

Allegretto

Flauto 1<sup>o</sup>

Flauto 2<sup>o</sup>

Oboe 1<sup>o</sup>

Oboe 2<sup>o</sup>

Clarin<sup>o</sup>  
En Si B

Clarin 2<sup>o</sup>

Fagotti

Cornu in fa

Cornu in mi b

Trombe  
en Si B

Trombe  
Tenori

Trombe  
Basso

Ophiclii

Campani  
en mi b la b

Violino 1<sup>o</sup> *pizz*

Violino 2<sup>o</sup> *pizz*

Viola *col Basso*

Celli *col Basso*

Basso

Strofe

Chorus

Viola *col Basso*

Basso

Mais du si - lence mais du si - lence c'est tout bien  
 Elle s'a van ce nu dit as rien

*Tempo*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across the top. The first three measures are mostly empty staves with some rests. The fourth measure contains several staves with notes and rests. Below the first three measures, there are three staves of accompaniment, each starting with the word "arco" and a dynamic marking of "fp". The fourth measure contains a vocal line with lyrics in French: "Du gentil Menestrel voici donc la demeure n'est-il pt au castel... voyez...". Below the vocal line, there are two more staves of accompaniment. The word "Tempo" is written in the top right and middle right of the page. The bottom right corner has the word "extempo" and a dynamic marking "p".

arco *fp*  
arco *fp*  
arco *fp*  
recit

*Tempo*  
*fp*  
*ff*

Du gentil Menestrel voici donc la demeure n'est-il pt au castel... voyez...

nous savrons tout  
a  
t t t t t

*extempo*  
*p*

The musical score is written on 18 staves. The top 12 staves are for piano accompaniment, featuring complex rhythmic patterns and chordal textures. The bottom 6 staves are for vocal parts, with lyrics written below the notes. The score includes various dynamic markings such as *f*, *pp*, and *ppp*. The tempo is marked *Andantino* at the top and bottom of the page.

*(appellati)*  
*Bon Crouta - dour*

*Chere qu'elles Chereux mortel que*

*ah! so com jere eou tou ce doux mys-*

This section of the score contains 14 empty musical staves, arranged in two groups of seven. The staves are prepared for notation but contain no musical notes or markings.

This section of the score features vocal lines and piano accompaniment. The lyrics are in French. The music includes dynamic markings such as *pp* and *pizzic*. The vocal lines are written in a cursive hand, and the piano accompaniment includes chords and melodic lines.

*Jeannie*

*En lui mon cœur es - pié - - re Je Mene*

*- lère*

*- lère*

*pizzic*

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *triel af su re-ment sau-ra-ce qu'il faut faire pour trouver un e-*

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp* and *solo*. The score is organized into measures across several staves.

*proux char-mant*

*qu'elle inno cente*

*Me m'en chante*

*mais l'embaras, la!*

*Rentre la flûte flaut*

*col B*

crainte en - chaiment mes pas comm'elles! o - ser lui di - re

Handwritten musical score on page 86, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations and dynamic markings.

**Vocal Line:**

- Lyrics: *ce que mon coeur de- si - re il cherche il cherche il de-*

**Piano Accompaniment:**

- Dynamic markings: *pp arco*, *Cres*, *arco*, *Cres*, *pp*, *Cres*.

**Cymbal Part:**

- Label: *1. Cymballe Entrée*

**Other markings:**

- 1. Solo* (written above the first vocal staff)
- pp Solo p* (written above a piano staff in the middle section)
- pp arco Cres* (written above the piano accompaniment in the final section)



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are five staves with notes and rests, some marked with dynamics like *ff* and *mf*. Below these are more staves, including a grand staff (treble and bass clefs) with notes and rests. The bottom section of the page features lyrics written in cursive: "mande un é pour", "que ne choisit elle entre nous", and "ah! par votre si -". The music is written in a historical style, with various clefs and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 88. The page contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in French and are positioned below the lower staves.

Lyrics: *en - ce - Dai - quez bon trouba - dour m'a appren dre en consci en ce - ce que*

Performance markings include: *Solo*, *pp*, *Cres*, *Crall*, and *Crall.*

The image shows a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The page is numbered 89 in the top right corner. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are placed below the vocal lines.

**Lyrics:**  
 c'est que l'a-mour  
 le joyeux drille! gente fille veut le choi- sir pour se récepteur ab. p. lui qu'il bon =

**Dynamic Markings:**  
 p (piano)  
 Cres (Crescendo)  
 For (Forcissimo)

The score consists of approximately 15 staves. The top staves feature complex chordal textures with many beamed notes. The lower staves include a vocal line with lyrics and a bass line with double bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 15 staves. The top 14 staves are for instruments, and the bottom staff is for the vocal line. The music is written in a historical style with various clefs and ornaments. The vocal line includes the lyrics: "au savant soli - laix - re voici donc ma pri - è-re voi ci voici ma pri".

