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Consisting of
SONATAS AND ORIGINAL COMPOSITIONS

FOR THE

Flute and Piano Forte.

THIRD GRAND SONATA.

Dedicated to
CHRISTOPHER WELCH, ESQ.

BY

HAMILTON CLARKE.

Ent. Sta. Hall.

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GRAND SONATA IN B FLAT (Nº 3.)

FOR FLUTE AND PIANO-FORTE.

Dedicated to
CHRISTOPHER WELCH ESQ.

Composed by
HAMILTON CLARKE.

Op: 221.

*MODERATO
E GRAZIOSO.*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *MODERATO E GRAZIOSO*. The score consists of ten staves of music. The first staff starts with a *p* dynamic and a repeat sign. The second staff has a *Cres.* marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has *p*, *mf*, and *f* markings. The sixth staff has *mf*, *Dim.*, and *p* markings. The seventh staff has *Cres.* and *f* markings. The eighth staff has *p* markings. The ninth staff has *ff* markings. The piece concludes with a fermata and a final measure containing the number 2.

Rall.
mf

Tempo.

Cres.

f

p

f

p

f

1st

2nd

p

pp

mf

f

mf

f

mf

Dim.

Cres.

f

Dim.

4

p

p

p

f

f

Tempo.
mf *Cres.*

ff *p*

pp *pp Cres.*

f

Tranquillo.
p

tr *p* *p*

ff

Grand Sonata in B \flat .

ANDANTE CANTABILE.

The musical score consists of 12 staves of music, all in the key of B-flat major (two flats) and 9/8 time. The tempo is marked 'ANDANTE CANTABILE'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *Cres.* (crescendo), and *Dim.* (diminuendo). There are also performance markings like *2* (second ending) and *v* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The overall texture is lyrical and expressive, characteristic of a cantabile movement.

1

p *pp*

ALLEGRO, *mf*

f *p*

Sempre stac:
Cres. *ff* *p*

p *ff*

f

Dim.

p *pp*

4

p *mf* *p*

mf *f*

p *f*

Cres. *f*

p *pp*

mf *f* *p*

f *ff*

p *f*

p *Cres.*

ff *p*

p

The musical score on page 8 of the Grand Sonata in B-flat consists of ten staves of music. The key signature is B-flat major. The score includes various dynamics such as *mf*, *Cres.*, *ff*, *f*, *Dim.*, *p*, and *f*. It features several triplet markings and a 7-measure rest. The music is characterized by flowing lines with many slurs and accents, and includes fingerings indicated by numbers 1-4.

f *p* *f* *p* *f* *p* *f* *p* *ff* *Cres.* *ff* *Cres.* *ff*

Piu mosso.

3 2

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