

Vol. 16^e

BALLET

ROYAL

Ms. 8299
De Flore
Danse par sa Majesté



Le mois de Février
.1669.

Recueilly et Copié par Philidor Laisné.
en .1690.

Res. F. 515

Le Roy
Sire.

Ms. 888

Après avoir présenté à Votre Majesté le recueil que j'ay fait en Musique des plus anciens Ballets dansez sous les regnes des Rois Vos prédécesseurs, j'ay crû, SIRE, ne devoir rien négliger pour mettre en ordre tout ce que M^r. de Lully a fait pour vos divertissemens avant les Opera. Il n'y avoit que moy qui peussent entreprendre un pareil travail, a cause du soin que nous avons pris de recueillir avec beaucoup de dépenses tout ce qu'a produit ce Génie Incomparable, et ce n'est pas peu de gloire pour nous de pouvoir retablir de si beaux Ouvrages qui ont diverty tant de fois le plus grand Monarque de la Terre. J'espere, SIRE, que Votre Majesté s'en sera satisfaite de l'exactitude que j'y ay apportée de mon côté, luy assurant que ce Volume que je luy presente sera bientost suivy d'un autre, et que je ne perdray aucun moment pour arriuer à la fin que je me suis proposée, pourveu que Votre Majesté ait la bonté d'en agréer la continuation, c'est la grace que Vous demande,

Sire



de Votre Majesté

Le Roy
L'abbé de Lillebonne, Secrétaire et Sujet
L'abbé de Lillebonne

Ouverture

The first system of musical notation consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in alto clef. The third staff is in alto clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The music is written in a handwritten style with various note values and rests.

The second system of musical notation consists of five staves. The top staff is in treble clef. The second staff is in alto clef. The third staff is in alto clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The music continues from the first system with similar notation and structure.

The third system of musical notation consists of five staves. The top staff is in treble clef. The second staff is in alto clef. The third staff is in alto clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The music concludes this section with various note values and rests.

Ce Livre appartient à PHILIPPE l'aîné,
 Ordinaire de la Musique du Roy, & Garde
 de tous les Livres de la Bibliothèque de Mu-
 sique, l'an 1702.



Ballet Royal

Handwritten musical score for the first system of 'Ballet Royal', consisting of five staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the second system of 'Ballet Royal', consisting of five staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Recit. de L'hyver

Ch tourés de glaçons de neiges de fringants je

Handwritten musical score for the recitative section 'Recit. de L'hyver', consisting of two staves of music with lyrics. The notation includes various rhythmic values, accidentals, and phrasing slurs.

vien s'admirer au plus beau des climats un prince qui remplit etc

Handwritten musical score for the recitative section, consisting of two staves of music with lyrics. The notation includes various rhythmic values, accidentals, and phrasing slurs.

vastes destines et il manvut le te...

Handwritten musical score for the recitative section, consisting of two staves of music with lyrics. The notation includes various rhythmic values, accidentals, and phrasing slurs.

de Store.

moins de ces derniers exploits & mes jours les plus courts lon veut plus de ne.

fois & fa... cer des heros Les plus grandes journe... ca & mes

jours les plus courts lon veut plus d'une fois effa... cer des heros Les plus

grandes jour... ne... ca... / ca...

Pœur de Glaçon

Celebrons en tous lieux ce le... brons en tous lieux son nom glori =

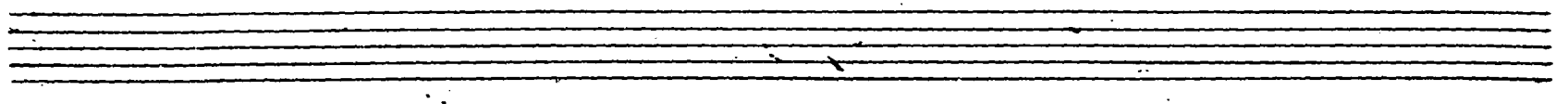
Celebrons en tous lieux ce le... brons en tous lieux son nom glori =

Celebrons en tous lieux ce lebrons en tous lieux son nom glori =

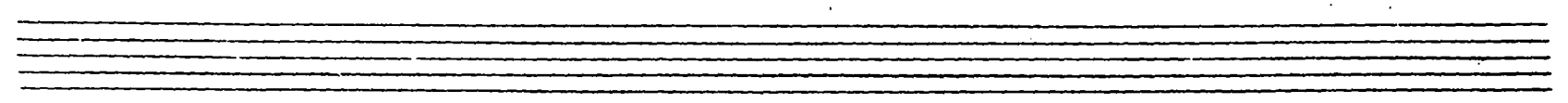
Celebrons Celebrons en tous lieux Celebrons en tous

Ballet Royal

eux son nom glori... eux Celebrons cele... brons en tous lieux, son
 eux son nom glori... eux Celebrons celebrons en tous lieux, son
 eux son nom glori... eux Celebrons ce... lebrons en tous lieux, son
 eux son nom glori... eux Celebrons ce... lebrons en tous lieux, son



nom glorieux Celebrons Cele... brons en tous
 nom glori... eux Celebrons Celebrons en tous
 nom glorieux Celebrons Celebrons en tous
 nom glorieux Celebrons Celebrons en tous



de Flore

5

Lieux, son nom glorieux son nom glori... eux

Lieux, son nom glori... eux, son nom glori... eux. *III. Gayer.*

Lieux, son nom glorieux, son nom glorieux. La crainte, qu'il inspire

Lieux, son nom glorieux, son nom glorieux

76

Et l'hiver dans son propre empire ne

Et l'hiver dans son propre empire ne

Glace les cœurs qui voudroit tenir bon Et l'hiver dans son propre empire ne

Et l'hiver dans son propre empire ne

50

Ballet Royal

6

fait pas mieux trembler que cet auguste nom ne fait pas mieux trem-
fait pas mieux trembler que cet auguste nom ne fait pas mieux trem-
fait pas mieux trembler que cet auguste nom ne fait pas mieux trem-
fait pas mieux trembler que cet auguste nom ne fait pas mieux trem-