*Vf*

*f*

*Caroline*

*lento*

*Allegretto Moderato*

*Primer la grande flauto.*

*1<sup>o</sup> Solo*

*Chien Lab*

*Allegretto Modto*

*pp*

*pp*

*pp*

*re*

*pizz.*

*Allegretto Moderato.*

Handwritten musical score on page 92. The score consists of several systems of staves. The top system includes a vocal line with a treble clef and a piano line with a bass clef. The middle system features a vocal line with a treble clef and a piano line with a bass clef, marked with *1<sup>o</sup> Solo* and *p*. The bottom system includes a vocal line with a treble clef and a piano line with a bass clef, marked with *pizz*. The lyrics are written in French: *je vous en cœur fide - le - landra et rempli de - le - le*. The notation includes various musical symbols such as notes, rests, and clefs.

*Solo*

*arco*

*pizz*

*pp*

c'est le mien qui l'a pel- le car il brule en se- cret d'un de- sir inqui-

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves contain vocal lines with lyrics in French. The middle four staves contain instrumental parts, with some marked "1° Solo". The bottom four staves contain further instrumental parts. The music is written in a historical style with various dynamics and articulations.

et qui le bonheur suprême --- me cet, dit on quand on ai --- me, quel est ce bonheur là?



pp

pp

Solo

piano

pour ma part je l'i-gare-re deus moi qui me l'apprendra di-te moi qui me l'appren-

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass), each with a clef and a vocal line. The fifth staff is for the Timbales (Tympani), marked "timballe ou nu" b. The sixth and seventh staves are for strings, with a treble clef and a key signature of one flat. The eighth staff is for the Cello/Double Bass, with a bass clef and a key signature of one flat. The ninth and tenth staves are for the Violin I and Violin II, with treble clefs and a key signature of one flat. The music is in a common time signature (C). The lyrics are written below the vocal staves: "traditus moi d'ites moi" and "qui me'speravit =". There are dynamic markings like "ad libitum" and "p" (piano).

timballe ou nu b

traditus moi d'ites moi

ad libitum

dites moi

forte

qui me'speravit =

*Solite flate*

*col Flauto*

*col B.*

*col 1<sup>o</sup> 8<sup>va</sup> Batta*

*dro*

*Ille ne scit on - core ce joli se - cret là!*

Handwritten musical score for Clarinet 1st and 2nd, and Grand Flute. The score is on aged paper and contains multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics "Dieu quelle joie conçoit bientôt l'union - ce" and "hé! - las! ce secret" are written below the bottom staves.

Clar. 1<sup>o</sup>

Clar. 2<sup>o</sup>

Grande flûte

1<sup>re</sup> Clar.

2<sup>e</sup> Clar.

Dieu quelle joie conçoit bientôt l'union - ce

hé! - las! ce secret

Handwritten musical score for a symphony or concert band, page 99. The score is written on 15 staves. The first 12 staves are woodwinds and strings, mostly with rests. The last 3 staves contain vocal parts with lyrics in French. The lyrics include "Si lence", "Bon Menestrel, dis moi, qui", and "Si lence". There are various musical notations such as clefs, key signatures, dynamics (*fz*, *ff*, *pp*), and articulation marks.

*ppia*

Handwritten musical score for voice and piano. The score consists of 12 staves. The first 10 staves are for piano accompaniment, and the last two are for the voice. The music is in a minor key with a common time signature. The lyrics are in French: "donc me l'appren dra? je veux un cœur fi- de- le tendre et rempli de ré- lé". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "1. Solo pp".

Handwritten clefs and key signatures for the piano parts, including C-clef and F-clef with two flats.

donc me l'appren dra? je veux un cœur fi- de- le tendre et rempli de ré- lé

*pp* *rit.*

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, and two cellos/contrabassos. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also performance instructions like 'Solo' and 'arco'. The bottom section contains French lyrics: "c'est le mien qui l'a pelée car il torde on secret d'un désir in-qui-".

