

SINFONÍA II

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Introducción: *Molto Tranquillo*

2 Flautas
2 Oboes
2 Clarinetes en Sib
2 Fagottes
2 Trompas en Fa
2 Trompetas en Do
Trombón en Do
Timbal
Re-Sol-La
Violin I
Violin II
Viola
Cello
Contrabajo

mf
mf
mf
mf
mf
mf
mf
mf
mf
fp
fp
fp
fp
fp

a2
a2
a2
a2
a2
a2
tr
tr
3
3
3
3

piú mosso

10

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

Sib Cl. *p* *ff* *ff*

Fg. *p* *ff* *fp* *ff*

Hn. *p* *cresc.* *ff* *p* *cresc.* *ff*

C Tpt. *p* *ff* *p* *ff*

Tbn. *ff*

Timp. *p* *ff* *fp* *ff*

Vln. I *ff* *ff*

Vln. II *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff*

Vc. *p* *cresc.* *ff* *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff* *fp* *cresc.*

Musical score for page 4, measures 29-36. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Si. Cl. (Soprano Clarinet)
- Fg. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

Key features of the score include:

- Measures 29-30: Flute and Oboe play a melodic line with a *tr* (trill) marking.
- Measures 31-32: Clarinet and Bassoon play a melodic line with a *a2* (second octave) marking.
- Measures 33-34: Horns play a rhythmic pattern with accents.
- Measures 35-36: Violins and Viola play a melodic line with accents.
- Measures 37-38: Cello and Double Bass play a rhythmic pattern with accents.

This musical score page contains measures 38 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 is a whole rest.
- Oboe (Ob.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 is a whole rest.
- Soprano Clarinet (Si^b Cl.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 is a whole rest.
- Bassoon (Fg.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 is a whole rest.
- Horn (Hn.):** Measures 38-41 feature a chordal accompaniment. Measure 42 is a whole rest.
- Trumpet (C Tpt.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 is a whole rest.
- Trombone (Tbn.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 is a whole rest.
- Timpani (Timp.):** Measures 38-41 feature a rhythmic pattern with a tremolo effect. Measure 42 is a whole rest.
- Violin I (Vln. I):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 features a half note with a *mp* dynamic.
- Violin II (Vln. II):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 features a half note with a *mp* dynamic.
- Viola (Vla.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 features a half note with a *p* dynamic, followed by a *sf* dynamic in measure 43.
- Violoncello (Vc.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 features a half note with a *p* dynamic, followed by a *sf* dynamic in measure 43.
- Contrabass (Cb.):** Measures 38-41 feature a melodic line with eighth-note patterns. Measure 42 features a half note with a *sf* dynamic in measure 43.

48

Fl. *a1*
p

Ob. *a1*
p

Si^b Cl. *p*

Fg. *p*

Hn. *p*

C Tpt. *p*

Tbn.

48

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Soprano Clarinet (Si^b Cl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 48-51 show a gradual build-up of sound, with many instruments playing *p* (piano). The flute and oboe parts feature *a1* (first altissimo) notes. The strings play a rhythmic pattern of eighth notes, with some instruments like the violins and cellos playing a more melodic line. The woodwinds play sustained notes with some grace notes. The brass instruments have a few notes in measure 51. The percussion is mostly silent, with some light playing in measure 51.

Allegro molto vivace

65

Fl. *f*

Ob. *f* *a2*

Si^b Cl. *f*

Fg. *f* *a1* *p*

Hn. *f*

C Tpt. *f*

Tbn. *f*

65

Timp. *f*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *mp*

82

Fl.

Ob.

Sib. Cl.

Fg.

82

Hn.

C Tpt.

Tbn.

82

Timp.

82

Vln. I

fp

Vln. II

fp

Vla.

fp

Vc.

fp

Cb.

fp

91

Fl.

Ob.

Sib. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf

mp

Detailed description: This page of a musical score covers measures 91 to 100. The key signature is two sharps (D major or F# minor). The woodwind section (Flute, Oboe, Bassoon, Clarinet) is mostly silent, with the Oboe and Bassoon playing a sustained chord starting in measure 97 at a mezzo-piano (*mp*) dynamic. The brass section (Horn, Trumpet, Trombone) is also silent until measure 97, where the Horns play a rhythmic pattern of eighth notes. The percussion section (Timpani) has a single note in measure 100. The string section (Violin I, Violin II, Viola, Violoncello) plays a rhythmic pattern of eighth notes, starting in measure 91. The Violin I and II parts begin at a piano (*p*) dynamic and increase to a fortissimo (*sf*) dynamic by measure 93. The Viola and Violoncello parts also begin at *p* and reach *sf* by measure 93. The Contrabass part is silent until measure 97, where it plays a rhythmic pattern of eighth notes.

