



à YVONNE CURTI

# BALLADE

pour Violon et Orchestre

ALFRED BACHELET

## VIOLON PRINCIPAL

NOCTURNE

Andante sostenuto

Orchestre

Rit.

Tempo

The musical score consists of nine staves of music. The first staff is for the orchestra, marked 'Andante sostenuto' and 'Orchestre', with dynamics *p* and *pp*. The second staff begins the violin part with 'Tempo' and a first ending bracket labeled '1'. The third staff continues with 'Pressez un peu' and 'Retenez Tempo', with dynamics *pp* and *f*. The fourth staff has 'Cédez un peu Tempo' and a second ending bracket labeled '2'. The fifth staff has 'Rit.' and 'Tempo' markings with a bracket labeled '3'. The sixth staff has 'Rit.' and 'Tempo' markings with a bracket labeled '4'. The seventh staff has 'Tempo 100 =', 'poco cresc.', 'dim.', and 'pp' markings with a bracket labeled '5'. The eighth staff has 'p', 'poco', 'f non troppo', 'dim.', 'p', 'mf', and 'f' markings with a bracket labeled '6'. The ninth staff has 'Poco animato', 'Rit. II<sup>e</sup> Corde', and 'Tempo II<sup>e</sup> Corde' markings with a bracket labeled '7'. The tenth staff has 'Calmes', 'II<sup>e</sup> Corde', 'dim. poco', and 'p' markings with a bracket labeled '8'. The eleventh staff has 'calme, douce', 'più p', 'sans presser', and 'poco cresc.' markings with a bracket labeled '9'.

VIOLON

**10** *Poco animato*  
 Musical notation for measures 10-11. Includes dynamics *p<sup>6</sup>*, *dim.*, *pp*, and *p*. Features *II<sup>e</sup>* fingerings and triplets.

*poco a poco cresc.*  
 Musical notation for measures 11-12. Includes *Rit.* and *II<sup>e</sup> Corde* marking.

**11** *Allarg.* *Tempo 1<sup>o</sup>*  
 Musical notation for measures 12-13. Includes dynamics *f*, *più f*, *cresc.*, and *ff*.

*mf* *f* *ff* *fff* *dim.* *f*  
 Musical notation for measures 13-14. Includes dynamics *mf*, *f*, *ff*, *fff*, *dim.*, and *f*.

**12** *Poco animato* *Poco più mosso. 72 =*  
 Musical notation for measures 14-15. Includes dynamics *p*, *mf*, *f*, and *ff*. Features *doloroso* and *long* markings.

*Cédez un peu. Tempo* **13** *Cédez* *Tempo suivez*  
 Musical notation for measures 15-16. Includes dynamics *f*, *mf*, *f*, *dim.*, and *pp*.

*Tempo* **14**  
 Musical notation for measures 16-17. Includes dynamics *p*, *f*, and *p*. Features *cresc.* and a complex fingering sequence: 0 2 1 1 2 1 4 2 2 3.

*f* *mf* *dolce* **15** *Tempo*  
 Musical notation for measures 17-18. Includes dynamics *f*, *mf*, and *dolce*. Features *Rit.* and *tr* markings.

*Cédez (très peu) Tempo*  
 Musical notation for measures 18-19. Includes dynamics *p* and *V* marking.

**16** *Accel.* *Rit.* *Allarg.*  
 Musical notation for measures 19-20. Includes dynamics *pp*, *sf*, *sf*, *f*, and *cresc.*. Features *tr* markings and a complex fingering sequence: 3 0 2 1 2 1 4.

*a Tempo* *molto cresc.*  
 Musical notation for measures 20-21. Includes dynamics *ff* and *cresc.*.

**17** *Rit.* **18** *Tempo 1<sup>o</sup>*  
 Musical notation for measures 21-22. Includes dynamics *ff* and *cresc.*.

VIOLON

Poco animato

19 *p cresc. f ff fff dim. p sf* *poco a poco più animato e cresc.* 8<sup>a</sup> alta

20 *cresc. f ff dim. mf* *Allargando* 8<sup>a</sup> alta

Tempo 1<sup>o</sup> 21 *p molto espressivo ff* *Rit. molto* *long* *Tempo animato*

