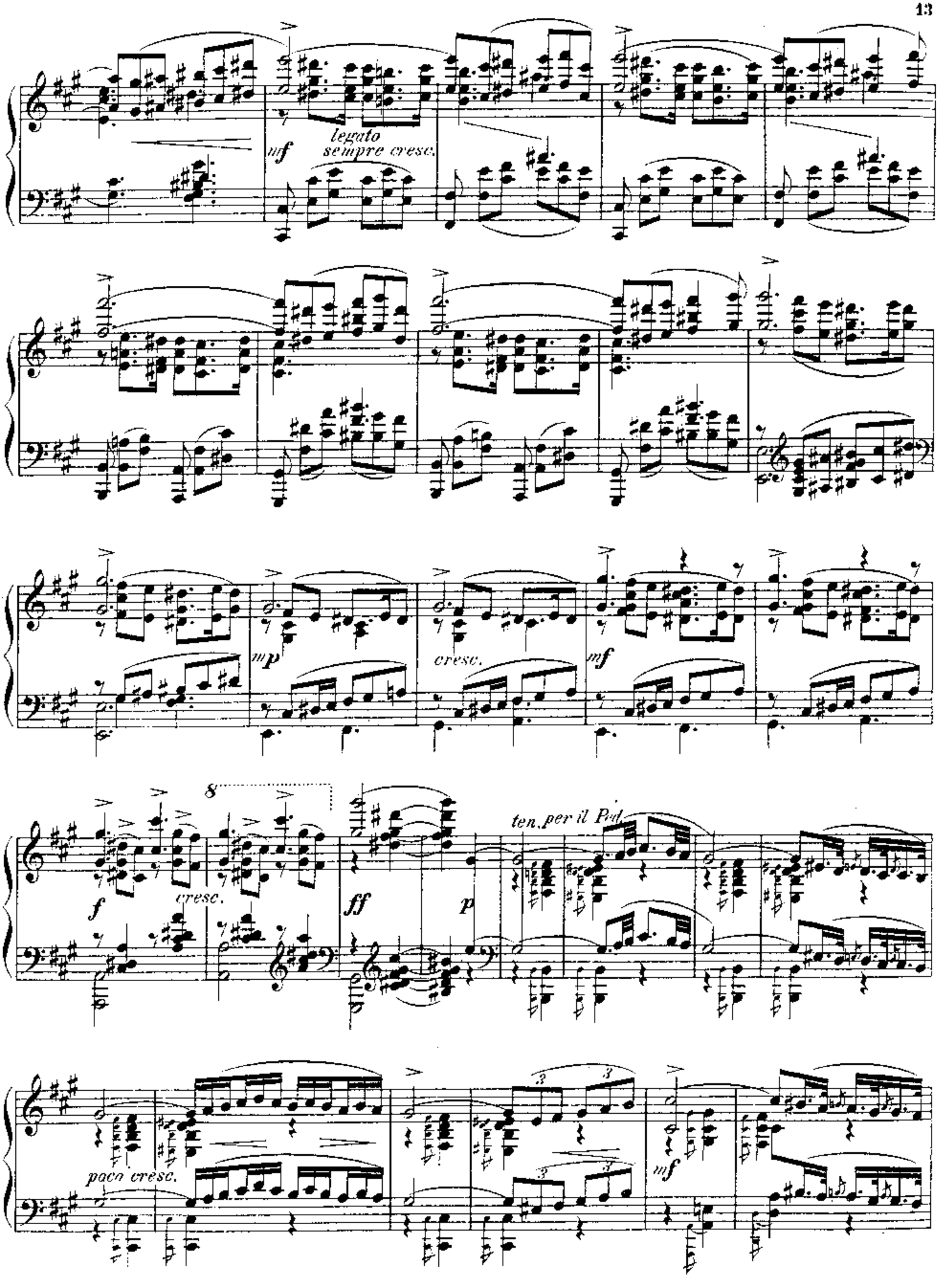
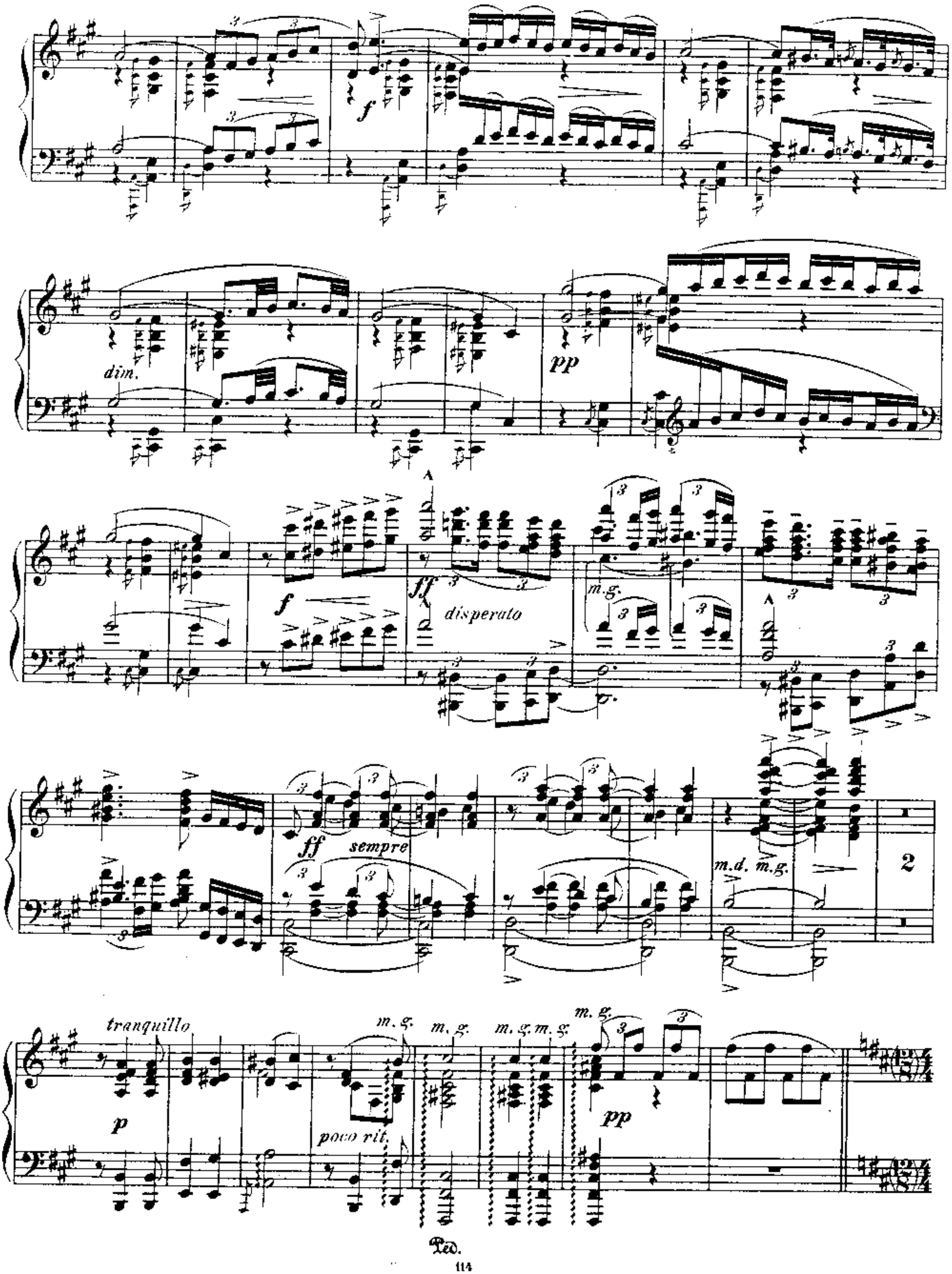
Var. V.

