

40 Mus. pr. 31277

EUGÈNE REVERCHON

Le Violon

Dix-huit Variations

POUR

Deux Violons, Alto et Basse

Composées et Dédiées

A M^r. CANNABICH

Directeur de l'Orchestre et des Concerts de S. M. le Roi de Bavière

par A. Bohrer

Professeur de Violon au service de S. M. le Roi de Bavière

Œuvre 5.

Prix 7.^{fr} 10.^{cs}

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VIOLINO PRIMO

Andante.

Thema.

1^{re}.Var:

2^e.Var:

3^e.Var:

4^e.Var:

VIOLINO PRIMO

The main musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes. A '4 2' fingering is indicated below the first few notes. The second staff continues the melody with similar rhythmic complexity. The third and fourth staves provide a steady accompaniment with rhythmic patterns and some melodic fragments. The piece concludes with a double bar line and repeat dots.

5^e.Var: *p*

The 5th variation is a single staff of music in 2/4 time. It features a simple, rhythmic melody of eighth and sixteenth notes. A piano (*p*) dynamic marking is placed below the first measure.

The first staff of the 6th variation shows a rhythmic pattern of eighth notes with a repeat sign and first/second endings. The key signature remains one sharp.

6^e.Var: *f*

The 6th variation is a single staff of music in 2/4 time, featuring a melodic line with frequent trills (marked 'tr') and slurs. A forte (*f*) dynamic marking is present. Fingering numbers '2' are shown below several notes.

The second staff of the 6th variation continues the melodic and trilled material from the first staff.

The third staff of the 6th variation concludes the variation with a final melodic phrase and a double bar line.

7^e.Var: *f*

The 7th variation is a single staff of music in 2/4 time, characterized by a series of trills and slurs. A forte (*f*) dynamic marking is present. Fingering numbers 'i', '2', and '0' are indicated.

The first staff of the 7th variation shows a melodic line with trills and slurs.

The second staff of the 7th variation continues the melodic and trilled material.

The third staff of the 7th variation concludes the variation with a final melodic phrase and a double bar line.

VIOLINO PRIMO

8^e Va

ritartando.

9^e Var:

10^e Var:

11^e Var: tacet.

Piu Moto.

12^e Var:

VIOLINO PRIMO



tempo. 1^o.

13^e.Var:



14^e.Var:



15^e.Var:



16^e.Var:



VIOLENO PRIMO

6

Piu Moto.

17 Var:

18 Var:

Tempo. 1^o.