The first system of the musical score consists of four vocal staves and four piano accompaniment staves. The vocal lines are in a soprano, alto, tenor, and bass register. The piano accompaniment is in a treble and bass clef. The lyrics are written below the vocal staves.

bler ne fait pas mieux trembler que cet auguste nom
bler ne fait pas mieux trembler que cet auguste nom Et l'hiver dans son
bler ne fait pas mieux trembler que cet auguste nom Et l'hiver dans son
bler ne fait pas mieux trembler que cet auguste nom Et l'hiver dans son

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and four piano accompaniment staves. The lyrics are written below the vocal staves. The piano accompaniment includes some complex figures and trills.

de Flore

ne fait pas mieux trembler ne fait pas mieux trem-
propre empire ne fait pas mieux trembler ne fait pas mieux trem-
propre empire ne fait pas mieux trembler ne fait pas mieux trem-
propre empire ne fait pas mieux trembler ne fait pas mieux trem-

bler que cet auguste nom que cet auguste nom.
bler que cet auguste nom que cet auguste nom.
bler que cet auguste nom que cet auguste nom.
bler que cet auguste nom que cet auguste nom.

Second Couplet Ballet Royal

Des torrens quand ie veux le.

Cours est arreste, mais ie n'arreste point le courage indompté. Il

gagnes des combats. Il importe des gl'ra... ceà... ceà

L'honneur est le premier de tous ses interests. Et le rapt... de

Cours de ses nobles progresse ne peut estre un moment retar... de par mes

gl'ra... ceà ne peut estre un moment retarde par mes gl'ces ne peut

estre un moment retar... de par mes gl'ra... ceà

Chœur de Glaçon

Cele...brons en tous lieux. Cele...brons en tous lieux son nom glori.

Ce...lebrons en tous lieux. Celebrons en tous lieux, son nom glori.

Cele...brons en tous lieux, Celebrons en tous lieux, son nom Glori.

Celebrons Cele...brons en tous lieux. Celebrons en tous

This system contains the first four staves of the musical score. The first three staves are vocal parts with lyrics. The fourth staff is an instrumental accompaniment. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

eux son nom glori... eux Celebrons ce...lebrons en tous lieux son

eux son nom glori... eux Celebrons ce...lebrons en tous lieux son

eux son nom glorieux Cele...brons celebrons en tous lieux son

lieux son nom Glorieux Celebrons Cele...brons en tous lieux son

This system contains the next four staves of the musical score. The first three staves are vocal parts with lyrics. The fourth staff is an instrumental accompaniment. The lyrics continue from the first system.

Ballet Royal

nom glo...rieux Cele...brons Celebrons en tous

nom glorieux Ce...lebrons Celebrons en tous

nom glorieux, Celebrons Celebrons en tous

nom glorieux. Celebrons Celebrons en tous

6 3 7 6

lieux, son nom glori...eux son nom glo...rieux

lieux, son nom glorieux, son nom Glorieux Gayer

lieux, son nom glorieux, son nom glorieux, La crainte, quil inf

lieux son nom glorieux, son nom glorieux,

7 6

de Flore

II

Et l'hiver dans son propre em-
Et l'hiver dans son propre em-
pire. *Glacé* Les cœurs qui voudroient tenir bon Et l'hiver dans son propre em-
Et l'hiver dans son propre em-

pire. ne fait pas mieux trembler que cet auguste nom. ne
pire ne fait pas mieux trembler que cet auguste nom. ne
pire ne fait pas mieux trembler que cet auguste nom. ne.
pire ne fait pas mieux trembler que cet auguste nom. ne

Ballet Royal

fait pas mieux trembler ne fait pas mieux trembler que cet auguste nom

fait pas mieux trembler ne fait pas mieux trembler que cet auguste nom Et l'hi-

fait pas mieux trembler ne fait pas mieux trembler que cet auguste nom Et l'hi-

fait pas mieux trembler ne fait pas mieux trembler que cet auguste nom Et l'hi-

ne fait pas mieux trembler ne

uer dans son propre em...pire

uer dans son propre empi...re

uer dans son propre empire

ne fait pas mieux trembler ne

ne fait pas mieux trembler ne

ne fait pas mieux trembler ne

de Store

fait pas mieux trembler que cet auguste nom que cet auguste nom.
fait pas mieux trembler que cet auguste nom que cet auguste nom.
fait pas mieux trembler que cet auguste nom que cet auguste nom.
fait pas mieux trembler que cet auguste nom que cet auguste nom.

This block contains a vocal line with four staves of music. The lyrics are written below the notes. The music is in a single system with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests.

Prem^{re} Entrée Le Roy representant Le soleil

This block contains a full instrumental score for the 'Première Entrée Le Roy representant Le soleil'. It consists of two systems of five staves each. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a single system with a key signature of one flat. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Ballet Royal

Handwritten musical score for the first system of 'Ballet Royal'. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system of 'Ballet Royal'. It consists of five staves, continuing the musical notation from the first system.