L'istesso tempo. ♩ = ♩

espressivo e un poco capriccioso

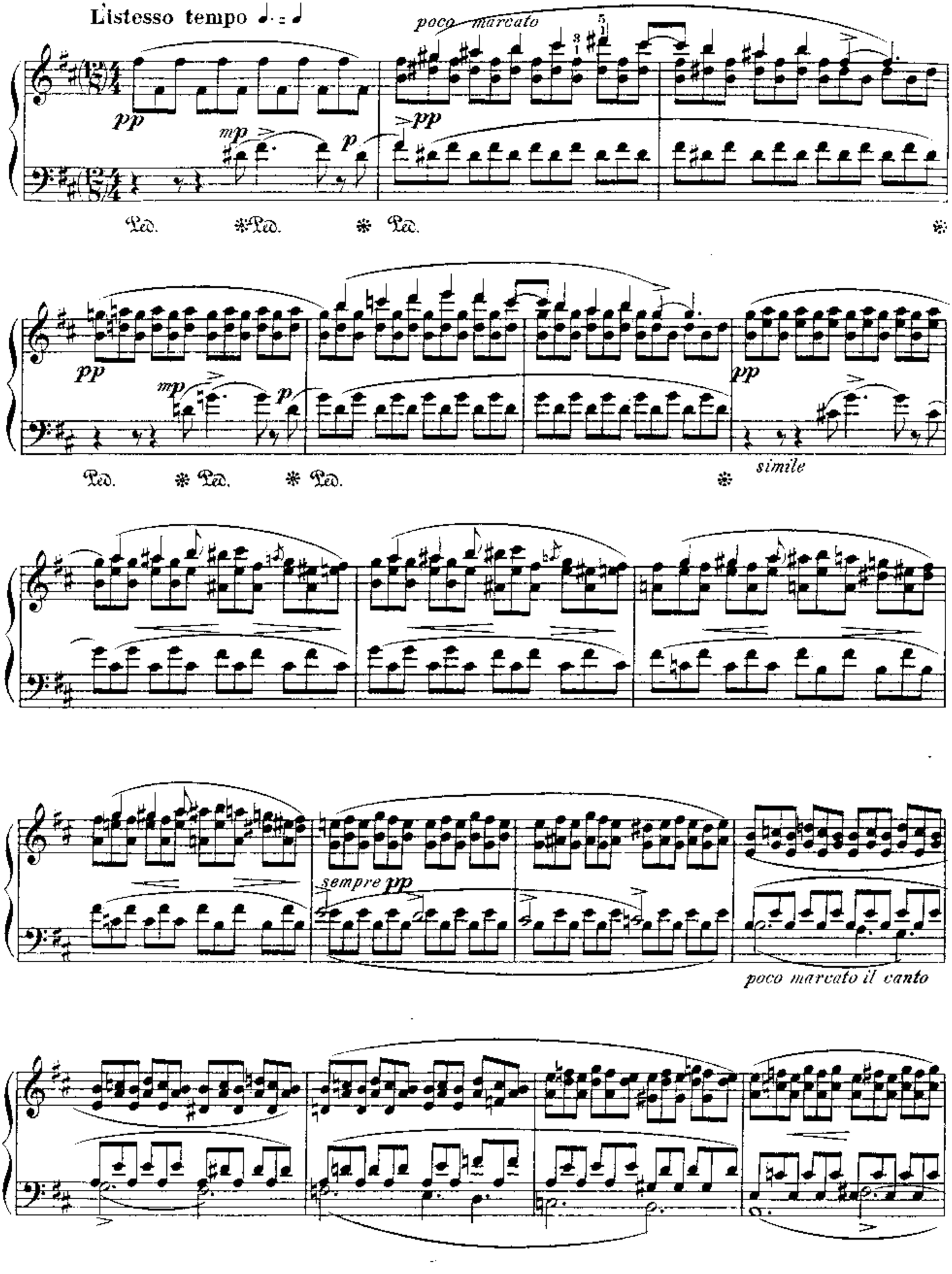


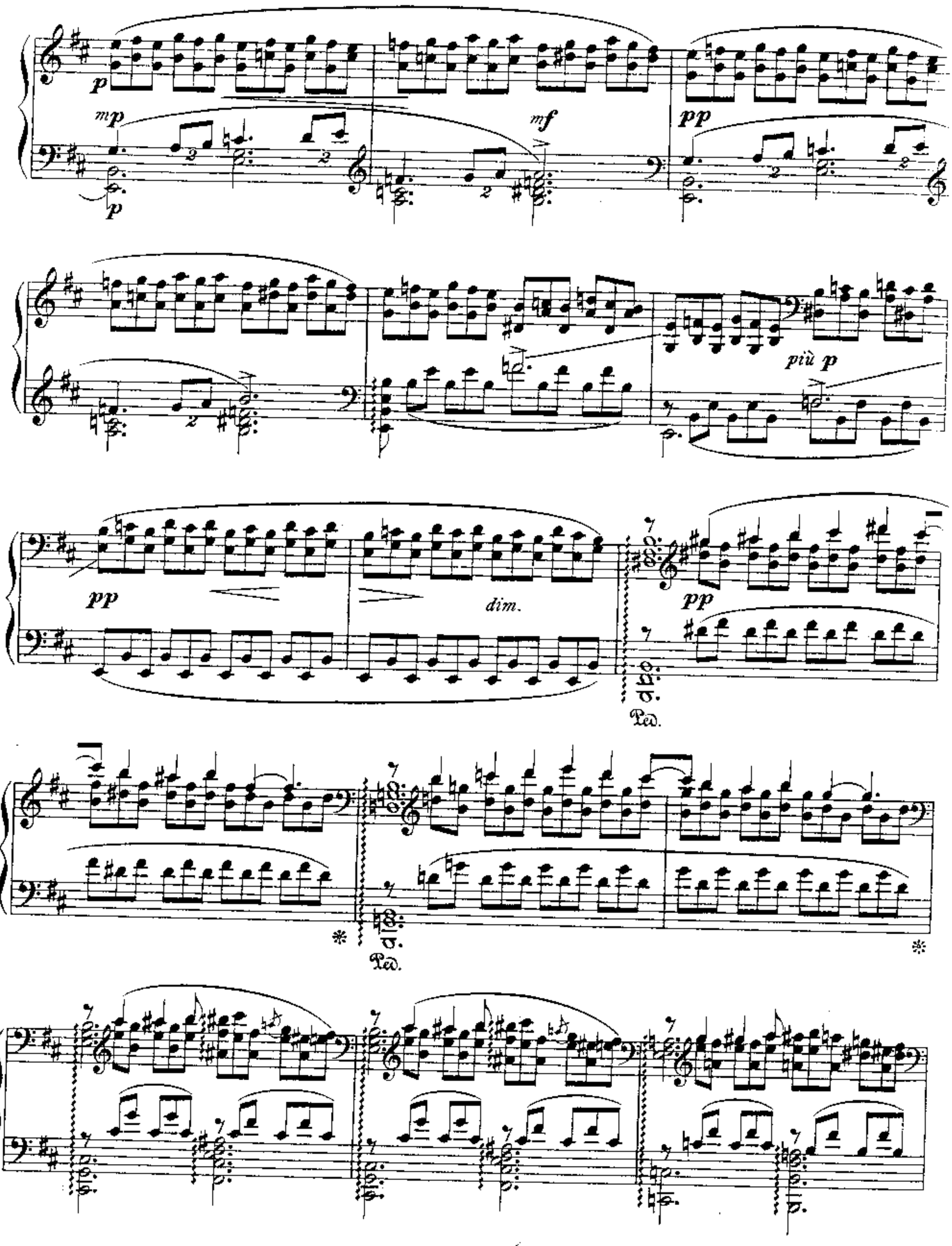

legato
sempre cresc.
mf
mp
cresc.
mf
8
f
cresc.
ff
p
ten. per il Ped.
poco cresc.
mf