*p*  
col 1<sup>o</sup> 8<sup>va</sup> Bassa

*Solo*  
*p*

*Solo*

*Solo*

*1<sup>o</sup> Solo*

*1<sup>o</sup> Solo*  
*f*

c'est le mien qui l'a pelée car il torde on secret d'un désir in-qui-

*arco*

*Coul Vingt*

The score consists of several systems of staves. The first system includes a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *fi* (forte). There are also markings for breath or phrasing, such as slanted lines and curved lines. The second system continues the musical notation with similar markings. The third system introduces lyrics in French: "et", "ô cœur fidèle", "sois rempli de sa voix l'appelle", "ô cœur", "fi-dèle le mien l'a-". The lyrics are written in a cursive hand below the notes. The final system shows the continuation of the musical notation, including a double bar line and a final cadence.



Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *cres*. The first staff has a treble clef and a key signature of two flats. The music is organized into measures by vertical bar lines.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

*pelle car il brulo en secret d'un desir inquiet*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *cres* and *p*. The music is organized into measures by vertical bar lines.

Cul vno 10

Handwritten musical score for a string quartet and vocal soloist. The score is on aged paper and includes staves for two violins, two violas, and a vocal line. The vocal line has French lyrics: "et à cœur fidèle se remplit de ré-sonance à la voix l'ap- pèle le mien l'ap- pèle".

Violin I: *Col vno 10*

Violin II: *Col vno 10*

Viola: *Col vno 10*

Viola: *Col vno 10*

Vocal: *et à cœur fidèle se remplit de ré-sonance à la voix l'ap- pèle le mien l'ap- pèle*

Handwritten musical score on page 105. The page contains several staves of music. The top section consists of multiple staves with musical notation and performance markings including *p*, *Cres*, and *for*. The bottom section features a vocal line with lyrics: "pelle car il brûle en se- cret il brûle en se- cret du dé- sir inqui- son petit". The score includes various musical notations such as notes, rests, and dynamic markings.

col ob: 8<sup>o</sup> alto

Handwritten musical score for a woodwind ensemble. The score is organized into systems, each containing multiple staves. The instruments are labeled as follows:

- Col 1<sup>o</sup>**: First Clarinet
- Col 2<sup>o</sup>**: Second Clarinet
- Col Clar**: Clarinet
- Col 1<sup>o</sup>**: First Oboe
- Col 2<sup>o</sup>**: Second Oboe
- Col 3<sup>o</sup>**: Third Oboe
- Col 4<sup>o</sup>**: Fourth Oboe
- Col 5<sup>o</sup>**: Fifth Oboe
- Col 6<sup>o</sup>**: Sixth Oboe
- Col 7<sup>o</sup>**: Seventh Oboe
- Col 8<sup>o</sup>**: Eighth Oboe

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French and appear on the lower staves of the systems.

*et il brûle en secret il brûle en secret il brûle en secret*

*Cœur brûle en secret brûle en secret brûle en secret*

The score is written in a historical style, with a focus on woodwind parts. The notation includes slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). The lyrics are written in a cursive hand, typical of 18th or 19th-century manuscripts.

Col Violon

Col Clar

Col 3<sup>e</sup> Trombone

Horn

Céciliaf et Cavatine de M. M. M. en accompagnement  
(Godeffroy) (Qui pourras-tu m'apporter?)

**A**

Flauti *Mod<sup>to</sup>*

Oboi

Clarinetti

Fagotti

Cornetti

Violino I *Accit tremolo*

Violino II

Viola *Accit*

Olivier. *Accit*  
j'espère en cor seul a mi qui me

Godeffroi

Bassi *Accit tremolo*

Reste rassure moi

ob: ciel: qu'en tends je? quel of froi!

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with the first two staves marked with a treble clef and a key signature of two flats (Bb, Eb). The bottom two staves are for the vocal line. The lyrics are written below the vocal staff: "quel est donc ce secret fa- neste" and "Oh bien! D'un si me'".

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, with the first two staves marked with a treble clef and a key signature of two flats (Bb, Eb). The bottom two staves are for the vocal line. The lyrics are written below the vocal staff: "taire, d'un rival abbor- re" and "dans un combat fa-". The tempo and dynamics markings "all<sup>o</sup>" and "ffor" are present at the beginning and end of the system.

Handwritten musical score for a vocal line. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line of lyrics is "meus la mort m'a délé - Vie". The second line of lyrics is "D'un qui fut beau - ce jour de Vie?". There are dynamic markings *p* and *po* in the score.

Handwritten musical score for a brass line. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The lyrics are "Vive Bre - tagne! nos che - va - liers à la mort à la". There are dynamic markings *sfz* and *sp* in the score.



Flauto **f**  
 Oboe **f**  
 Clarinet **f**  
 Bassoon **f**  
 Trombe **f**  
 Timballe in Re sol. **f**  
 Batterie **ff**  
 Violoncello **ff**  
 Contrebasse **ff**  
 Violon **f**  
 Viola **f**  
 Chœur **f**  
 Solo **f**

glorie pleins d'ar. deub marchaient les premiers  
 a tre Charles de Blois prisonnier dans de'.