More à ses compagnes

Handwritten musical score for the third system, titled 'More à ses compagnes'. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a historical style with various note values and rests.

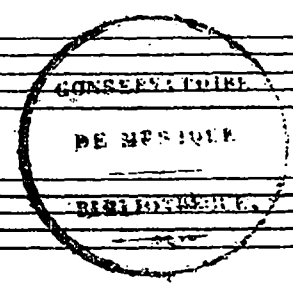
de Flore

A system of five staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of a 19th-century manuscript.

Les Nymphes & Dryades

A system of five staves of handwritten musical notation, continuing the piece. The notation is dense with notes and rests.

A system of five staves of handwritten musical notation, concluding the piece. The notation includes various note values and rests.



Ballet Royal

Bourée pour les mesmes

Handwritten musical score for 'Bourée pour les mesmes'. It consists of five staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The subsequent staves are in various clefs, including alto and bass clefs, and include various musical notations such as notes, rests, and bar lines. The music is written in a cursive, historical style.

Continuation of the handwritten musical score for 'Bourée pour les mesmes'. It consists of five staves of music, continuing the notation from the previous section. The notation includes various rhythmic values and melodic lines across different clefs.

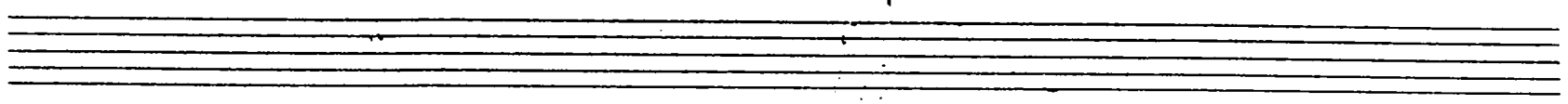
Le Printemps

Handwritten musical score for 'Le Printemps'. It consists of five staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols and clefs, characteristic of 17th-century manuscript notation.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

de Flore

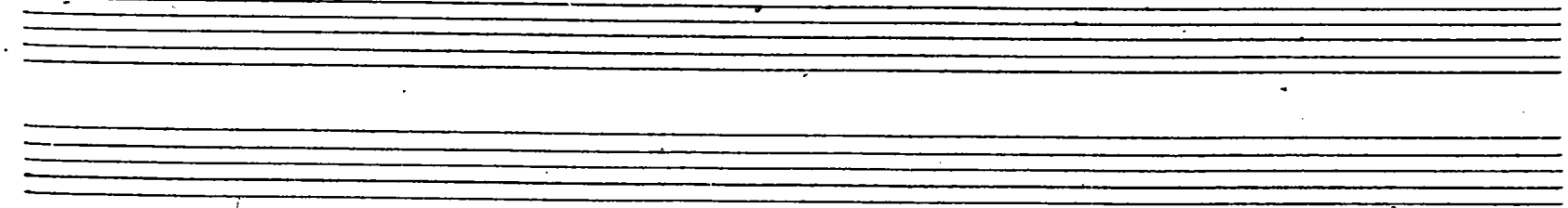
Handwritten musical score for 'de Flore'. It consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are in various clefs, including alto and bass clefs, with some containing accidentals like sharps and naturals. The notation includes various note values, rests, and dynamic markings.



Continuation of the handwritten musical score for 'de Flore'. It consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The notation continues with various note values and rests.

Les Jardiniers

Handwritten musical score for 'Les Jardiniers'. It consists of five staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.



Ballet Royal

Handwritten musical score for 'Ballet Royal' consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Les Galans et Dames

Handwritten musical score for 'Les Galans et Dames' consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for 'Les Galans et Dames' consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

de Flore

A handwritten musical score for a piece titled "de Flore". It consists of five staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Mouvement Pour les mesmes

A handwritten musical score titled "Mouvement Pour les mesmes". It consists of five staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score consisting of five staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Ballet Royal

7. Entrée. 4. Esclaves

Handwritten musical score for '7. Entrée. 4. Esclaves'. The score consists of five staves of music. The first staff is the treble clef, and the others are bass clefs. The music is in 3/2 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Continuation of the handwritten musical score for '7. Entrée. 4. Esclaves'. This section contains five staves of music, continuing the melodic and harmonic development from the previous section. It features similar rhythmic motifs and concludes with a double bar line and repeat signs.

8. Entrée. Les Débauchez

Handwritten musical score for '8. Entrée. Les Débauchez'. The score consists of five staves of music. The first staff is the treble clef, and the others are bass clefs. The music is in 3/2 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, located at the bottom of the page.

de Flore

A handwritten musical score for a piece titled "de Flore". It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata over the final note.

Menuet pour les mesme

A handwritten musical score for a piece titled "Menuet pour les mesme". It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata over the final note.

A handwritten musical score for a third piece. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata over the final note.

Ballet Royal

Ritournelle pour la Serrade.

The first system of the musical score consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent five staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes dynamic markings and phrasing slurs.

The second system of the musical score consists of six staves, continuing the piece. It maintains the same instrumental arrangement as the first system. The notation continues with complex rhythmic figures and melodic lines across the staves.

The third system of the musical score consists of six staves, concluding the piece. The notation shows the final measures of the piece, with various rhythmic and melodic elements. The handwriting is consistent with the previous systems.

de Flore

Handwritten musical score for 'de Flore' consisting of six staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Serenade Pour des Nouveaux Mariés.

