

2^a Barcarola

Refundida y revisada.
por Ezequiel Martín

F. Alió

Andante (M.M. ♩ = 69)

PIANO

p dolce

perdendosi

a tempo

cresc.

f

m.d.

1^a

con anima

m.d.

dim.

rit.

2^a

m.i.

pp

rit.

m.i.

pp

5 2 3 4 1 5 3 5 4 3 2 4 1 2 5 4 4 3 2 1 4 2

mf *tranquilo* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

dim. *mf* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1

f *m.i.* *cresc. m.i.* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1

ff marcato *dim.* *dim.* *p*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 2 1 4 5 2 1 4 5 2 1 4 5 2 1 4 5 2 1

pp *rall.* *súbito* *f* *accel.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and a fermata. The bass clef staff provides a harmonic accompaniment. Performance markings include *a tempo e dim.* and *trb*. Fingerings are indicated with numbers 3, 2, 5, and 2. A *m.i.* (musical instruction) is placed above the final note of the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a steady accompaniment. A *rit.* (ritardando) marking is present at the end of the system.

Third system of musical notation. The treble clef staff features a rhythmic pattern with slurs and accents. The bass clef staff has a simple accompaniment. Performance markings include *a tempo* and *cresc.* (crescendo).

Fourth system of musical notation, marked with a first ending bracket *1a*. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a simple accompaniment. Performance markings include *f* (forte), *m.d.* (mezzo-dolce), and *con anima*.

Fifth system of musical notation, marked with a second ending bracket *2a*. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a simple accompaniment. Performance markings include *dim.* (diminuendo), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo) with a *m.i.* marking.