Violon **p<sup>o</sup>**  
 Viola **p<sup>o</sup>**  
 Violoncello **p<sup>o</sup>**  
 Contrebasse **p<sup>o</sup>**  
 Olivier **p<sup>o</sup>**  
 Godoffroy **p<sup>o</sup>**

fende vous n'avez pu combaître a ce duel fa. moux ou trente cheva liers de Bretagne et de

france vainquirent toute anglais les plus vaillants d'entr'eux  
 Rolland y succom'

l'impair 9:

mesure Mode

mesure Mode

trouhoume  
tenori.

trouhoume  
Basso.

Ophicleide

un guerrier inconnu vain quit ce mi-se-  
rable. le bras qui l'a frappé.

Saint Procit

pe le Roi. ci c'est le mien: au péril de mes jours je vais sui l'angle terre pour mon prince et p

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "si je cherchais des vœux sur un célèbre Dèfi ta nime nos ardeurs, inconnu j'y com." The score is written in a key with two flats and a common time signature. Dynamics include *p* and *for*.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano/viola accompaniment. The lyrics are: "bat et le sort m'est prospère. De celle que j'ai mais tollaud a fait la". The score is written in a key with two flats and a common time signature. Dynamics include *p*, *for*, and *recit*. Performance instructions include "Moderato Recit" and "violle & piano Moderato Recit".

Mesure

Tromb: tenor

Tromb: Bas:

Ophicleide

Musical notation for Tromb: tenor

Musical notation for Tromb: Bas:

Musical notation for Ophicleide

Musical notation for Mesure

Musical notation for Mesure

Musical notation for Mesure

Musical notation for Mesure

Musical notation for Mesure

Musical notation for Mesure

Musical notation for Mesure

Musical notation for Tromb: tenor

for ce bonheur usur je devais être pour moi oui mon bras a puni le traître et Pol-

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

Musical notation for Tromb: tenor

flauto

oboe

Clarin

Bassons

Corru

violon

violon

viola

Musical notation for flauto

Musical notation for oboe

Musical notation for Clarin

Musical notation for Bassons

Musical notation for Corru

Musical notation for violon

Musical notation for violon

Musical notation for viola

Musical notation for viola

Musical notation for viola

Musical notation for viola

Musical notation for viola

Musical notation for viola

Bbb

land rebelle à son maître expira sous mes coups sa perfidie à la

allegro

#

Oboi

Sento

clar.

Tromb:

for

for

for

Oboi

clar.

Tromb.

Tromb.

Sento

fin fat pu ni e. le ciel etait pour nous be. las: crainte incer-

Sento

Allegro

allegro

for

for

for

laine est-ce un e. poux que re. grette i. mo ge. me  
le ciel brisa sa

Allegro.

All: <sup>mo</sup> <sub>to</sub>

Flauto

Piccolo

Oboe <sup>1<sup>mo</sup></sup>

Oboe <sup>2<sup>o</sup></sup>

Clarin <sup>1<sup>o</sup></sup>

Clarin <sup>2<sup>o</sup></sup>

Bassono

Corni <sup>mi b</sup>

Corni <sup>Si b</sup>

Trambesi <sup>Si b</sup>

Tramboni <sup>Senori</sup>

Tramboni <sup>Basso</sup>

Ophicleide

Cimpani <sup>in C e Sol</sup>

Grosel <sup>C<sup>so</sup></sup>

Violino <sup>1<sup>o</sup></sup>

Violino <sup>2<sup>o</sup></sup>

Viola

Clavier

Godeffroi

Violone

Chasso

The musical score consists of 17 staves, each representing a different instrument. The notation is handwritten and includes notes, rests, clefs, and dynamic markings. A large diagonal line is drawn across the right side of the page, from the top right towards the bottom left, possibly indicating a revision or a section to be omitted. The instruments listed are: Flauto, Piccolo, Oboe 1mo, Oboe 2o, Clarin 1o, Clarin 2o, Bassono, Corni mi b, Corni Si b, Trambesi Si b, Tramboni Senori, Tramboni Basso, Ophicleide, Cimpani in C e Sol, Grosel Cso, Violino 1o, Violino 2o, Viola, Clavier, Godeffroi, Violone, and Chasso. The tempo marking 'All: mo to' is at the top left. There are also some handwritten notes like 'f' and 'ff' scattered throughout the score.