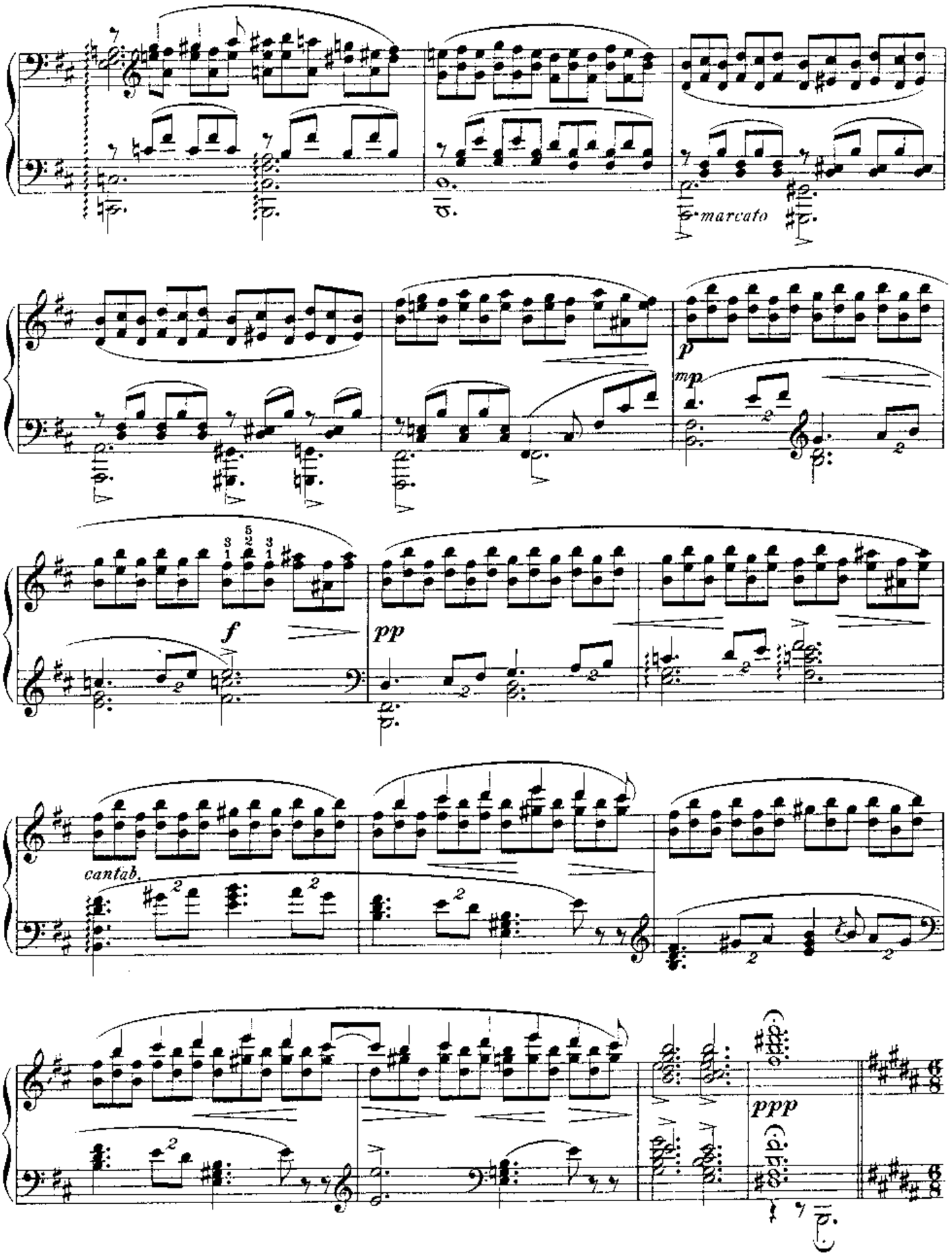

f
dim.
pp
ff
disperato
m.g.
ff
sempre
m.d. m.g.
2
tranquillo
p
poco rit.
m. g.
m. g.
m. g. m. g.
m. g.
pp
Ped.

Var. VI. Nocturne.

