

2^{me}

POLONAISE BRILLANTE.

H. WIENIAWSKI. Op. 21.

Allegro moderato.

1^{er} VIOLON.

ff

Fag.

Clar.

Fag.

Viol.

p

cre - - scen - - do.

ff

f

p

Clar.

Fl.

p

f

p

Clar.

Fl.

p

p

p

Clar.

pizz.

Fl.

pizz.

arco.

p

p

p

p

Fag.

p

1

1^{er} VIOLON.

Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes the following elements:

- Staff 1:** Dynamics *f* and *p*. Rehearsal marks 1 and 2.
- Staff 2:** Dynamics *p*, *f*, and *f ritard.*. Rehearsal mark 3.
- Staff 3:** Tempo marking *a Tempo.*. Dynamics *f* and *p*. Rehearsal mark 1.
- Staff 4:** Dynamics *f* and *p*. Rehearsal mark 10. Performance instruction *marcato.*
- Staff 5:** Performance instructions *pizz.*, *arco.*, and *ff*. Dynamics *p*. Performance instruction *ritard.* Tempo marking *meno mosso.* Dynamics *pp*.
- Staff 6:** Performance instruction *Cell.*
- Staff 7:** Performance instruction *Fl.*. Dynamics *p*.
- Staff 8:** Performance instruction *Fag.*. Dynamics *p*.
- Staff 9:** Performance instruction *Clar.*. Dynamics *p* and *f*.
- Staff 10:** Dynamics *p*. Performance instruction *pizz.*. Rehearsal mark 1.
- Staff 11:** Performance instruction *Hautb.*. Dynamics *pizz.*. Performance instruction *pizz.*. Rehearsal mark 2. Performance instruction *Clar.*.

1^{er} VIOLON.

Fl. *p* Clar. *meno mosso.*
pizz.

arco.
p *ritard.*

pizz. *arco.* *pizz.*

arco. *p* *p*

Hautb. *pizz.* Hautb. *pizz.*

arco. *pp* *f*

f *f ritard.* *p* **Tempo 1^o**

Fl. *p* Clar. *p*

p *p* *f* *p* *f*

p *f* *f* *pp* *p* **accelerando.**

f *pizz.* *f* *ff* **Fine.**