Se: pas: quelle poi ne

chaine

ff

Chirchi

Handwritten musical score on 11 staves. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *pp*, and *ppp*. Performance instructions include *arco* and *pizz.* (pizzicato). The score is partially crossed out with diagonal lines. At the top right, there is a circled symbol resembling a treble clef. At the bottom right, there is a circled symbol resembling a double bar line.

arco

pizz.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

**System 1:** Features a treble clef with a key signature of two flats (B-flat and E-flat). The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.

**System 2:** The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.

**System 3:** The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.

**System 4:** The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.

**System 5:** The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.

**System 6:** The first staff has a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.

**Lyrics:**

reun. De la tempele sans troubler le grand ma-  
 tête triste er-  
 rant, l'ame inqui-  
 ète se croquis

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 15 staves. The top 10 staves are for instruments, including strings and woodwinds. The bottom 5 staves are for voice and piano accompaniment. The music is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Ad lib' and 'Ad lib' is written again at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

*pp*

*col Canto*

*plus lent - a Vec beaucoup d'expression*

*sur me douls une i. maye douce et chere conso-luit pourtant mon cuer conso-luit mon*

*Ad lib*

*no*  
*p*  
*Solo*  
*p*  
*Solo*  
*p*  
*p*

*allegro tempo*  
*allegro*  
*a tempo*  
*rallent.*  
*rallent.*

Cœur d'un ange sur terre pour toi seule étaient mes vœux j'oublie ai s'empare

*al tempo*

The musical score consists of approximately 15 staves. The upper staves contain complex rhythmic patterns, likely for woodwinds or strings. The lower staves include a vocal line with lyrics and a bass line. The lyrics are: *me ne jetai mais j'étais heureux je l'ai mais j'étais heureux. tout maintenant vous dites*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. The tempo marking *al tempo* is present at the top right and bottom right of the page.

*Fagotti*

*unid. //*

*al tempo*

Sagotti

Handwritten musical score for multiple instruments and voices. The score consists of 15 staves. The top 10 staves are for instruments, and the bottom 5 staves are for voices. The music is written in a historical style with various clefs and time signatures. There are dynamic markings like 'pp' and 'p' throughout. The lyrics are written below the bottom three staves.

Ophicleide

ab: je dans pres D'olle pres del la Dou.

pire elle est fi. Delle, Super beaux

piccic:

124

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns, likely for woodwinds or strings. A vocal line is present in the lower half, with lyrics in French: "bler mes yeux je sens pres d'elle Dou bler Dou bler mes yeux". The score includes various dynamic markings such as *ff* (fortissimo) and *Solo*. There are also tempo markings like *Rall.* (Ritardando) and *Adagio*. The notation includes notes, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

ophicle

Barco

ff

ff

ff

Handwritten musical score on 12 staves. The score includes instrumental parts for strings and woodwinds, and vocal parts with lyrics in French. The lyrics are: *...olle est si. Dieu soyez ben ruxe soyez ben ruxe*. The page is numbered 125 in the top right corner.

Handwritten musical score on aged paper, featuring ten staves. The top six staves are mostly empty, with some notes and clefs. The bottom four staves contain a vocal line with lyrics and piano accompaniment. The lyrics are: "reurs de la tem pête sans timbler li vrant mu to te triste, or tant, l'ame in- quia te je voyuis".

reurs de la tem pête sans timbler li vrant mu to te triste, or tant, l'ame in- quia te je voyuis



*Solo*

*piano*

*pizz*

*rall.*

fuir ma douleur une i. magique et chère conso- luit pendant mon cœur conso.

Handwritten musical score on ten staves. The top two staves are vocal parts, with "Solo" markings. The middle staves are for instruments, with "ff" and "mf" markings. The bottom staves contain lyrics in French: "fait souvent mon cœur sou- vent mon cœur con so- lant mon."

Lento

All.<sup>o</sup>

Flauto *p*

Piccolo

Oboè *p*

Clari *p* *changer en ut*

Fagotti

Corni *En sol*

Corni *in mi b*

Trombe *in re*

Trombo *tenori*

Trombone *et Ophic.*

Cimpani *in si sol*

G. C.

Lento

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup>

Viola

Clavier *Cour*

Godoffroy

Organo

Harmonica

Tenors

Basses

Bassi *forte*

This page contains a handwritten musical score for a symphony or opera. The score is organized into several systems of staves. The top system includes staves for *Col Flauto* (Flute) and *Col Violino* (Violin). The middle section features a vocal line with lyrics, including the word "Voi". Below the vocal line are staves for other instruments, including a cello (*CB*) and a bassoon (*Col Bass*). The bottom section includes staves for a string quartet, with parts for violin, viola, and cello/bass. The score is written in a historical style, with various annotations, dynamic markings (such as *f* for forte), and performance instructions. The notation includes notes, rests, and clefs, with some parts written in a shorthand or figured bass style.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with double bar lines indicating measures. The lyrics are written in French and include the following text:

