

LEOPOLD VON ZENETTI (1805 - 1892)

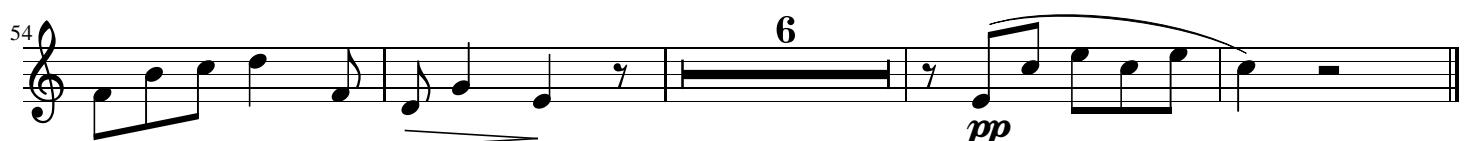
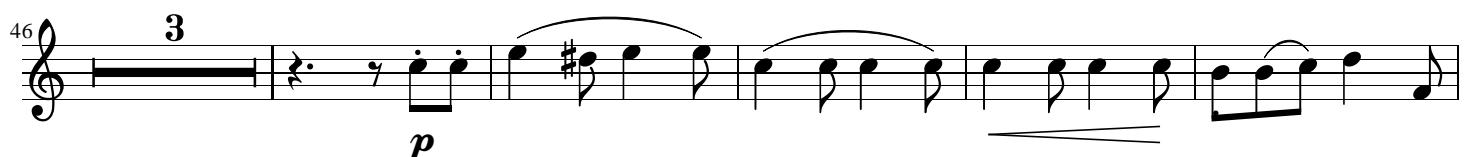
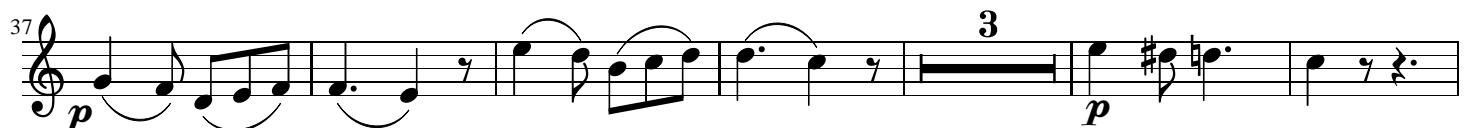
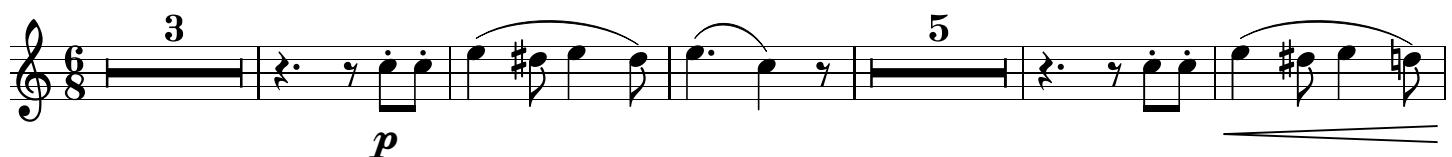
Pastoral Mass in C

Clarinet in C (original)

edited by Louis Sauter

1. Kyrie

Andante



2. Gloria

Clarinet 2 in C (original)

Allegro

The sheet music consists of ten staves of musical notation for Clarinet 2 in C. The key signature is common C. The time signature varies throughout the piece, indicated by '3' and '4'. The dynamics include *f*, *p*, *pp*, and *ff*. The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*) and includes a crescendo mark (*>*). The third staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The fourth staff begins with a piano dynamic (*p*) and includes a crescendo mark (*>*). The fifth staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*f*). The sixth staff begins with a forte dynamic (*f*). The seventh staff begins with a forte dynamic (*f*). The eighth staff begins with a piano dynamic (*p*) and ends with a forte dynamic (*pp*). The ninth staff begins with a forte dynamic (*f*). The tenth staff begins with a forte dynamic (*f*) and ends with a forte dynamic (*ff*).