Handwritten musical score for 'Serenade Pour des Nouveaux Mariés' with lyrics. The lyrics are: *Si vous vous aimez bien tous deux veillez veillez vous estes trop heu*

Handwritten musical score for 'Serenade Pour des Nouveaux Mariés' with lyrics. The lyrics are: *reux mais si v'd. ne vous aimez qu'en Dormez Dormez v'd. ne scauriez mieux fai*

Handwritten musical score for 'Serenade Pour des Nouveaux Mariés' with lyrics. The lyrics are: *re. Dormez v'd. ne scauriez mieux faire.*

Tous Trois

Handwritten musical score for 'Tous Trois' with lyrics. The lyrics are: *Mais si v'd. ne vous aimez qu'en Dormez Dormez. v'd. ne scauriez mieux fai*
Mais si v'd. ne vous aimez qu'en Dormez Dormez. Vous ne scauriez mieux fai
Mais si vous ne v'd. aimez qu'en Dormez Dormez. Vous ne scauriez mieux fai

Ballet Royal

re Dormez Dor
re mais si v^o. ne. v^o. aimez Guerre Dormez Dormez v^o. ne. sçauriez mieux fai
re. Dormez // v^o. ne. sçauriez mieux, fai

mez Dormez vous ne sçauriez mieux faire. Dormez. v^o. ne sçauriez v^o. ne sçau
re. Dormez vous ne sçauriez mieux faire. Dormez v^o. ne sçauriez v^o. ne sçau
re. Dormez v^o. ne sçauriez mieux faire v^o. ne sçauriez v^o. ne sçau

riez mieux faire.
riez mieux faire.
riez mieux faire.

11^{elle} de s^t Christophle.

Amour veut qu'on suive ses loix Il a son petit ne... goce qui Lem

pesche, quelque fois de se trouver a La nopce qui l'empesche quelque

de Flore

fois de ce trouver a la No... ce.

117. *alle.* Des Fronteaux

Parmi les nouveaux Ma... riez. Amour en fait a sa. tes... le.

Et quoy qu'il soit des prier nest pas toujours de la. tes... le. Et quoy qu'il

soit des prier nest pas toujours de la feste.

Si vous vous aimez bien tous Deux, veillez veillez vous estes trop beau

reux mais si v'd. ne vous aimez Guerre. Dormez Dormez v'd. ne sçauriez mieux fai

re. Dormez vous ne sçauriez mieux faire.

Tous Crois

Ballet Royal

Mais si vō. ne. vous aimez guerre Dormez Dormez vō. ne. sçauriez mieux fai
 Mais si vō. ne. vō. aimez guerre, Dormez Dormez vō. ne. sçauriez mieux fai
 Mais si vō. ne vō. aimez guerre, Dormez Dormez vō. ne sçauriez mieux fai

re. Dormez Dormez Dor.
 re. Mais si vō. ne. vous aimez Guerre Dormez vō. ne sçauriez mieux faire Dor.
 re Dormez vō. ne. sçauriez mieux faire, Dor

mer vō. ne sçauriez mieux faire, Dormez vous ne sçauriez vō. ne sçauriez mieux faire.
 mer vō. ne sçauriez mieux faire, Dormez vō. ne sçauriez vō. ne sçauriez mieux faire.
 mer vō. ne sçauriez mieux faire vō. ne sçauriez vō. ne sçauriez mieux faire.

Le Marié & La Mariée.

Musical score for the dance 'Le Marié & La Mariée', featuring five staves of notation.

de Flore

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by four staves of piano accompaniment. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

Il faut que l'hymen a joint. v'd. aller goûter la vi... e. enporter

The second system of the musical score includes lyrics. The vocal line is written in a cursive script. The piano accompaniment continues with similar rhythmic patterns.

Vous un peu moins et moderez, votre au vi... e. d... e. Menager des biens.

The third system of the musical score includes lyrics. The vocal line is written in a cursive script. The piano accompaniment continues with similar rhythmic patterns.

Vous helas helas v'd. attendre vous que ce feu d'un sang... se. prenez garde qu'à la

The fourth system of the musical score includes lyrics. The vocal line is written in a cursive script. The piano accompaniment continues with similar rhythmic patterns.

