

2

1760

Op. 109

Nouvelle Suite

D'AIRS, ARIETTES, D'OPERA ET OPERA
COMIQUES, ROMANCES ET VAUDEVILLES

Arrangés

Pour deux Cors

PAR

M.^o Othon Vandenbroeck

Price 4^h 16^s.

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,

Passage du Café de foy.

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Écrit par Ribiere.

N^o 99. *Boyer*

19. 20362



Corno Primo

Romance

N° 1

Musical score for N° 1 Romance, Corno Primo. It consists of four staves of music in C major, 2/4 time. The melody is characterized by flowing eighth and sixteenth notes, with some trills and grace notes. The piece concludes with a double bar line.

N° 2

Allegro

Musical score for N° 2 Allegro, Corno Primo. It consists of three staves of music in C major, 2/4 time. The tempo is marked 'Allegro'. The melody is more rhythmic and active, featuring many eighth and sixteenth notes. It ends with a double bar line.

Andante

N° 3

Majeur

Fin

Musical score for N° 3 Andante, Corno Primo. It consists of four staves of music in C major, 2/4 time. The tempo is marked 'Andante'. The melody is slower and more melodic, with some trills. The piece concludes with a double bar line.

Da Capo al Minor

N° 4

Marche

Musical score for N° 4 Marche, Corno Primo. It consists of three staves of music in C major, 2/4 time. The tempo is marked 'Marche'. The melody is rhythmic and march-like, featuring many eighth and sixteenth notes. It ends with a double bar line.

Allegro

N° 5

Adagio

N° 6

Allemande

N° 7

Air des Dette

N° 8

Fin

N° 9

Air de Tarare

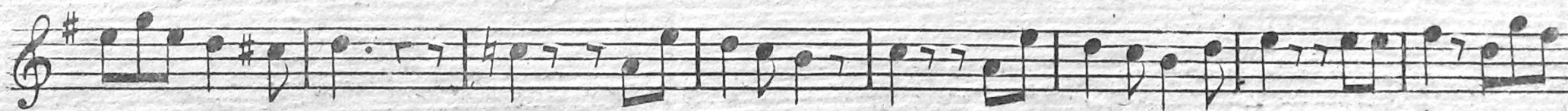
N° 10



N° II *Romance*

Musical staff for N° II Romance in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

N° 12 *Romance*

Musical staff for N° 12 Romance in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

N° 13 *Allemande*

Musical staff for N° 13 Allemande in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Da Capo

N° 14

Musical staff for N° 14 in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

pp

Corno Primo

4

N° 15 *Wals*



N° 16



N° 17 *Majeur*



N° 18 *Allegro*



N° 19 *Vaudeville de Renaud d'Ast.*



Corno Primo

Allemande

N° 20



Andante

N° 21

D. C. 1^{mo} al:



Moderato

N° 22

p



N° 23



Wals

N° 24



Non, non Doris

N° 25

Exercise N° 25, titled "Non, non Doris", is written for Corno Primo in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns and includes a repeat sign with first and second endings. The second staff continues the piece, ending with a double bar line.

Andante

N° 26

Exercise N° 26, titled "Andante", is written for Corno Primo in 6/8 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is slower and features a prominent dotted rhythm. It includes a repeat sign with first and second endings. The second staff continues the piece, ending with a double bar line.

Allemande

N° 27

Exercise N° 27, titled "Allemande", is written for Corno Primo in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The piece is characterized by a fast, rhythmic eighth-note pattern. It includes a repeat sign with first and second endings. The second and third staves continue the piece, and the fourth staff concludes it with a double bar line.

Andante

N° 28

Exercise N° 28, titled "Andante", is written for Corno Primo in common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is slow and features a dotted rhythm. It includes a repeat sign with first and second endings. The second staff continues the piece, ending with a double bar line.

Andante

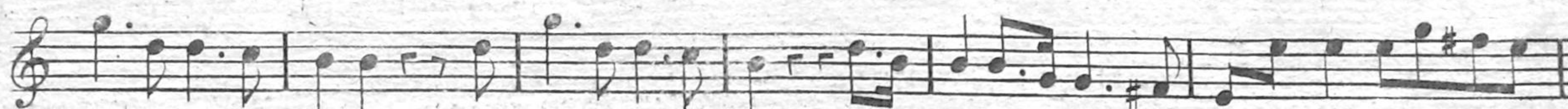
N° 29

Exercise N° 29, titled "Andante", is written for Corno Primo in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is slow and features a dotted rhythm. It includes a repeat sign with first and second endings. The second staff continues the piece, ending with a double bar line.