*Col. B*

*Qu'il me succède à la rage, avec de justes de notre main. fra- que plus de pain et de pain cou-*

The musical notation includes various notes, rests, and clefs, with some staves containing complex rhythmic patterns and accidentals. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The music is organized into measures by vertical bar lines. In the lower right section, there is a vocal line with the lyrics: *(à l'Officier)* *du mystère et de ces choses que regret. Notre en*. At the bottom left, there is another line of text: *ra ye f. mo je ne puis souffrir un appui*. The score concludes with a double bar line and a fermata on the final note.

Col. Viol 1<sup>o</sup> 3<sup>o</sup> Alto

1<sup>o</sup> Solo 3

1<sup>o</sup> Solo 3

1<sup>o</sup> Solo

3<sup>o</sup> Trombone Solo

(col. Viol)

moi De tant et le Su- cher vous contraindra aujour d'hui la ter...

pp

This page contains a handwritten musical score for a piece in G major. The score is organized into two systems. The upper system consists of ten staves, with the first five staves likely representing a string quartet and the last five representing a vocal line. The lower system consists of five staves, with the top two staves representing a piano accompaniment and the bottom three staves representing a vocal line. The lyrics are written in French and are placed below the vocal staves.

The lyrics are as follows:

leur malheur moi suis si mort a me  
 grand Dieu c'est la mort in sa me  
 mais quel trouble a  
 Dieu quel est

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



*Col flauto*  
*Col oboë*  
*Col oboë*  
*la fureur*  
*m'embrasse*  
*proi*  
*Sire Ohi - Nier en proi à son tourment ju re*  
*(Sachurs. Payson set tirates)*  
*mes a - mis prenez l'air*  
*prenez l'air*

The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), both marked *Col* (Crescendo). The next four staves are for strings, with various rhythmic patterns and dynamics. The bottom four staves are for voice, with lyrics in French. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The handwriting is in black ink on aged paper.

Col Viol 1<sup>o</sup>

quel orage

son me et veut fuir ce ri. va. ye cette rage

sort mi offre donc encor. un jour mo ment

à l'est. pour i. ci tout nous en. ya. ye f. mo. ye. me. en. est. he. ya. ye. il. le.

ra. ye. à. l'est. pour i. ci tout nous en. ya. ye f. mo. ye. me. en. est. he. ya. ye. elle.

This section of the manuscript contains the piano accompaniment for the first system. It features a dense arrangement of chords and melodic fragments across several staves. The notation includes various rhythmic values and articulation marks, typical of 18th-century manuscript notation.

This section contains the vocal line with French lyrics. The lyrics are written in a cursive hand and are repeated across several lines of music. The text describes a scene of surprise and politeness.

est étrange, vraiment il faut s'en aller. Cette rage est étrange, vraiment. C'est  
 on ne pouvait assurément nous ac- - cueil- lir plus poli- ment nous accueil-  
 vient calmer notre tourment on ne pou- vait nous ac- cueil- lir plus poli- ment nous accueil-  
 vient calmer <sup>notre</sup> tour- ment cal- mer <sup>no-</sup> tre tour- ment <sup>notre</sup> tour- ment  
 ment mes amis du <sup>notre</sup> rage elle vient cal- mer <sup>notre</sup> tour- ment <sup>notre</sup> tour- ment

Handwritten musical score for a multi-voice setting. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are in French and repeat several phrases. The piano part features dynamic markings such as *pp* and *ff*, and includes a section marked *Respon.* with a decorative flourish.

Lyrics (repeated):

- ra ge est é. *trange* *trai* ment *é* *trange* *trai* ment *é* *trange* *trai* ment *é* *trange* *trai* ment

- *plus* *po* *li* *ment* *plus* *po* *li* *ment* *plus* *po* *li* *ment* *plus* *po* *li* *ment*

- *plus* *po* *li* *ment* *plus* *po* *li* *ment* *plus* *po* *li* *ment* *plus* *po* *li* *ment*

*off* *un* *doux* *moment* *un* *doux* *moment* *un* *doux* *moment* *un* *doux* *moment*

*off* *un* *doux* *moment* *un* *doux* *moment* *un* *doux* *moment* *un* *doux* *moment*

Col Canto

Handwritten musical score for Col Canto, measures 1-10. The score consists of ten staves. The first five staves are grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations above the staves, including '9:' and 'V'.