fin ne se glisse le chagrin et que l'amour et que l'amour ne vous laisse prendre

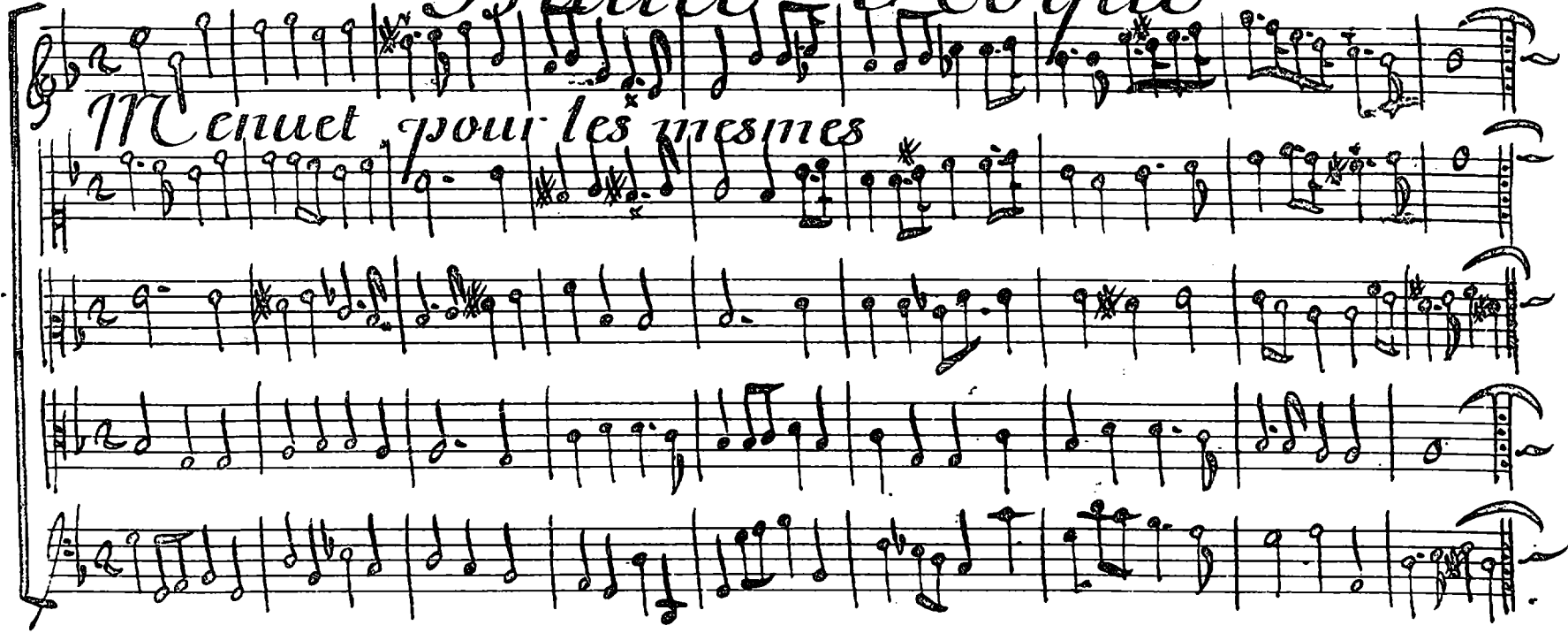
The fifth system of the musical score includes lyrics. The vocal line is written in a cursive script. The piano accompaniment continues with similar rhythmic patterns.

garde qu'à la fin ne se glisse le chagrin et que l'amour ne v'd. laisse. prendre se.

The sixth system of the musical score includes lyrics. The vocal line is written in a cursive script. The piano accompaniment continues with similar rhythmic patterns.

Ballet Royal

Muet pour les mesmes



10. Entrée. L'Aurore.



de Flore

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Two empty musical staves, consisting of five lines each, positioned below the first system.

12. *Entrée. Vertumne.*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Two empty musical staves, consisting of five lines each, positioned below the second system.

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Two empty musical staves, consisting of five lines each, positioned below the third system.

Ballet Royal

Ritournelle Pour la Plaine De Venus sur la Mort D'Adonis

Vente
Ab quelle cruauté, de ne pou-

voir Mourir et d'avoir un cœur tendre et formé pour souffrir *ab!* *ab!*

Ritournelle.
 quelle cruauté, de ne pouvoir mourir. *ab!*

Ritournelle.
ab! quelle cruauté, de ne pouvoir mourir.

Cher Adonis que ton sort est fu- neste et que le mien est digne de pi-

de Flore

= lie vien monstre furieux vien vien deurer le reste Et nen fay pas à moi =

tié que les traits de la mort auroit pou moy de charmes mais sur mes jours ils nont point de pou =

voir et ma diuinite reduit mon desespoir a deternelles soupirs a d'eternelles

Larmes Et ma diuinite reduit mon desespoir reduit mon deses =

voir a d'eternels soupirs a deternelles Larmes Ab!

quelle cruauté de ne pouuoir mourir et dauoir un cœur tendre et fer =

me pour souffrir Ab! Ab! quelle cruauté de ne pouuoir mourir.

Ballet Royal

13. Entrée Proserpine et 2 de ses compagnes

Pulon Enlevant Proserpine

de flore

Handwritten musical score for 'de flore' consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/9 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development of the piece.

Demon de la suite de Pluton

Handwritten musical score for 'Demon de la suite de Pluton' consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/9 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development of the piece.

Handwritten musical score for 'Demon de la suite de Pluton' (continued) consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/9 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development of the piece.

Ballet Royal

Handwritten musical score for the first system of 'Ballet Royal'. It consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent staves are for other instruments, likely strings, with various clefs and key signatures. The notation includes notes, rests, and bar lines.

14. Entrée 6 heros

Handwritten musical score for the second system, titled '14. Entrée 6 heros'. It consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes notes, rests, and bar lines.

Handwritten musical score for the third system. It consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes notes, rests, and bar lines.

de Flore

Bouree pour les mesme.

Jupiter et le Destin.

Le Destin M^o. Le Gros
Jupiter M^o. Destinant.

Jusqu'au plus haut des cieus quel bruit s'vient de La =

De ces jalousea fleurs accordez les debas sur un point de preséance qui ne

bas.

