

Geistlicher Harmonien

Erster Teil

20 Deutsche Concerten

2, 3, 4 und 5 Stimmen

Dresden 1665

Christoph Bernhard

1628 – 1692

Published by Johan Tufvesson.

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Revision : 1.14

2 Bassus Continuus

Jerusalem, die du tödtest

Christoph Bernhard (1628-1692)

Sinfonia *Adagio*

Figured bass notation and performance markings:

- Staff 1: \flat 5 \flat 6 \natural 5 \flat *à 3*
- Staff 2: 5 \flat 6 \natural 5 \flat 6 *à 5*
- Staff 3: \flat 6 7 6 \natural 6 \flat 6 *à 2*
- Staff 4: 6 5 6 5 6 6 5 7 \sharp
- Staff 5: 4 \sharp 5 6 5 6 6 *Sinf. à 3*
- Staff 6: \flat 6 \flat 6 5 *à 3*
- Staff 7: 7 \sharp 4 \sharp \flat \flat 5 *à 3*
- Staff 8: 6 \sharp 5 6 \sharp *à 5*
- Staff 9: 5 6 \flat 6 7 6 \sharp *Soli*
- Staff 10: \flat 5 6 \flat 6 5 \flat 6 5 \flat 6 5
- Staff 11: \flat \flat \flat 6 \flat 4 \natural

51

Solo

56

61

à 2

65

Soli

70

75

80

85

90

à 5

95

Adagio

99