Listesso tempo ♩. = ♩

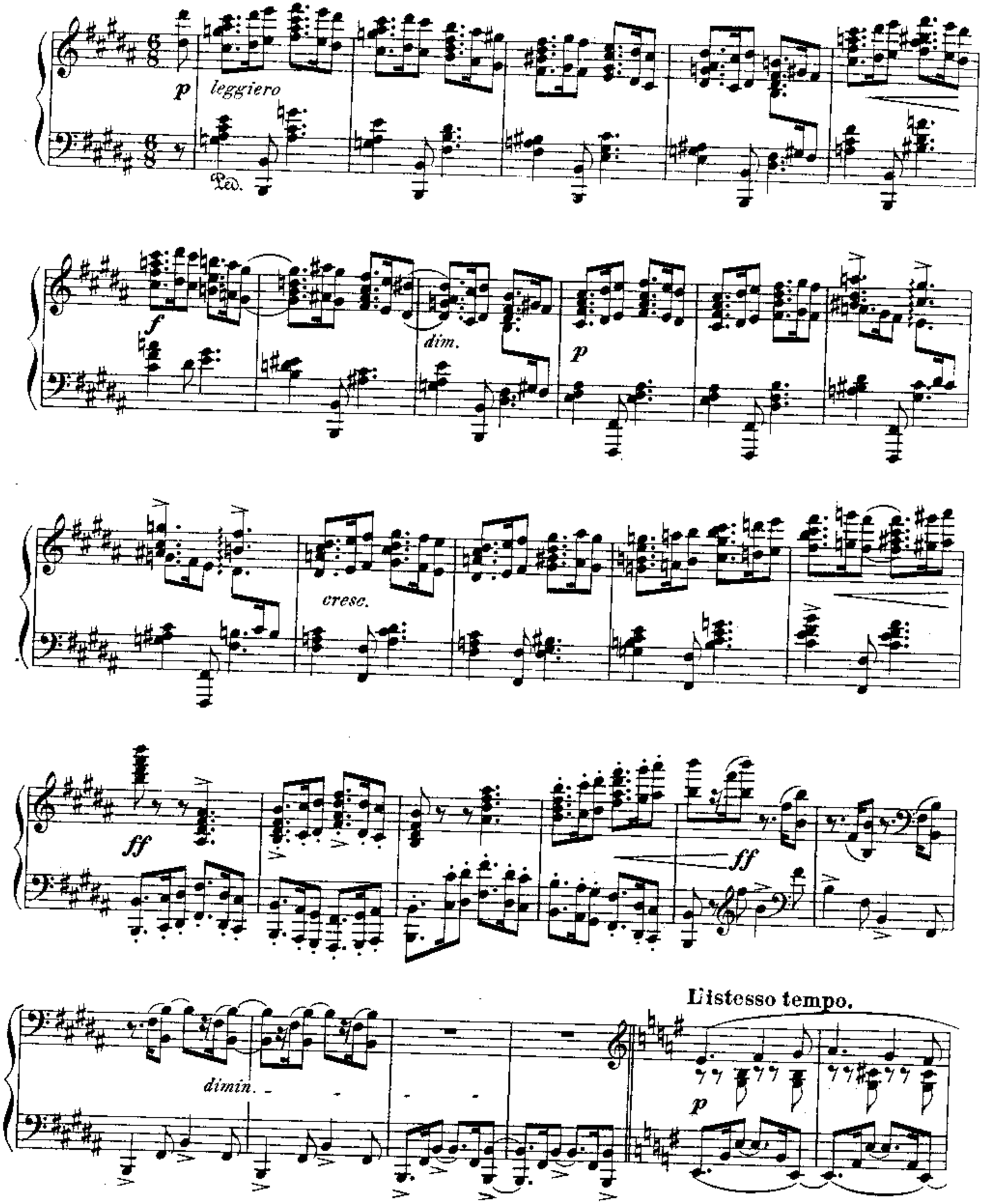


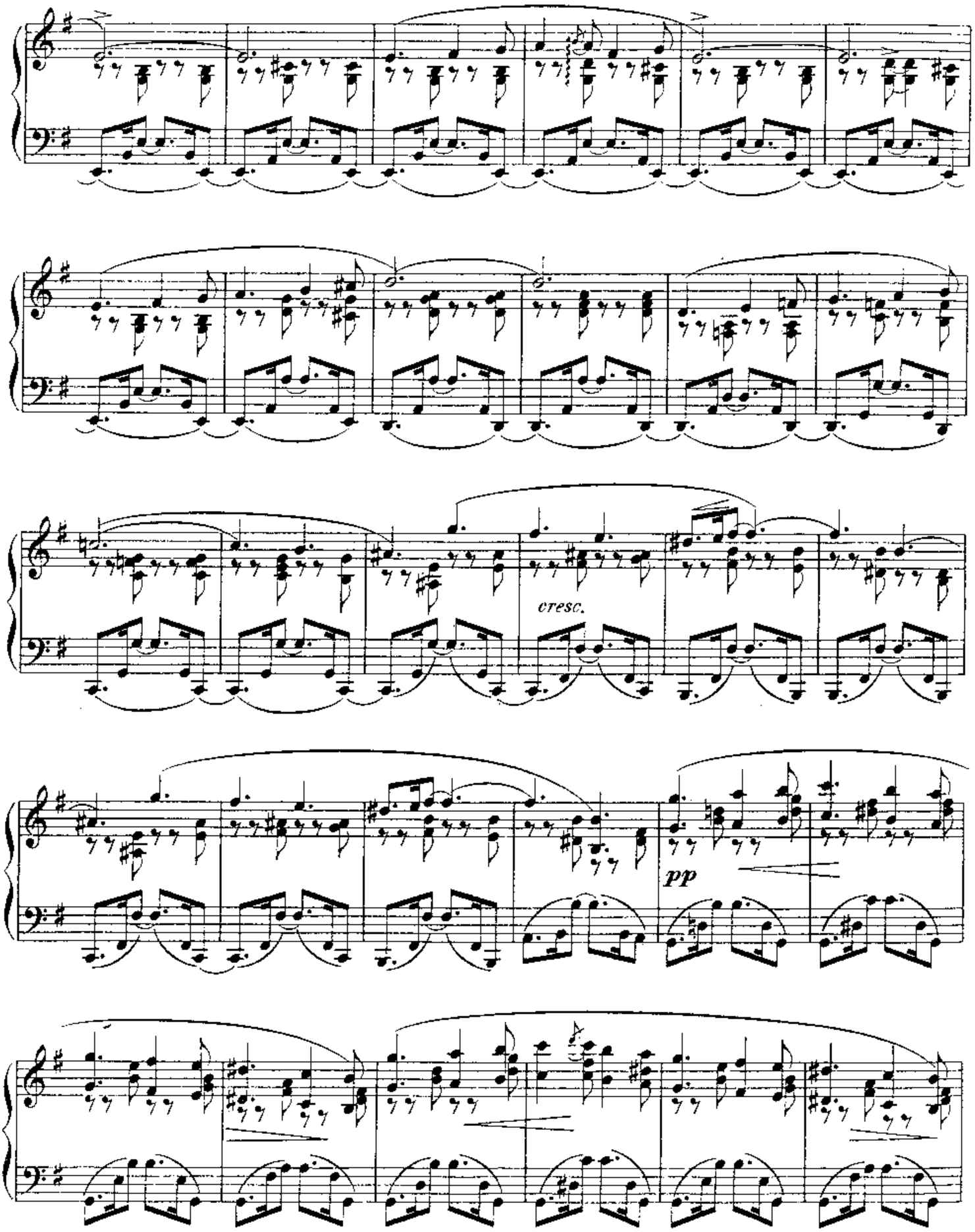

p
mp
p
mf
pp
più p
pp
dim.
pp
Ped.
Ped.