Ballet Royal

Leurs apparten par
 N'avons pas tous deux mis la chose en balance par un célèbre ar

rest impose leurs silen... ce par un cele... bre ar rest impo... se leur silen... ce

flours qui fustes jadis des heros signaler ne presumer plus tant de

ce que v'd. valez les lis effacent tous par leur blancheur extreme. me. et sur les laurier

mesme qui des Ce... sans paroit Lauguste front ces lis l'emporteront ces lis l'emporte

ront. Et sur le Laurier. ront.

de flore

Le l'odeur de ces lis l'uni... vers amoureux va

bien-tost devenir un parterre pour eux Ou rien ne doit briller que leur éclat sur

me me et sur le Laurier même qui des Césars paroit l'auguste

front ces Lis l'emporte...ront ces lis l'emporteront. Et sur le Laurier roui

Jeunes Lis, qui semblent ne faire que d'é... clore Ed. avec deux
Jeunes Lis qui semblent ne faire que d'é... clo...re vous avec deux

brillans emploie. Vous couronner L'Amour sur le beau-
brillans emploie ia Vous couronner L'Amour sur le beau teint sur le beau

Ballet Royal

teint de flore Et sur le front du plus puissant des Rois qui traisme apres luy

teint de flore Et sur le front du plus puissant des Rois qui traisme apres luy

la victoire vō. couronnez la Gloire Vous couronnez La Gloire.

la victoire vō. couronnez la Gloire vō. couronnez vō. couronnez La Gloire.

Prelude

Recit de l'Europe chrétien Par M^{lle} Cytaire.

39

Amour n'est ce point vous qui partant de mer... ueilles Charmez nous

Il faut et nos... ueilles... sans vous tout deplait en effet. cest par

vous que des Dieux la troupe est divertie. Amour Amour Il n'est rien de bien

fait Il n'est rien de bien fait si vous n'este de la parti

Amour il n'est rien de bien fait si vous n'este de la parti...
Amour A-
Amour Amour il n'est rien de bien fait si vous n'este de la parti... A-

Ballet Royal

Amour Amour il n'est rien de bien fait si vous n'este de la
 Amour Amour il n'est rien il n'est riende bien fait si vous n'este de la
 Amour il n'est rien de bien fait amour il n'est rien de bien fait si vous n'este de la
 Amour Amour il n'est rien de bien fait il n'est rien de bien fait si vous n'este de la

parti... e
 parti... e Il n'est point de plaisirs qui ne semble imparfaite
 parti... e
 parti... e point de felicite

Le cœur ne goute rien dont il soit satisfait
 point de felicite plainement resenti

de flore

Handwritten musical score for 'de flore'. It consists of five staves. The first staff is a treble clef with a 9/8 time signature and the word 'fait' written below it. The second staff is a vocal line with lyrics: 'Amour il nest rien de bien fait si vous n'este de la parti...'. The third staff is a bass line. The fourth staff is a vocal line with lyrics: 'Amour amour il nest rien de bien fait si vous n'este de la parti...'. The fifth staff is a bass line. The piece ends with a double bar line and a fermata.

Handwritten musical score for 'de flore' (continued). It consists of five staves. The first staff is a treble clef with lyrics: 'Amour amour il nest rien de bien fait si vous n'este de la parti...'. The second staff is a vocal line with lyrics: 'Amour amour il nest rien de bien fait si vous n'este de la parti...'. The third staff is a bass line. The fourth staff is a vocal line with lyrics: 'Amour amour il nest rien de bien fait si vous n'este de la parti...'. The fifth staff is a bass line. The piece ends with a double bar line and a fermata.

Chœur des quatre Parties du Monde

Handwritten musical score for 'Chœur des quatre Parties du Monde'. It consists of six staves. The first staff is a treble clef. The second staff is a vocal line. The third staff is a bass line. The fourth staff is a vocal line. The fifth staff is a bass line. The sixth staff is a vocal line. The piece ends with a double bar line and a fermata.

Ballet Royal

Venez venez venez peuples divers A cette grande fes-
 te
 Venez venez Venez peuples divers A cette grande fes-
 te
 Venez venez Venez peuples divers a cette grande fes-
 te
 Venez venez Venez peuples divers a cette grande fes-
 te

te Venez venez venez tous l'univers a cette grande fes-
 te
 te Venez venez Venez tous l'univers a cette grande fes-
 te
 te Venez Venez Venez tous l'univers a cette grande fes-
 te

de Flore

te venez venez Venez venez Venez Venez tout l'Univers ve-

te venez venez Venez Venez Venez Venez tout l'Univers ve-

te venez venez Venez Venez Venez Venez tout l'Univers ve-

te venez venez Venez Venez tout l'Univers ve-



nez Venez tout l'Univers Que la trompette en teste

nez Venez tout l'Univers Que la trompette en teste

nez Venez tout l'Univers Que la trompette en teste

nez Venez tout l'Univers Que la trompette en teste

Trompettes

Trompettes



Ballet Royal

Que la trompette en teste
 Que la Trompette en Ceste
 Que la Trompette en teste
 Que la Trompette en teste