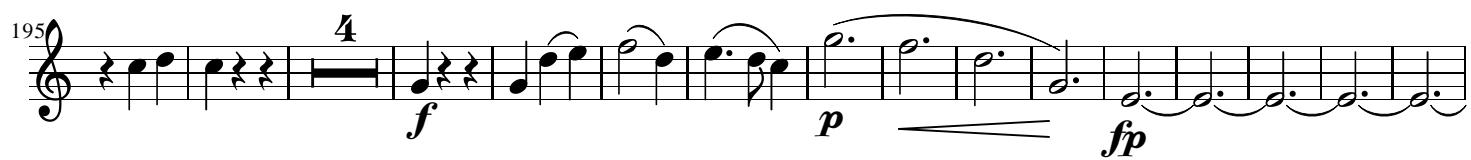
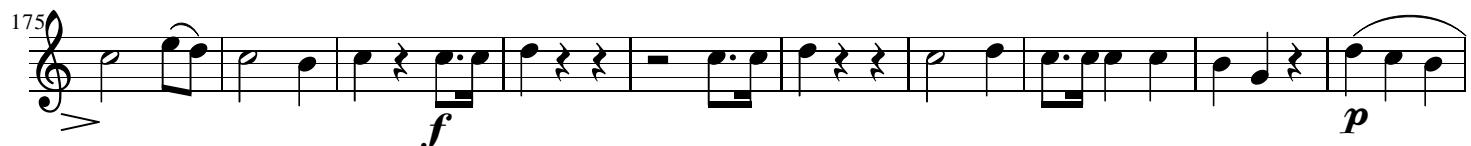
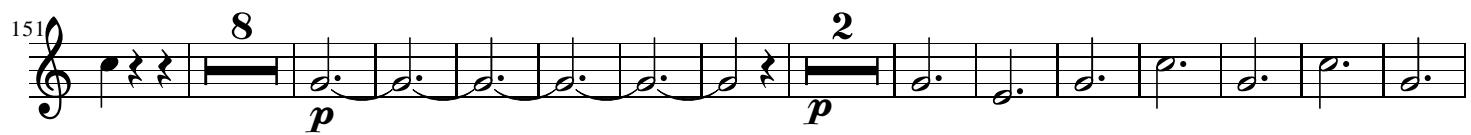
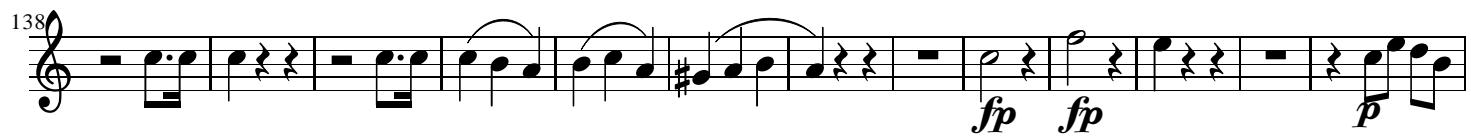
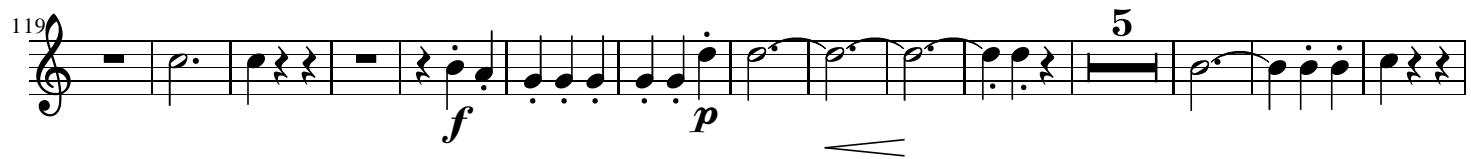
3. Credo

Clarinet 2 in C (original)

Allegro

Adagio rezitativo Andante

Allegro



4. Sanctus

Clarinet 2 in C (original)

Maestoso

Musical score for Clarinet 2 in C, page 5, measures 16-17. The score is in 2/4 time. Measure 16 starts with a dynamic **f**. Measures 16 and 17 contain two measures of rests, each marked with a circled **2**. Measures 18 and 19 contain two measures of eighth-note patterns, each marked with a circled **2**. Measure 20 begins with a dynamic **f**.

Allegro con fuoco

Musical score for Clarinet 2 in C, page 5, measures 21-22. The score is in 3/4 time. Measures 21 and 22 feature eighth-note patterns with various dynamics and articulations.

Musical score for Clarinet 2 in C, page 5, measures 23-24. The score is in 3/4 time. Measures 23 and 24 feature eighth-note patterns with various dynamics and articulations.