229 Violon

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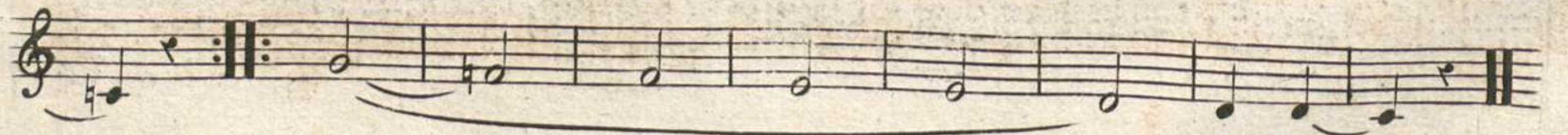
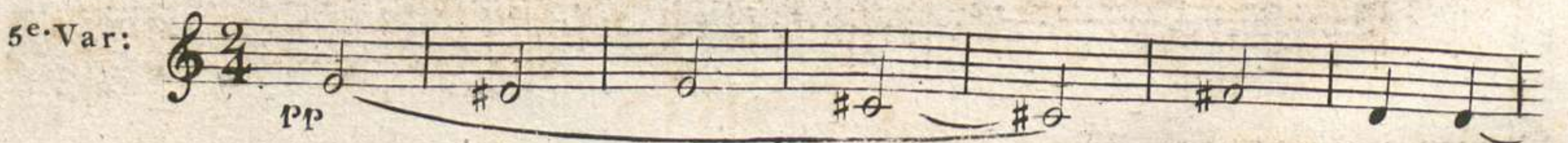
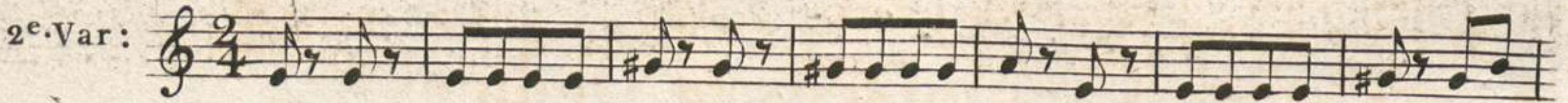
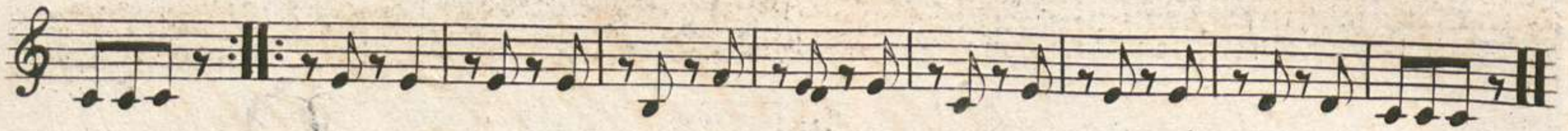
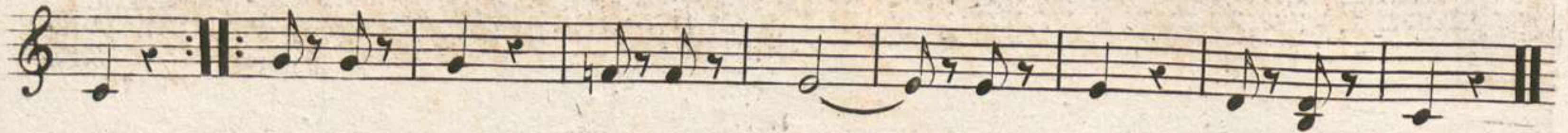
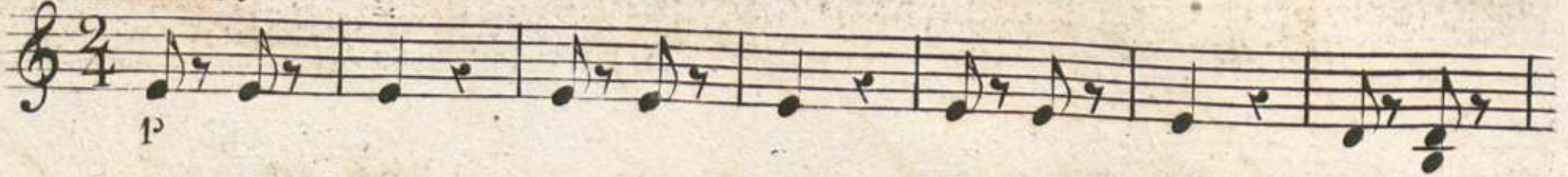
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VIOLINO SECONDO

Thema. *Andante.*



VIOLINO SECONDO

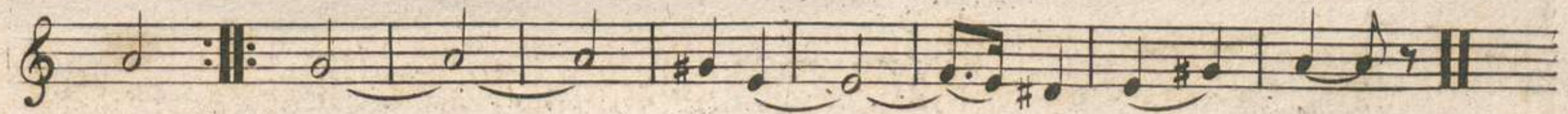
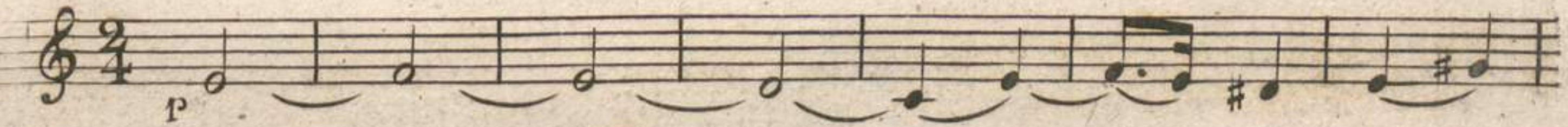
6^e.Var:



7^e.Var:



8^e.Var:

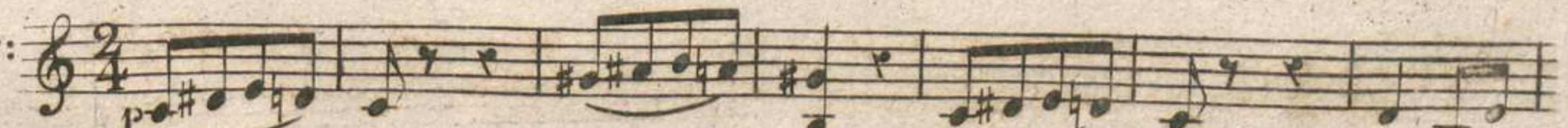


ritartando.

9^e.Var:

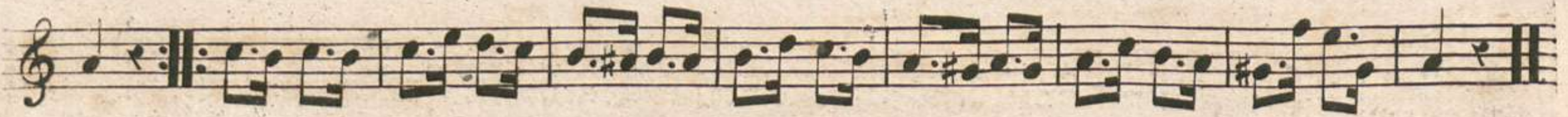


10^e.Var:



VIOLINO SECONDO

11^e.Var: 



12^e.Var: *Piu Moto.* 

2^e fois pizz:piano.




2^e fois pizz:piano.

13^e.Var: *Tempo. 1^o.* 

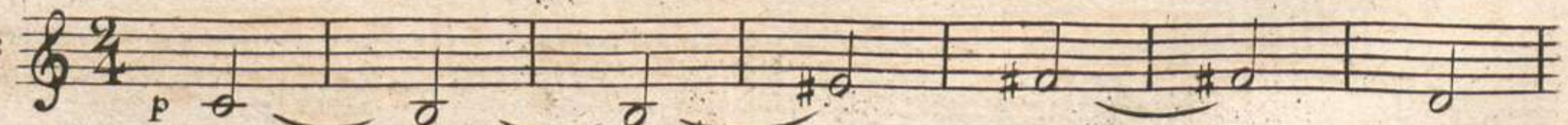


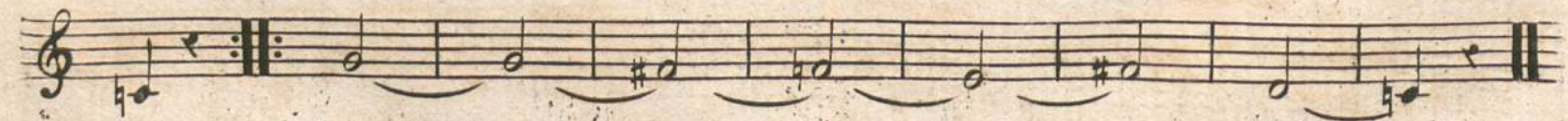
14^e.Var: 



15^e.Var: *pizz:* 



16^e.Var: 



VIOLINO SECONDO

17^e Var: *Piu Moto.*
f

18^e Var:
f

Tempo. 1^o.
p

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VIOLA

Andante.

Thema.

The first staff of the 'Thema' section is written in 2/4 time. It begins with a piano (p) dynamic marking. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

The first ending of the 'Thema' section consists of two staves of music. The first staff continues the melody from the previous staff, and the second staff concludes the phrase with a double bar line and repeat dots.

1^{re}. Var:

The first variation (1^{re}. Var.) is written in 2/4 time and begins with a piano (p) dynamic marking. It features a more rhythmic melody with eighth notes and quarter notes.

The first ending of the 1^{re}. Var. section consists of two staves of music. The first staff continues the variation's melody, and the second staff concludes with a double bar line and repeat dots.

