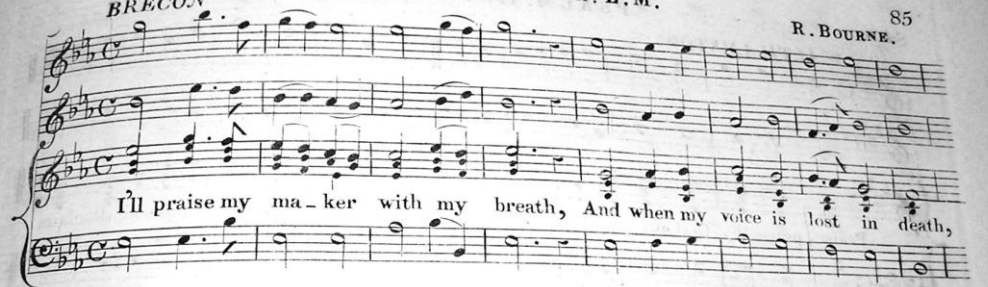


BRECON

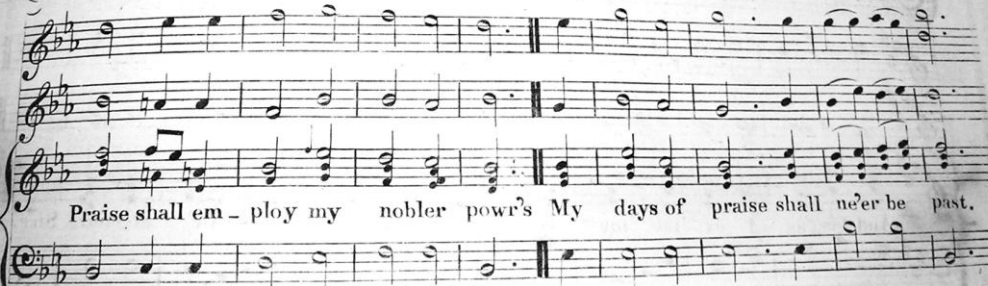
PSALM. 146th 2^d Ver: L. M.

R. BOURNE. 85



I'll praise my ma-ker with my breath, And when my voice is lost in death,

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a common time signature. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics are written below the piano parts.



Praise shall em-ploy my nobler pow'rs My days of praise shall ne'er be past.

The second system of the musical score also consists of five staves, following the same layout as the first system. It includes a vocal line and piano accompaniment in both treble and bass clefs. The lyrics are written below the piano parts.

While life, while thought, while be...ing last, while life while thought while
 be...ing last Or im...mor...ta...li...ty en...dures