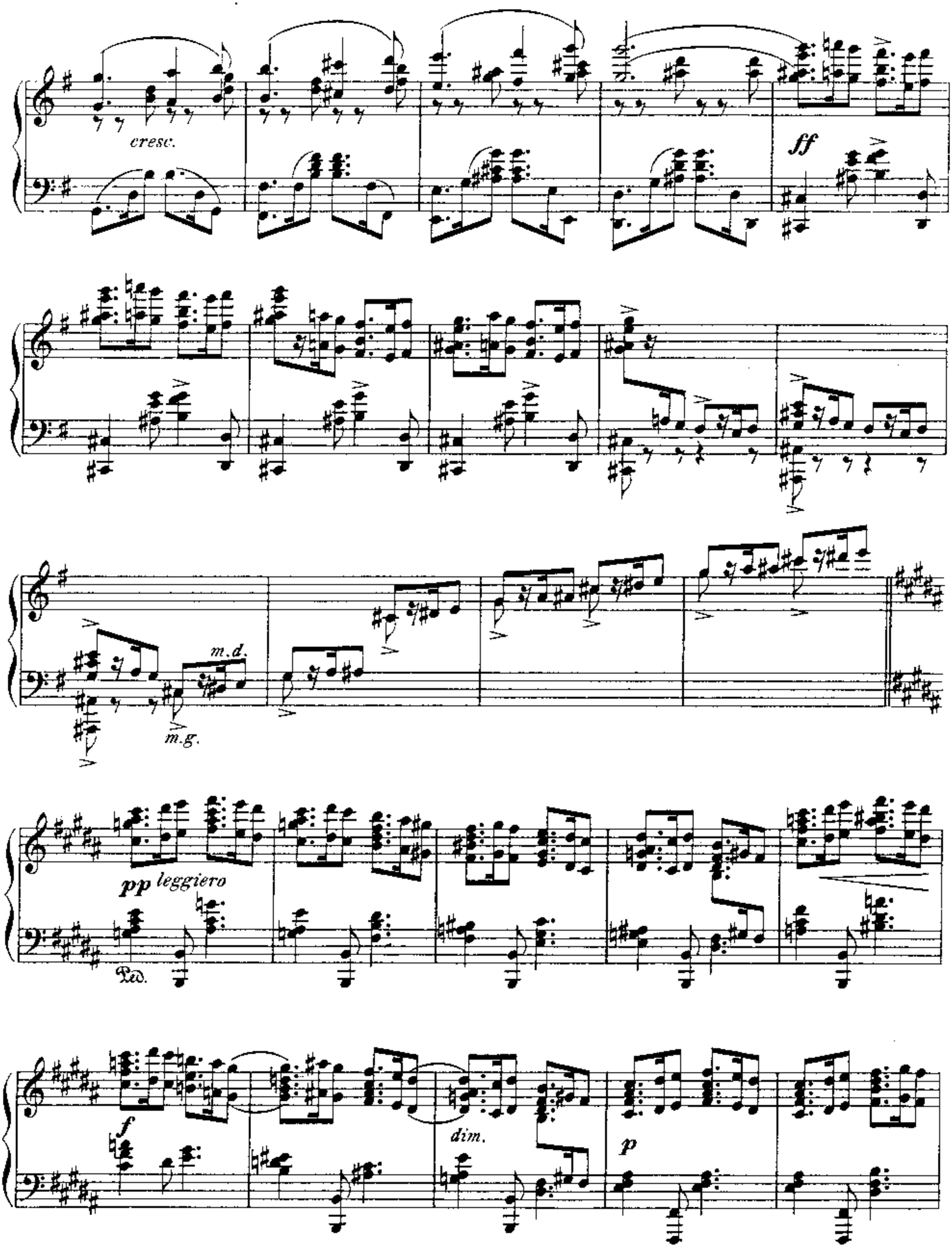

marcato
p
mp
f
pp
cantab.
ppp

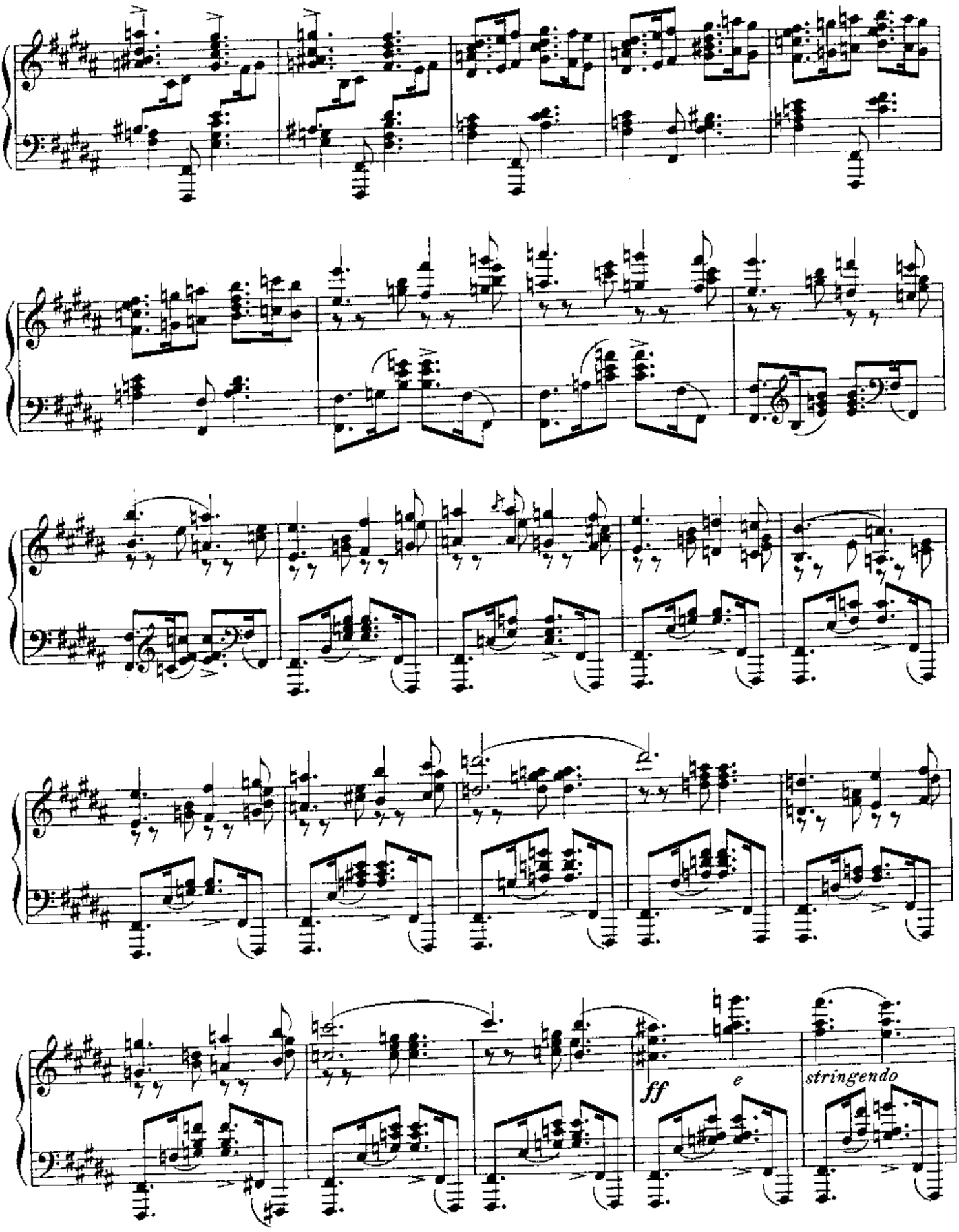
Var. VII. Finale.

