

*TROIS*

SONATES

*Pour le Violoncelle*

*Par*

GALEOTTI.

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Adagio

The left page contains ten systems of musical notation. Each system consists of two staves: a piano (p) staff in the upper position and a bass clef staff in the lower position. The music is written in a complex, rhythmic style with frequent sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and dynamic markings throughout. The first system is marked 'Adagio'. The notation is dense and intricate, typical of a virtuosic piano piece.

The right page continues the musical score with ten systems of notation, each with a piano (p) staff and a bass clef staff. The notation remains highly complex and rhythmic, consistent with the left page. It features a variety of note values, including sixteenth and thirty-second notes, and includes many slurs and articulation marks. The overall texture is dense and technically demanding.

Muetto

Musical score for page 198, featuring a Minuetto in 3/4 time. The score consists of eight systems of two staves each, with various musical notations including notes, rests, and dynamic markings like 'p'.

2<sup>a</sup> Sonate Allegro

Musical score for page 199, featuring a 2nd Sonata in 3/4 time with an Allegro tempo. The score consists of eight systems of two staves each, with various musical notations including notes, rests, and dynamic markings like 'p'.

Musical score for page 200, left page. It consists of eight systems of piano accompaniment, each with a treble and bass staff. The music is written in a common time signature and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The notation includes various articulations and dynamic markings.

*Adagio.*

Musical score for page 200, right page. It begins with the tempo marking *Adagio.* and consists of eight systems of piano accompaniment, each with a treble and bass staff. The music is written in a common time signature and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The notation includes various articulations and dynamic markings.

Minuetto

Musical score for Minuetto, consisting of eight systems of piano accompaniment. Each system contains two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *p* and *pp*.

First system of musical score for the 3rd Sonata, featuring two staves with piano accompaniment.

Allegro

3.<sup>ra</sup> Sonata

Second system of musical score for the 3rd Sonata, marked *Allegro*. It features two staves with piano accompaniment.

Third system of musical score for the 3rd Sonata, featuring two staves with piano accompaniment.

Fourth system of musical score for the 3rd Sonata, featuring two staves with piano accompaniment.

Fifth system of musical score for the 3rd Sonata, featuring two staves with piano accompaniment.

Sixth system of musical score for the 3rd Sonata, featuring two staves with piano accompaniment.

Seventh system of musical score for the 3rd Sonata, featuring two staves with piano accompaniment.

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The left page of the manuscript contains eight systems of musical notation. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a single key signature and time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various articulations such as slurs and accents throughout the piece. The page number '4' is written in the top left corner.

The right page of the manuscript contains eight systems of musical notation. The first system is marked with the tempo instruction 'Adagio' in the left margin. The notation continues with grand staff systems, similar to the left page, but with a noticeably slower pace. The music features a mix of rhythmic values, including quarter notes, eighth notes, and sixteenth notes. The page concludes with a double bar line and repeat dots. The tempo marking 'Adagio' is written in a cursive hand.

*Minuetto*  
*Affettuoso.*

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