

Concerto in D

for Trumpet, Strings & Continuo

Violin I

I

Johann Christoph Graupner (1683-1760)

Arr. & Cadenza by Michel Rondeau

Vivace (♩. = circa 65)

6

9

12

18

23

28

33

Fine

Concerto in D Trumpet

39

43

48

52

56

60

Cadenza 8

D.C. al Fine

II

Violin I

Johann Christoph Graupner (1683-1760)

Arr. Michel Rondeau

Andante (♩ = circa 60)

3

5

7

9

3 3

III

Violin I

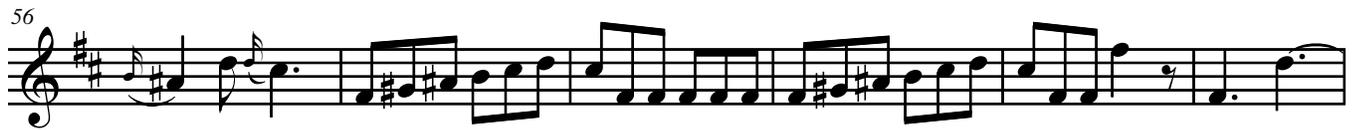
Johann Christoph Graupner (1683-1760)

Arr. Michel Rondeau

Allegro (♩. circa 105)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line. The second staff starts at measure 6 and includes a trill (tr) above the eighth measure. The third staff starts at measure 12 and includes trills above measures 13, 14, and 15. The fourth staff starts at measure 19 and includes a trill above the final measure. The fifth staff starts at measure 26 and includes trills above measures 27, 29, and 31. The sixth staff starts at measure 32 and includes trills above measures 33, 35, and 37. The seventh staff starts at measure 38 and includes trills above measures 39 and 41. The eighth staff starts at measure 44 and includes a trill above the first measure. The piece concludes with a double bar line and a fermata over the final note.

Fine



D.C. al Fine