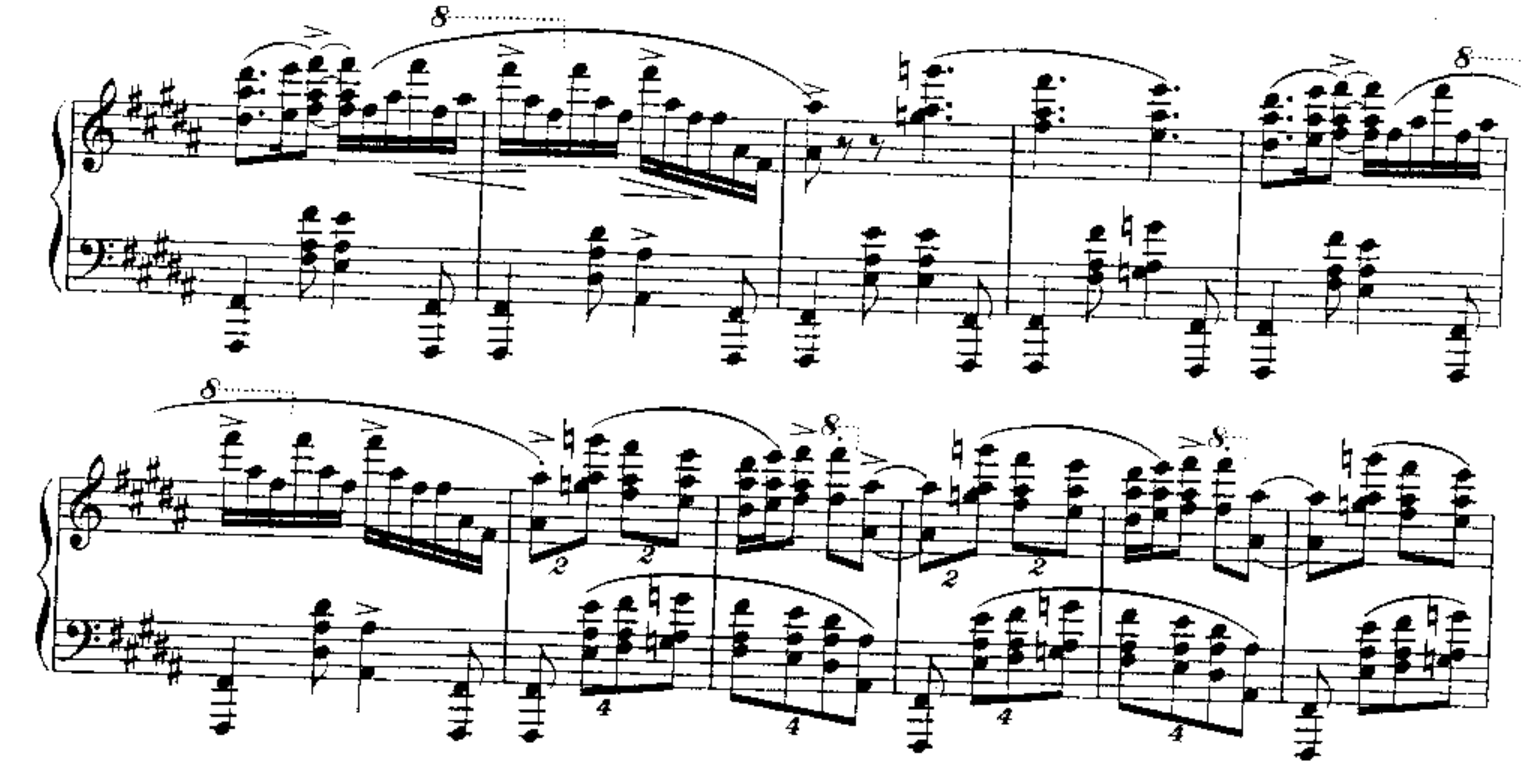
Allegro. ♩=100.

