

## 7

Allegretto grazioso ♩ = 84

mp fz pp mf fz

10 pp fp fz

f f pesante

20 fz fz

25 30

35 p pp

7

Allegretto grazioso ♩ = 84

The musical score is written for piano in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 84 beats per minute. The score is divided into five systems, each with a treble and bass clef staff. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective systems. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece features various articulations such as accents, slurs, and phrasing slurs. There are several triplet markings in the bass staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *fz*, *pp*, *mf*, *fp*, *dim.*, *cresc.*, *f*, *ff*, *p*, and *pp*.

First system of the musical score, measures 35-45. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* is present.

Second system of the musical score, measures 45-55. The left hand has a more active role with chords and moving lines. Dynamics include *fz*, *p*, *cresc.*, *f*, *fz*, *p*, and *pp*.

Poco più mosso

Third system of the musical score, measures 55-60. The tempo is marked *Poco più mosso*. The left hand continues with chords and moving lines. Dynamics include *pp* and *mf*.

Fourth system of the musical score, measures 60-65. The right hand features triplet patterns. Dynamics include *f*.

Fifth system of the musical score, measures 65-70. The right hand continues with triplet patterns. Dynamics include *f*, *dimin.*, and *p*.

Sixth system of the musical score, measures 70-80. The right hand features triplet patterns. Dynamics include *dimin.*, *pp*, and *fz*.

Red.



pp 40 mf fz

fz p cresc. f fz p dim. pp

Poco più mosso

55 pp 3 8 60 mf

65 f 3

70 dimin. p dimin.

75 pp 3 80

Red. \* Red. \*

85 *trium*  
*cresc.* *f*

90 *f* *p dim.*

Tempo I.  
95 *pp* *fp* *cresc.* *ff* *dim.*  
100

105 *p* *dim.* *pp* 110

*stringendo* 115 *f* *dimin.* *p* *f* *ritard.*

120 *ff* *p* 125 *pp* *f* *in tempo*

85

*trm*

*cresc.*

*f*

3

90

*trm*

1

*fz*

*p dimin.*

Tempo I.

95

*pp*

*trm*

*cresc.*

100

*fz*

*dimin.*

8

105

*p*

*dim.*

*pp*

110

*stringendo*

115

*f*

*ritard.*

*dimin.*

120

*ritard.*

*p*

*f*

*ff*

*p*

*p*

1

*f*

*in tempo*