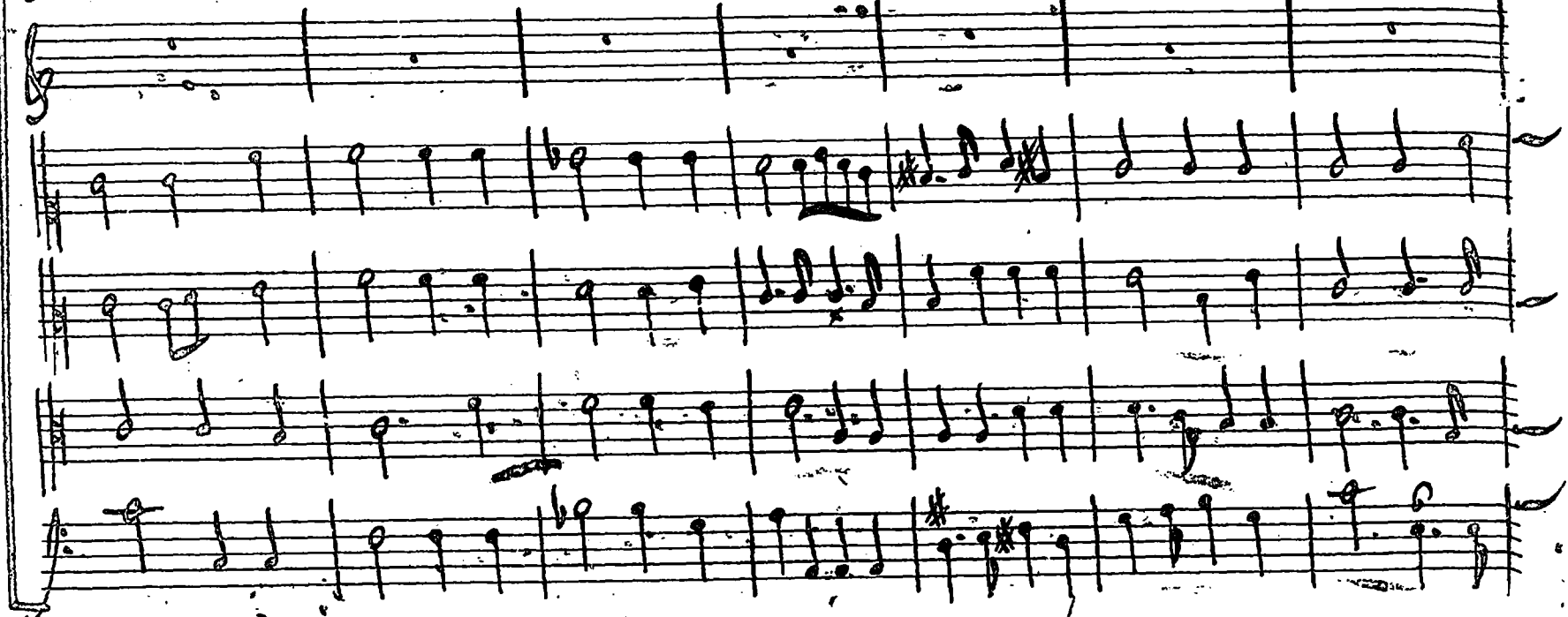
This system contains the first four vocal entries. The first three are in a single staff with lyrics, and the fourth is in a double staff with lyrics. The instrumental accompaniment is written in a double staff below the vocal lines.

Que la trompette en teste se meslent à nos concert Et forment dans les ains et
 Que la trompette en teste se meslent à nos concert Et forment dans les ains et
 Que la trompette en teste se meslent à nos concert Et forment dans les ains et
 Que la trompette en teste se meslent à nos concert Et forment dans les ains et

This system contains the next four vocal entries, each with lyrics. The instrumental accompaniment continues in the double staff below.

de Flore

forme dans les aïrs vne douce tempes... te Et forme dans les aïrs vne
forme dans les aïrs vne douce tempes... te Et forme dans les aïrs vne
forme dans les aïrs vne douce tempes... te Et forme dans les aïrs vne
forme dans les aïrs vne douce tempes... te Et forme dans les aïrs vne



douce tempes... te
douce tempes... te
douce tempes... te
douce tempes... te



Ballet Royal

Marche des 4 Nations.

Handwritten musical score for 'Marche des 4 Nations'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with various note values and rests. The score is enclosed in a rectangular box.

Handwritten musical score for 'Pour les 4 Parties du monde'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with various note values and rests. The score is enclosed in a rectangular box.

Pour les 4 Parties du monde

Handwritten musical score for 'Pour les 4 Parties du monde'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style with various note values and rests. The score is enclosed in a rectangular box.

de flore

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The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The subsequent staves continue the melodic and harmonic development of the piece.

The second system of the handwritten musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The subsequent staff continues the melodic and harmonic development of the piece.

The third system of the handwritten musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The subsequent staff continues the melodic and harmonic development of the piece.

The fourth system of the handwritten musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The subsequent staff continues the melodic and harmonic development of the piece.

Ballet Royal

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4 and a half note F#4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The seventh measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The piece concludes with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

de Flore

A page of musical manuscript paper featuring 20 horizontal staves. The staves are arranged in a vertical column and are currently blank, with no musical notation or clefs present. The paper shows signs of age, including some faint smudges and a small handwritten mark on the right side of the page.

Ballet Royal

Canaries

Handwritten musical score for 'Canaries' in 3/4 time. It consists of five staves. The first staff is the melody in treble clef. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music features a mix of eighth and sixteenth notes with some rests.

Handwritten musical score for the second piece, consisting of five staves. The first staff is in treble clef, the second in alto clef, and the third, fourth, and fifth in bass clef. The notation includes various rhythmic values and rests.

Menuet

Handwritten musical score for 'Menuet' in 3/4 time. It consists of five staves. The first staff is the melody in treble clef. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is characterized by a steady eighth-note accompaniment in the lower parts.

de Flore

A system of six staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

Grande Musique

A musical score for a piece titled "Grande Musique". It features five vocal parts with the lyrics "Charmons icy toute la Terre" written below each staff. The score includes a piano accompaniment with multiple staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "7#0" and "4 3#".