Musical score for Clarinet 2 in C, page 5, measures 25-26. The score is in 3/4 time. Measures 25 and 26 feature eighth-note patterns with various dynamics and articulations. Measure 26 ends with a dynamic **2**.

Andante con moto

Musical score for Clarinet 2 in C, page 5, measures 27-28. The score is in 11/8 time. Measures 27 and 28 feature eighth-note patterns with dynamics **pp**, **pp**, and **f**.

Musical score for Clarinet 2 in C, page 5, measures 29-30. The score is in 11/8 time. Measures 29 and 30 feature eighth-note patterns with dynamics **f** and **p**.

5. Benedictus

Clarinet 2 in C (original)

Andantino

Musical score for Clarinet 2 in C, page 6, measures 1-12. The score is in common time (indicated by '6' over '8'). The key signature has one flat. Measure 1: Measures 1-11 consist of eighth-note patterns of 'dotted A' (dotted quarter note) followed by 'dotted B' (dotted quarter note). Measure 12: Measures 12-13 show a transition. Measure 12 starts with a dotted eighth note 'dotted A', followed by a sixteenth-note pattern 'dotted A, B, C'. Measure 13 starts with a sixteenth-note pattern 'dotted A, B, C'. Dynamics: 'pp' at the beginning of measure 1, 'pp' at the end of measure 12, and 'pp' at the beginning of measure 13. Measure 13 includes performance instructions: 'rit.' (ritardando) and 'a tempo'.

Continuation of the musical score for Clarinet 2 in C, page 6, measures 13-26. Measure 13 continues with the sixteenth-note pattern 'dotted A, B, C'. Measure 14: Measures 14-15 show a transition. Measure 14 starts with a sixteenth-note pattern 'dotted A, B, C'. Measure 15 starts with a sixteenth-note pattern 'dotted A, B, C'. Measure 16: Measures 16-17 show a transition. Measure 16 starts with a sixteenth-note pattern 'dotted A, B, C'. Measure 17 starts with a sixteenth-note pattern 'dotted A, B, C'. Dynamics: 'p' at the beginning of measure 13, 'pp' at the beginning of measure 14, and 'pp' at the beginning of measure 16.

Continuation of the musical score for Clarinet 2 in C, page 6, measures 27-33. Measures 27-33: Measures 27-33 show a continuation of the sixteenth-note patterns. Measures 27-28 start with a sixteenth-note pattern 'dotted A, B, C'. Measures 29-30 start with a sixteenth-note pattern 'dotted A, B, C'. Measures 31-32 start with a sixteenth-note pattern 'dotted A, B, C'. Measures 33-34 start with a sixteenth-note pattern 'dotted A, B, C'. Dynamics: 'p' at the beginning of measure 27, 'p' at the beginning of measure 29, and 'p' at the beginning of measure 33.

Continuation of the musical score for Clarinet 2 in C, page 6, measures 39-45. Measures 39-45: Measures 39-40 start with a sixteenth-note pattern 'dotted A, B, C'. Measures 41-42 start with a sixteenth-note pattern 'dotted A, B, C'. Measures 43-44 start with a sixteenth-note pattern 'dotted A, B, C'. Measures 45-46 start with a sixteenth-note pattern 'dotted A, B, C'. Dynamics: 'pp' at the beginning of measure 39.

Continuation of the musical score for Clarinet 2 in C, page 6, measures 51-56. Measures 51-56: Measures 51-52 start with a sixteenth-note pattern 'dotted A, B, C'. Measures 53-54 start with a sixteenth-note pattern 'dotted A, B, C'. Measures 55-56 start with a sixteenth-note pattern 'dotted A, B, C'. Dynamics: None.

6. Agnus Dei

Clarinet 2 in C (original)

Adagio

Musical score for Clarinet 2 in C, Adagio, featuring three staves of music:

- Staff 1:** Measures 9-10. Key signature: C minor (two flats). Dynamics: ***ff***, ***fp***. Measure 10 ends with a fermata.
- Staff 2:** Measures 15-16. Key signature: C minor (two flats). Dynamics: ***f***. Measure 16 ends with a fermata.
- Staff 3:** Measure 24. Key signature: C minor (two flats). Dynamics: ***pp***.

7. Dona

Clarinet 2 in C (original)

Andante