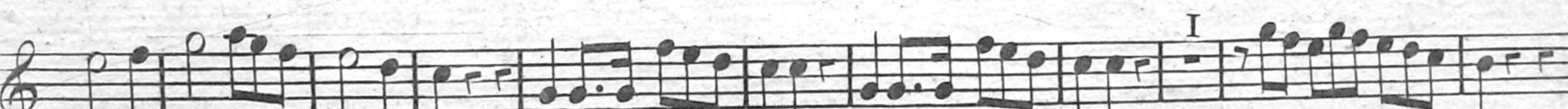
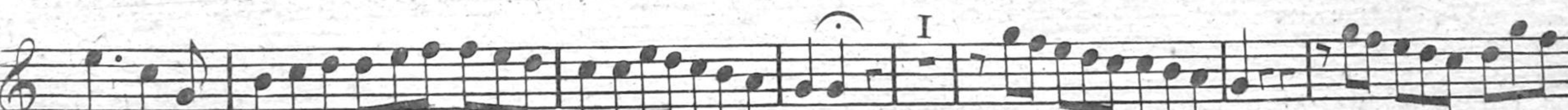
Du Roi Théodore

N° 30



Andante

3



Wals

pp



Air détaché d'Azémia

N° 32



N° 33



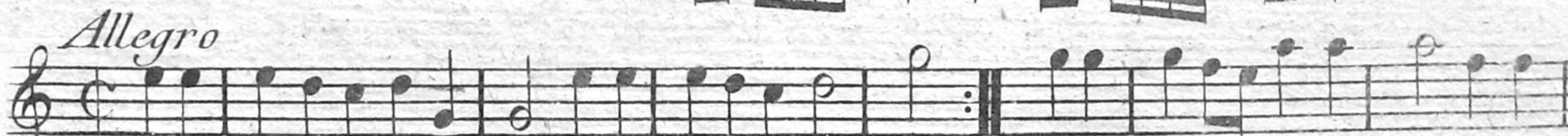
N° 34

Allegro

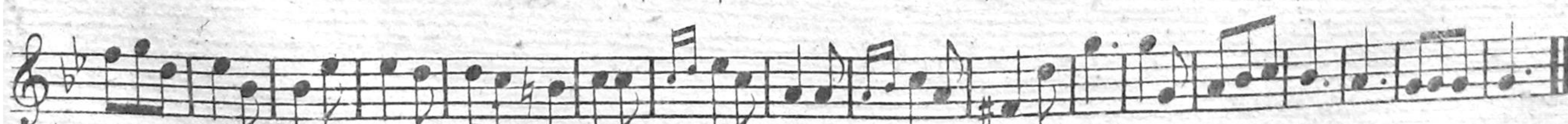


N° 35

Allegro



N° 36



N° 37



Air de Renaud d'Ast



N° 38 *6/8*



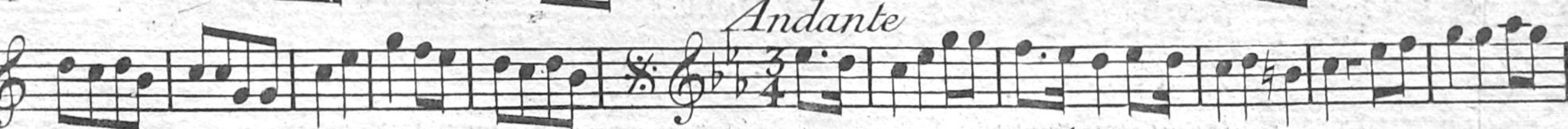
N° 39 *Allegro* *2/4*



N° 40 *Pot-Pouri* *Allegro* *2/4*



Andante *3/4*



Allegro *2/4*




Adagio *3/4*



Allegro *6/8*



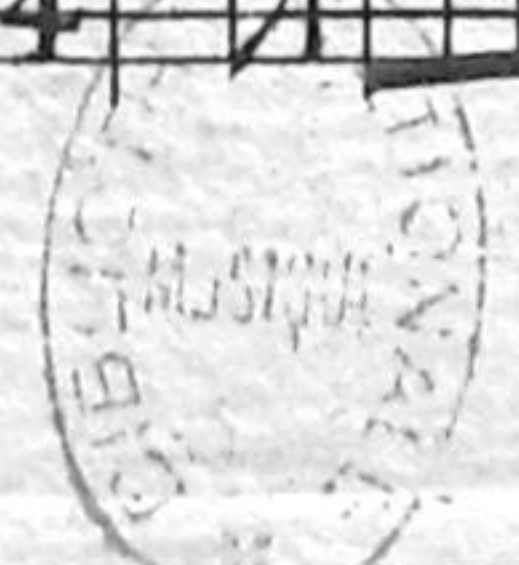
Andante *C*



Allegro *2/4*



FIN.



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Corno Secondo

Romance

N° 1

Musical notation for Romance N° 1, consisting of three staves. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. The third staff is in treble clef. The music features a melodic line with various ornaments and a rhythmic accompaniment.

N° 2

Allegro

Musical notation for Allegro N° 2, consisting of three staves. The first staff is in treble clef with a common time signature (C). The second and third staves are in treble clef. The music is characterized by a fast, rhythmic melody with frequent eighth and sixteenth notes.

Andante

N° 3

Musical notation for Andante N° 3, consisting of three staves. The first staff is in treble clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The second and third staves are in treble clef. The music is slow and features a melodic line with some rests and a steady accompaniment.

Fin Majeur

Marche

N° 4

Musical notation for Marche N° 4, consisting of two staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F-sharp). The second staff is in treble clef. The music is a march with a strong, rhythmic melody and a steady accompaniment.

Dà Capo Min:

Corno Secondo

N° 5 *Allegro*

N° 6 *Adagio*

N° 7 *Allemande*

N° 8 *Air des Dettes*

N° 9

N° 10 *Air de Tarare*

Two staves of musical notation in treble clef. The first staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff continues the melody and includes a double bar line at the end.

Romance

N.º II

First staff of the second piece, marked 'N.º II'. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Romance

N.º 12

First staff of the third piece, marked 'N.º 12'. It begins with a treble clef and a 6/8 time signature. The melody features eighth and sixteenth notes.

Allemande

N.º 13