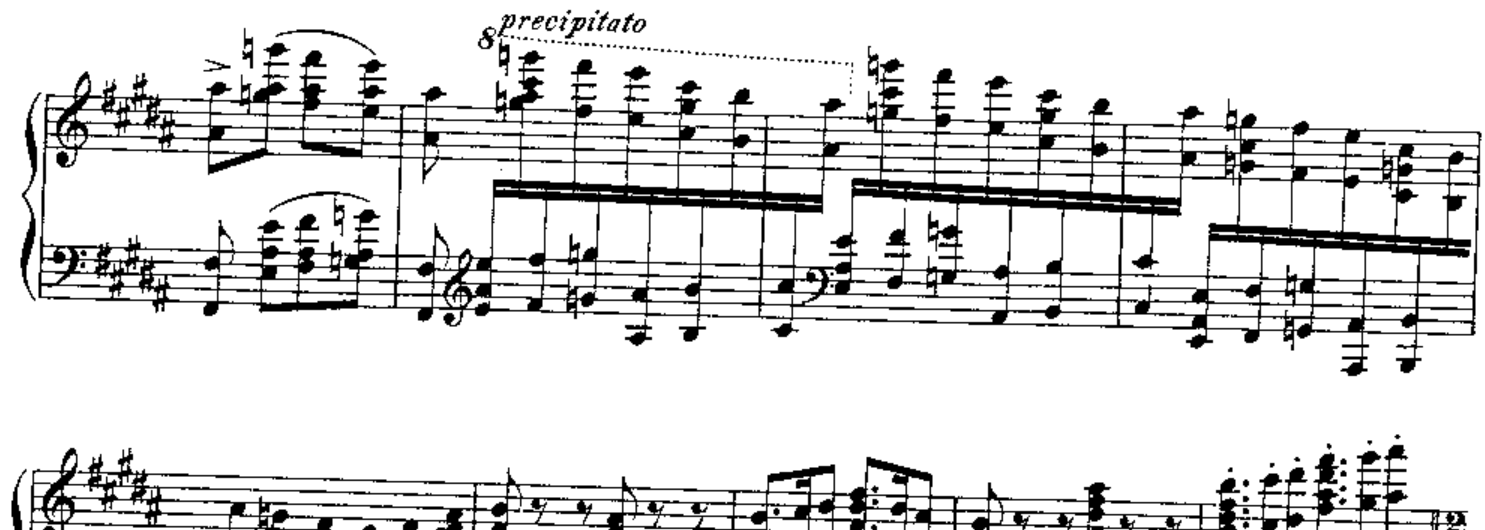


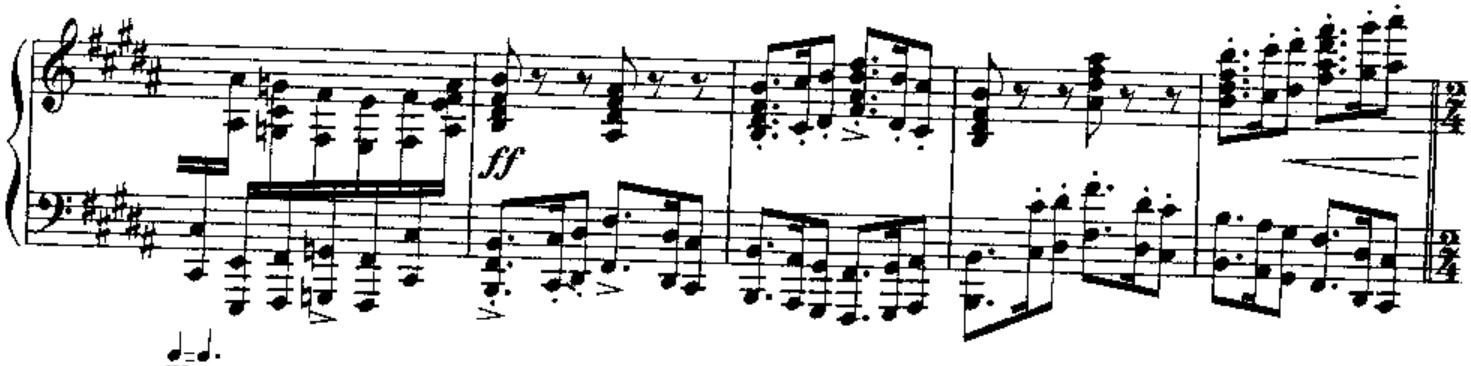

cresc.
pp


cresc.
ff
m.d.
m.g.
pp leggiero
Ped.
f
dim.
p

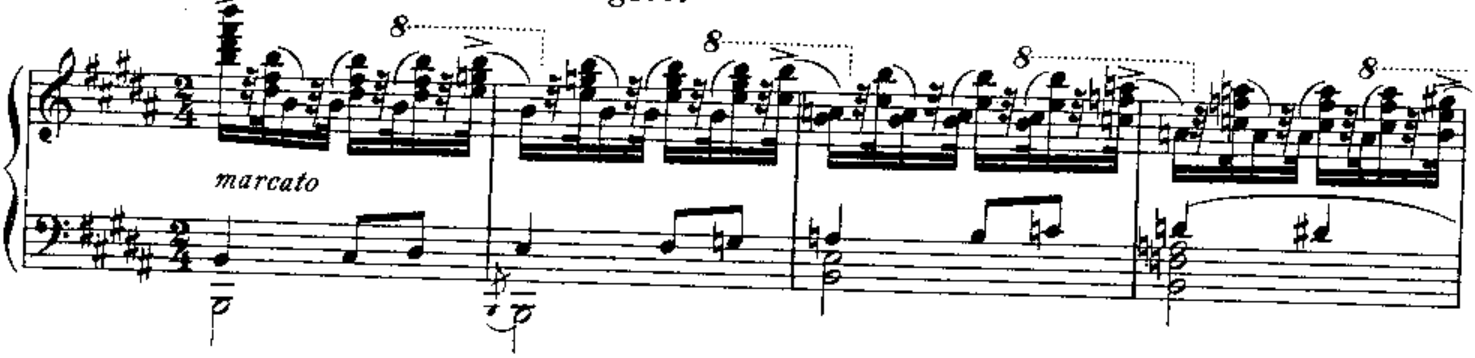

ff
e
stringendo

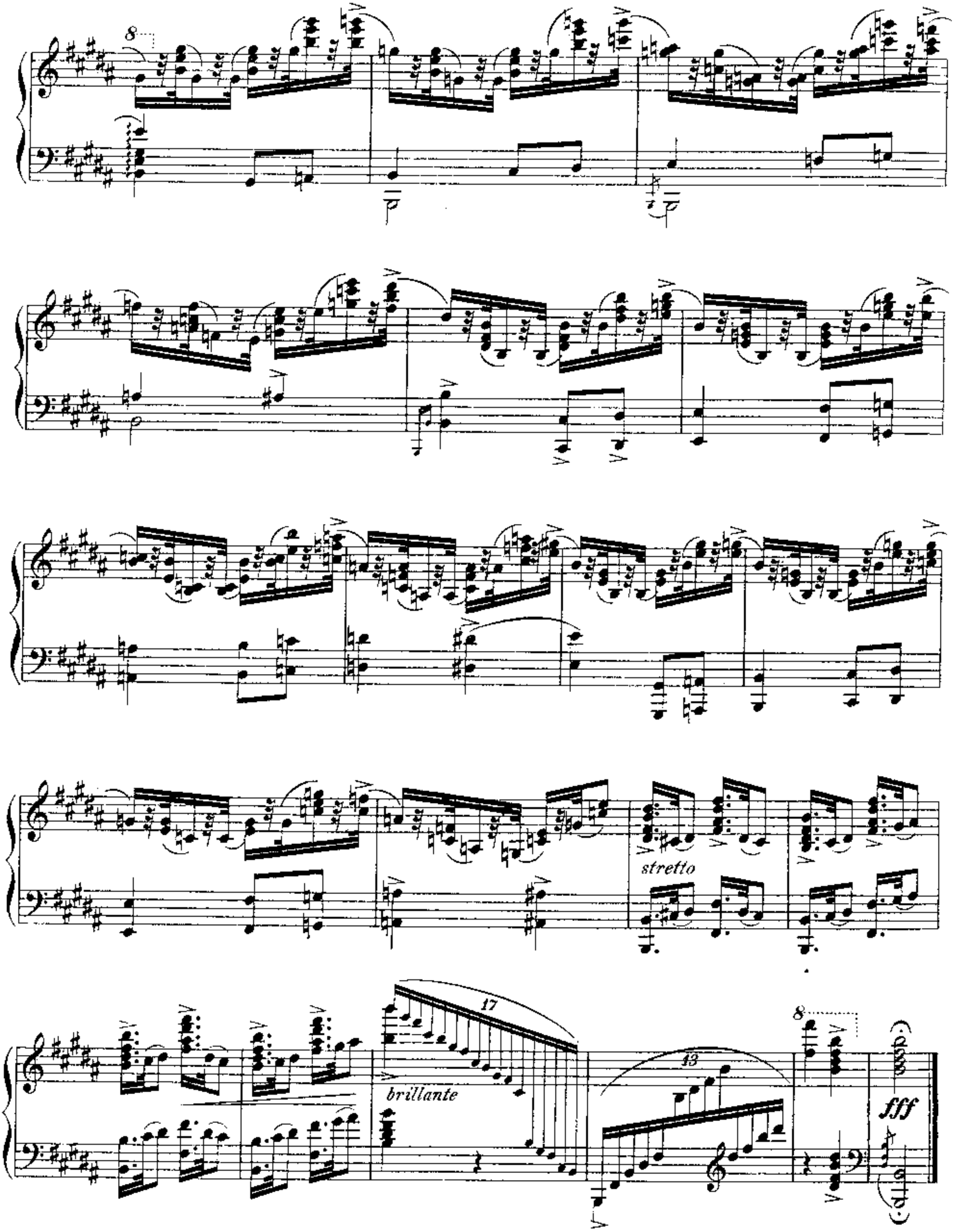






Tempo giusto e molto energico.




8
p
p
stretto
17
brillante
13
8
fff

mpositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

Akimenko.

	A.	B.
ux. Complet.	1.40	—.50
parément.		
d'automne	—.60	—.25
	—.40	—.15
	1.—	—.35

Aleneff.

ux. Complet	2.—	—.70
parément.		
Impromptu	1.—	—.35
ka rustique	—.80	—.30
e	—.80	—.30
as. Complet	1.40	—.50
parément.		
	—.80	—.30
	—.80	—.30
ux. Complet	2.—	—.70
parément.		
sque	—.80	—.30
no	—.60	—.25
mptu	—.60	—.25
que	—.60	—.25
ette	—.80	—.30
aux. Complet	2.—	—.70
parément.		
Variations	1.20	—.45
	—.60	—.25
ezzo	—.80	—.30
a	—.80	—.30

Alphéraky.

aux. Complet	1.40	—.50
parément.		
uction	—.60	—.25
ka	—.60	—.25
de levantine	—.60	—.25
aux. Complet	1.40	—.50
parément.		
ka. ut	—.80	—.30
ka. sol	—.60	—.25
Mi♭	—.80	—.30
aux. Complet	1.40	—.50
parément.		
	—.60	—.25
o	—.60	—.25
	—.80	—.30
aux. Complet	1.20	—.45
parément.		
Sol♭	—.40	—.15
t. ut	—.60	—.25
Fa	—.60	—.25

Artcibouchеff.

as. Complet	1.60	—.60
parément.		
	—.80	—.30
	1.20	—.45
ux. Complet	1.20	—.45
éparément.		
	—.60	—.25
ka	—.60	—.25