Col Canto

Handwritten musical score for Col Canto, measures 11-14. The score consists of four staves. The first two staves are grouped by a brace on the left. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations above the staves, including 'col p' and 'fz'.

Tempo à l'œuvre

le l'œuvre n'aura m. fait, l'œuvre même les con duit

Col Canto

Handwritten musical score for Col Canto, measures 15-18. The score consists of four staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'fz'. There are also some handwritten annotations above the staves, including 'fz'.

~~Allegro~~ All<sup>o</sup> Moderato

*also further 1st G*

*Cornu in Mi b*

*pp*

*pp*

*pp*

*O toi qui réponds à leurs vœux femme si chère! tu tendras*

*All<sup>o</sup> Moderato*

*pp*

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves feature a melodic line with a dynamic marking of *p* (piano) and a marking for the first solo, *1º Solo*. The lower staves contain chordal accompaniment, with some notes circled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal line. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes in French. The lyrics are: "affligés une mainte fois l'aire tu viens pour faire Des heureux, noble chi. me. ne a bi. suis plus." The musical notation includes various note values, rests, and phrasing slurs.

pp *1. solo* p

pp

*1. solo*

pp

101. suis ô mon ange ado- ré. il y va de sa- ni- e ferme la main che- ri- e car le bien fait. 102.



Handwritten musical score for the first system, featuring multiple staves with various musical notations including clefs, notes, rests, and dynamic markings like 'p' and 'p'.

*Colla Pace*

*a piacere* - *à tempo*

Où e pourquoy rien n'est sa ché' il y va de tu vi - car le bien fait sou bli - - - -

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. It features tempo markings 'Colla Pace', 'a piacere', and 'à tempo'.

1<sup>o</sup> Solo

1<sup>o</sup> Solo

∞

*e pour qui rien n'est su- cre' car tout vent le bienfait sou- bli-e pour qui rien n'est su-*

*cre' le bienfait sou- bli-e pour qui rien n'est su-*

Detailed description: This is a page of handwritten musical notation on aged paper. The score is arranged in a system of 15 staves. The top two staves are for woodwinds (flutes and oboes), with the first staff marked '1<sup>o</sup> Solo'. The next two staves are for strings (violins and violas), also marked '1<sup>o</sup> Solo'. The fifth staff is for the cello and double bass. The sixth staff is for the harpsichord or keyboard. The seventh and eighth staves are for the first and second violins. The ninth and tenth staves are for the first and second violas. The eleventh and twelfth staves are for the first and second cellos/double basses. The thirteenth staff contains the vocal line with French lyrics. The fourteenth and fifteenth staves are for the first and second basses. The notation includes various musical symbols such as clefs, time signatures, dynamics (f, mf), and articulation marks.

*Col oboè 1<sup>o</sup>*

*Col 3*

*1<sup>o</sup> Solo*

*tutti col 3*

*cri'*

*hélas! douleur a. me. re. mieu. x. l'au. la. mort*

*que fai. re. quel*

*l'est. pe. re. quel*

*l'est. pe. re. quel*

*mais il gemit il pleure quel transport*

*mais il gemit il*

*Coloboe 1.*

*1<sup>o</sup> solo*

*2<sup>o</sup> 3<sup>o</sup> Basses*

*be las! Douleur a me re-mieu vout la mort*

*freux tourment*

*Doux moment*

*Doux moment*

*pleur quel nous port*

*non plus de plainte chasser la*

*non plus de plainte chassons la*

*à me ses cassailles*

*non plus de plainte chassons la*

Handwritten musical score for multiple instruments, including woodwinds and strings. The notation is dense with various notes, rests, and articulation marks. The woodwind section includes a part labeled 'sol. oboi'. The strings are indicated by double lines below the staff.

Handwritten musical notation for the percussion section, including timpani and cymbals. The notation uses vertical strokes and 'mf' (mezzo-forte) dynamic markings.

Handwritten lyrics in French:
   
- crainte on daigne i . ci vous re ce voir qui le naufrage rematt a l'es poir re .
   
crainte on daigne i . ci nous re ce voir qui le naufrage re voit a l'es poir re .
   
// // // //

Handwritten musical notation for the vocal parts, corresponding to the lyrics above. The notation shows vocal lines with notes, rests, and dynamic markings.