22 *ff* *Rit.* *Tempo 1<sup>o</sup>* *sans presser* *p mf pp* II<sup>e</sup>

23 *mf p* *Poco animato* III<sup>e</sup> Corde

24 *pp leggiero* *poco* *dim.* *Rit. molto* *Calmez* *Rit.* *DANSE Allegro. 112 =*

25 *pp* *p* *cresc.*

*f* *mf* *cresc.* *ff* *restez*

26 *f* *p* *cresc.* *f* *mf*

27 *mf* *dim.* *Tempo* *Rit.* *Cédez*

*p* *poco a poco cresc.*

**28** *f* *du talon*

*ff* *fff* *dim.* **double corde Poco più allegro e umoristico**

**29** Fl. *mf* *dim.* *p*

**30** *cresc.* *f*

Htb *mf* *f*

**31** *mf* *f* *mf* *f* *mf* *f* *f sempre*

**32** *dim.* *mf* *dim.* *p* *Rit.* *III<sup>e</sup> Corde* *poco agitato* *cresc.* *espress. molto*

Htb *f* *Fl.* *von* *mf*

**33** *f* *Htb* *von* *piùf* *dim.* *p*

**34** *mf* *p* *Fl.*

VIOLON

*Cédez* **Andantino** *Rit.*

*Andante* *Animez* **Allegro**

**35** *Cédez* **Andantino**

*Allegro* *à la corde*

*IV<sup>e</sup> Corde* **36**

*Trp.*

*Poco a poco ralent.* *III<sup>e</sup> Corde*

*capricieusement* **37** **Andantino. 132 =**

*Pressez un peu* *Cédez* *du Rit.* *talón*

Fl.

**38** Allegretto. 144 = *mf*

Pressez un peu Cédez **39** Rit. *ff* *tr* *p* **108 =** *All<sup>to</sup> più vivo, Scherzando*

*Poco animato* *mf* *f* *p*

*Più animato* **40** Allegro. 116 = *f* *mf* *f* *p*

*mf* *f*

*cresc.* *molto cresc.* *Rit.*

*Lento. 64 =* *(un rien moins lent)* **41** *ff* *f* *cresc.* *8<sup>a</sup> alta*

*8<sup>a</sup> alta* *(un rien moins lent)* **42** *Rit. Tempo* *dim.* *pp* **43** *ff*

*Rit.* **44** *Tempo* *Cédez un peu. Tempo* *Rit.*

VIOLON

Fl. *pp* **45** Allegro. 116 = *pp* *poco cresc.*

**46** *mf* *p* *3 cresc.*

**47** *f* *p* *mf*

*p* *mf* *f* *mf*

*poco a poco cresc.*

*f* *sf* *sf*

**48** Tempo *più f*

*ff* *sf* *sf*

*Retenez* *II<sup>e</sup> Corde* *IV<sup>e</sup> Corde*

**49** *Rit.* *Più moderato. 88 =*

**50** *più f*

**51** *f* *mf*

*Allegro appassionato. 112 =*

(\*) à **49** le Violoniste ne joue le passage en petites notes que dans l'exécution avec Piano.



VIOLON

Harpe

52 Musical notation with dynamics *p*, *f*, and *dim.*

53 un rien moins vite Musical notation with dynamics *p*, *f*, and *mf*

54 Rit. Musical notation with dynamics *f*, *ff*, *mf*, and *p*. Includes markings for *Allegretto Rit.* and *Allegretto*.

55 Musical notation with dynamics *pp*, *cresc.*, *f*, and *più f*. Includes marking *Allegro. 116 =* and *restez*.

56 Musical notation with dynamics *ff*, *p*, *mf*, and *cresc.*. Includes marking *Animato*.

Musical notation with dynamics *f* and *ff*. Includes marking *Accel.*

57 Musical notation with dynamics *fff* and *f*. Includes marking *Allegro molto. 152 =* and *Revenez*.

Musical notation with dynamics *mf* and *dim.*. Includes marking *l'Allegro. 126 =*.

58 Musical notation with dynamics *pp*, *calme*, *mf*, and *ppp*. Includes markings *Andantino. 84 =*, *Andante*, *Adagio*, and *Rit. mettez la Sourdine*.

Musical notation with dynamics *pp*, *calme*, *mf*, and *ppp*. Includes marking *Largo* and *Pressez un peu*.

Musical notation with dynamics *mf*, *p*, *poco cresc.*, *dolce*, and *ppp*. Includes marking *Allegretto* and *III<sup>e</sup> Corde Retenez léger*.