First staff of the fourth piece, marked 'N.º 13'. It begins with a treble clef and a 2/4 time signature. The melody is characterized by a steady eighth-note pattern.

Second staff of the fourth piece. It includes a double bar line with the word 'Fin' below it, followed by a repeat sign and the word 'Dacapo' at the end.

N.º 14

First staff of the fifth piece, marked 'N.º 14'. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Second staff of the fifth piece, featuring two first endings marked with the letter 'I' above the staff.

Fourth and final staff of the fifth piece, ending with the dynamic marking 'pp' (pianissimo).

Corno Secondo

4

Wals

N° 15

First system of musical notation for No. 15, Wals. It consists of a single staff with a treble clef, a 3/8 time signature, and a key signature of one flat. The melody is written in eighth and sixteenth notes.

2^{me}

Fin

Da Capo

N° 16

Second system of musical notation for No. 16, Wals. It consists of a single staff with a treble clef, a 3/8 time signature, and a key signature of one flat. The melody continues from the first system.

Fin

Majeur

Da Capo

N° 17

First system of musical notation for No. 17, Wals. It consists of a single staff with a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written in eighth and sixteenth notes.

Fin

Da Capo

N° 18

Allegro

First system of musical notation for No. 18, Wals. It consists of a single staff with a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written in eighth and sixteenth notes.

N° 19

Vaudeville de Renaud d'Aste

First system of musical notation for No. 19, Wals. It consists of a single staff with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is written in eighth and sixteenth notes.

Allemande

N° 20

First system of musical notation for No. 20, Wals. It consists of a single staff with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is written in eighth and sixteenth notes.

Corno Secondo

2^{me}

Andante *Da Capo 1^o al*

N^o 21

N^o 22 *Moderato*

N^o 23

N^o 24 *Vals*

Corno Secondo

Non, non Doris

N° 25

Musical notation for N° 25, 'Non, non Doris'. It consists of three staves of music in 2/4 time, featuring a melody with eighth and sixteenth notes and rests.

Andante

N° 26

Musical notation for N° 26, 'Andante'. It consists of two staves of music in 6/8 time, featuring a melody with dotted rhythms and eighth notes.

