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THE BRIDE OF MESSINA

OPERA BY J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

ACT I.	WHEN THRO' THE DARKNESS.	Isabella.	3
	<i>Wenn in des Schmerzes tief-nachten des Dunkel.</i>		
	LONG HAS MY HEART BEAT WILDLY.	(Baritone) Manuel.	5
	<i>Längst ist von sanftem triebe.</i>		
	CHORUS OF PEACE.		3½
	<i>Schön ist der Friede!</i>		
ACT II.	HOLY VIRGIN, RICH IN MERCY.	Beatrice.	3½
	<i>O Maria! reich an Gnaden.</i>		
	AGAIN THOU ART MINE, LOVE.	Cesar.	3½
	<i>Ich habe dich wieder.</i>		
	OH, GIVE TO ME THY HAND,	(Baritone) Manuel.	3½
	<i>O reiche mir die Hand.</i>		
ACT III.	STAY, SISTER.	(Duett.) Cesar, Beatrice.	10
	<i>bleib' Schwester! Scheide Du nicht so von mir!</i>		
	WILL YOU RENEW IN ME THE STRUGGLE.	(Arietta.) Cesar.	3
	<i>Willst Du in neuen Kampf mich Stürzen.</i>		

INSTRUMENTAL.

FUNERAL MARCH	2
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E. F. Swain

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Long has my heart beat wildly.

LÄNGST IST VON SANFTEM TRIEBE.

The Bride of Messina.

J.H. Bonawitz.

MANUEL.
Lento.
p

Long has my heart beat wild-ly By that sweet im-pulse moved, Which
Längst ist von sanf-tem Trie-be Mir mild die Brust be-wegt, Den

Lento.
p

PIANO.

----- graceful truth and beauty, Draws-- t'ward the one be-lov'd!
----- hol-der Un-schuld Lie-be Mir----- in das Herz ge-legt.

con moto.

con moto.

Once did a hind al-lure me Far----- from the hun-ter's band; The
Einst lock-te ei-ne Hin-din Mich----- aus der Jä-ger Schwarm Sie

(31)
14,213-6.

cresc. *f*

spear as I chas'd af - ter I hurl'd with migh - ty hand.
 wild ver - fol - - gend schwang ich Den Speer mit kräft'gem Arm.

cresc. *f*

To a sweet Bride of Hea - ven - Re - fuge to claim from
 Zu ei - ner Non - ne Füs - sen, Fluh das ver - folg - te

f

harm, Fled the poor hunt - ed crea - ture 'Neath her pro -
 Thier, Durch ih - ren Schütz - ent - ris - sen Sah ich die

f *Tempo primo.*

- tect - - - ing arm. Then with - - - gaze soft be -
 Beu - - - te mir *sva* Denn fle - - - hend blickt die

Tempo primo.

- seech - ing - Ev - er - y glance a dart, She
 Hol - de Mit grossem Aug' mich an - Da

8va

turn'd ----- her soft eyes on me, Then love's shaft pierc'd my
 war -----, eh' ich es ahn - te Es um mein Herz ge -

heart!
 - than.

(33)
 14,213-6.

p

Ask not, what pleasure thrill'd me,
Nicht fragt, was mehr ge - scheh - en -

p *cresc.*

For still it seems a dream;
Mir ist es wie ein Traum!

How that I won my
Und wie sie mein ge -

p *cresc.* *p*

lov'd --- one -
wor - - den

'Twas her first love's bright gleam.
Ich weiss es sel - - her Kaum!

cresc.

p

On - ly that on my bo - som I felt hers warm - ly.
Nur dass an mei - -nem Her - zen Mir warm das ih' - - re

throb, As she ----- confess'd she lov'd ---- me,
schlug Die Won - - - ne jun-ger Lie - - - he -

Smi-ling between each sob. A - - las, then, To the
Mich zu den Ster - - nen trug. Da plötz-lich - hel-les

Ho - ra The chimes ---- sum-mon my fair - A -
 Läu - ten! Zur Ho - ra schienszu sein - Und

p

- las, the joys of love Van - - ish'd are in - to
 schnell in Duft ver - weht Sind er - - ster Lie - he

p

air ----!
 Freu - den!

p

pp *morendo.*

14,213-6. (36)

* In performing the Opera the last nine bars are omitted.