C. Antipow.

	A.	B.
Op. 1. 3 Etudes. Complet	2.—	—.70
Séparément.		
No. 1. La♭	1.—	—.35
No. 2. Fa♯	1.—	—.35
No. 3. La	—.80	—.30
Op. 2. 3 Valses. Complet	2.—	—.70
Séparément.		
No. 1. mi	—.80	—.30
No. 2. ré♯	1.—	—.35
No. 3. Si♭	1.40	—.50
Op. 3. Variations sur un thème original	1.80	—.65
Op. 5. 5 Morceaux. Complet	1.80	—.65
Séparément.		
No. 1. Romance	—.60	—.25
No. 2. Etude	—.60	—.25
No. 3. Burlesque	—.60	—.25
No. 4. Prélude	—.40	—.15
No. 5. Etude	—.80	—.30
Op. 6. 4 Morceaux. Complet	1.80	—.65
Séparément.		
No. 1. Valse. La	—.80	—.30
No. 2. Nocturne	—.60	—.25
No. 3. Intermezzo	—.60	—.25
No. 4. Impromptu	—.60	—.25
Op. 8. 2 Préludes. Complet	1.—	—.35
Séparément.		
No. 1. Mi	—.40	—.15
No. 2. Ré♭	—.60	—.25
Op. 9. Miniatures. Complet	1.60	—.60
Séparément.		
No. 1. Fuguette	—.40	—.15
No. 2. Mazurka	—.60	—.25
No. 3. Valse. Ré	—.60	—.25
Op. 10. Prélude	—.60	—.25
Op. 11. Valse et Etude. Complet	1.40	—.50
Séparément.		
No. 1. Valse. Sol♭	1.—	—.35
No. 2. Etude	—.80	—.30
Op. 12. Nocturne	—.80	—.30
Op. 13. Impromptu et Valse. Complet	1.20	—.45
Séparément.		
No. 1. Impromptu	—.60	—.25
No. 2. Valse. fa	—.60	—.25

Nicolas Amani.

Op. 3. Tema con Variazioni	1.60	—.60
Op. 4. Suite. Complet	1.60	—.60
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Minuetto	—.80	—.30
No. 3. Gigue	—.60	—.25
No. 4. Gavotte	—.80	—.30
Op. 5. 2 Valses. Complet	1.—	—.35
Séparément.		
No. 1. Valse triste	—.60	—.25
No. 2. Valse gracieuse	—.60	—.25
Op. 7. 4 Pièces caractéristiques. Complet	1.40	—.50
Séparément.		
No. 1. Souvenir lointain	—.60	—.25
No. 2. Orientale	—.60	—.25
No. 3. Elégie	—.60	—.25
No. 4. La pièce de maman	—.60	—.25
Op. 8. Préludes	1.—	—.35

Félix Blumenfeld.

	A.	B.
Op. 2. 4 Morceaux. Complet	2.50	—.90
Séparément.		
No. 1. Etude. La	—.80	—.60
No. 2. Souvenir douloureux	—.60	—.25
No. 3. Quasi Mazurka	—.80	—.30
No. 4. Mazurka de concert	1.—	—.35
Op. 3. 3 Etudes. Complet	2.—	—.70
Séparément.		
No. 1. Ré♭	1.20	—.45
No. 2. mi	—.60	—.25
No. 3. La	—.80	—.30
Op. 4. Valse-Etude	1.40	—.50
Op. 6. 2 Nocturnes. Complet	1.60	—.60
Séparément.		
No. 1. Une nuit à Magaratch (Crimée). Mi	1.—	—.35
No. 2. mi♭	—.80	—.30
Op. 8. Variations caractéristiques sur un thème original	2.—	—.70
Op. 11. Mazurka	1.60	—.60
Op. 12. 4 Préludes. Complet	1.60	—.60
Séparément.		
No. 1, en Sol	—.60	—.25
No. 2, en Mi	—.60	—.25
No. 3, en Ut♯	—.60	—.25
No. 4, en Ré	—.40	—.15
Op. 13. 2 Impromptus. Complet	1.80	—.65
Séparément.		
No. 1. La♭	1.40	—.50
No. 2. Sol♭	—.80	—.30
Op. 14. Sur mer. Etude	1.60	—.60
Op. 16. Valse-Impromptu	1.60	—.60
Op. 17. Préludes		
Cahier I. Complet	2.—	—.70
Séparément.		
No. 1. Ut	—.40	—.15
No. 2. la	—.80	—.30
No. 3. Sol	—.40	—.15
No. 4. mi	—.80	—.30
No. 5. Ré	—.80	—.30
No. 6. si	—.60	—.25
Cahier II. Complet	2.—	—.70
Séparément.		
No. 7. La	—.80	—.30
No. 8. fa♯	—.40	—.15
No. 9. Mi	—.40	—.15
No. 10. ut♯	—.40	—.15
No. 11. Si	—.60	—.25
No. 12. sol♯	—.80	—.30
Cahier III. Complet	2.—	—.70
Séparément.		
No. 13. Fa♯	—.60	—.25
No. 14. mi♭	—.40	—.15
No. 15. Ré♭	—.80	—.30
No. 16. si♭	—.60	—.25
No. 17. La♭	—.60	—.25
No. 18. (Memento mori.) fa	—.60	—.25

Félix Blumenfeld.

	A.	B.
Op. 17. Préludes.		
Cahier IV. Complet	2.—	—.70
Séparément.		
No. 19. Mi♭	—.60	—.25
No. 20. ut	—.60	—.25
No. 21. Si♭	—.60	—.25
No. 22. sol	—.60	—.25
No. 23. Fa	—.60	—.25
No. 24. ré	—.60	—.25
Op. 20. Nocturne-Fantaisie en Mi	1.40	—.50
Op. 21. 3 Morceaux. Complet	1.60	—.60
Séparément.		
No. 1. Moment de désespoir	—.60	—.25
No. 2. Le soir	—.60	—.25
No. 3. Une course	1.—	—.35
Op. 22. 2 Morceaux.		
No. 1. Mazurka (en La♭)	—.80	—.30
No. 2. Valse brillante (en Si)	1.40	—.50
Op. 23. Suite polonaise. Complet	1.60	—.60
Séparément.		
No. 1. Krakovienne (Krakowiak)	—.60	—.25
No. 2. A la Mazurka (Kujawiak)	—.80	—.30
No. 3. Berceuse (Kolysanka)	—.40	—.15
No. 4. Mazurka (Mazurek)	—.80	—.30
Op. 24. Etude de concert en fa♯	1.40	—.50
Op. 25. 2 Etudes-Fantaisies. Complet	2.—	—.70
Séparément.		
No. 1. sol	1.20	—.45
No. 2. mi♭	1.20	—.45
Op. 27. 10 Moments lyriques.		
Cahier I. No. 1. Mi♭. No. 2. Sol♯. No. 3. Si. No. 4. Mi. No. 5. Sol	1.40	—.50
Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mi♭. No. 9. Do. No. 10. Fa	1.40	—.50
Op. 28. Impromptu (en Si)	1.—	—.35
Op. 29. 2 Etudes. Complet	1.40	—.50
Séparément.		
No. 1, en Ré	—.80	—.30
No. 2, en La	—.80	—.30
Op. 31. 2me Suite polonaise (en La). Complet	3.—	1.05
Séparément.		
No. 1. Krakowiak	—.80	—.30
No. 2. Kujawiak—Obertas	1.—	—.35
No. 3. Mazourka	1.—	—.35
No. 4. Polonaise	1.40	—.50
Op. 32. Suite lyrique	2.—	—.70
Op. 33. 2 Fragments caractéristiques	—.80	—.30
Op. 34. Ballade (en forme de Variations)	1.60	—.60
Op. 35. 3 Mazourkas. Complet	1.40	—.50
Séparément.		
No. 1, en La♭	—.60	—.30
No. 2, en do	—.60	—.25
No. 3, en Mi♭	—.60	—.25