Ballet Royal

= cy toute toute la Cer...re Charmons i =
 = cy toute toute la Cer...re Charmons i =
 = cy toute toute la Cer...re Charmons i =
 = cy toute toute la Cer...re Charmons i =

Trompette

= cy toute la Cer...re Que le bruit
 = cy toute la Cer...re Que le bruit
 = cy toute la Cer...re Que le bruit
 = cy toute la Cer...re Que le bruit

Trompettes

de Flore

mesme de la Guerre de la Guerre

mesme de la Guerre de la Guerre

mesme de la Guerre de la Guerre

mesme de la Guerre de la Guerre

Crompettes

Crompettes

Deuienne vn bruit melo... dieux: que le bruit mesme de la Guerre de la Guer =

Deuienne vn bruit melo... dieux que le bruit mesme de la Guerre de la Guer =

Deuienne vn bruit melodieux que le bruit mesme de la Guerre de la Guer =

Deuienne vn bruit melodi... eux que le bruit mesme de la Guerre de la Guer =

Crompettes

Ballet Royal

Que le bruit mesme de la Guerre deuienne vn
 Que le bruit mesme de la Guerre deuienne vn
 Que le bruit mesme de la Guerre deuienne vn
 Que le bruit mesme de la Guerre deuienne vn

The first system of the score consists of four vocal staves, each beginning with a fermata on a note marked "= re". To the right of these staves are four lines of French lyrics. Below the vocal staves are five staves of instrumental accompaniment, including a treble clef staff and four bass clef staves.

bruit deuienne vn bruit melodieux deuienne vn bruit Deuienne vn bruit
 bruit deuienne vn bruit melodieux deuienne vn bruit Deuienne vn bruit
 bruit deuienne vn bruit melodieux deuienne vn bruit Deuienne vn bruit
 bruit deuienne vn bruit melodieux deuienne vn bruit Deuienne vn bruit

Crompettes

The second system of the score features four vocal staves with the lyrics "bruit deuienne vn bruit melodieux", "deuienne vn bruit", and "Deuienne vn bruit" repeated across the lines. Below the vocal staves are five staves of instrumental accompaniment, with the label "Crompettes" (Trumpets) placed above the second staff from the bottom.

de Flore

melodieux Et que dans nos concerts la Douceur in... si... ni... e re-

melodieux Et que dans nos concerts la Douceur in... si... ni... e re-

melo... dieux

melo... dieux



-ponde à l'harmonie Dont le Ciel dont le Ciel diuer... tit les Dieux Dont le

-ponde à l'harmoni... e dont le ciel diuer... tit Les Dieux dont le Ciel Dont le



Ballet Royal

Ciel dont le Ciel Di... uertit les Dieux, Et que de nos concers la Douceur Insi-

Ciel dont le Ciel Di... uertit les Dieux. Et que de nos concers la Douceur Insi-

Et que de nos concers la Douceur Insi-

Et que de nos concers la Douceur Insi-

ni... e reponde à l'harmoni... e reponde à l'harmoni =

ni... e reponde à l'harmoni... e reponde à l'harmoni =

ni... e reponde à l'harmoni... e reponde à l'harmoni =

ni... e reponde à l'harmoni... e reponde à l'harmoni =

de Flore

e. Dont le Ciel Dont le ciel Di...uertit les Dieux Dont le Ciel
e. Dont le Ciel dont le ciel Diuertit les Dieux. Dont le Ciel
e. Dont le Ciel dont le Ciel Di...uertit les Dieux. Dont le Ciel
e. Dont le ciel dont le Ciel Diuertit les Dieux Dont le Ciel

This system contains four vocal staves with lyrics and two instrumental staves. The lyrics are: "e. Dont le Ciel Dont le ciel Di...uertit les Dieux Dont le Ciel", "e. Dont le Ciel dont le ciel Diuertit les Dieux. Dont le Ciel", "e. Dont le Ciel dont le Ciel Di...uertit les Dieux. Dont le Ciel", and "e. Dont le ciel dont le Ciel Diuertit les Dieux Dont le Ciel".

Dont le Ciel dont le ciel Di...uertit les Dieux,
Dont le ciel dont le ciel Diuertit les Dieux,
Dont le ciel dont le ciel Diuertit les Dieux,
Dont le ciel dont le ciel Diuertit les Dieux,

Crompettes

This system contains four vocal staves with lyrics and six instrumental staves. The lyrics are: "Dont le Ciel dont le ciel Di...uertit les Dieux,", "Dont le ciel dont le ciel Diuertit les Dieux,", "Dont le ciel dont le ciel Diuertit les Dieux,", and "Dont le ciel dont le ciel Diuertit les Dieux,". The word "Crompettes" is written above the fifth instrumental staff.

Ballet Royal

Dont le ciel dont le ciel diuertit les Dieux

Dont le ciel dont le ciel diuertit les Dieux

Dont le ciel dont le ciel diuertit les Dieux

Dont le ciel dont le ciel diuertit les Dieux

The musical score consists of four vocal lines and four instrumental lines. The vocal lines are written in a cursive hand and feature the lyrics 'Dont le ciel dont le ciel diuertit les Dieux'. The instrumental lines are written in a more formal hand and include various musical notations such as clefs, notes, rests, and bar lines. The score is arranged in a system of eight staves, with the vocal lines on top and the instrumental lines below.

A large section of the page contains ten empty musical staves. A large, handwritten scribble is present on the right side of this section, consisting of a long, vertical, looping line that starts near the top and ends near the bottom. The scribble is written in a cursive hand and appears to be a signature or a mark. The rest of the page is blank.