*Col Viol 1<sup>o</sup>*

*Col Flauto*

*Col B*  
*Ophichia & B*

*pp*  
*pp*  
*pp*

*ange sur la terre*  
*O toi qui responds*

*nait a l'es... poir*  
*nait a l'es... poir*  
*nait a l'es... poir*

*pp*

Col oboë 1<sup>m</sup>o

Handwritten musical score for woodwinds. The first system includes staves for Clarinet (Clari), Bassoon (Fagotti), and Horns (1<sup>o</sup> 2<sup>o</sup> Corni, 3<sup>o</sup> 4<sup>o</sup> Corni). The second system includes staves for Oboe (oboe), Clarinet (Clari), Bassoon (Fagotti), and Horns (1<sup>o</sup> 2<sup>o</sup> Corni, 3<sup>o</sup> 4<sup>o</sup> Corni). The notation includes clefs, time signatures, and notes with dynamic markings like *p*.

Vocal line with lyrics in French. The lyrics are: "à leurs vœux femme si chère, tu tendis aux affligés une main toute saine; tu vins pour faire". The notation includes a treble clef, a key signature of one flat, and a series of notes with lyrics underneath.

A single line of musical notation at the bottom of the page, consisting of a series of notes on a staff.

Handwritten musical score for the upper part of the page. It consists of several staves. The top staff has a double bar line. The second staff contains notes and rests, with a dynamic marking 'p' and a '1. solo' instruction. The third staff also has notes and rests, with a 'p' marking. The fourth and fifth staves are mostly empty with some rests.

Handwritten musical score for the lower part of the page. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "des heureux noble chi me re ob. suis plu tot suis à mon ange a do re il y va. de la". The musical notation includes notes, rests, and dynamic markings like 'p'.



*col clari & atta*

Handwritten musical score for woodwinds and strings. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a tempo marking of *col clari & atta*. The music features various note values, including quarter and eighth notes, and rests. There are also some markings that look like *sf* (sforzando) and *p* (piano). The score is divided into measures by vertical bar lines.

Handwritten musical score for voices and piano. The score consists of several staves. The top staff has a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *colla voce*. The music features various note values, including quarter and eighth notes, and rests. There are also some markings that look like *a piacere*. The score is divided into measures by vertical bar lines.

*colla voce*

*a piacere*

*Ni e forma la main che. ni e car le bien fait s'ou bli. e pour qui rien n'est la. cri' il y au De tu*

Handwritten musical score for a single instrument, possibly a lute or guitar. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). It features various note values, including quarter and eighth notes, and rests. The score is divided into measures by vertical bar lines.

Col. obœi 1<sup>mo</sup> & 2<sup>da</sup>

1<sup>o</sup> solo

2<sup>o</sup> solo

p<sup>3</sup>

∞

Ni e car le bienfait s'ou bli . . . e pour qui rien n'est da - c'è car s'ou vent le bienfait s'ou -  
 c'è le bienfait s'ou -

Musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a historical style with a focus on melodic lines and harmonic support.

*Prestes*

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes complex textures with triplets and sixteenth notes. Dynamic markings include *pp* and *p*.

*Glorie pour qui rien n'est sa- cré car le bien fait s'ou- blie pour qui rien n'est sa-*

*cré pour qui rien n'est sa- mais quel mys- tère il pa- raît de sa- cré*

*Prestes*

*Vrai- ment pour nous quel bon- heur i- nes- pé-*

*Vrai- ment pour nous quel bon- heur i- nes- pé-*

*Vrai- ment pour nous quel bon- heur i- nes- pé-*

Musical score for the third system, primarily piano accompaniment. It features a melodic line with a *pp* dynamic marking and a bass line with a *p* dynamic marking.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p'. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for the second system, including vocal lines with lyrics in French and piano accompaniment. The lyrics are written in a cursive hand below the notes.

*ce' car le bien fait s'ou... blie pour qui rien n'est sa... cre' rien n'est sa.*  
*- ne' mais quel mys... tere il pa... rait de ses pe' re' mais quel mys...*  
*- re' vrai ment pour nous quel bon heur i... nes pe' re' ab! quel bon...*  
*- re' vrai ment pour nous quel bon heur i... nes pe' re' ab! quel bon...*

Col Violon 2<sup>o</sup> & Tho

Col Viol 1<sup>o</sup>

Col oboe

Col B

Limballes en fa. *liv*

cro' rien n'est sa... cro' se bien fait sou-ble pour qui rien n'est sa cro'

te-re quel mys-tere il parait il parait de... ses pe-re

heur i... mes pe-re quel contentement quel bonheur i... mes pe-re

pour i... mes pe-re quel contentement quel bonheur i... mes pe-re

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is organized into systems of staves. The upper systems consist of several staves each, with notes and rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present throughout. A large, decorative flourish is visible in the lower right quadrant of the page. The bottom of the page features a few more staves with notes and rests, including a *p* marking.