Allemande

N° 27

Musical notation for N° 27, 'Allemande'. It consists of seven staves of music in 2/4 time, featuring a complex melody with many sixteenth notes and rests. A second ending is marked '2^{me}'.

Andante

N° 28

Musical notation for N° 28, 'Andante'. It consists of two staves of music in common time (C), featuring a melody with quarter and eighth notes.

Andante

N° 29

Musical notation for N° 29, 'Andante'. It consists of one staff of music in 2/4 time, featuring a melody with eighth and sixteenth notes.

The first system of musical notation for 'Arriette du Roi Théodore' consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a melodic line featuring eighth and sixteenth notes, followed by a fermata and a first ending bracket labeled 'I'. The bottom staff continues the melody with similar rhythmic patterns.

Arriette du Roi Théodore

N° 30

The second system of musical notation for 'Arriette du Roi Théodore' consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a melodic line featuring eighth and sixteenth notes, followed by a first ending bracket labeled 'I'. The bottom staff continues the melody with similar rhythmic patterns.

Andante

The third system of musical notation for 'Arriette du Roi Théodore' consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a melodic line featuring eighth and sixteenth notes, followed by a first ending bracket labeled 'I'. The bottom staff continues the melody with similar rhythmic patterns.

Vals

N° 31

The fourth system of musical notation for 'Arriette du Roi Théodore' consists of two staves. The top staff is in treble clef with a 3/8 time signature. It begins with a melodic line featuring eighth and sixteenth notes, followed by a first ending bracket labeled 'I'. The bottom staff continues the melody with similar rhythmic patterns.



Air détaché d'Azémia Corno Secondo

N° 32

Musical notation for N° 32, measures 1-12. The piece is in 2/4 time and G major. It features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 10-11.

N° 33

Musical notation for N° 33, measures 1-12. The piece is in 2/4 time and D major. It features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 10-11.

N° 34

Allegro

Musical notation for N° 34, measures 1-12. The piece is in 2/4 time and D major. It features a rhythmic melody with eighth and sixteenth notes, including a first ending bracket over measures 10-11.

N° 35

Allegro

Musical notation for N° 35, measures 1-12. The piece is in common time (C) and D major. It features a simple melody with quarter and eighth notes, including a first ending bracket over measures 10-11.

N° 36

Musical notation for N° 36, measures 1-12. The piece is in 3/8 time and B-flat major. It features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 10-11.

N° 37

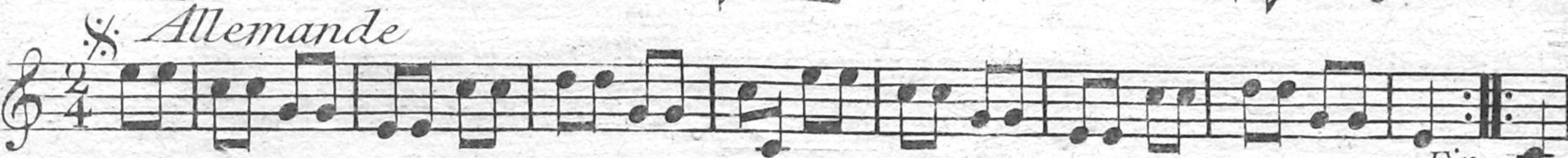


N° 38



Air de Renaud d'Aste

N° 39



Allemande

Fin

N° 40



Allegro

Allegro

Pot.
Pourri



Andante

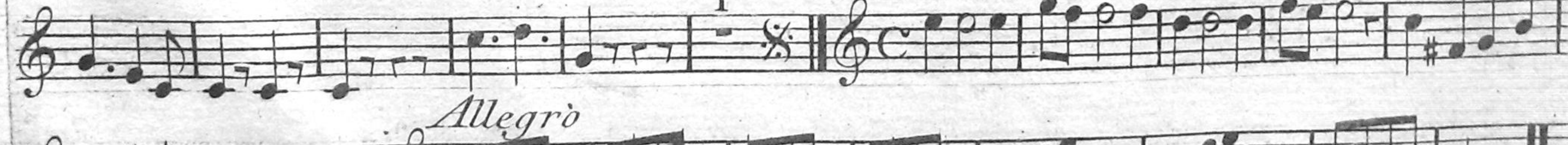


Allegro

Allegro



Allegro



Andante



Allegro