102

Fl.

Ob.

Sib. Cl.

Fg.

Hn.

C Tpt.

Tbn.

102

Timp.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

This page of a musical score, numbered 12, covers measures 102 through 109. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Soprano Basset Clarinet (Sib. Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly silent. The Oboe and Soprano Basset Clarinet play a melodic line with eighth and sixteenth notes, featuring a slur over measures 105-106. The Bassoon plays a similar line. The Horns play a sustained chord in measure 102, followed by a melodic line starting in measure 105. The Trumpets and Trombones play a rhythmic pattern of eighth notes, with a *mf* dynamic marking in measure 105. The Timpani plays a simple rhythmic pattern. The Violins I and II play a melodic line with slurs and accents. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The *mf* dynamic marking is present in measures 105 and 106.

This page of a musical score includes the following parts and details:

- Fl.**: Flute part, marked with a *trill* (trill) symbol at the beginning.
- Ob.**: Oboe part, starting with a *mf* dynamic.
- Si♭ Cl.**: Bass Clarinet part, starting with a *mf* dynamic.
- Fg.**: Bassoon part.
- Hn.**: Horn part, with a *trill* (trill) symbol at the beginning.
- C Tpt.**: Trumpet part, starting with a *trill* (trill) symbol and a *mf* dynamic.
- Tbn.**: Trombone part.
- Timp.**: Timpani part, marked with a *trill* (trill) symbol at the beginning.
- Vln. I** and **Vln. II**: Violin parts, featuring triplets (3) and a *trill* (trill) symbol.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *a 2* (second ending). Performance markings include *trill* (trill) and triplet (3) symbols.

117

Fl. *sf*

Ob. *sf*

Si^b Cl. *sf*

Fg. *sf*

Hn. *sf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

117

118

119

120

121

122

123

124

Detailed description: This page of a musical score covers measures 117 to 124. The score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Si^b Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score begins at measure 117 with a dynamic marking of *sf* (sforzando) for the woodwinds and *mf* (mezzo-forte) for the brass and timpani. The woodwinds play melodic lines, while the brass and timpani provide harmonic support. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and triplets. The page number 14 is printed at the top left.

126

Fl.

Ob.

Sib. Cl.

Fg.

Hn.

C Tpt.

Tbn.

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

f

mf

Detailed description: This page of a musical score covers measures 126 to 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Soprano Clarinet (Sib. Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds (Ob., Sib. Cl., Fg.) and brass (Hn., C Tpt., Tbn.) parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number '15' is located in the top right corner.

This musical score page contains measures 162 through 171. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in measure 162.
- Ob.**: Oboe, playing a melodic line with slurs.
- Si♭ Cl.**: Bass Clarinet, playing a melodic line with slurs.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a melodic line.
- C Tpt.**: Trumpet, playing a melodic line.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide rhythmic support. The page number 19 is located in the top right corner.

172

Fl.

Ob.

Si. Cl.

Fg.

172

Hn.

C Tpt.

Tbn.

172

Timp.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, contains measures 172 through 181. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Soprano Clarinet (Si. Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 172, while the Oboe, Clarinet, and Bassoon play a rhythmic accompaniment. The Horns play a sustained chordal texture. The Trumpets and Trombones play a rhythmic pattern. The Timpani play a series of rhythmic patterns. The Violins and Viola play a complex rhythmic accompaniment, while the Violoncello and Contrabass play a steady bass line.

181

Fl.

Ob.

Sib. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pp

Detailed description: This page of a musical score covers measures 181 through 188. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in F, Horn, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Oboe part features a prominent melodic line starting in measure 183. The strings provide a steady accompaniment with various rhythmic textures.

Largo: senza tempo

190

Fl.

Ob.

Si. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mf

ritardando molto

pp

pp

Detailed description: This page of a musical score covers measures 190 to 195. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Soprano Clarinet (Si. Cl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 190. The Flute part has a triplet of eighth notes in measure 195. The Oboe part has a melodic line with slurs. The Soprano Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Trumpet part has a melodic line with slurs and triplets in measures 191-194. The Trombone part has a melodic line with slurs. The Timpani part has a melodic line with slurs. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The score includes dynamic markings such as *mf* and *pp*, and a tempo marking *ritardando molto*. The page number 22 is in the top left corner, and the tempo marking *Largo: senza tempo* is in the top right corner.

Molto Tranquilo

197

Fl.

Ob.

Si^b Cl.

Fg.

197

Hn.

C Tpt.

Tbn.

197

Timp.

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

tr

207

Fl.

Ob.

Sib. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

Fl.

Ob.

Sib. Cl.

Fg.

Hn.

C Tpt.

Tbn.

218

Timp.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.