2^e. Var:

The second variation (2^e. Var.) is written in 2/4 time and begins with a piano (p) dynamic marking. It features a melody with eighth notes and quarter notes, including some beamed eighth notes.

The first ending of the 2^e. Var. section consists of two staves of music. The first staff continues the variation's melody, and the second staff concludes with a double bar line and repeat dots.

3^e. Var:

The third variation (3^e. Var.) is written in 2/4 time and begins with a pianissimo (pp) dynamic marking. It features a slower, more melodic line with half notes and quarter notes.

The first ending of the 3^e. Var. section consists of two staves of music. The first staff continues the variation's melody, and the second staff concludes with a double bar line and repeat dots.

4^e. Var:

The fourth variation (4^e. Var.) is written in 2/4 time and begins with a pianissimo (pp) dynamic marking. It features a complex texture with many beamed eighth notes.

The first ending of the 4^e. Var. section consists of two staves of music. The first staff continues the variation's complex texture, and the second staff concludes with a double bar line and repeat dots.

5^e. Var:

The fifth variation (5^e. Var.) is written in 2/4 time and begins with a piano (p) dynamic marking. It features a simple melody with half notes and quarter notes, including a long slur over the first four notes.

The first ending of the 5^e. Var. section consists of two staves of music. The first staff continues the variation's melody, and the second staff concludes with a double bar line and repeat dots.

VIOLA

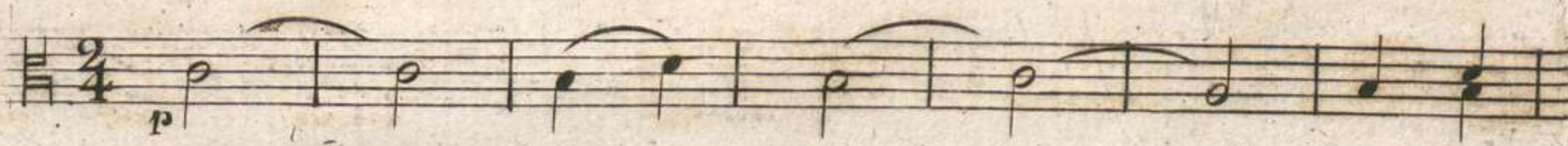
6^e.Var :



7^e.Var :



8^e.Var :



ritartando.

9^e.Var :



10^e.Var :



VIOLA

11^e.Var: 



Piu Moto.

12^e.Var: 




Tempo. 1^o.

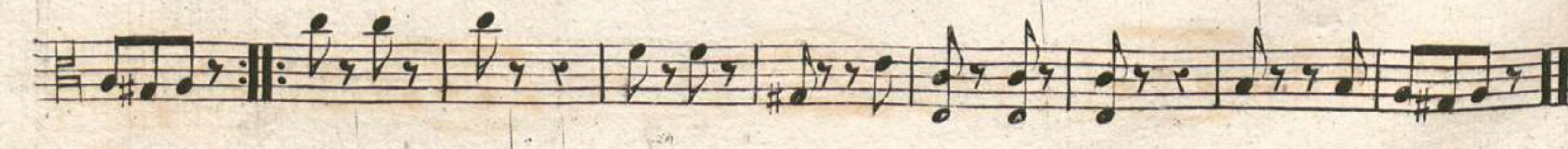
13^e.Var: 

14^e.Var: 



pizz:

15^e.Var: 



16^e.Var: 

VIOLA

A single musical staff containing a long melodic line. It begins with a repeat sign (double bar line with dots) and ends with a double bar line. The notes are mostly quarter and eighth notes, with some accidentals.

Piu Moto.
17^e Var:

The first staff of the 17th variation, starting with a 2/4 time signature and a forte (f) dynamic marking. It features a series of eighth and sixteenth notes.

The second staff of the 17th variation, continuing the melodic line with various note values and rests.

18^e Var:

The first staff of the 18th variation, starting with a 3/8 time signature and a forte (f) dynamic marking. It consists of a continuous stream of eighth notes.

The second staff of the 18th variation, continuing the eighth-note pattern.

The third staff of the 18th variation, continuing the eighth-note pattern.

