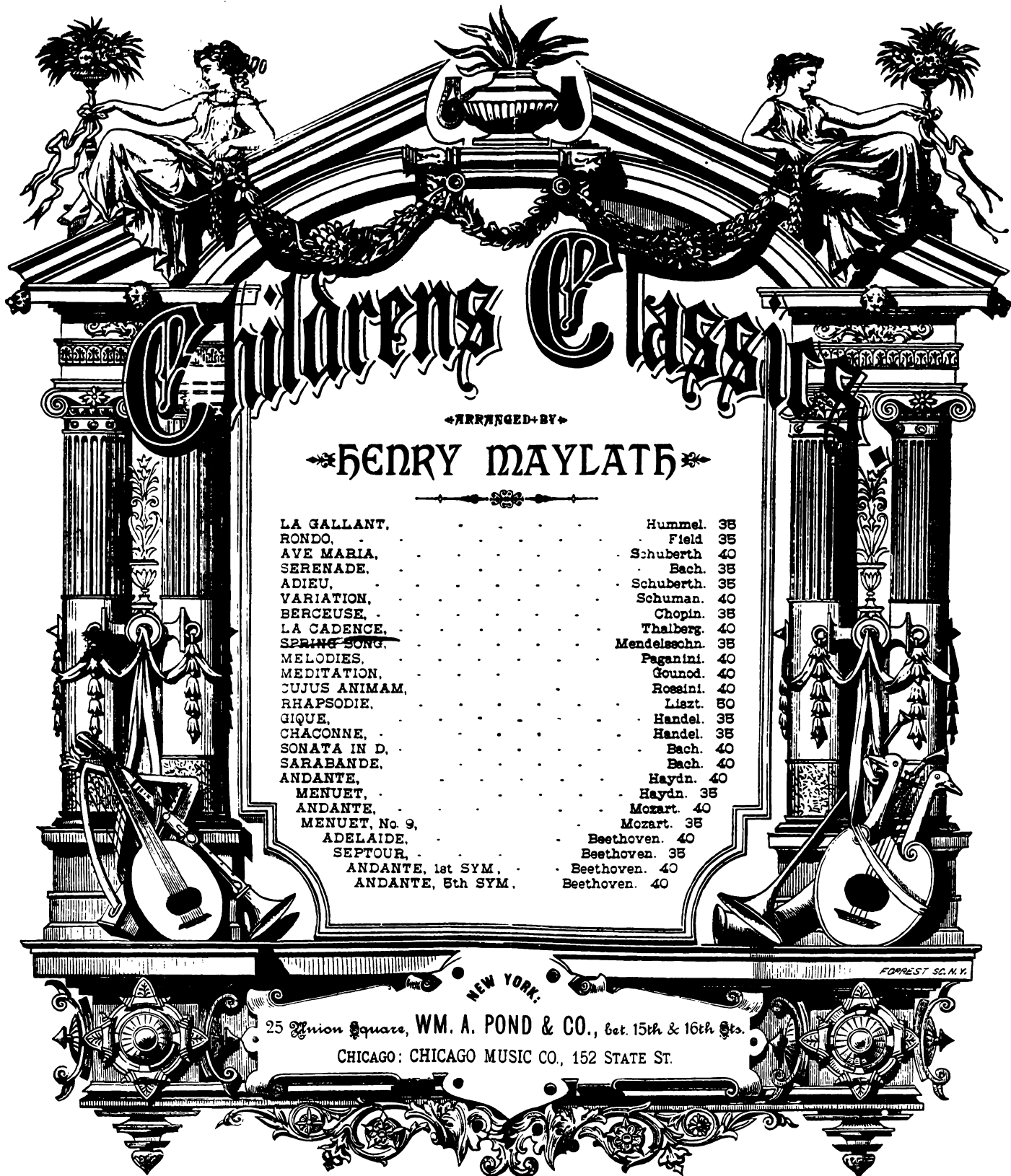


EDITION WITH AMERICAN FINGERING.

EDITION WITH FOREIGN FINGERING.



Childrens Classics

ARRANGED BY

HENRY MAYLATZ

LA GALLANT.	Hummel.	35
RONDO.	Field	35
AVE MARIA.	Schuberth	40
SERENADE.	Bach.	35
ADIEU.	Schuberth.	35
VARIATION.	Schuman.	40
BERCEUSE.	Chopln.	35
LA CADENCE.	Thalberg.	40
SPRING SONG.	Mendelssohn.	35
MELODIES.	Paganini.	40
MEDITATION.	Gounod.	40
CUJUS ANIMAM.	Rossini.	40
RHAPSODIE.	Liszt.	50
GIQUE.	Handel.	35
CHACONNE.	Handel.	35
SONATA IN D.	Bach.	40
SARABANDE.	Bach.	40
ANDANTE.	Haydn.	40
MENUET.	Haydn.	35
ANDANTE.	Mozart.	40
MENUET, No. 9.	Mozart.	35
ADELAIDE.	Beethoven.	40
SEPTOUR.	Beethoven.	35
ANDANTE, 1st SYM.	Beethoven.	40
ANDANTE, 5th SYM.	Beethoven.	40

NEW YORK:

25 Union Square, WM. A. POND & CO., bet. 15th & 16th Sts.

CHICAGO: CHICAGO MUSIC CO., 152 STATE ST.

SPRING SONG.



MEDELSSOHN.

Piano.

Animato.

p con grazia e leggerezza.



First system of musical notation, measures 1-5. The treble clef contains a melodic line with various ornaments and fingerings (2, 1, 2, 5, 4, 2, 3, 2, 5, 3). The bass clef contains a supporting line with chords and a 7-fingered chord. Dynamics include *sf*, *f*, and *p*.

Second system of musical notation, measures 6-10. The treble clef continues the melodic line with slurs and ornaments. The bass clef features a rhythmic accompaniment with chords and a 7-fingered chord.

Third system of musical notation, measures 11-15. The tempo marking *a tempo.* is present. The treble clef has a melodic line with slurs and ornaments. The bass clef has a supporting line with chords and a 7-fingered chord. Dynamics include *poco rit.* and *p*.

Fourth system of musical notation, measures 16-20. The treble clef has a melodic line with slurs and ornaments. The bass clef has a supporting line with chords and a 7-fingered chord. Dynamics include *cres.* and *con affetto.*

Fifth system of musical notation, measures 21-25. The treble clef has a melodic line with slurs and ornaments. The bass clef has a supporting line with chords and a 7-fingered chord. Dynamics include *f* and *p*.

rit. *a tempo.*

p

sf *p*

sf *f*

4 1 4 1 2 3 1 1 1 2 4 5 4 3 2

p

2 2 4 1 2

1 4 5 4 5 4 3 1 2 4 5 5 4 5 4 4

cres.

3 4 5 5 4 5 4 4 1 1 5 1

sempre dim.

1 8

legg.

1 2 2 3 1 2 1 3 1 2

2 2 4 1 2 2 4