The fourth staff of the 18th variation, continuing the eighth-note pattern.

The fifth staff of the 18th variation, continuing the eighth-note pattern.

The sixth staff of the 18th variation, continuing the eighth-note pattern.

Tempo. 1^o.

The first staff of the first tempo section, starting with a 2/4 time signature and a piano (p) dynamic marking. It features a simple melodic line.

The second staff of the first tempo section, starting with a piano (p) dynamic marking and ending with a forte (f) dynamic marking. It features a melodic line with some slurs.

dimi:

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VIOLONCELLO

Andante.

Thema

First staff of the Thema, starting with a bass clef, 2/4 time signature, and a dynamic marking of *p*.

Second staff of the Thema, including a repeat sign and dynamic markings of *sf* and *p*.

First staff of the 1^{re} Var., starting with a bass clef and 2/4 time signature.

Second staff of the 1^{re} Var., including a repeat sign and a sharp sign.

First staff of the 2^e Var., starting with a bass clef and 2/4 time signature.

Second staff of the 2^e Var., including a repeat sign and a sharp sign.

First staff of the 3^e Var., starting with a bass clef, 2/4 time signature, and a *solo* marking.

Second staff of the 3^e Var., featuring slurs and a repeat sign.

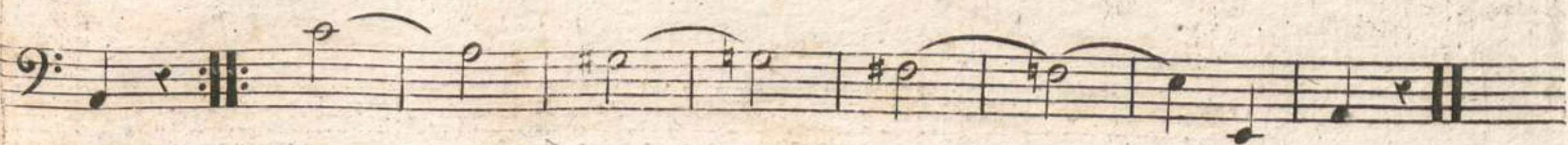
Third staff of the 3^e Var., continuing the melodic line with slurs.

First staff of the 4^e Var., starting with a bass clef, 2/4 time signature, and a dynamic marking of *pp*.

Second staff of the 4^e Var., including a repeat sign and a sharp sign.

First staff of the 5^e Var., starting with a bass clef, 2/4 time signature, and a dynamic marking of *p*.

VIOLONCELLO



6^e.Var :



7^e.Var :



8^e.Var :



9^e.Var : *ritartando.*



10^e.Var :



VIOLONCELLO

11^e.Var: *solo.*

1^{re}. 2^e.

Piu Moto.

12^e.Var: *F 2^e.fois pizz piano.*

F 2^e.fois pizz piano.

Tempo. 1^o.

13^e.Var:

14^e.Var: *p*

15^e.Var: *pizz: p*

VIOLONCELLO

16^e Var:

Musical notation for the 16th variation, consisting of two staves. The first staff is in 2/4 time, starting with a bass clef and a dynamic marking 'p'. It features a long melodic line with a slur and a fermata over the final note. The second staff continues the melody with a repeat sign at the beginning and ends with a double bar line.

Piu Moto.

17^e Var:

Musical notation for the 17th variation, consisting of two staves. The first staff is in 2/4 time, starting with a bass clef and a dynamic marking 'f'. It features a more rhythmic melody with eighth notes. The second staff continues the melody with a repeat sign at the beginning and ends with a double bar line.

18^e Var:

Musical notation for the 18th variation, consisting of six staves. The first staff is in 3/8 time, starting with a bass clef and a dynamic marking 'f'. It features a fast, rhythmic melody with eighth notes. The subsequent staves continue the melody with various dynamic markings including 'p' and 'f', and end with a double bar line.

Tempo. 10.

Musical notation for the 10th variation, consisting of two staves. The first staff is in 2/4 time, starting with a bass clef and a dynamic marking 'p'. It features a melodic line with a slur and a fermata over the final note. The second staff continues the melody with a repeat sign at the beginning and ends with a double bar line.

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